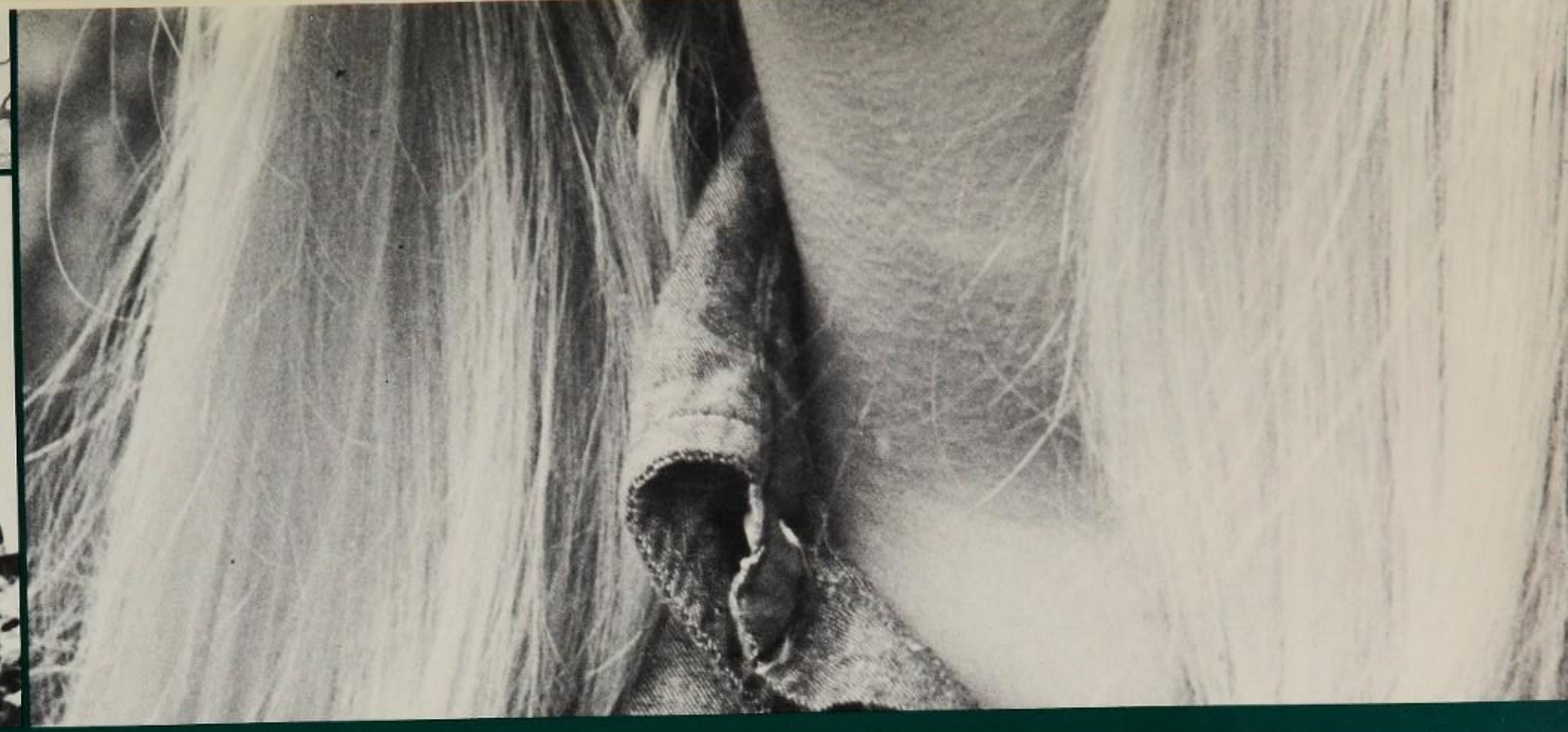
Anchor

"The crystal ship is being filled . . .
A million ways to spend your time . . ."

— The Doors

Ye Olde Public Notice:

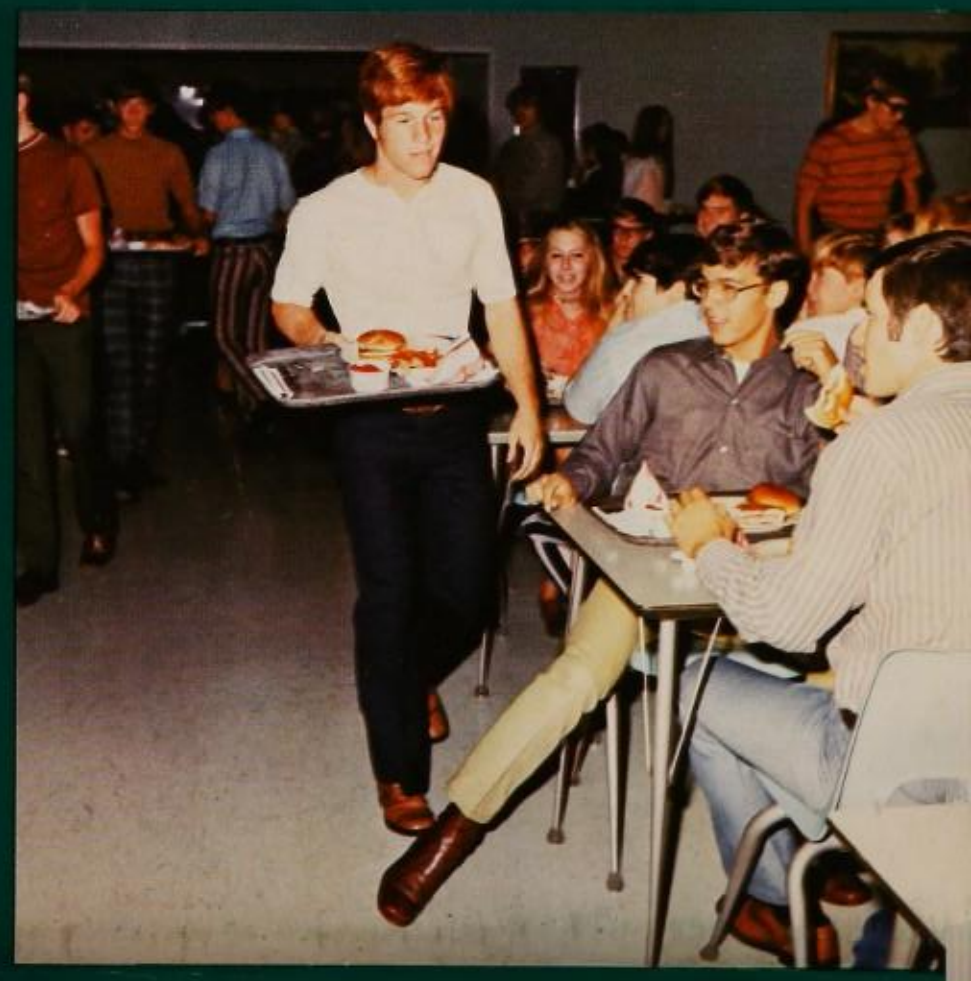
Let it be known that this book contains the history of
Southport High School
in this year of
Our Lord
1972



"And he thought of those he angered,
For he was not a violent man,
And he thought of those he hurt,
For he was not a cruel man,
And he thought of those he frightened,
For he was not an evil man."

Graeme Edge

Share mankind's thoughts and grow



A Cafeteria — The world — The same

By Debbie Nigh

All is still.

Look around at the trays stacked to the ceiling, food on the floor, tables, chairs, and someone's new shirt; and take notice, especially, of the quiet.

At 10:30 the masses gather just as before to talk and laugh and nourish their bodies. Stop to listen. It sounds like an underground chipmunk colony.

There is the Grade A lunch this year, to compensate. Not Grade A eggs, just Grade A food. Good, but it could be varied just a touch.

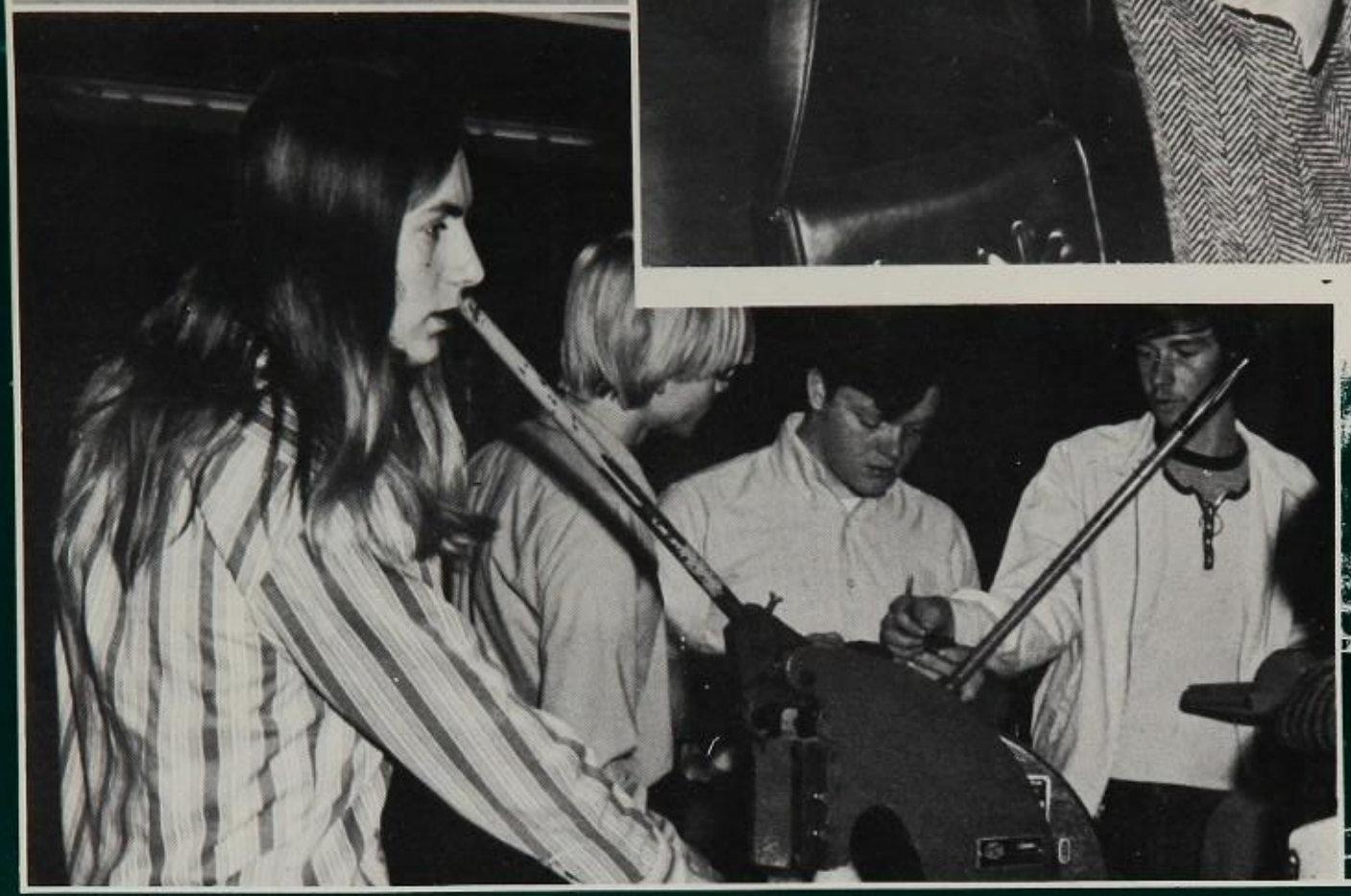
The carbonated water with the bubbly acid is gone, and in its place there are the same malt and milk (chocolate and white respectively.) Think how much better stomachs are feeling with something whole'some' within.

All is still again. The masses have gone but typical of humans, a mess is left behind forgotten.

One small cafeteria within the huge world both portraying the same: confusion, routine

DEAN

Coke
with
better



What did you learn today?

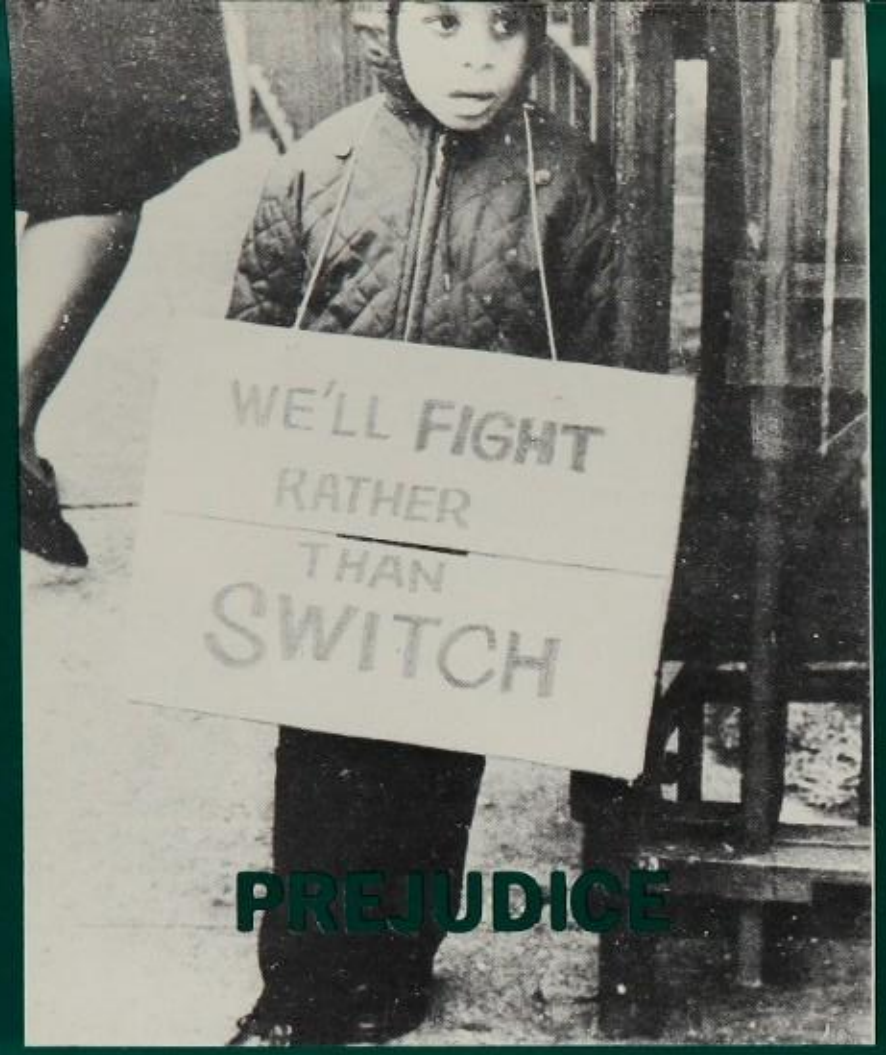
To learn
or to be programmed,
to be plagued with trivia
or to learn to maintain
a free and open mind?
To live in peace
and to be fulfilled
depends upon acceptance and understanding,
not upon acting as the whole.

WAR

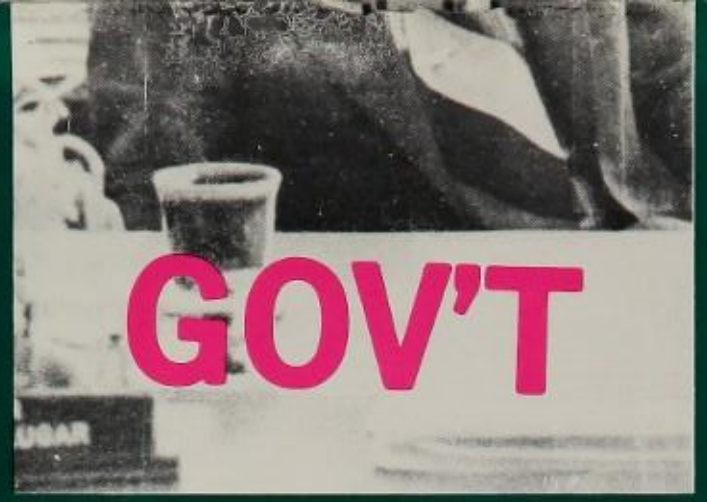
POLLUTION

RELIGION

EXIST VCE



PREJUDICE



GOV'T

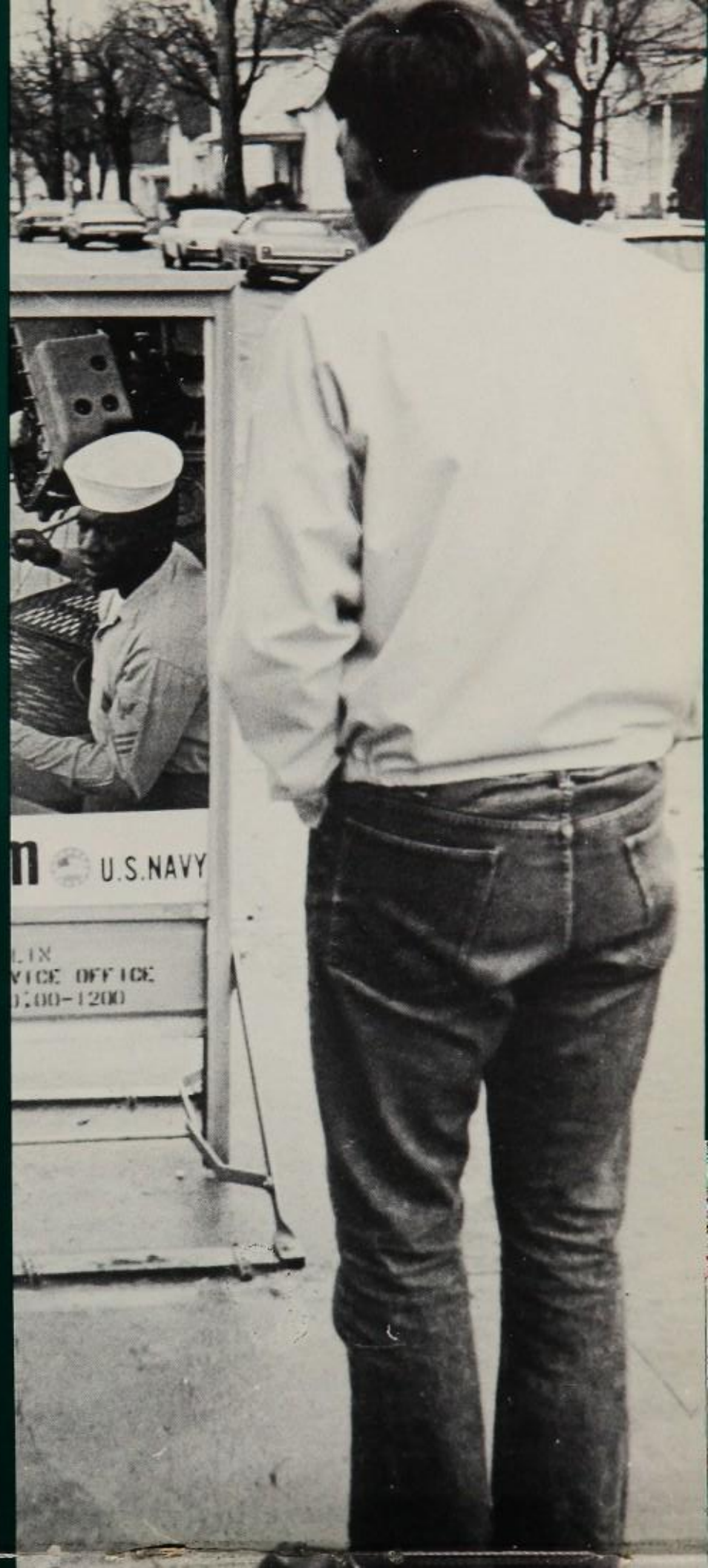
Our generation is one of an idealistic nature, one in which we hope to change the world. We would like to stop the war, thereby obtaining peace. After hearing of all the hungry people, we want to feed them. Since we hear everyday of these problems, we feel as if we would like to solve them all and spread happiness to everyone.

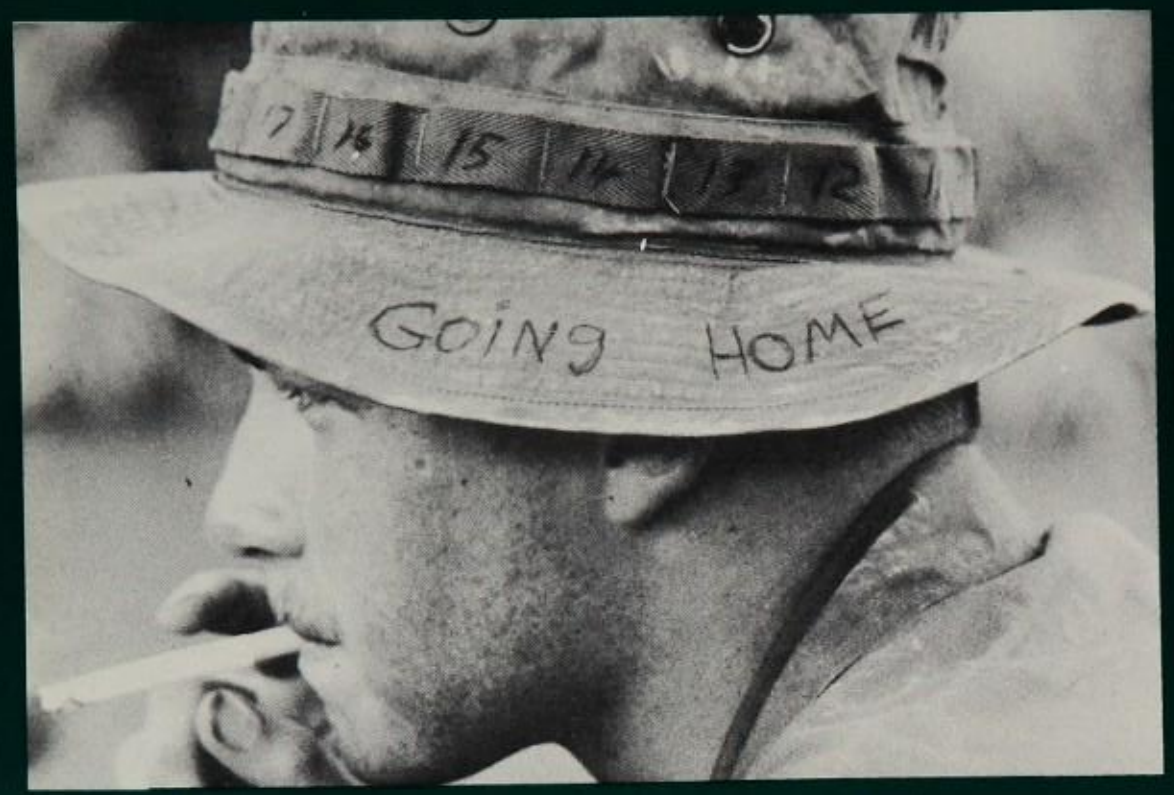
"Why do we never get an answer when we're knocking at the door with a thousand million questions about hate and love and war?"

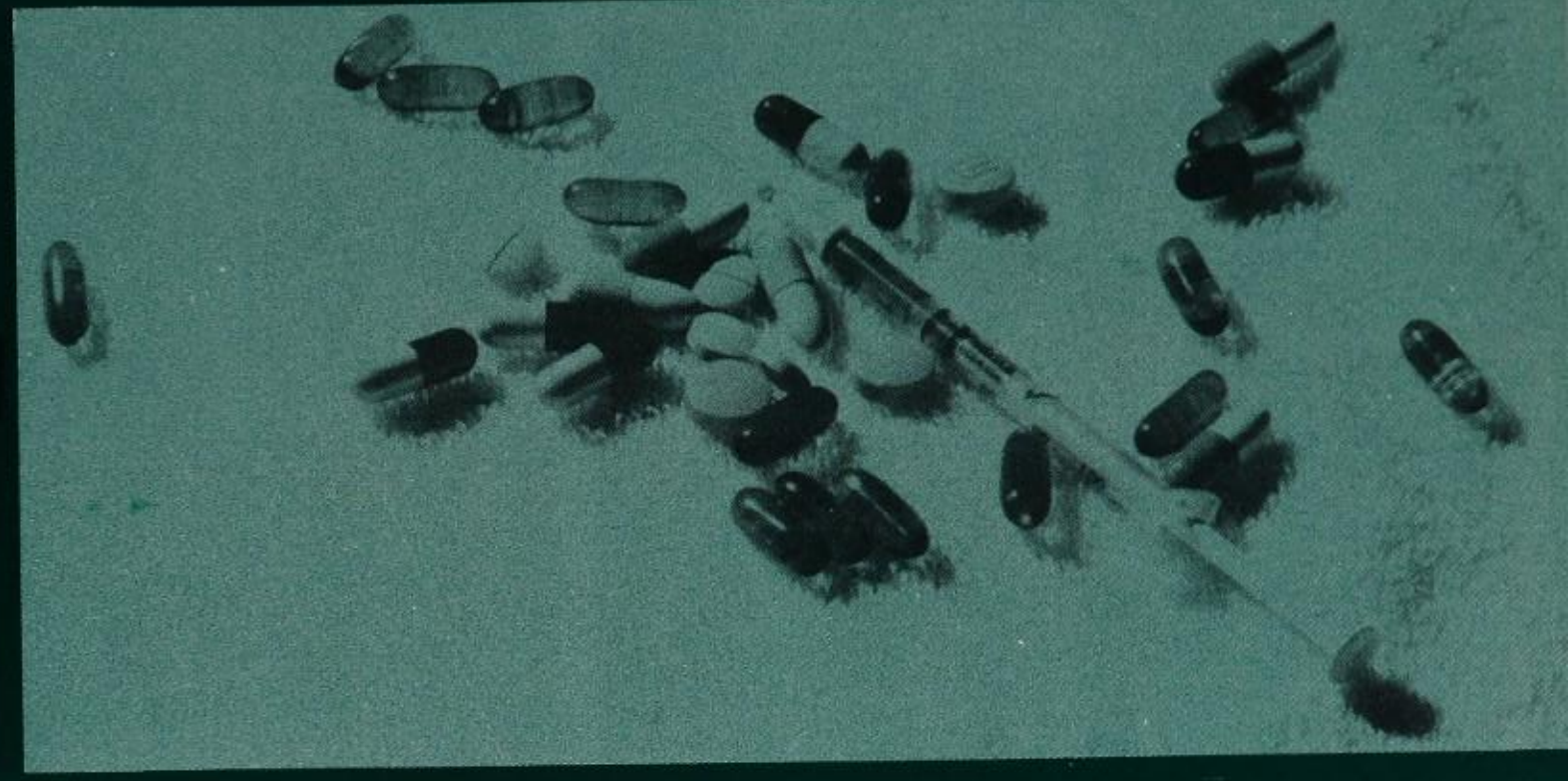
Justin Hayward

CONFUSION

We have the problems
but where are the
answers?


U.S.NAVY



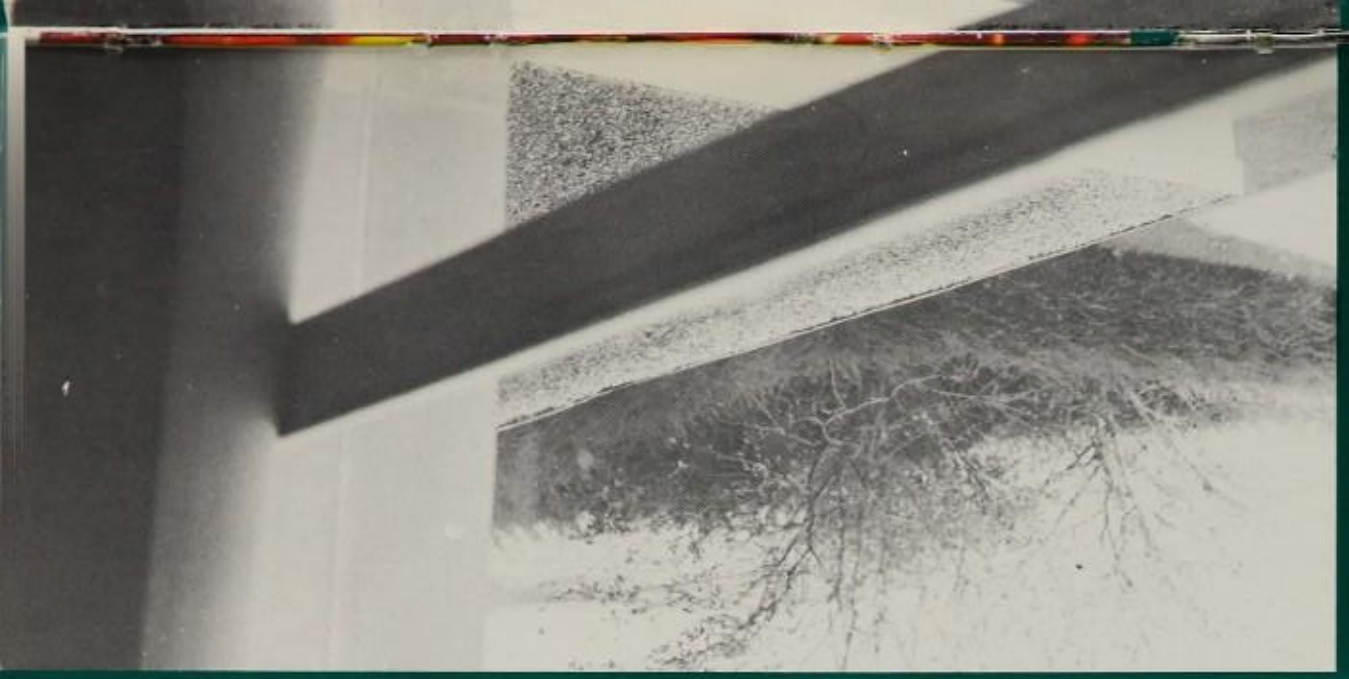


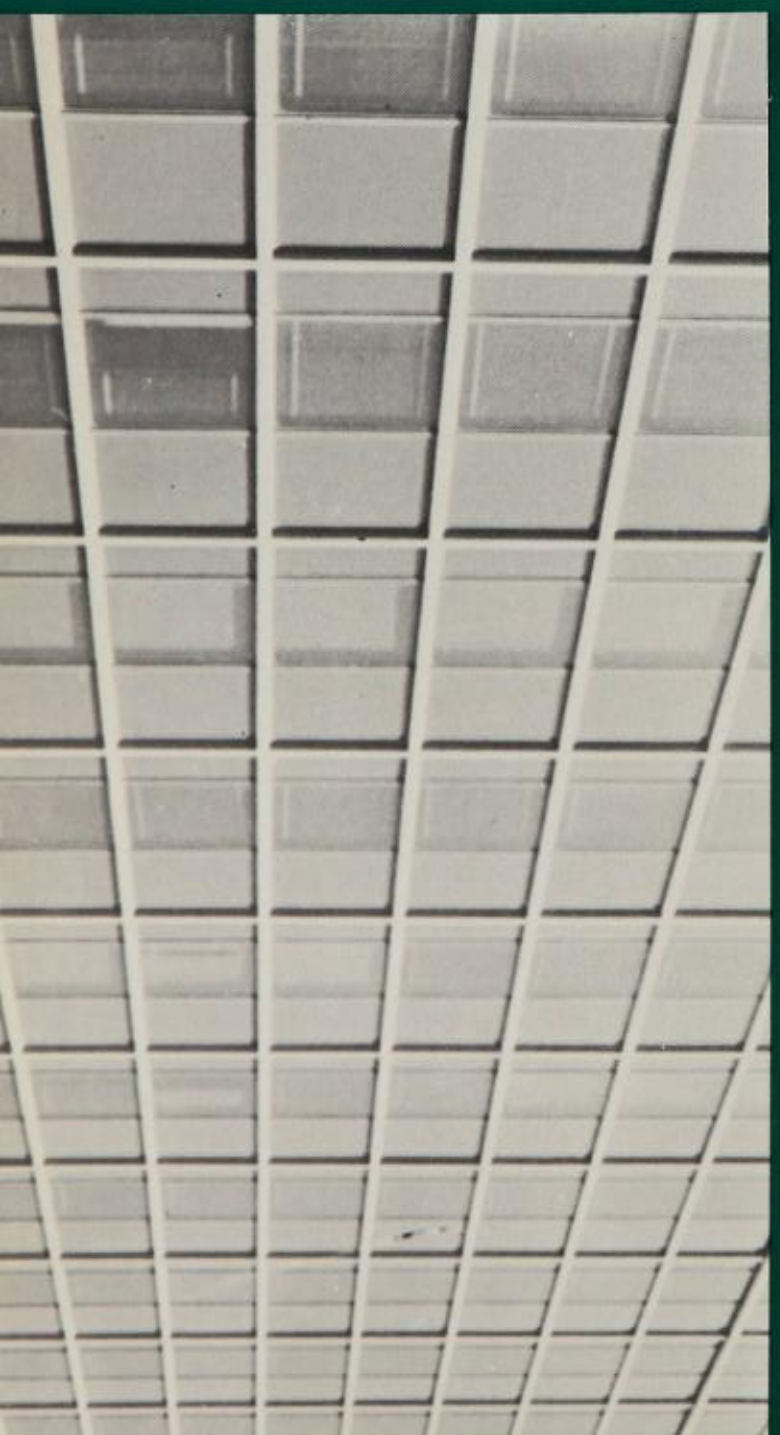
If you're my friend . . . help me!

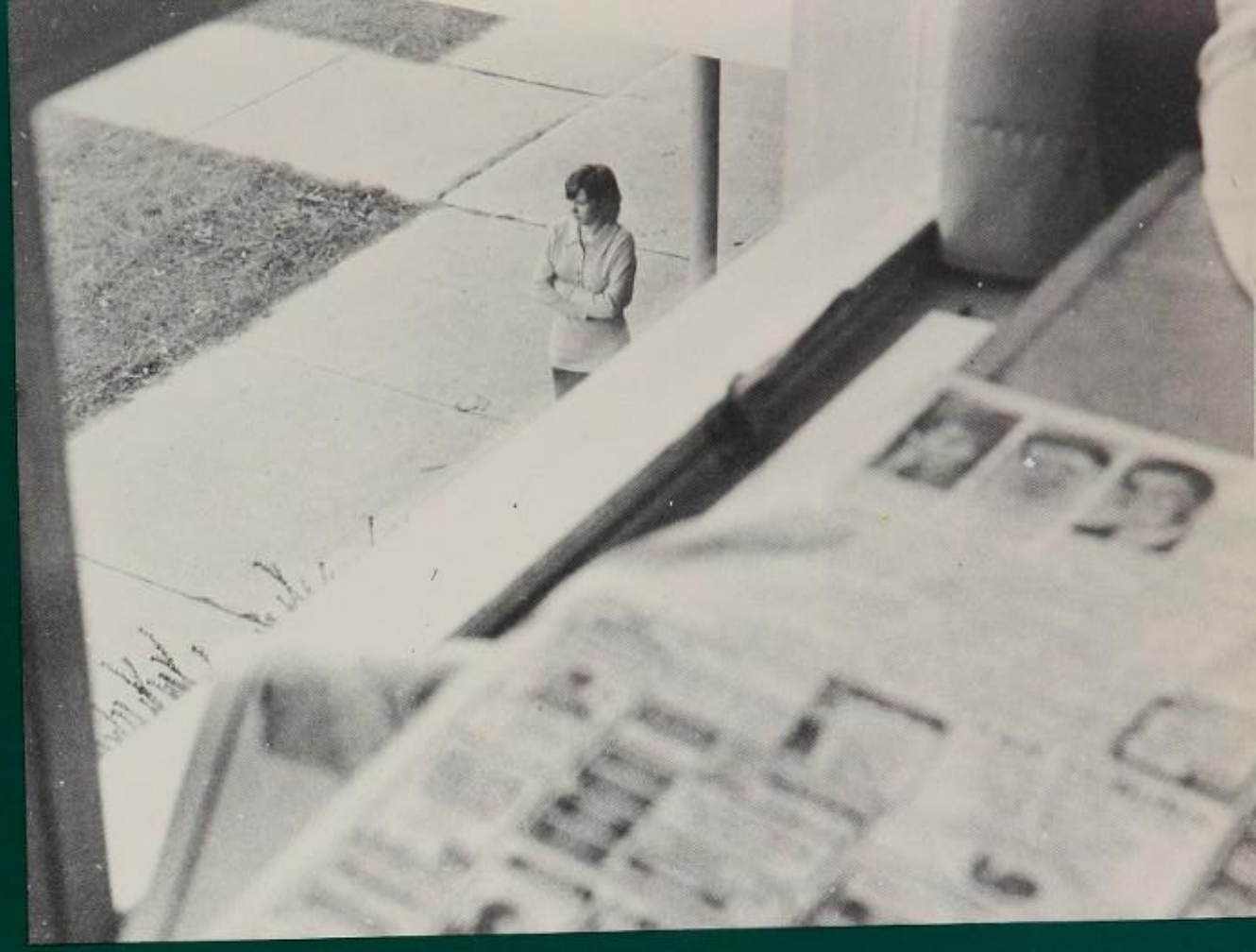
"I've seen fire and I've seen rain
I've seen sunny days that I thought
would never end
Lonely days when I could not find a friend."
James Taylor

Drugs, predjudices, the draft, and curfew a
a few current problems affecting everyon
friends. In the very near future a close frie
could approach you with a seemingly unsolv
able problem. You may or may not be ab
to help—all you can do is what is right
being a friend.

"Lovely to see you again my friend,
walk along with me to the next bend."
Justin Hayward







Just a small part of it all

"See the world,
Ask what's it for.
Understanding, nothing more.
Don'you feel small,
It happens to us all."

Graeme Edge

ANCHOR–'72

Southport High School
971 East Banta Road
Indianapolis, Indiana
46227
Volume 48

Darkness

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Mostly Sunshine

And I realize that no matter where I am, whether in a little room full of thought, or in this endless universe of stars and mountains, it's all in my mind. There's no need for solitude. So love life for what it is, and form no preconceptions whatever in your mind.

Jack Kerouac

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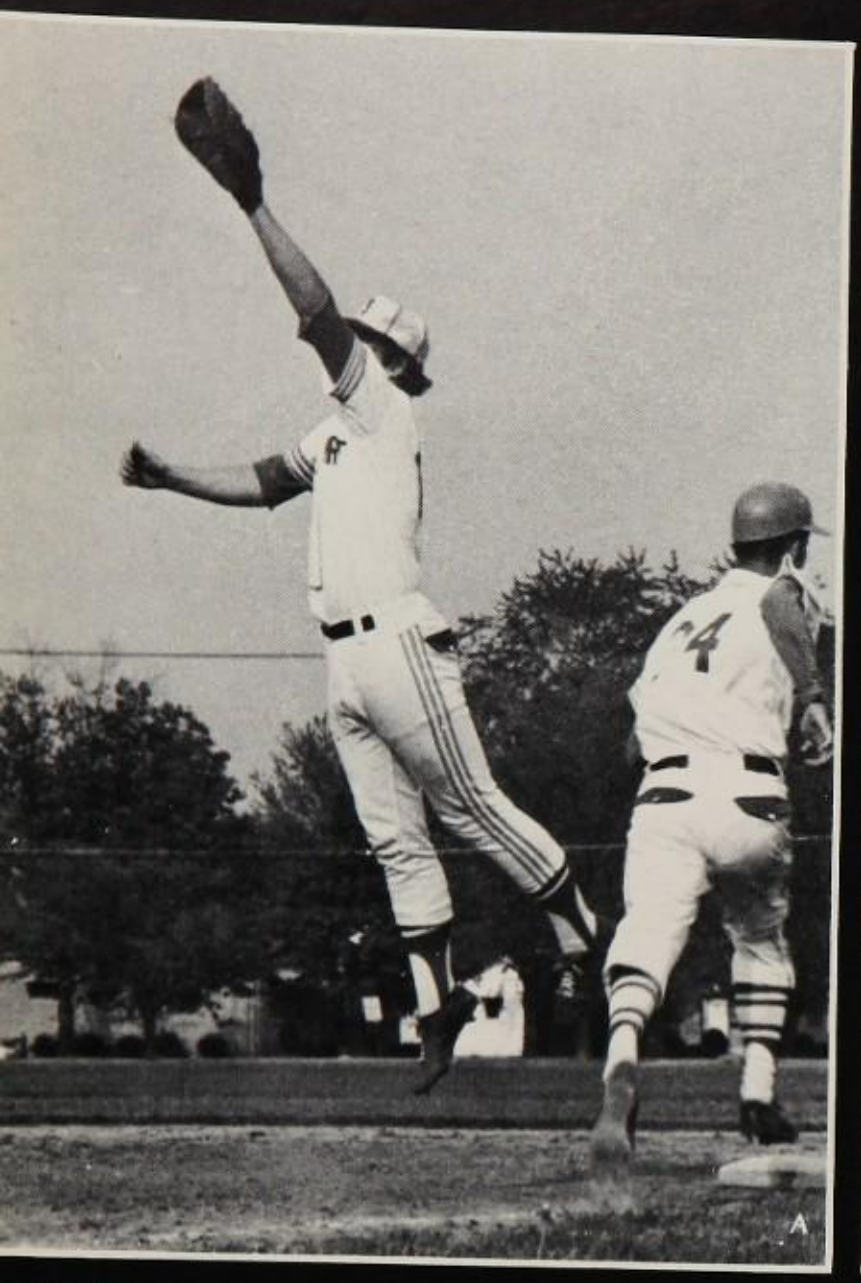
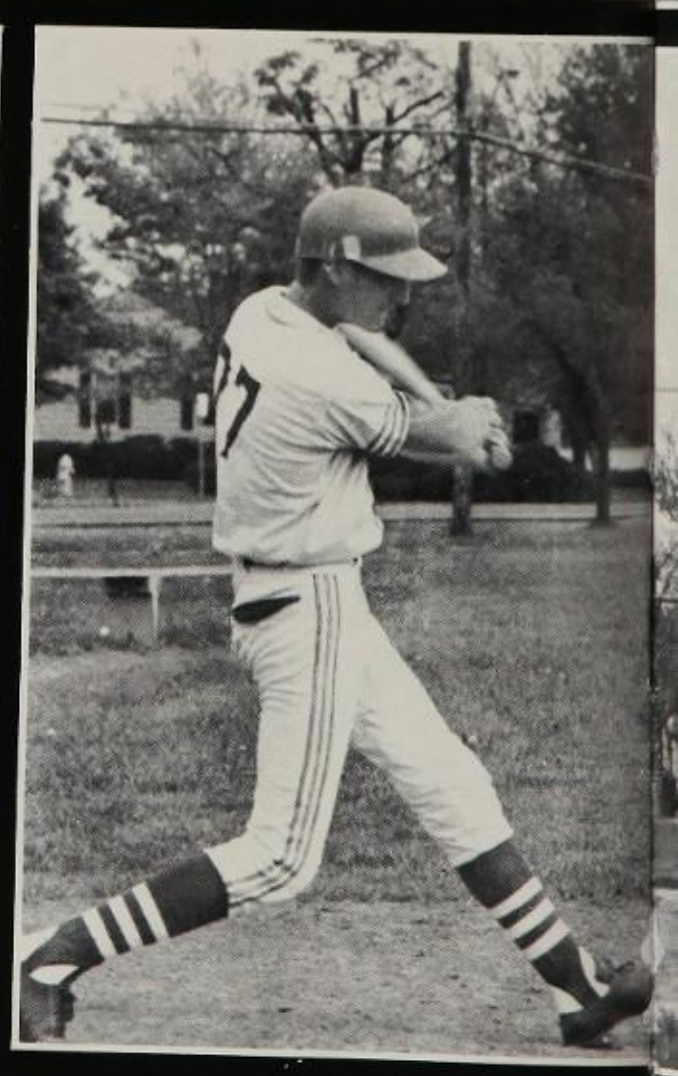




Just a simple game of pitch and catch

A A leaping C[illegible] but a little late, the opponent reaches first.
B "Keep your eye on the ball and swing" applied to baseball as shown by [illegible] John Dwenger.
C [illegible]mes each "loosen the ole wing" during an early spring workout.
D Some grit, a good stride, and a level swing and Fred Poe connects.
E & F Junior Stan Sheil and Senior Rick Normington demonstrate that baseball is just a game of pitch and catch.
G Senior Jeff Cave stretches the issue that this foe is out.

After ending the season 15-9, this year's glovemen went on to win the Sectionals over Manual in a Hard fought 2-1 victory.

Lead by the power-armed pitching of seniors Mike Knapp and Rick Normington, the ballpark boys compiled impressive records throughout the squad.

Senior Terry Cravens and Juniors Jeff Lawless and Stan Sheil rounded out the pitching corps which enabled Coach John Dwenger to look toward the bench without hesitation when help was needed.

1971 VARSITY BASEBALL

SHS		Opponent
12	Columbus	3
10	Columbus	9
7	Marshall	1
3	Marshall	2
5	Ben Davis	4
1	Ben Davis	4
4	Warren Central	5
7	Speedway	0
0	Seymour	4
1	Howe	2
3	Tech	9
5	Martinsville	2
7	Lawrence Central	4
4	Manual	1
6	Columbus	9
1	North Central	2
2	North Central	5

2nd COUNTY

1st SECTIONAL

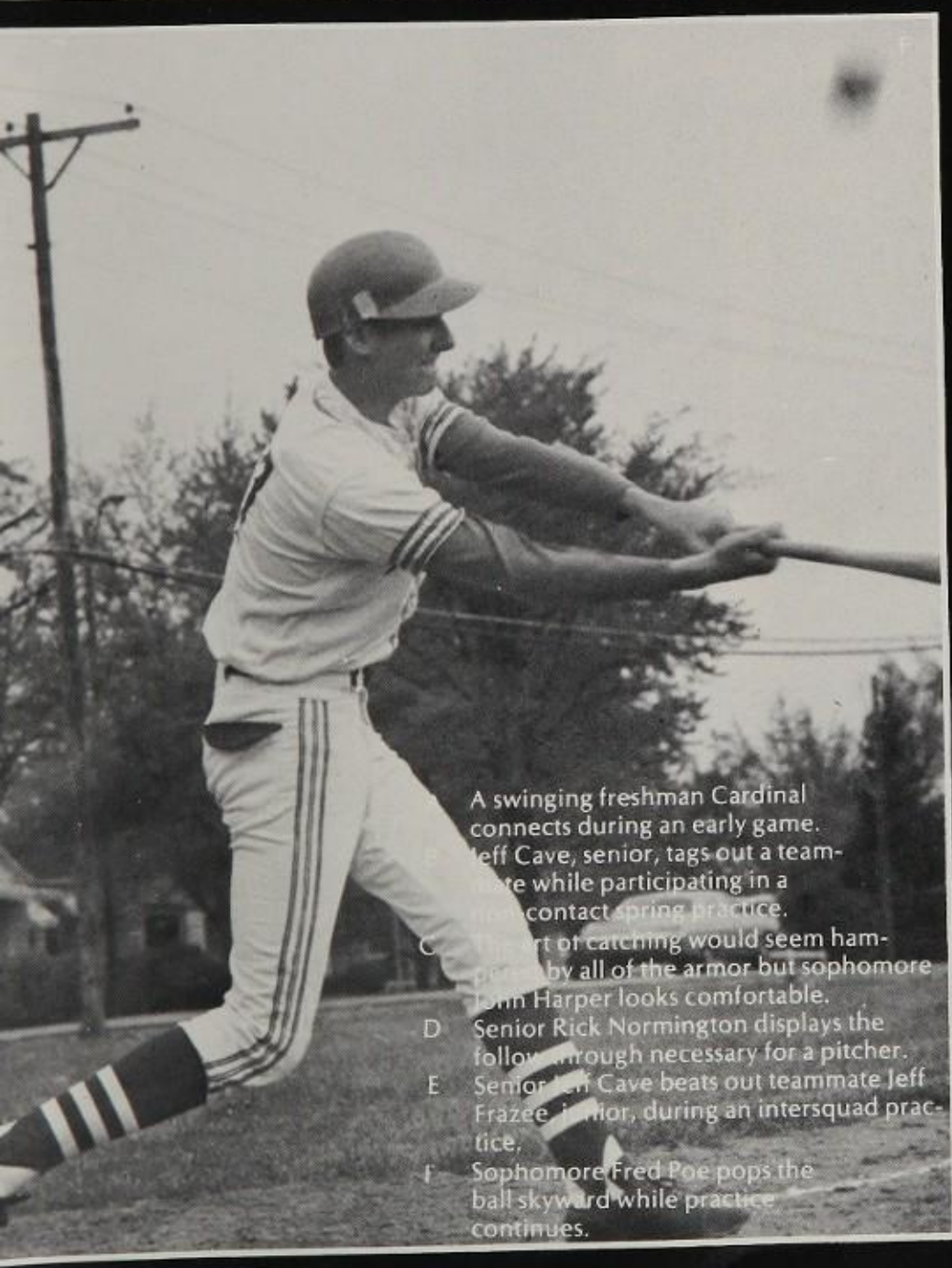
1971 RESERVE BASEBALL

SHS		Opponent
6	Columbus	1
2	Columbus	11
6	Marshall	11
12	Marshall	11
5	Ben Davis	6
5	Ben Davis	6
10	Warren Central	9
3	Speedway	1
10	Seymour	1
6	Howe	7
10	Tech	0
12	Martinsville	0
10	Lawrence Central	3
2	Manual	1
4	Columbus	5
0	North Central	1
0	North Central	3
5	Cathedral	1

Ballpark boys win sectional

A

B



A swinging freshman Cardinal connects during an early game.

B Jeff Cave, senior, tags out a teammate while participating in a non-contact spring practice.

C The art of catching would seem hampered by all of the armor but sophomore John Harper looks comfortable.

D Senior Rick Normington displays the follow through necessary for a pitcher.

E Senior Jeff Cave beats out teammate Jeff Frazee, junior, during an intersquad practice.

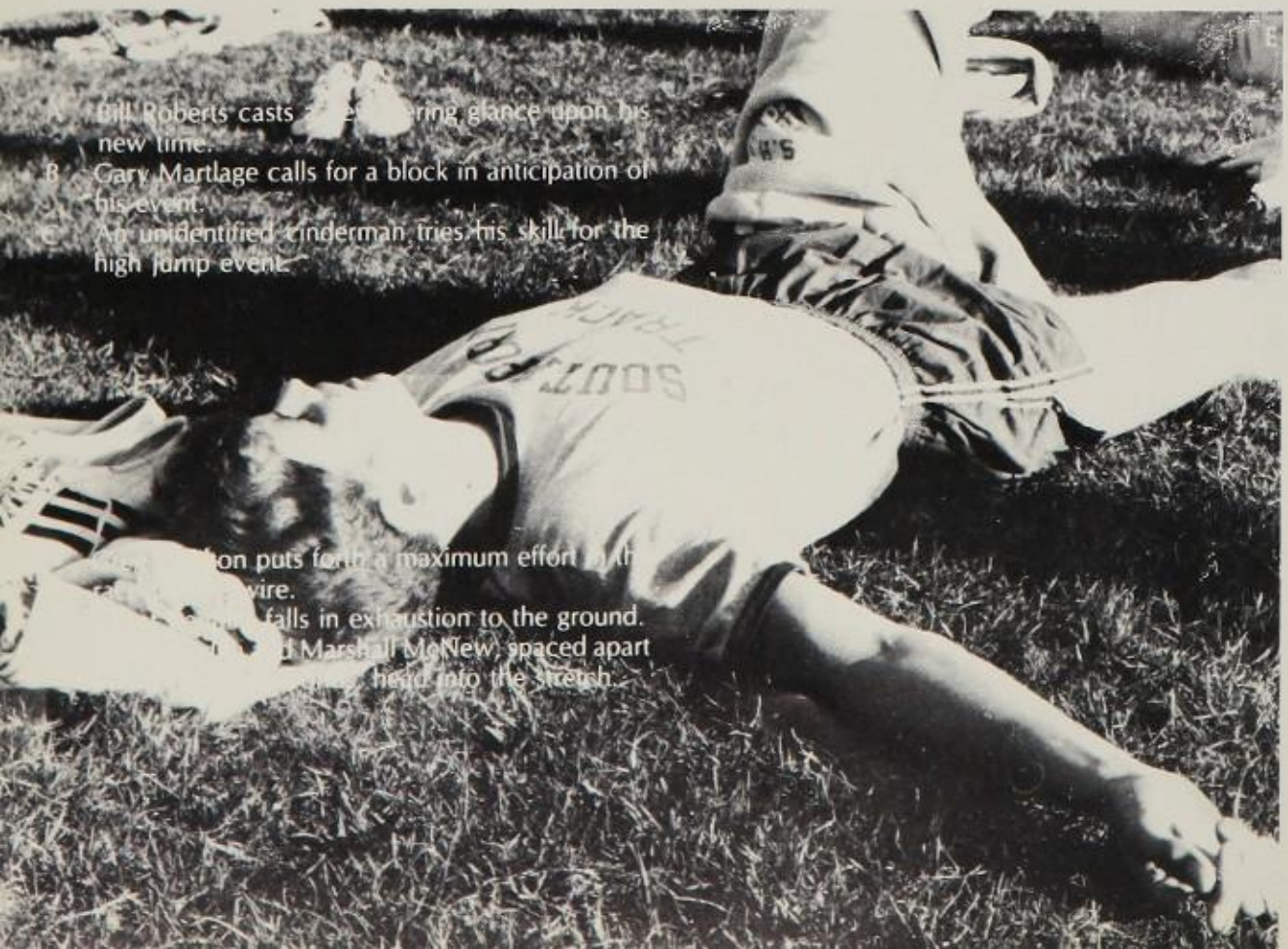
F Sophomore Fred Poe pops the ball skyward while practice continues.

The Cards were blessed with several fine ball blasting batters. Myron Moriarity led the Redbird flock with a .500 average.

Other outstanding swingers were juniors Stan Sheil, 4 homeruns 18 rbi's, and Steve Montgomery, 5 homeruns 22 rbi's.

Seniors played an important role in batting also with Terry Cravens connecting on .365 percent and pitcher Rick Normington, owning a .305.

Tracksters out-pace challenging opposition;



A Bill Roberts casts a lingering glance upon his new time.
B Gary Martlage calls for a block in anticipation of his event.
C An unidentified cinderman tries his skill for the high jump event.
D
E
on puts forth a maximum effort
wire.
falls in exhaustion to the ground.
Marshall McNew, spaced apart
head into the stretch.

Stratton shatters own record

C

Upon establishing an eight and three win-loss record, Coach Stephen Dial's varsity tracksters finished out the spring season by coming home with the second-best placing at the County meet, and with top honors at the Sectional. Jack Opsahl, Mike Carter, and Rusty Stratton all gained top championship titles in the mile run, high jump, and pole vault events, respectively.

Stratton once again set a new school record in the shot put by surpassing his own school record with a 56 foot and 10 inch toss of the put. High jump competition also saw a new mark set by Carter in a 6'2 3/4" leap over the bar.

F

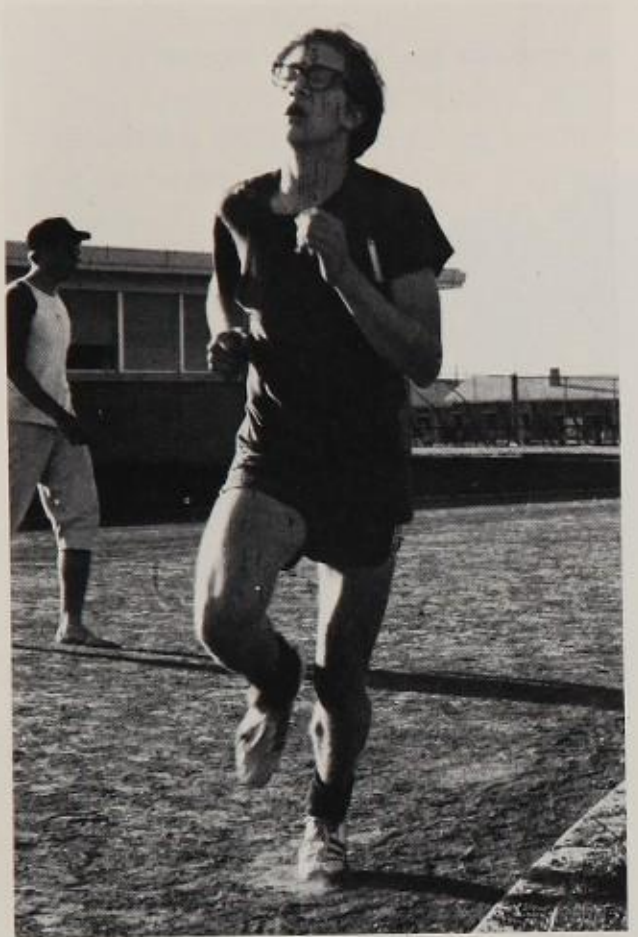
Mike Carter displays the grace and style that earned him the school high jump record

A

D

E

Experience pays off; Cindermen prove it in County and Sectional



Hurdling tough competition by great lengths, the Redbirds over-ran their foes in an easy fashion to realize victory in all but three meets. In their season opener against Columbus, the cindermen humiliated the Bulldogs with an astounding 91-26 count. Similar was the position that arch-rival Manual found itself in with a point total of 42 compared to S.H.S.' 76 point accumulation.

The smallest margin of victory reached was the 23 point difference in the contest against Lawrence Central, 70-50. In the North Central Relays, Mr. Dial's team evened out with Tech and North Central.

S.H.S.	1971 TRACK	OPPONENT
91	Columbus	26
54	Tech	64
79	Ben Davis	38
89	Roncalli	29
68 1/2	Franklin Central	33
	Muncie Central	45 1/2
76	Manual	42
70	Lawrence Central	50
	Washington	28
91	Warren Central	27
49	North Central	60
	Washington	26
75	Manual	43
Tied 2nd	North Central Relays	
2nd	COUNTY	
1st	SECTIONAL	
	Totals	
8 Wins	3 Losses	

S.H.S.	RESERVE TRACK	OPPONENT
71	Columbus	43
56	Tech	62
81	Ben Davis	36
74	Roncalli	44
82	Franklin Central	42
	Muncie Central	21
78	Manual	40
77 1/2	Lawrence Central	54 1/2
50	Washington	16
	North Central	70
	Washington	18
	Totals	
6 Wins	2 Losses	

RACKETEERS RACK-UP

A

B

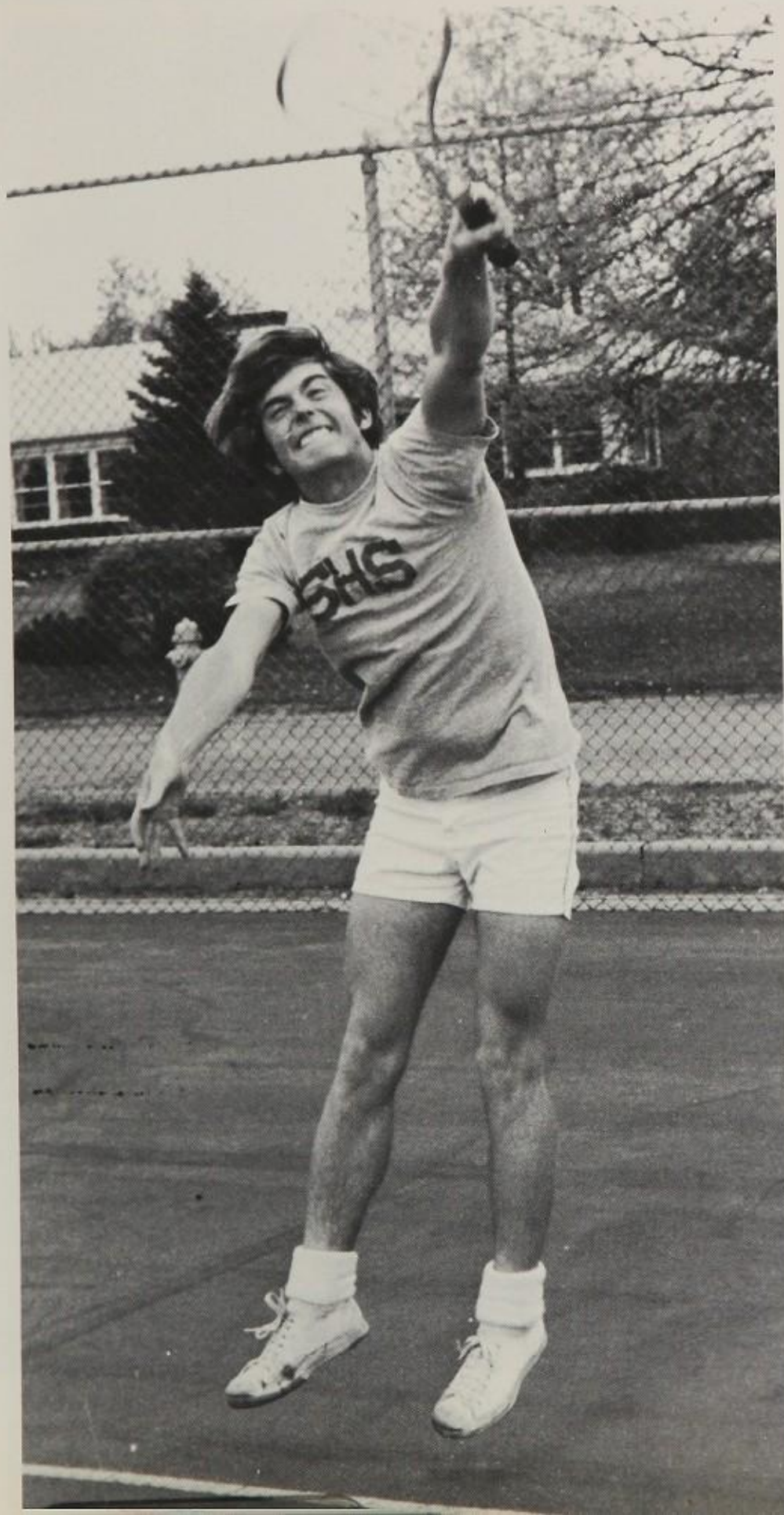
D

C

SECTIONAL - NET A 28-2 SEASON

"This season was the best we have ever had," stated Head Coach Cline and assistant Shaffer. This season the racket men compiled a 28-2 season, taking second in the County, first in the Sectional, and third in the Regional contest at Lawrence Central.

The spring season started with a booming 19-1 season. The number one doubles team, John Hammond and Greg Waltz, seniors, took a first place in the Sectional, and qualified for the Regional contest.



A Greg Waltz, number one man, strains to return opponent's shot.
B With a powerful follow through, Kent Moseman beats opponent.
C Swinging hard, Jeff Smith puts his opponent on the defense.
D John Hammond, number two man, takes time to perfect his serve.
E Keith Kehlback, junior, is Coach Cline's top future prospect.
F Straining to make a return, Bob Bush meets opponents serve.

Golf team s-putters but finally clubs opposition for 20-9 tab

Southport's golf team, paced by seniors Scott Harvey and Mike Maxfield, and junior standout Kit Gipson, parred the final hole of their *1970-71* season to iron out 20 big victories against 9 defeats. Fowler's swingers carded a 3-4 autumn record and placed 4th in the match for the county and 4th in the sectional last spring.

The clubsmen, coached by experienced Carl Fowler, hacked down the Ben Davis Giants' beanstalk in the fall finale, 190-218. Harvey fired a 33, followed by Gipson with a 37 and Maxfield with a 38.

Statistics in the fall campaign included:

Name:	*Fall '71*	*W-L-T:*
Scott Harvey	79.0	4-3
Kit Gipson	76.4	5-2
Mike Maxfield	79.6	3-4
Jamey Mabe	82.8	3-1-1
Dave Crist	80.5	2-2-2
Randy Miller	81.7	3-2
Steve Cass	82.0	0-2

C

B

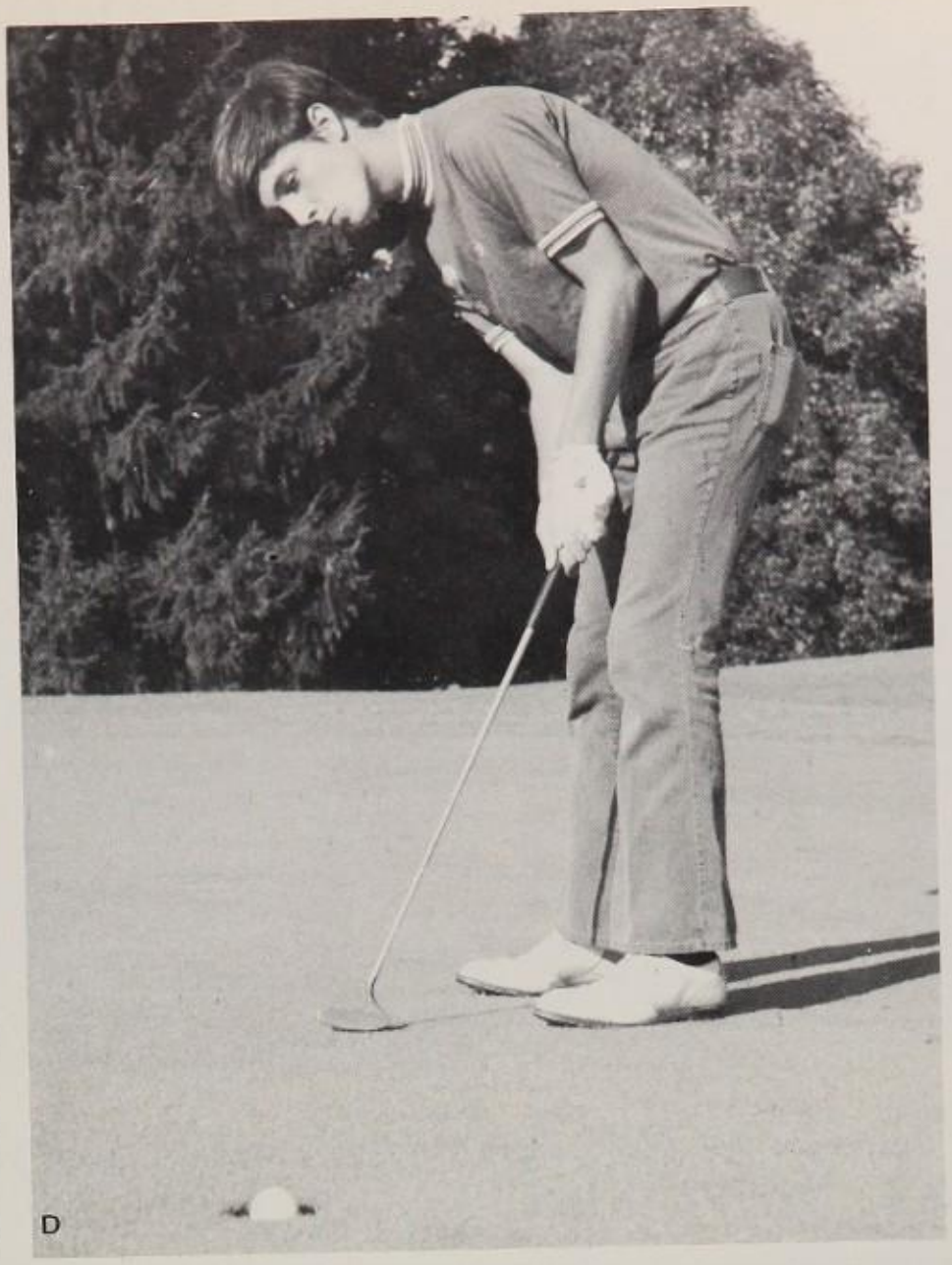
A The many arms of swinging senior Scott Harvey exhibit the fundamental techniques of proper swing and grip.

B Determined Kit Gipson blasts out of a sand trap at Sarah Shank.

C Senior stroke-artist Randy Miller shows off his putting form.

D Steve Cass, junior, looks on impassively as his putt sinks into the hole.

E Junior Steve Cass demonstrates the correct approach shot from the tee.



D

E

Robbins bruisers blast way to county

Moreman prepares to fir[illegible] an open re[illegible]

Coach Robbins explains his strategy.

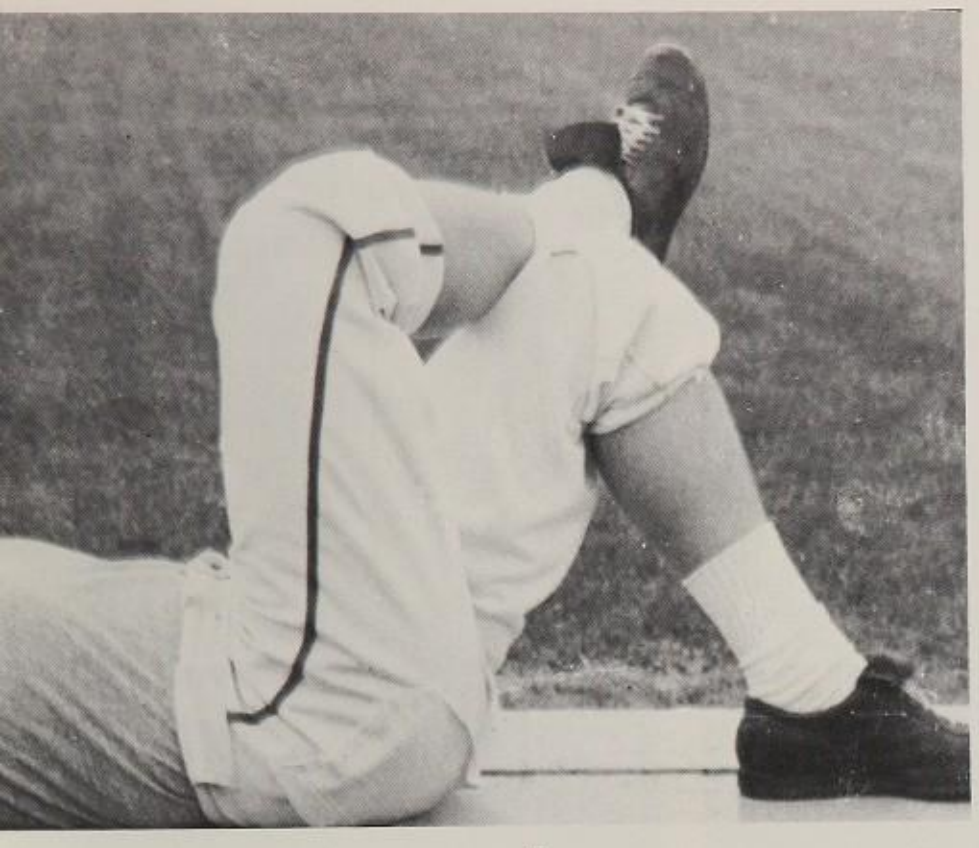
Roberts receives a pass before hit by a Bre[illegible] defender.

Assistant Coach James Beckham finds time fo[illegible] snoo[illegible]

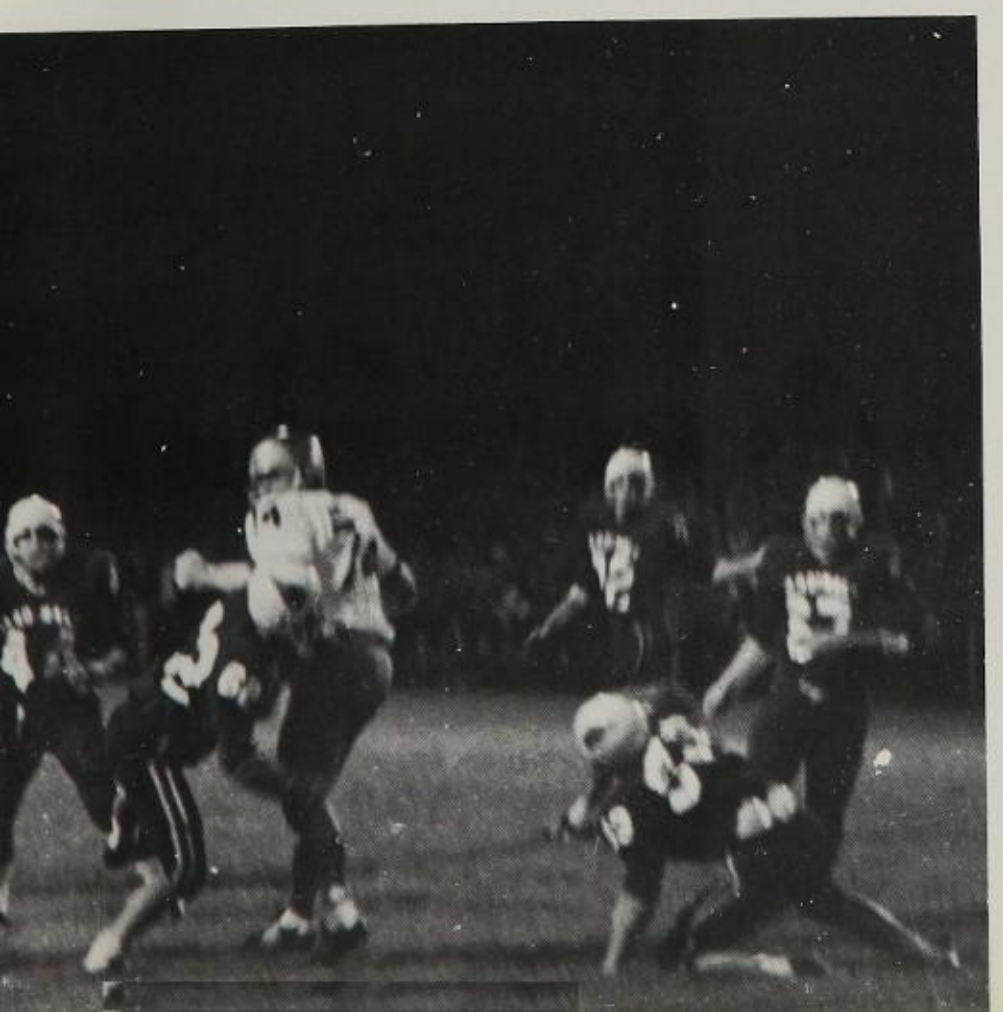
Offensive team members make plans.

"Excellent team speed, blocking, and rushing execution," was the way Coach Chuck Robbins outlined his gridsters' overall offensive performance this season.

Heading the offensive department this year were two seniors, Jeff Lawless with a 33 yard punting average and Steve Montgomery with his 134 point total plus the top county scorer honor. Pat Bray's 23 PAT'S added to the Card's tally.



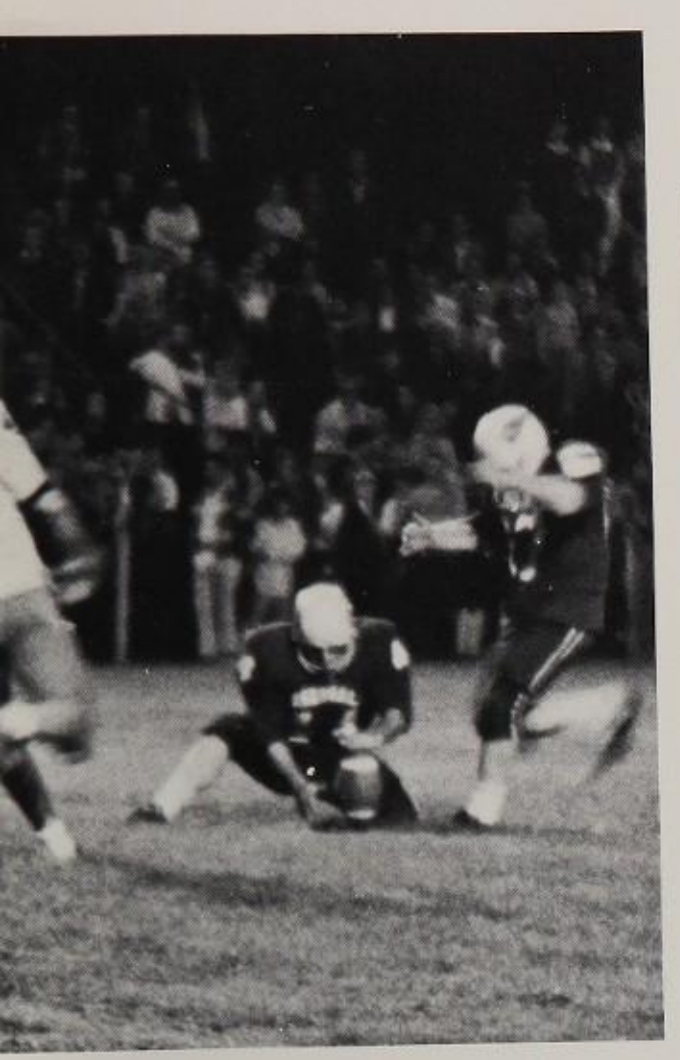
championship . . .



A

B

. . . by dumping 8 of 10 . . .

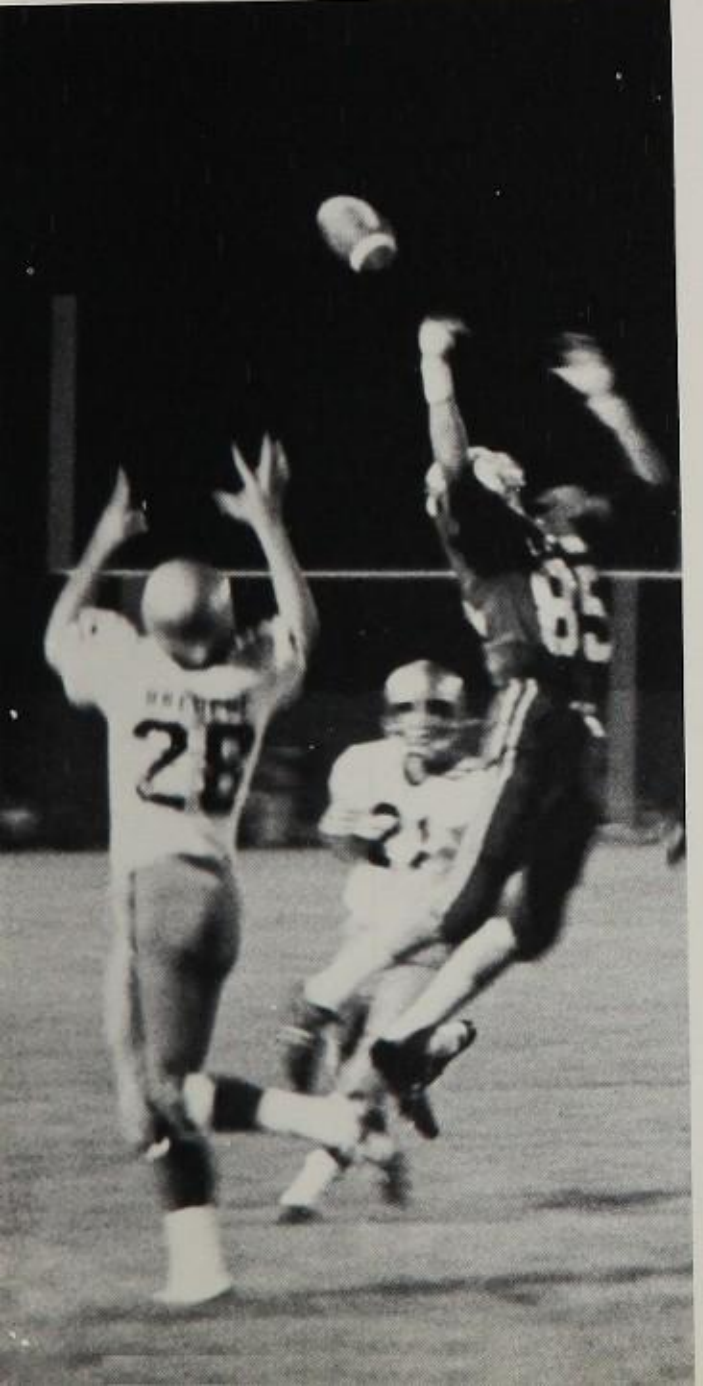


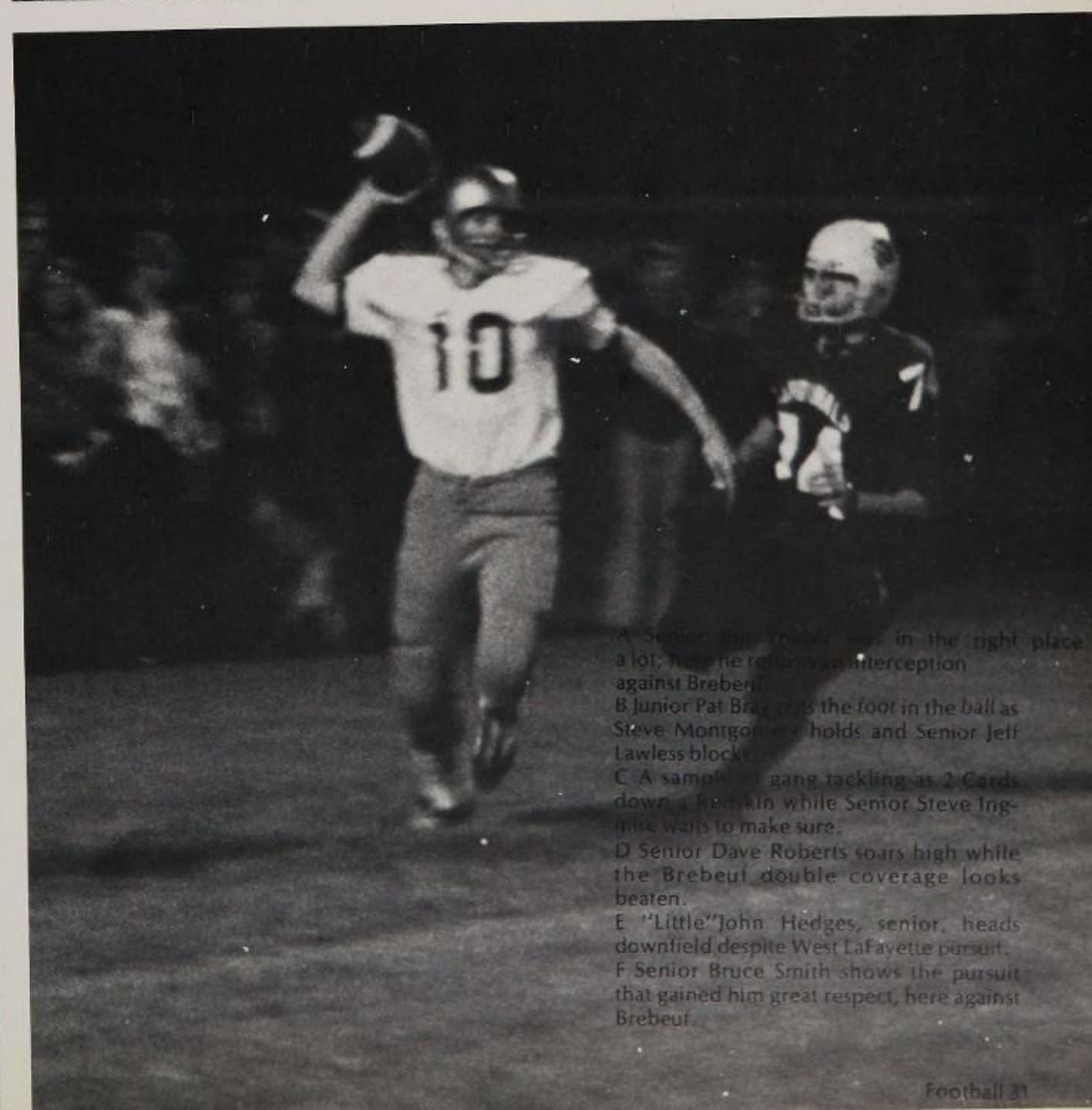
"Balance, not a one man show, and we were quick, aggressive, and hard to score on," sums up Coach Robbins' feelings toward this year's defensive unit.

Lead by Mark Weisenbach and Jerry Underwood, the defense caused 12 fumbles and intercepted 17 enemy aerials. Bruce Smith, Phil Miller, and Jim Yeager all ranked high in defensive points which are based on tackles, assists, interceptions and other outstanding defensive plays.

Allowing only an average of 12 points per game and holding three teams scoreless, the defense played a major role in winning the County.

A new attraction from years past was the kicking of field goals and conversions. Pat Bray anchored the kicking position and connected on 23 points after touchdowns and 2 field goals, each of more than 25 yards.





A Senior [illegible] in the right place a lot; here he returns an interception against Brebeuf.

B Junior Pat Bray [illegible] the *foot* in the *ball* as Steve Montgomery holds and Senior Jeff Lawless blocks.

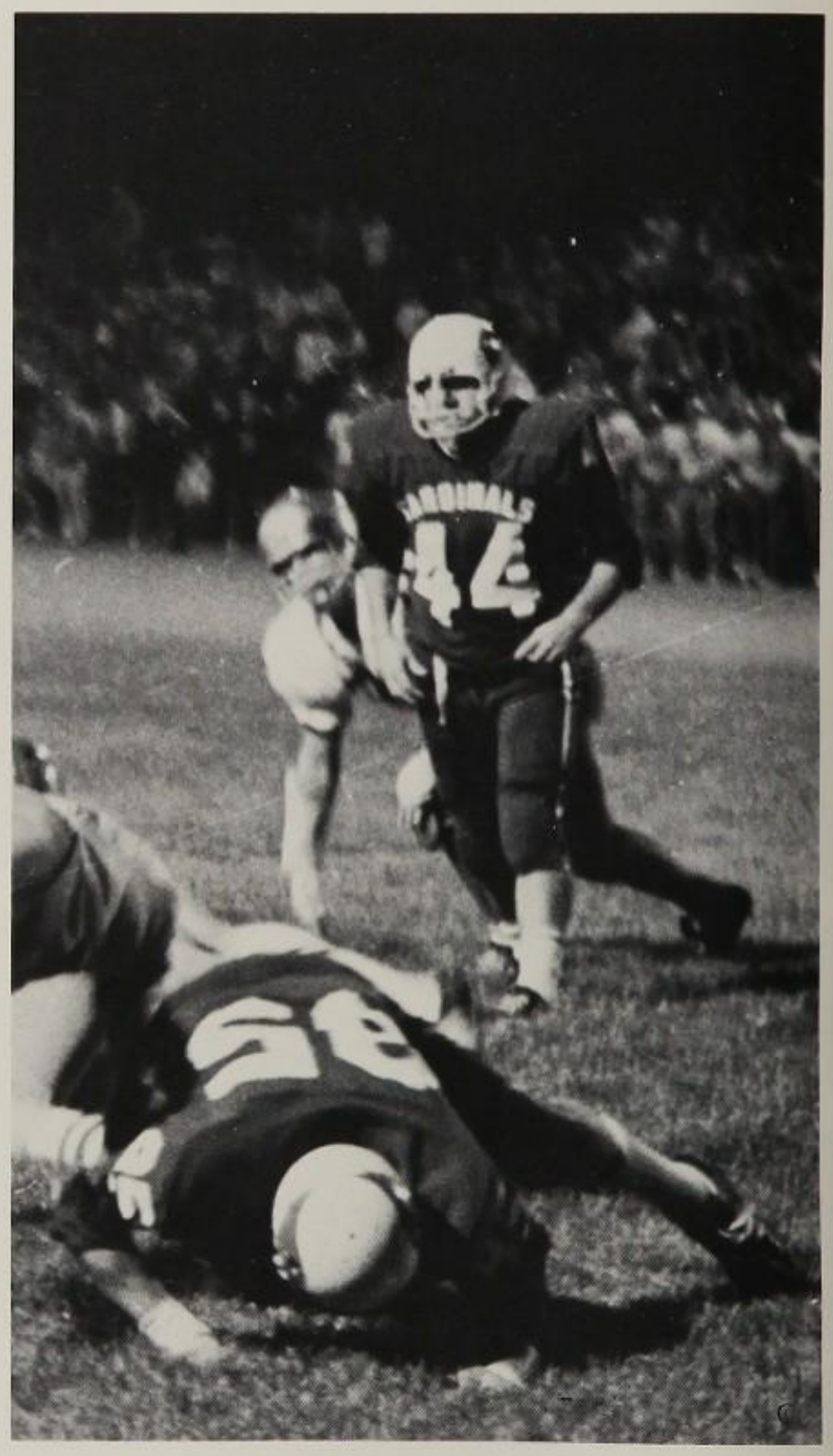
C A sampling of gang tackling as 2 Cards down a Redskin while Senior Steve Ingmire waits to make sure.

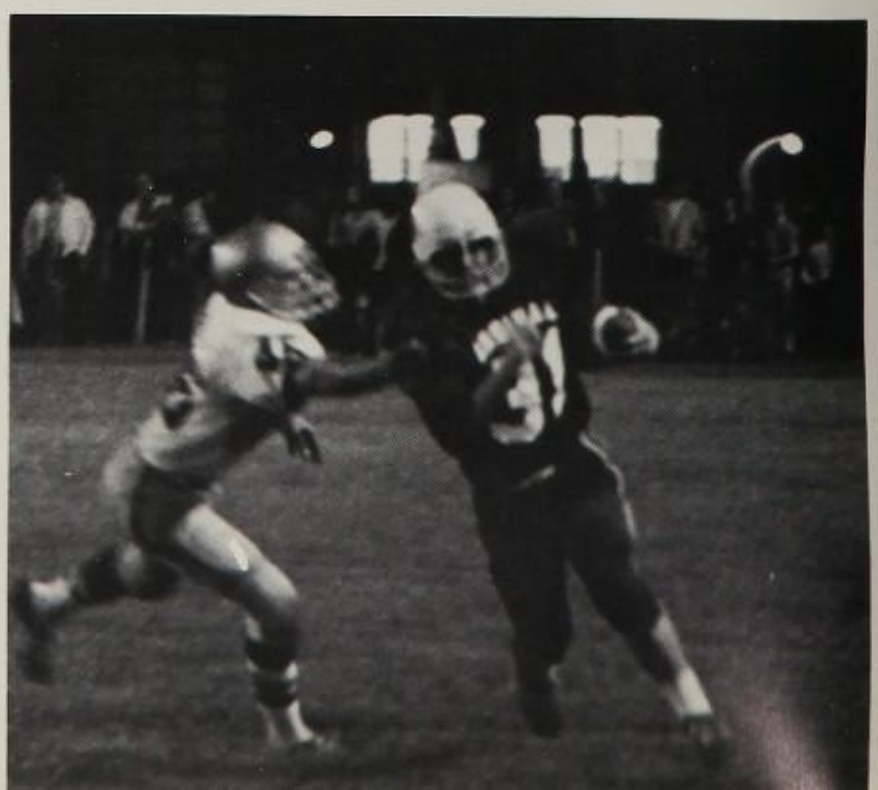
D Senior Dave Roberts soars high while the Brebeuf double coverage looks beaten.

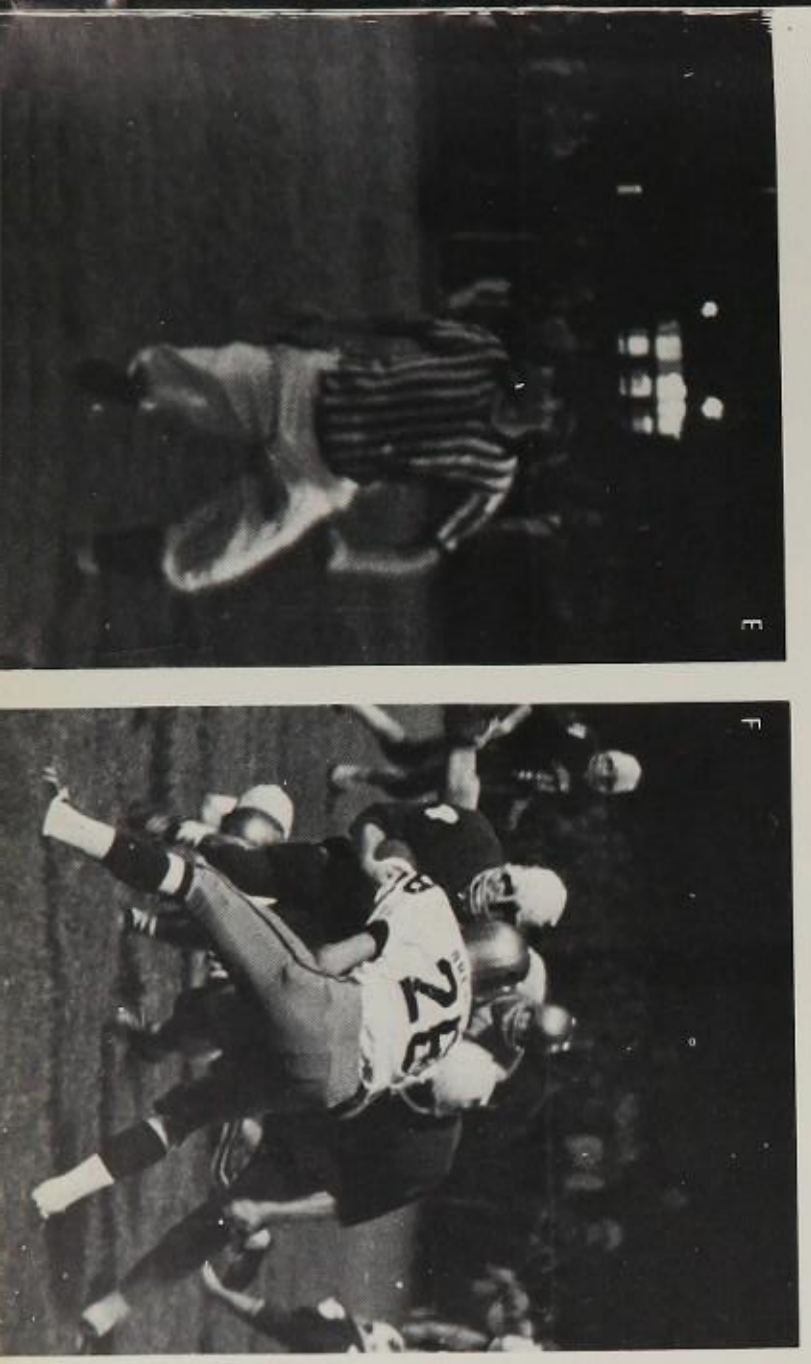
E "Little" John Hedges, senior, heads downfield despite West Lafayette pursuit.

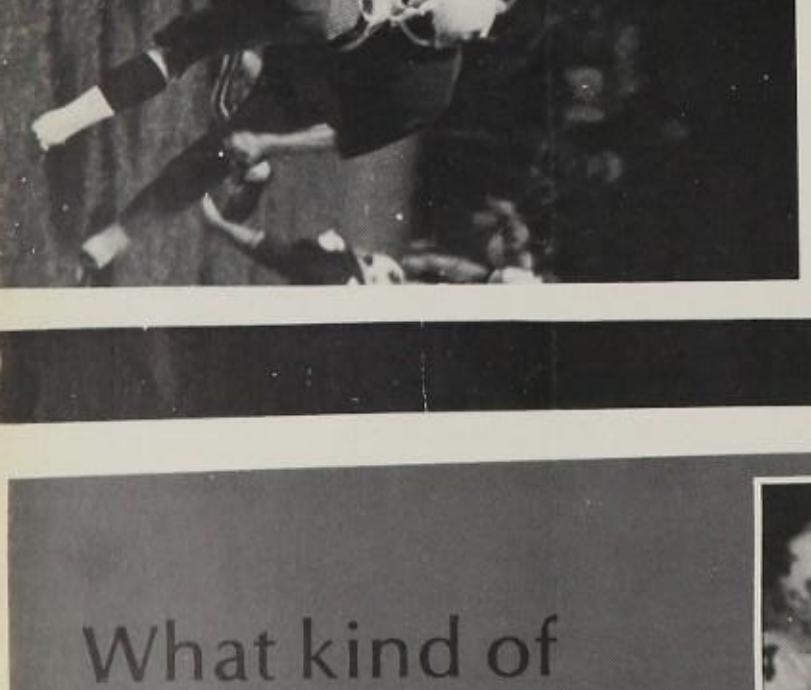
F Senior Bruce Smith shows the pursuit that gained him great respect, here against Brebeuf.

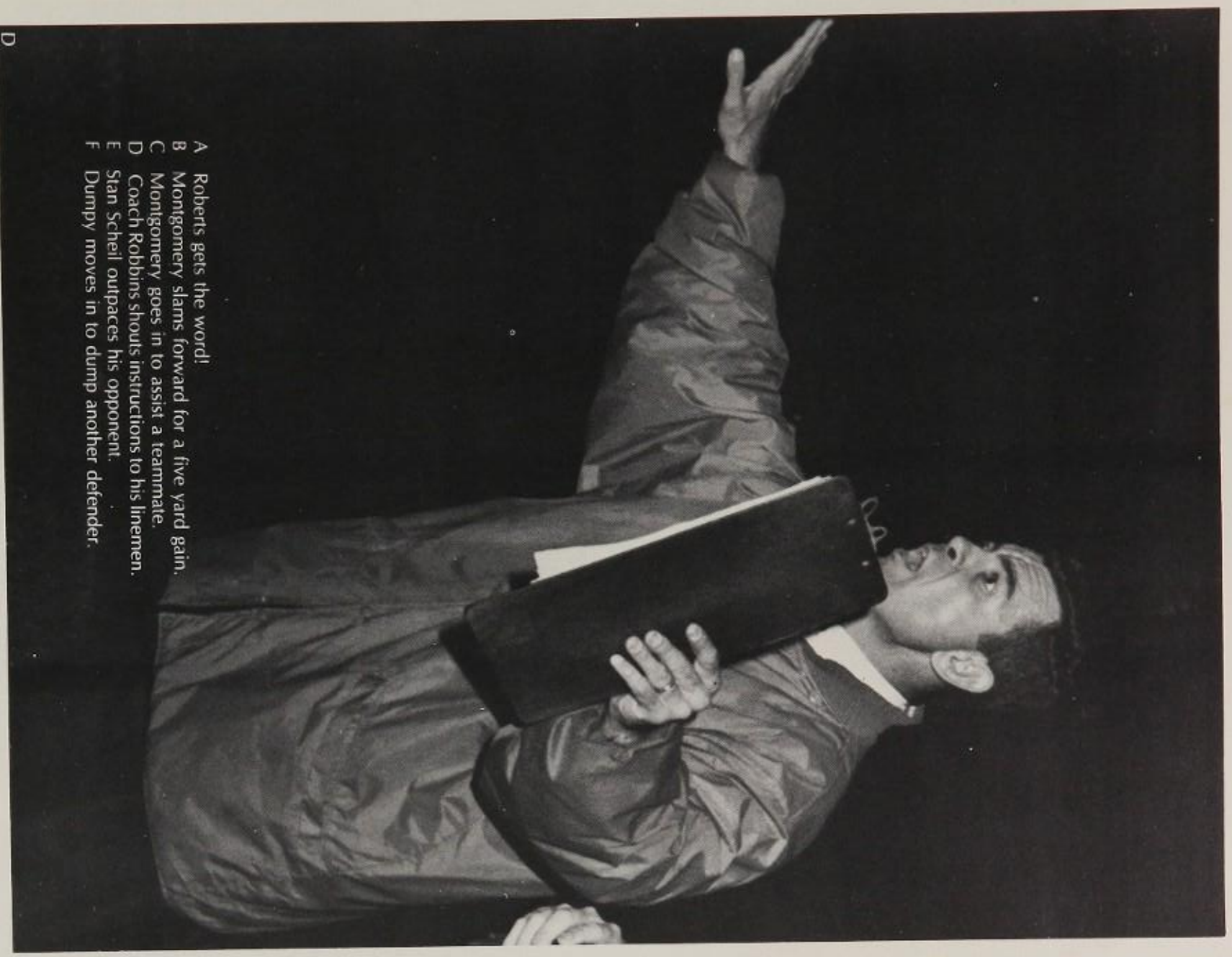
. . . and by defeating Lawrence for a title











A Roberts gets the word!
B Montgomery slams forward for a five yard gain.
C Montgomery goes in to assist a teammate.
D Coach Robbins shouts instructions to his linemen.
E Stan Scheil outpaces his opponent.
F Dumpy moves in to dump another defender.

D

E

F

What kind of a guy is a guy named *'Dumpy'*?

Start with a simple hand-off, combine a crunch in the line, add desire with a uniform, and 94 yards later Steve "Dumpy" Montgomery has rambled for the last touchdown in his Cardinal career.

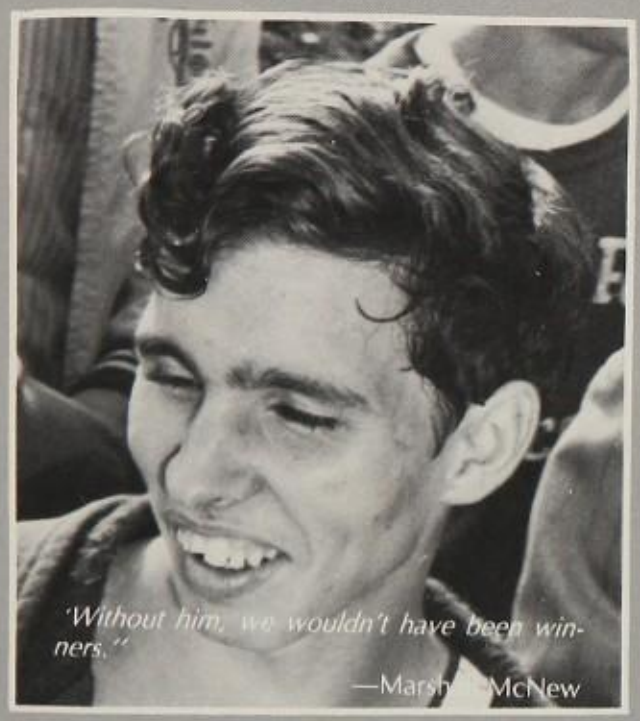
Capping an evening performance against Lawrence Central, that included six touchdown scampers and 282 yards, Steve became the No. 1 scorer in the county and received All-County and All-State ratings for gaining 3,124 yards and 220 points in 3 years of varsity action.

Several varied defenses were tested to halt Montgomery's charges; however, when all else failed and Dumpy had scurried for four touchdowns and a two point conversion, a Columbus fan suggested, "A downpour might slow him down, but he can probably swim, too."

10	Southport Ben Davis	26 6	The Cards started the season off in high gear as Montgomery rambled 60 yds. in the first quarter scoring the first of his three TD's. He ran for a 31 yarder in the second quarter and a 15 yd. tally in the third. Moreman passed to Martlage in the fourth. Bray booted 2 PAT's.	10
20	Southport Columbus	28 21	Montgomery scored four TD's on runs of 3, 24, 60, and 27 yds. and bulled over for a two-point conversion as the Cardinals came from behind to salvage a hard fought win. Moreman ran for two extra points.	20
30	Southport Brebeuf	14 0	Defense was the name of the game as neither team could score a point in the first three chapters. In the last stanza, Moreman penetrated the Brave's goal line on a two yd. scamper and Yeager picked off a pass to end the Brave's scoring threat. Scheil added a TD and Bray kicked 2 PAT's. Dumpy got 122 yds. on 22 carries.	30
40	Southport Washington	7 35	The 4th ranked Continentals intercepted three Cardinal passes and recovered a fumble as Southport lost its first game of the season. Moreman passed seven yds. to Martlage with 24 seconds left and SHS became the first team to score on Washington in 16 quarters.	40
5	Southport Northwest	34 0	Montgomery smashed into the Pioneer end zone for three TD's as the Redbirds punished Northwest with a grinding ground game. Moreman scored a TD and passed for another to Roberts. Bray hit on four PAT's.	0

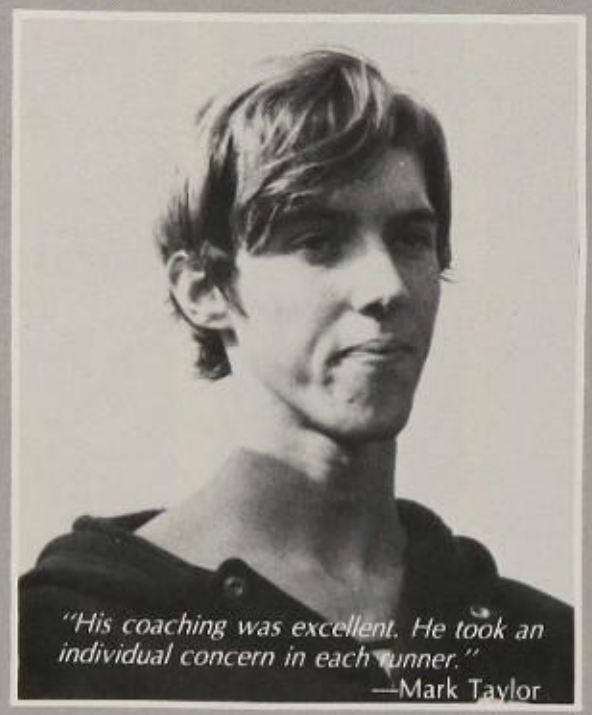
0	Southport West Lafayette	24 0	It was homecoming for SHS as Harper scored two TD's and Ingmire added another one. Bray kicked a 28-yd. field goal and booted three extra points as the defense held West Lafayette scoreless.	5
40	Southport North Central	20 29	The Cards sustained their first loss in county action as the Panthers' passing threw the Cards' pass defense for a loop. Hedges scored on an 88 yd. kick-off return and a 40 yd. option play. Lawless carried in for a TD from 15 yds. and Bray kicked 2 PAT's.	40
30	Southport Manual	32 12	SHS had a real fight on its hands but emerged victorious as Montgomery scored four TD's on runs of 28, 27, 1, and 7 yds. Moreman scored a TD on a 21 yd. scamble. Bray added 2 PAT's.	30
20	Southport Warren Central	21 7	Montgomery carried 21 times for 116 yds. and topped the 1000 yd. mark. He scored two TD's and Hedges added another on a 56 yd. run. Bray kick three PAT's. In the first quarter the defense held the Warriors on the one yd. line to keep them from scoring.	20
10	Southport Lawrence Central	43 14	Montgomery scored six TD's and carried 26 times for 282 yds. Bray booted a 25 yd. field goal and added four extra points. The Cards finished with an 8-2 record and a share of the county crown.	10
0				0

HARRIERS



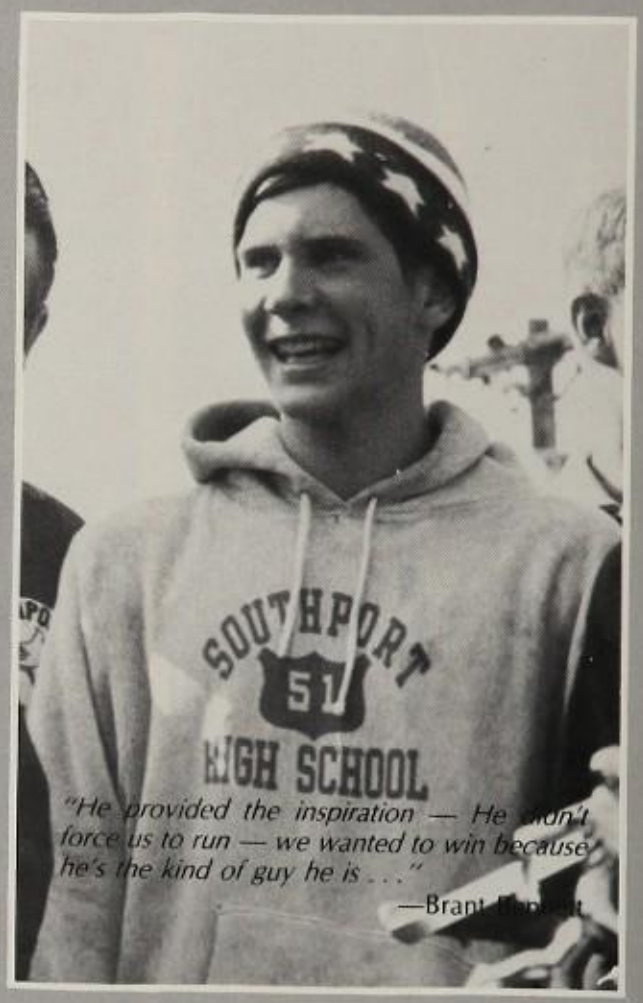
"Without him, we wouldn't have been winners."

—Marsh[illegible] McNew



"His coaching was excellent. He took an individual concern in each runner."

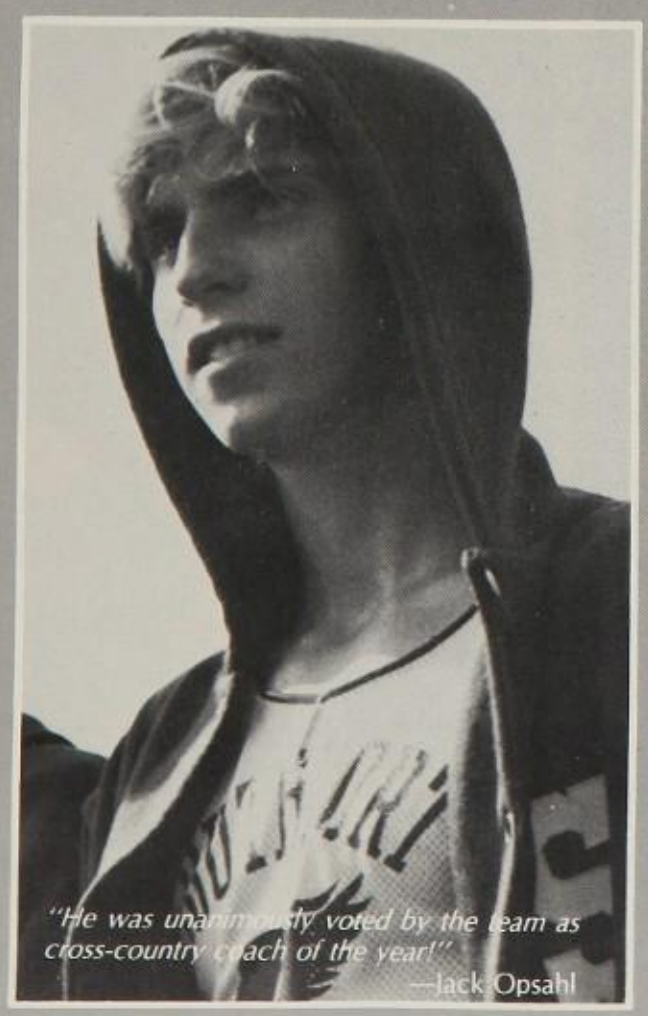
—Mark Taylor



"He provided the inspiration — He didn't force us to run — we wanted to win because he's the kind of guy he is . . ."

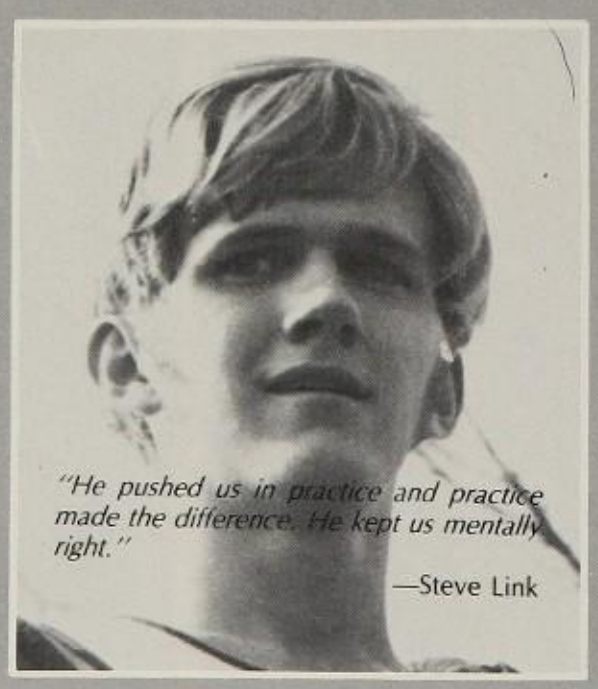
—Brant [illegible]

DO IT



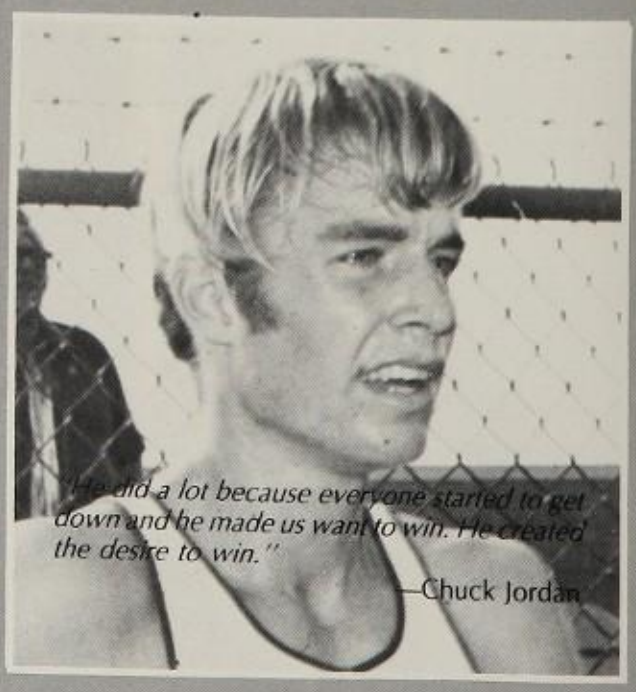
"He was unanimously voted by the team as cross-country coach of the year!"

—Jack Opsahl



"He pushed us in practice and practice made the difference. He kept us mentally right."

—Steve Link



"He did a lot because everyone started to get down and he made us want to win. He created the desire to win."

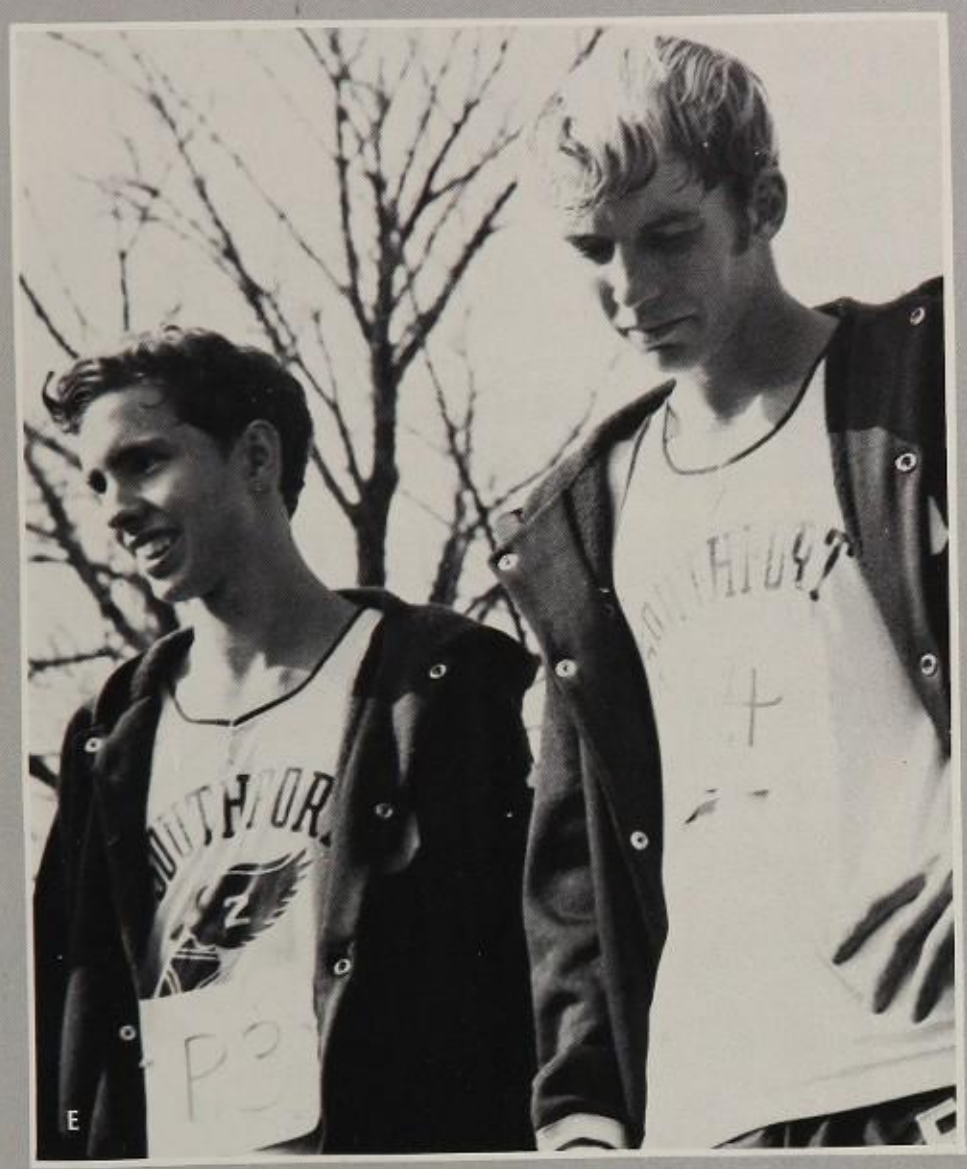
—Chuck Jordan

AGAIN!

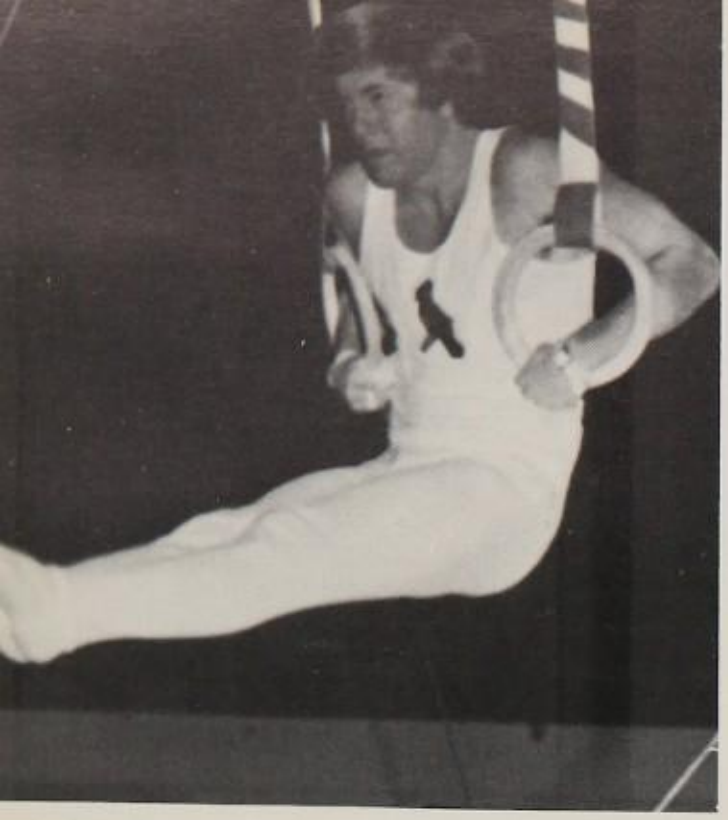
"Hard work, ability, and the desire to win" was the way Coach Tom Hathaway described the "force" which drove the speeding harriers to an undefeated season. The 1971 cross-country team repeated the goal which the 1970 harriers set last year, STATE. Southport came out on top with the low score of 56 compared to second place Northwest with a far distant 129. Brant Bennett, with a time of 9:39, placed fifth in the meet and was the first of the harriers to cross the finish line. Closely following Bennett was Jack Opsahl with a finishing time of 9:39.

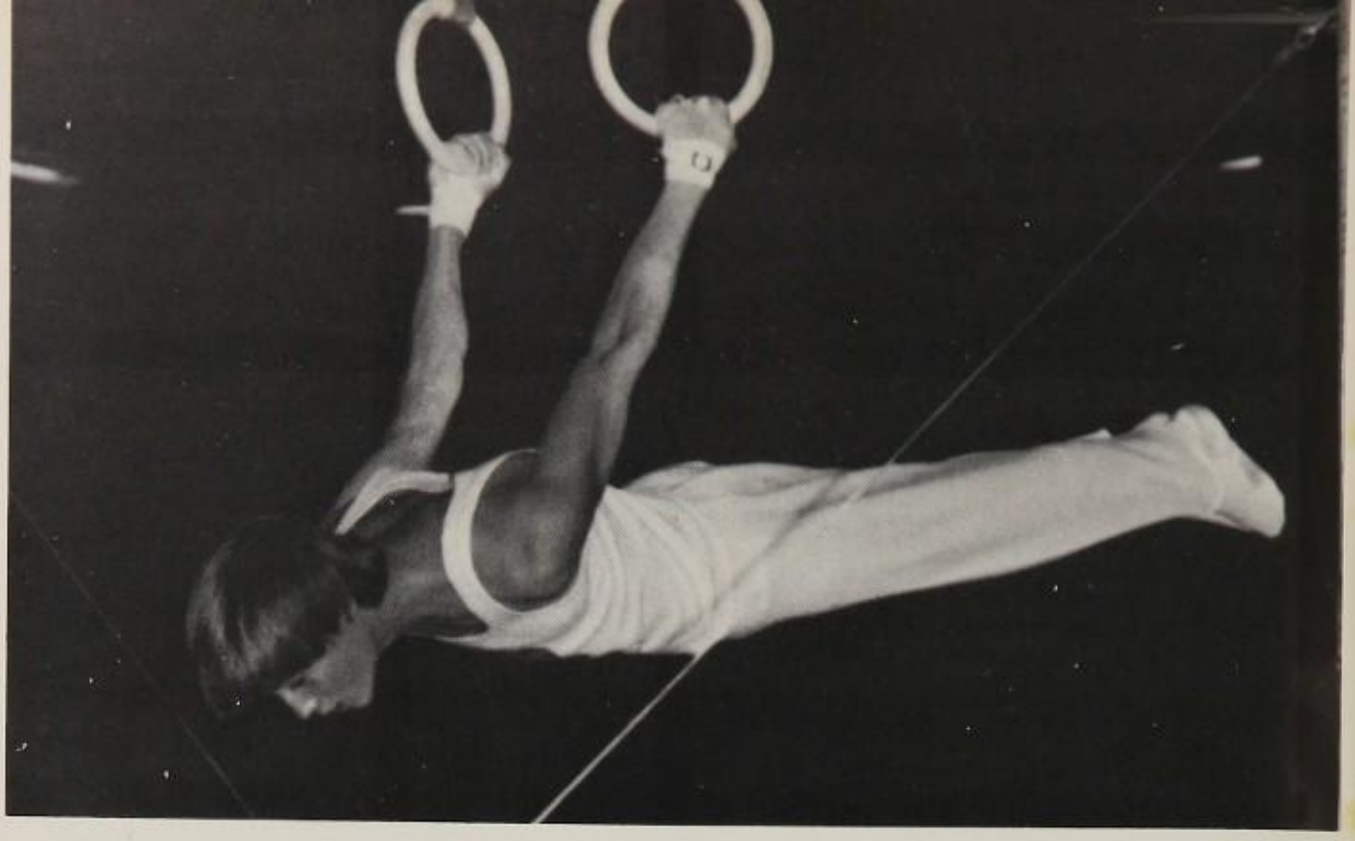
For nine years, Mr. Tom Hathaway has been cross-country coach at Southport, and has entered a team in the state meet each of these nine years. In these years, Southport has won two state championships and has had four teams placing in the top ten. Throughout his years of coaching, Mr. Hathaway's teams have compiled a total of 52 wins, only 4 losses, and 1 tie in dual meets. Out of 12 varsity runners, seven coached by Mr. Hathaway have broken the 10 minute goal for the two mile course set by coaches throughout the state. As the season came to a close with another state championship, Coach Hathaway concluded that "Our cross country team was the toughest that Indiana's ever had," and it was.

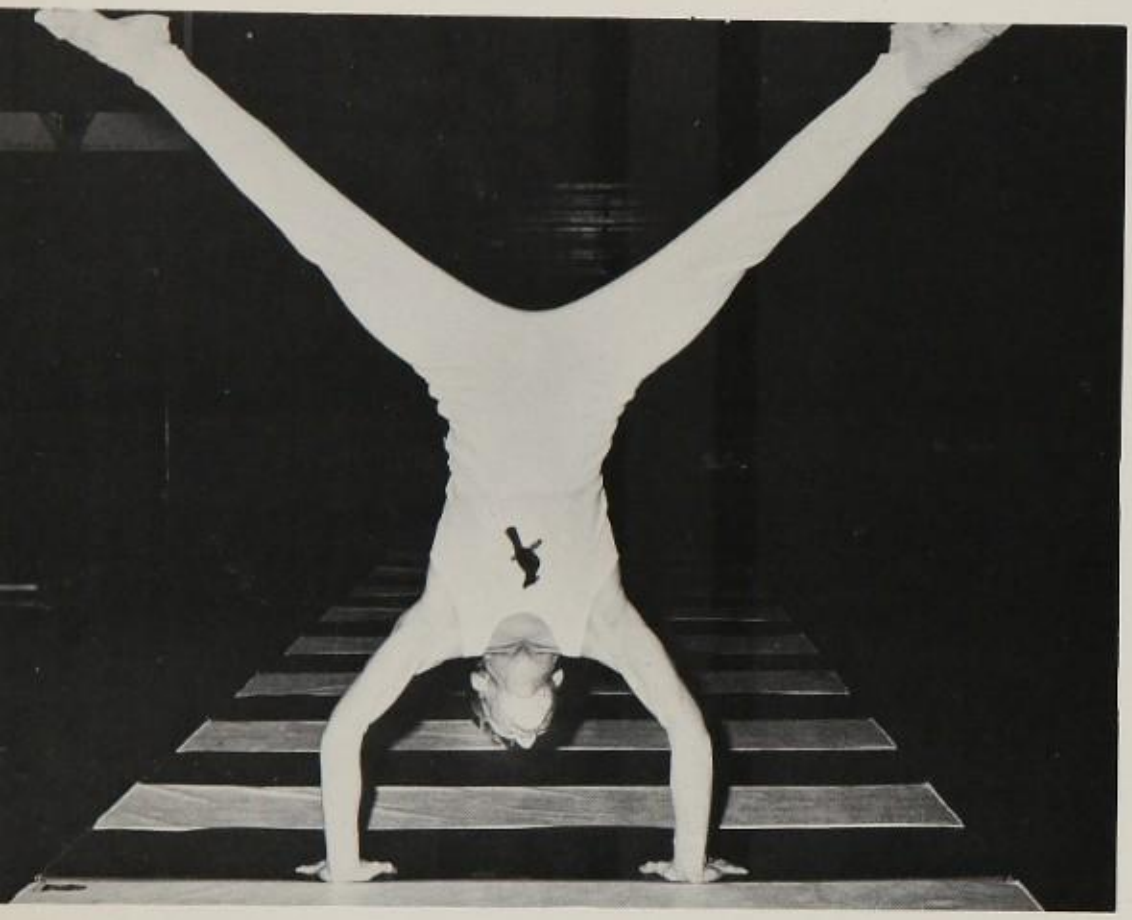
HARRIERS hike to another undefeated season



A Brant Bennett speeds toward fourth place in the state meet.
B Judges congratulate Southport harriers on winning state meet.
C. Crossing the finish line, Marshall McNew shows winning stride.
D Chuck Jordan and Mark Taylor keep pace with their opponents.
E Harriers display smiling faces after winning
F Harriers display smiling faces after winning the state meet.
G Runners begin with but one goalin mind . . . to win the state meet.







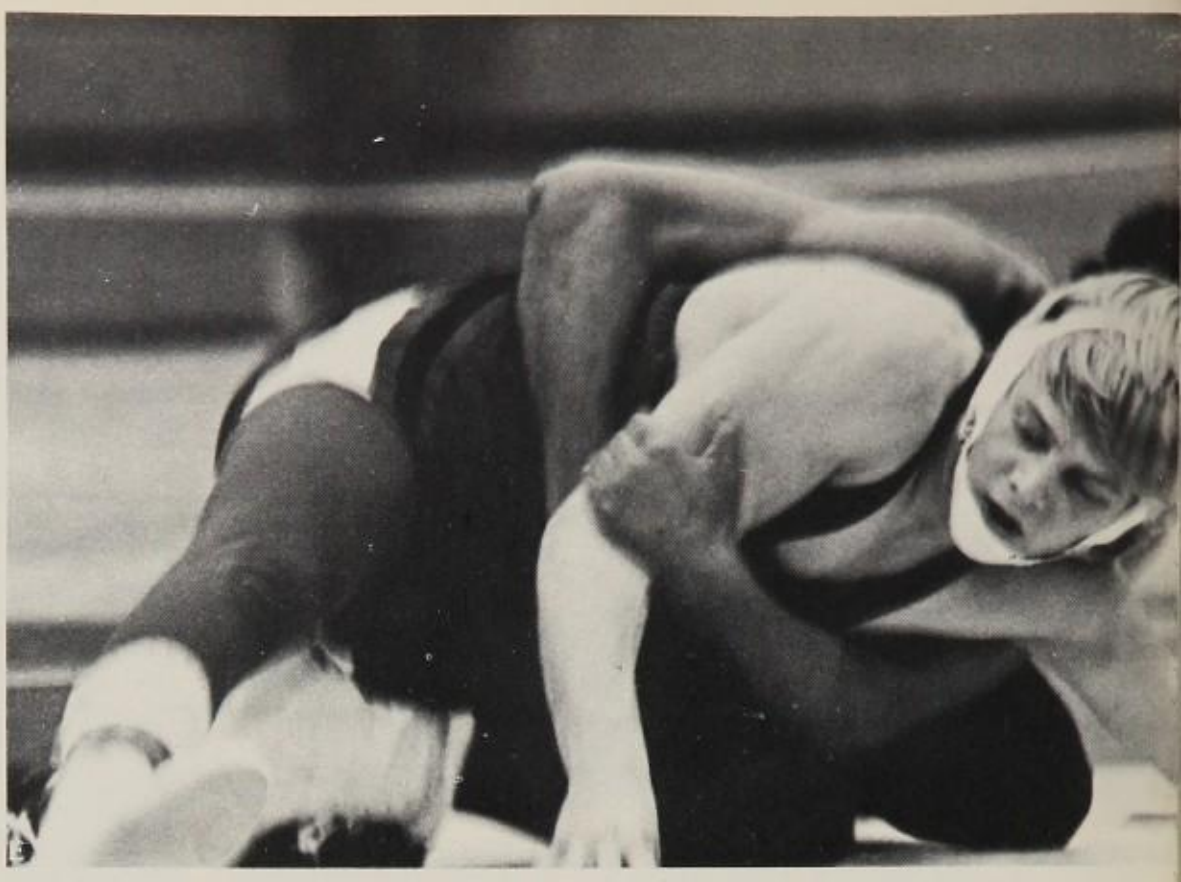
Youthful gymnasts face trying season

Plagued by a shortage of veterans the gymnastics team forced a discouraging season. Promising juniors Don Bush and Brad Hart return next year with other underclassmen aid from Glenn Freeze and Doug Wagner.

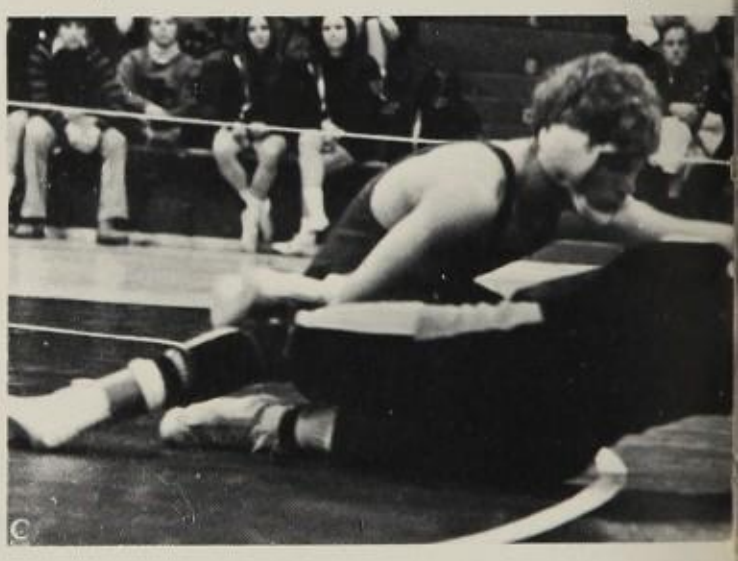
Dave Matthews led the gymnasts in scoring throughout the season.

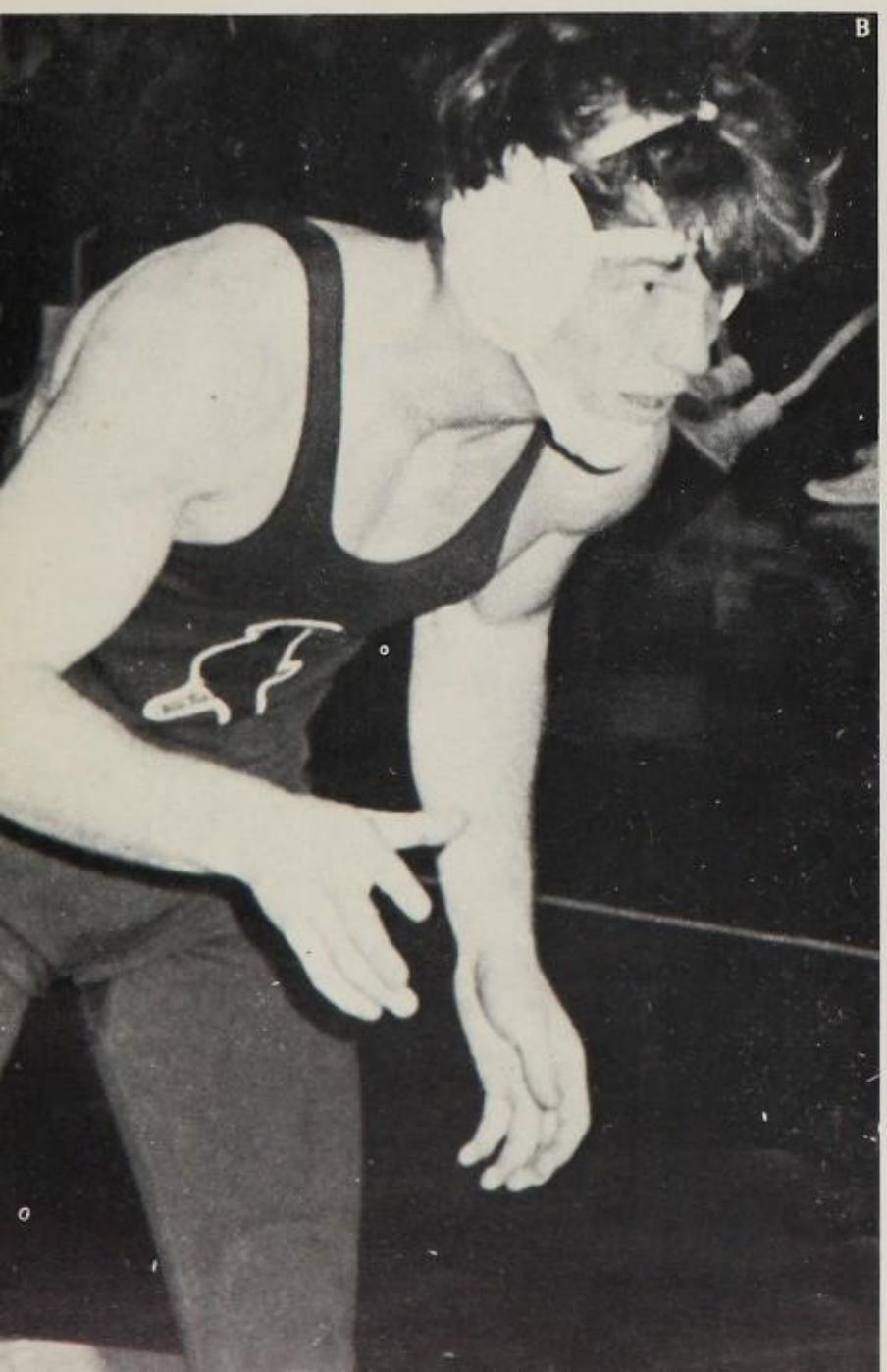
The 1-11 season finished with a high note as the squad won over Portland.

A Returning junior Don Bush displays some of his still rings talent.
B Part two of the still rings team, Pete Blankenhorn displays his own skill.
C Tumbling artist Dave Matthews prepares to end another routine.
D Youth will play an important role in next year's squad.
E Dave Matthews demonstrates one of his more original positions.
F In the beginning Matthews makes it look easy.



Grapplers pin 10-1 tally





put man in finals

1971-72 Team Record (12-1)

Southport	Lawrence Cent.	3
Southport	Ben Davis	23
Southport	Pike	9
Southport	Kokomo	12
Southport	Franklin Cent.	5
Southport	Decater Cent.	17
Southport	North Central	23
Southport	Warren Central	31
Southport	New Albany	6
Southport	Arlington	11
Southport	Jeff. Lafayette	3
Southport	Crawfordsville	10
Southport	Bloomington	17

6th place in County
2nd place in N. Central Invit.
4th place in Sectional

Varsity Coach Chauncey McDaniel has accumulated an amazing record in his 2[illegible] as wrestling coach for Southport. Under [illegible] S.H.S. wrestlers have won 270 me[illegible] only 62 defeats since 1948, for a [illegible] sur-passing 80 percent. Back in [illegible] at I.U., McDaniel was a three-year [illegible] estler in the 165 lb. class. He was [illegible] Big Ten Champ. 3rd in the nation [illegible] ear, co-captain of the team in 1940, and winner of the Balfour Award for the outstanding wrestler. He was recently inducted as a charter member in the Indiana Wrestling Hall of Fame.

A Robin Thoman rides man out while watching clock.
B Big Jim moves in.
C Jim Yeager tries to keep opponent from crawling off the mat.
D Thoman strains to keep from being reversed.
E Al Koch attempts a sit-[illegible] in effort to escape.

A

He tried

B

A

but he couldn't do it

B

C

Southport wrestlers met some tough opposition this year, but came through with flying colors to sport a nifty 12-1 season tally. The highlight of the season was a victory snapping Bloomington's (this year's State Champs) 45-meet winning streak, 25 to 17. Outstanding performances by 98 lbs. Kenny Dicks (19-4 and 1st in N. Central Invitational), 105 lbs. John Krivacs (18-4 with a 1st in the Sectional), 126 lbs. Jim Yeager (25-4 and 2nd in the State), and 185 lbs. Bruce Smith (16-7 and 1st in N. Central Invitational) added to the team's already impressive statistics.

. . . Jim Yeager was a big (all 126 pounds) reason for the S.H.S. wrestlers posting such a fine season (12-1). The scrappy veteran won 25 matches and dropped only 4 on his way to runner-up honors in the State Wrestling Tourney. (He was 2nd in the State Meet last year as a junior). Yeager was first this season in the Sectional, the Regional, and the North Central Invitational.

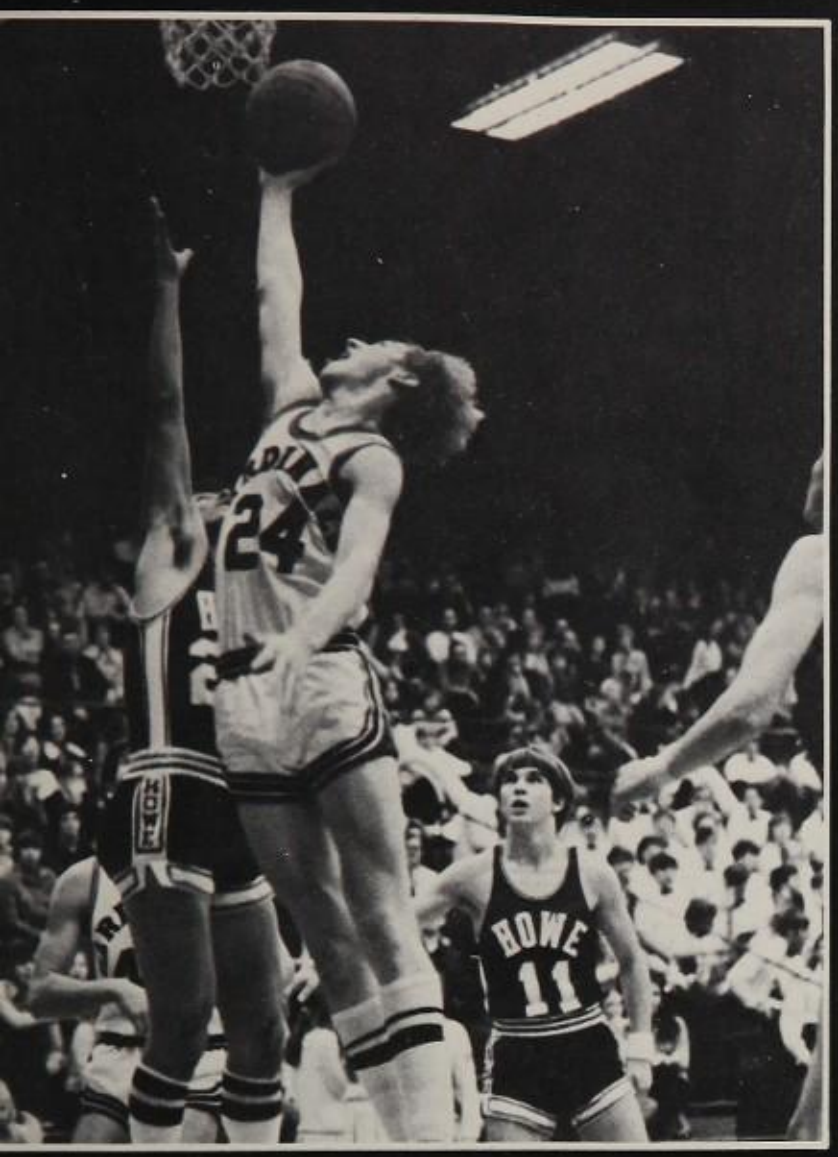
A "Crawdad" John Krivacs chicken wings his man for a fall.
B Al Koch tries for two with the extended switch.
C Showing brute strength Bruce Smith cradles his man.

Injury plagued hoopsters fail to compete with healthy foes

An early season injury plight reeked havic among the hoopsters. Senior Jim Gearries suffered a knee injury after sophomore guard Jim Krivacs had been lost due to a broken foot. Junior Dale Nordholt followed next with a broken wrist and thereby leaving three starting positions open.

The lack of manpower resulted in a 2-6 record going into the Christmas vacation, and though the reserves saw a lot of action, the morale and fan support suffered.

A What Happened?
B Gary Hinchman drives around picks by Dale Nordholt and Terry Bisesi.
C Lacking size, John Hammond gets position in case Dale Nordholt's twisting shot fails.
D A Jim Gearries special from the top of the key.
E Star-studded Sophomore Jim Krivacs lays up two.
F All Tourney selection John Hammond pops from 20 feet.
G Hammond drives against a S.S. Fort Wayne defender in route to the first win of the season.
H Driving guard Ron McLean glances inward while Jeff Kasting looks on.

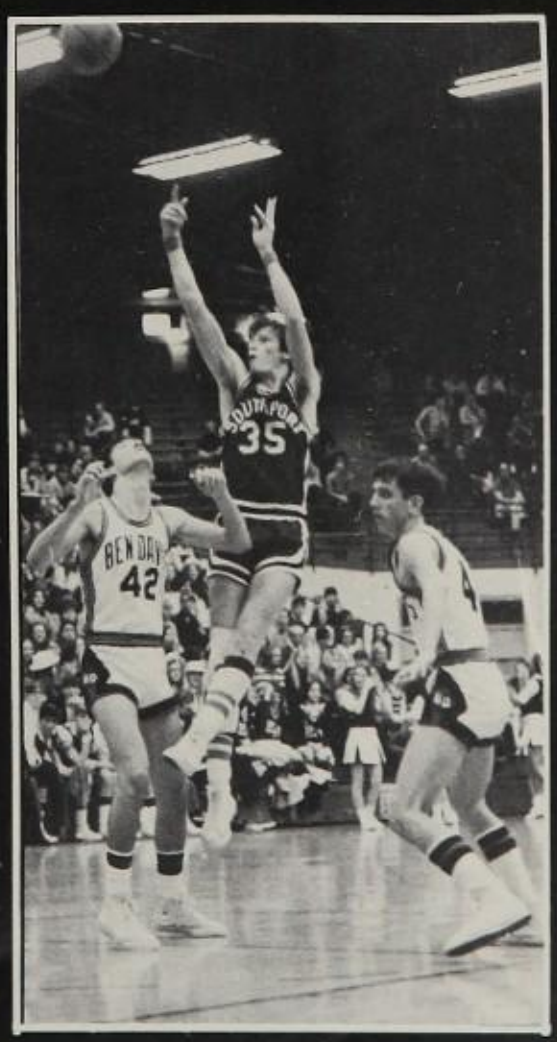

24
BOWE
11

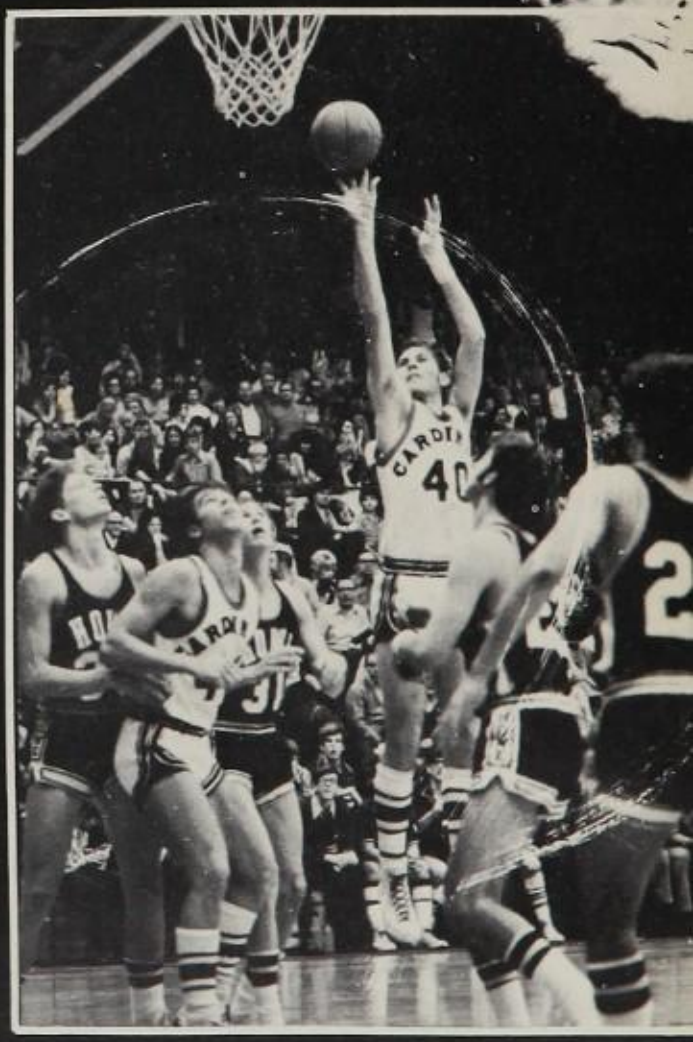
44

54
30

44
24
22
42
40

SOUTHPOR
33
SOUTHPOR
13


SOUTHPOR
35
BEN DAV
42


40

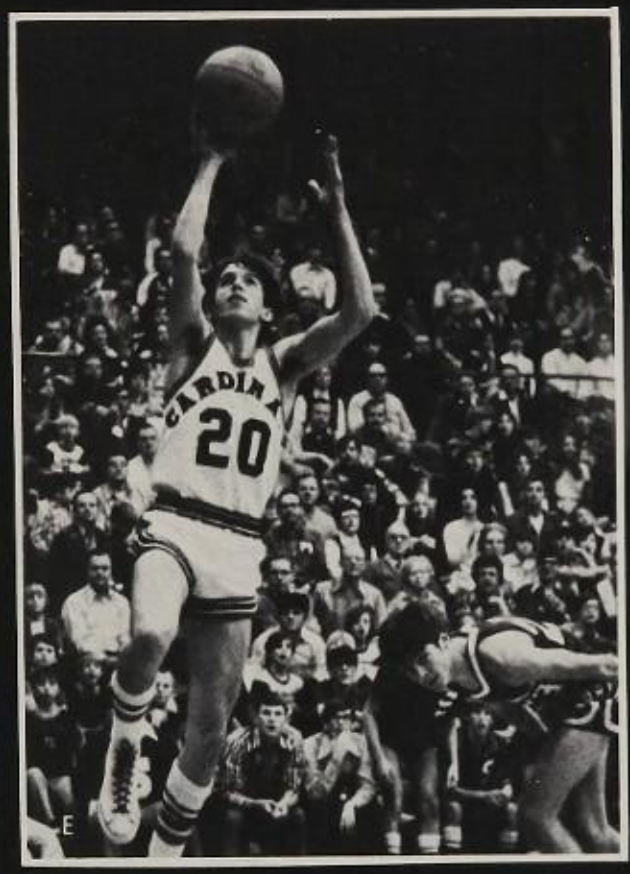
Roundballers roll in County; unity and effort win 7 of 8

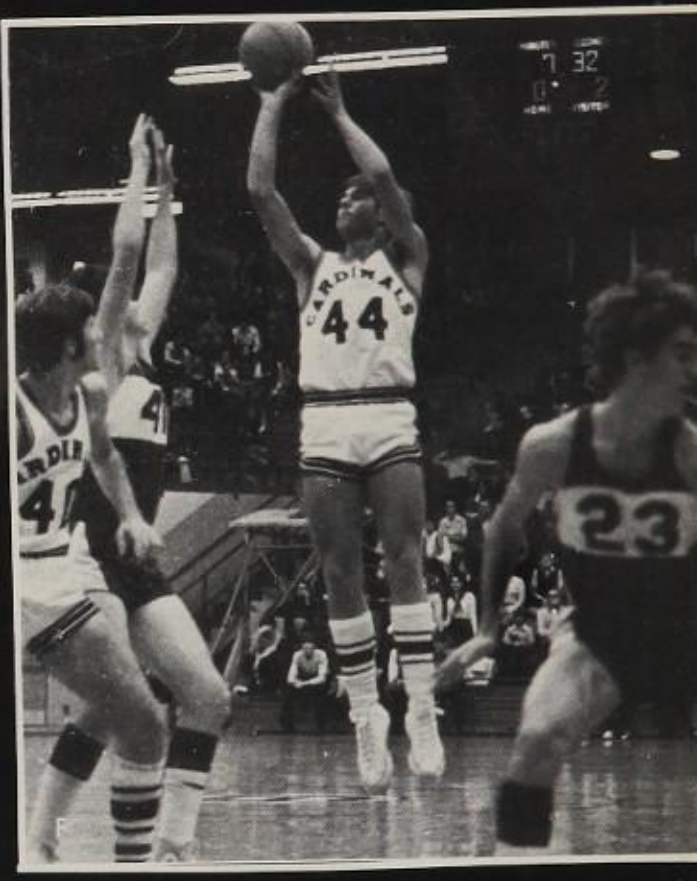
Going into the County Tourney as underdogs, the now healthy Cards came as quite a surprise to many.

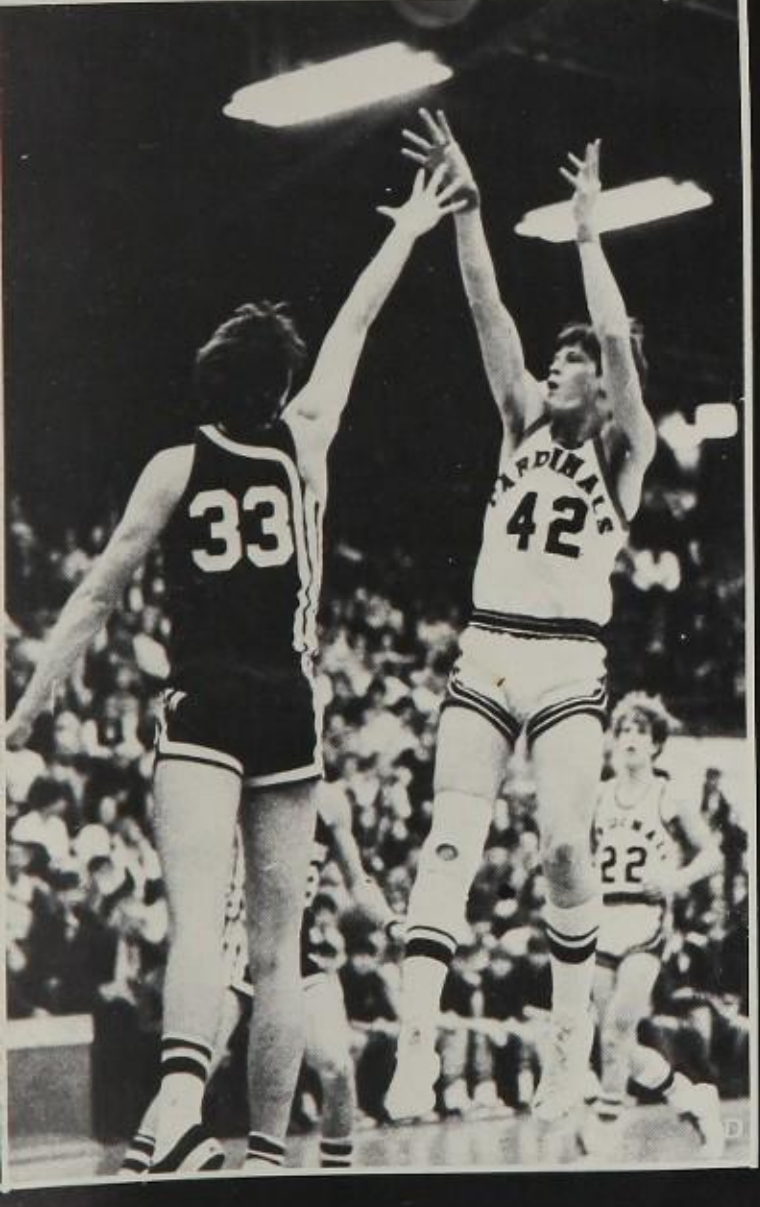
Pulling out victories over Pike and Speedway in the closing minutes, the Cards lost a typical tournament game to Ben Davis 51-50 after a triple overtime.

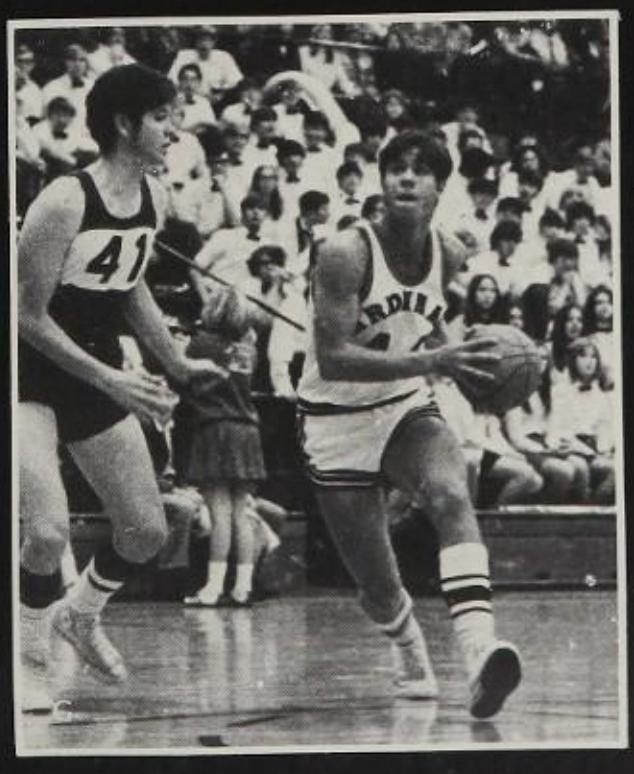
By recording victories in the next five games over Shelbyville, Marshall, Columbus, Northwest and Lawrence Central, the redbird leagers improve to 10-9 with Kokomo and Manual left before the sectionals.

A. Coach Richard Theil rises from the bench to voice some instructions.
B. Pacing the Cardinals in assists, Fred Poe tops for two under the board.
C. John Hammond attempts to avoid a Columbus Bulldog.
D. Center John Stevens and Jeff Kasting battle for the rebound.
E. Krivacs, Nordhalt, Hammond and Poe head toward the hoop as Gearries guns.
F. Jim Krivacs accelerates past Giant defenders as pivotman Dale Nordholt sets a pick.
G. Jim Gearries launches a 15-foot jump shot over the defending Ben Davis Giants.
H. Center Dale Nordholt shoots for two as John Hammond gains position underneath.









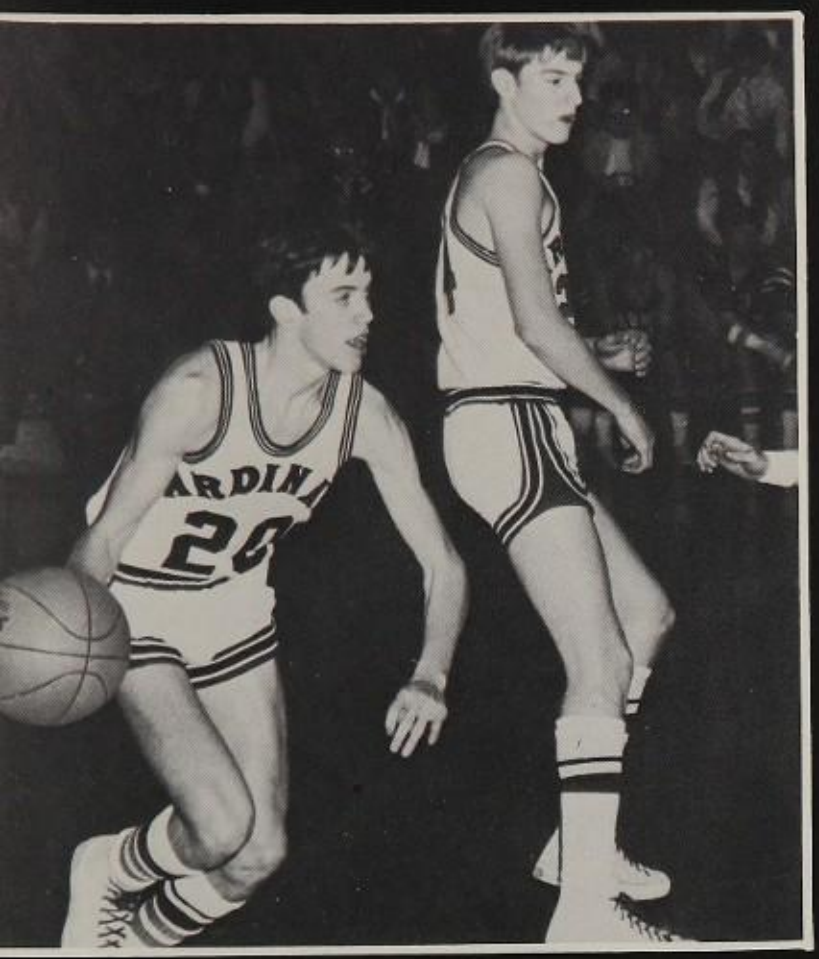
Dramatic season finishes as ballboys compile 10-12

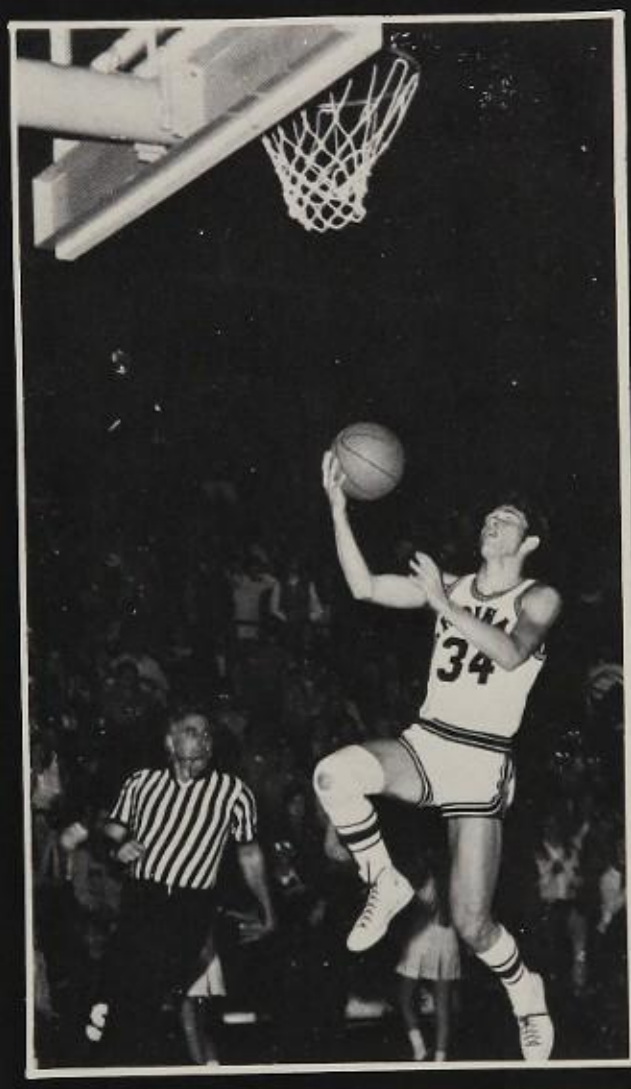
Standing with a higher than .500 mark for the first time in the season, the Redbird flock regrouped and began to show its depth. The movin' machine surprised seventh ranked Kokomo by playing even with and above the Wildcats, only to be edged out in the final seconds.

City rival, Manual, too, found the roundballers a fast improving club, yet they too managed to slip by the end with a five point margin.

Sectional Tourney time arrived with SHS drawing Attucks in the second game. The city power was challenged by an overwhelming-sized Cardinal crowd and high spirited, die-hard set of hoopsters, only to squeak by the Birds in the final :45 seconds.

A Fred Poe drives baseline to the hoop.
B Jim Krivacs scoots around a pick by associate guard Fred Poe.
C Jumpin' Jim Krivacs shoots toward two.
D On the receiving end of a fast break, Terry Besesi scores.
E Dale Nordholt attempts a reverse lay-in during the Attucks conflict.
F No foul but Fred Poe and an Attucks player are floored.
G Dale Nordholt out-jumps Attucks center Rickard McGuire and Jim Gearries for the caroms.

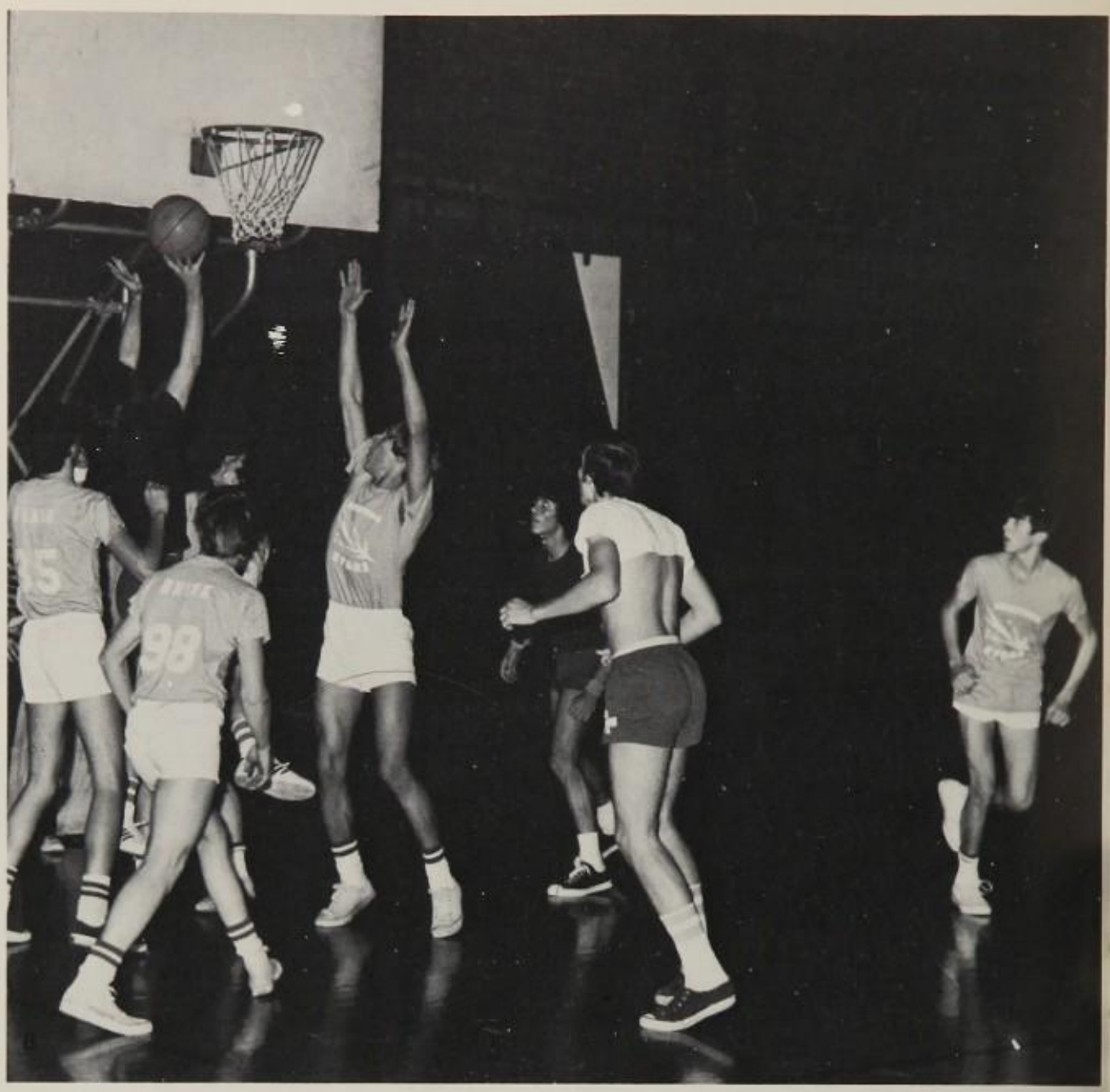


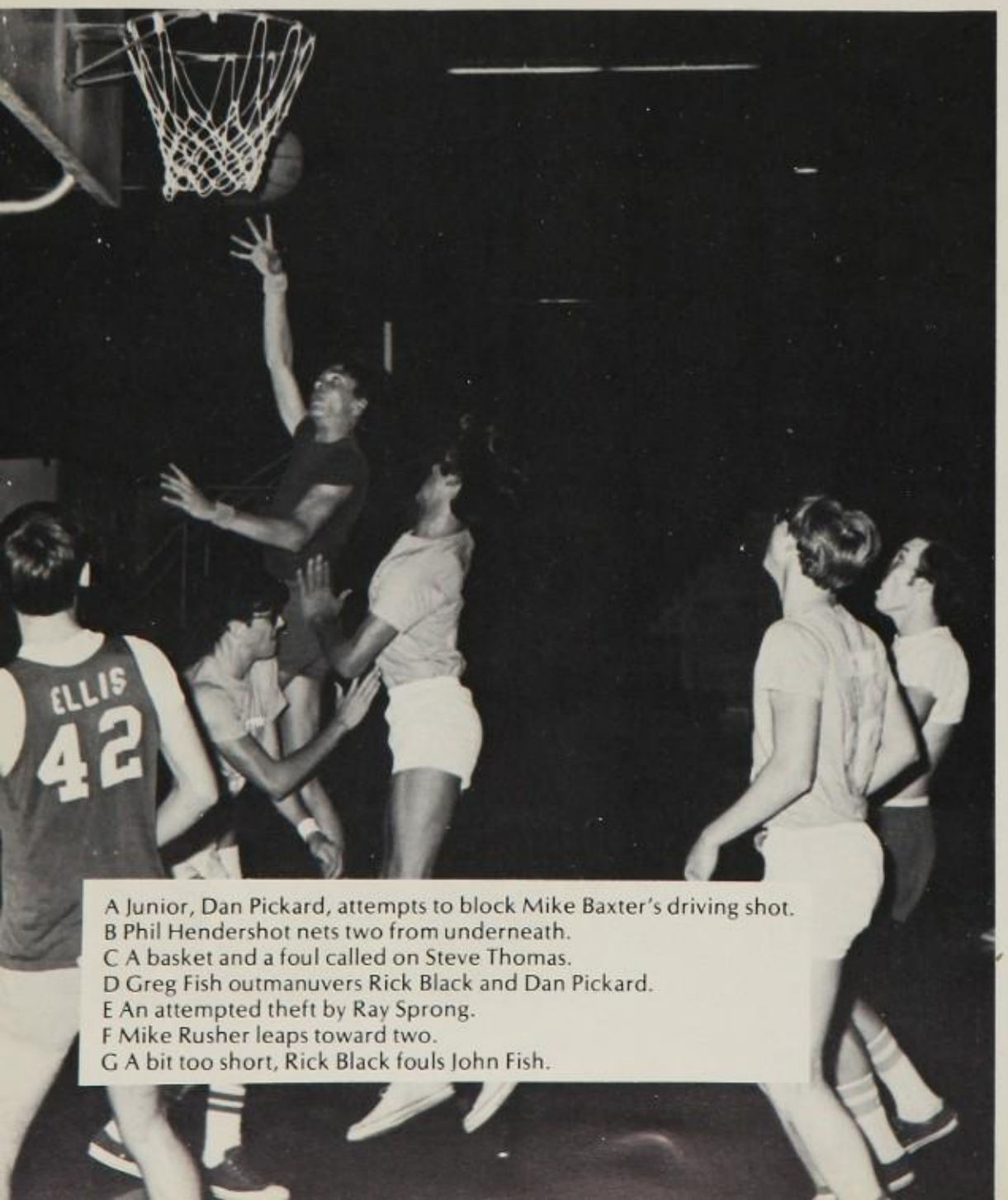


Hoopsters conclude season of hysteria

Southport	70	The season opener came as a dissappointment at the hands of the Bulldogs. John
New Albany	76	Hammond netted 18 as Dale Nordholt and Terry Bisesi added 17 and 11 respectively.
Southport	59	Retaliating from a 18-6 deficit the hoopsters returned to win their initial home
S.S. Fort Wayne	57	game. Gary Hinchman led the assault by sinking 7 of 9 from the field.
Southport	65	With 5 seconds left Gary Snider hit the apparent winning shot only to have Tech's
Tech	66	Mike Harris connect from 18 feet at the buzzer, creating the loss. Poe led scorers with 14.
Southport	49	Injury riddled Redbirds got ravaged by Owls. Poe netted 19 in losing effort while
Seymour	84	Hammond contributed 9.
Southport	51	Outscored 21 to 6 in the third quarter, the courtmen fell to the Archers, despite
S.S. Muncie	68	Kasting's 13 points. Poe added 10 and Hinchman 9.
Southport	73	Panthers sneaked by sleeping Birds after 13 point lead at the midway. Hinchman
North Central	79	hit 20 in vain. Bisesi and Poe scored 19 and 18 respectively.
Southport	49	Speedway's Plugs sparked up to roll over ailing flock by wide margin. Hammond
Speedway	71	dropped 16 while Hinchman added 11 to the futile effort.
Southport	50	Hinchman collected 11, while Kastings hooped 10 in attempted rally from a 17-7
Washington	64	first quarter score. The season ledger now read 2-6.
Southport	73	With the injured back, the Cards placed four men in double figures. Gearries
Howe	50	led the healthy herd with 17 as Nordholt tossed 14, while Hammond and Hinchman notched 11 and 10 respectively.
Southport	51	Five Cardinal errors in the second quarter led to the Warriors ambush
Warren Central	64	and the Birds seventh loss. Hammond paced the faulty netters with 10.

Southport	68	Connecting on 21 of 22 charity tosses, the Giants pulled out the close contest.
Ben Davis	74	Hinchman won Card scoring honors with 15 as Hammond and Gearries each had 5 and 13.
Southport	58	A Field goal by Hammond with six seconds left down the Red Devils
Pike	57	and thus ended the teeter-totter battle. Gearries led the court conquerors with 19.
Southport	51	Second in a series of one-point games, Hammond and Nordholt contributed 15
Speedway	50	and 14 points respectively.
Southport	73	An 18 footer with two seconds left in the second overtime ended all hopes for a
Ben Davis	75	championship. Sophomore Jim Krivacs scored 28 as Hammond and Nordholt made the All-County list.
Southport	63	Dale Nordholt's finest performance resulted in 17 rebounds as 17 points to ac-
Shelbyville	50	company Hammonds 20 counters and Gearries 10.
Southport	72	A full court press from the opening tip allowed the courtmen to lead all the way
Marshall	64	while Hammond pumped in 14.
Southport	69	A triple overtime victory resulted as the Cards press forced 21 errors. Poe won the
Columbus	68	serving honors with 19 and Hammond netted 16 and Nordholt 25 caroms.
Southport	74	Down 26-6 in the first stanza, Poe hit a charity shot to decide the game in double
Northwest	73	overtime. Hammond led the Cards with 25 as Gearries netted 14.
Southport	73	The largest hoop in the Bears circular gym appeared to be at the Cardinal end as
Lawrence	47	the first half score found us up 43-10. Hammond marked 17 and Gearries 13.
Southport	62	A 15 footer in the last minute sank the Cards, despite a 10 point second half come-
Kokomo	64	back. Poe collected 18 and Hammond 14.
Southport	65	Rival Redskins buried Cards in first quarter to win due to the poor Cardinal charity
Manual	70	tosses. Krivacs led Birds with 20.
Southport	60	Victims of free throws, again the Cards lost with officiating aid. Nordholt and Kri-
Attucks	67	vacs bagged 17 and 14 respectively, as Poe netted 12 along with 6 thefts.





A Junior, Dan Pickard, attempts to block Mike Baxter's driving shot.
B Phil Hendershot nets two from underneath.
C A basket and a foul called on Steve Thomas.
D Greg Fish outmanuvers Rick Black and Dan Pickard.
E An attempted theft by Ray Sprong.
F Mike Rusher leaps toward two.
G A bit too short, Rick Black fouls John Fish.

73rd wins senior struggle as Shooting Stars finish 9-0

A ture championship team repeats their title year after year as did the Seventy-Third Street Reformed Stickball Team. Becoming the Senior League champion by defeating the Hustlers 53-45, the Seventy-Third squad made it two years in a row.

Led by Greg Stout, Lloyd Showalter, Sam Reed, Jeff Lawless and Rick Frances the Seventy-Third team exhibited a well-balanced offense throughout the tourney. Bench support came from Bob Whiffing, Ron Lakey, Kent Graham, Guy Hanson and junior, Rich Dela Cruz.

Junior League compeition featured the well-balanced Shooting Stars against the powerful Sharpshooters. Though down by five at the half the Shooting Stars led by Dan Pickard, Ray Sprong, Steve Thomas, Gary Brinkoetter and Rick Black exploded in the second half to finish with the winners trophy and 51 points to 41 for the Sharpshooters.

Shooting Star Reserves Mike Rusher, Mike Smith and seniors, Dave Smith and Carlos Burwell all saw extended action against the Rebel Rousers in which a league high of 101 points were scored to the Rousers 10.

Sophomore action pitted the Visions II against the Mudballers which resulted in a 57-28 Mudballer romp.

Freshmen honors were bestowed upon the Revengers who nipped The Freshmen Hustlers 45-41 in the championship game.

E

F

Senior League

73rd Street Reform Stickball 8-2

Hustlers		Dr. Kocker	7-1
Reformers	4-5	Spirit	5-1
Ruby Reds	4-4	Yucca Flats	4-4
Munchkins	3-3	Drillers	3-3
Southport Stars	3-3	WallBies	2-5
Sunny Breeze	1-5	Elwood Wittnesses	1-5
Top Kats	0-6	Hogans Zeros	0-6

Junior League

Shooting Stars 9-0

Sharpshooters	8-1	Red Tadberries	4-3
F Troop	4-2	Snowhogs	4-4
C.C.Runners	1-5	Porkeys Pigs	1-5
Rebel Rousers	0-6		

Sophomore League

Mudballers 7-1

Visions II	6-3	MoJo Men	6-1
168th Brigade	5-3	Red Devils	5-2
All Stars I'	4-2	Stars	4-2
Leepers Leapers	2-4	Ma Barkers Boys	2-5
Super Sophos	0-6	Coven	0-6
Cavaliers	0-6		

Freshman League

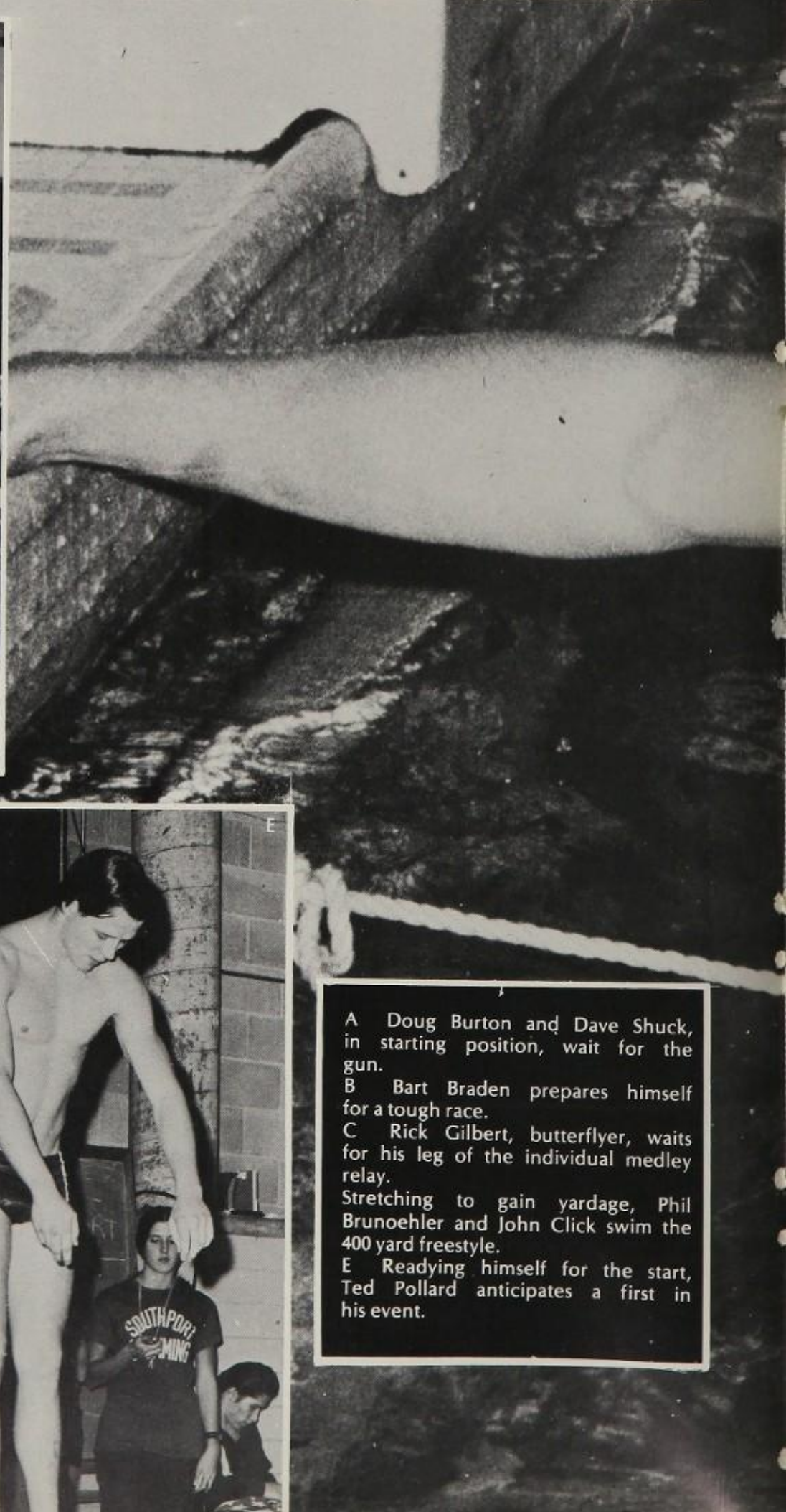
Revengers 7-1

Frosh Hustlers	7-2	Colonels	6-2
Rockets	5-1	Anonymous	3-4
Chaparrels	2-4	Super Sonics	1-5
Super Stars	1-5	Bucks	0-6

A

D

B



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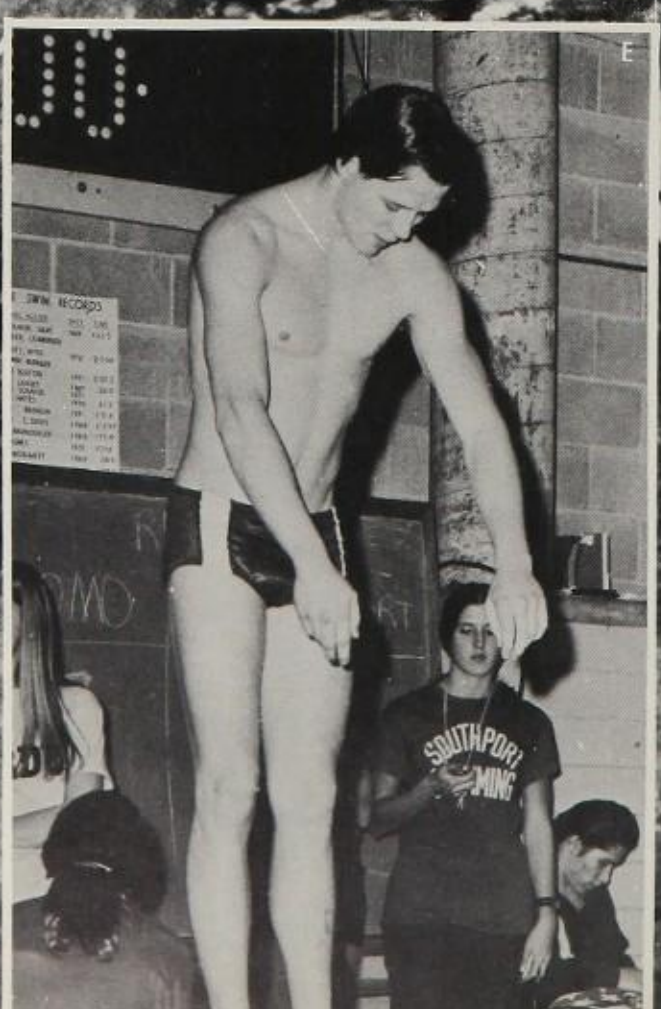


E

A Doug Burton and Dave Shuck, in starting position, wait for the gun.

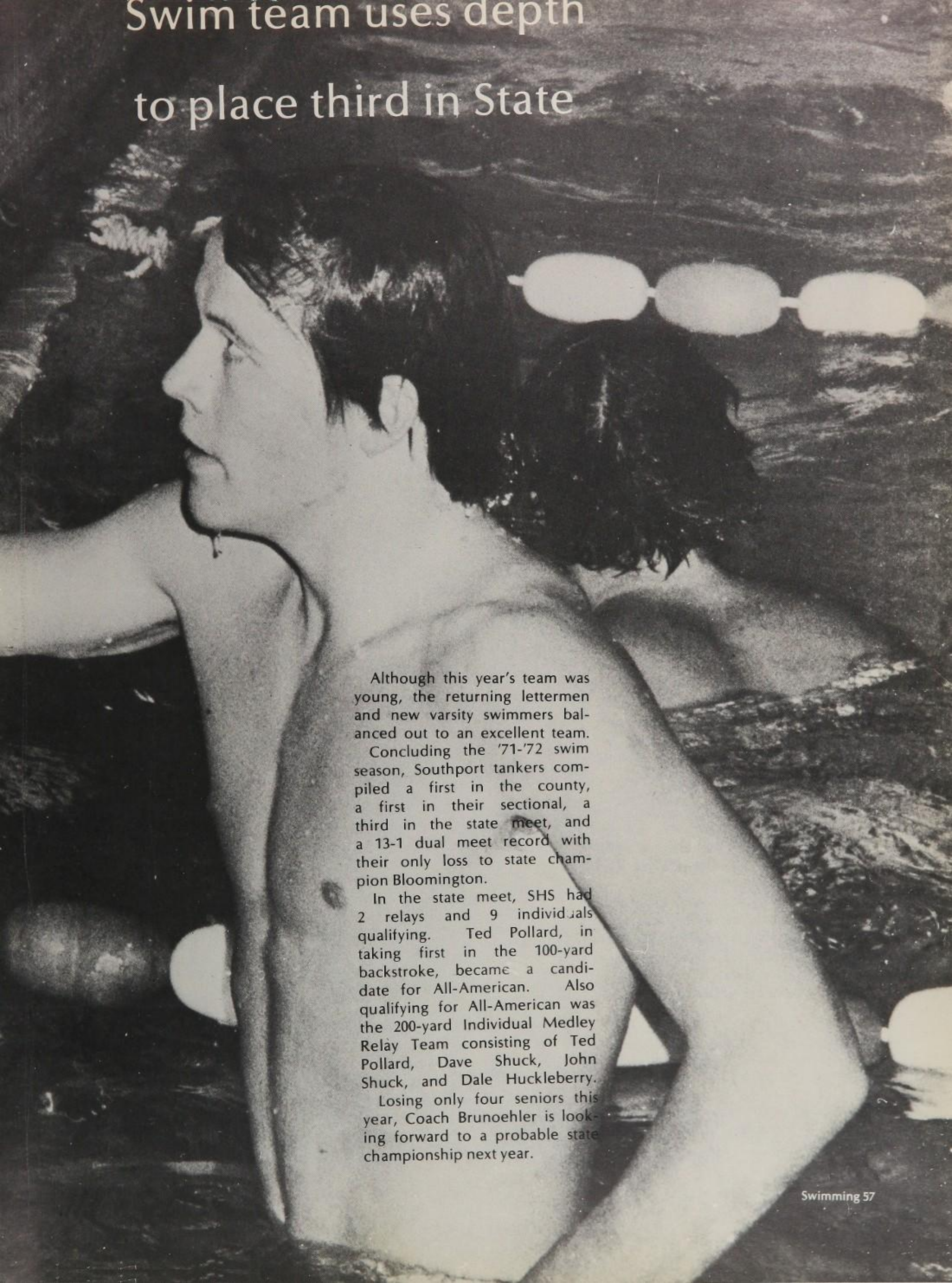
B Bart Braden prepares himself for a tough race.

C Rick Gilbert, butterflyer, waits for his leg of the individual medley relay.

Stretching to gain yardage, Phil Brunoehler and John Click swim the 400 yard freestyle.

E Readying himself for the start, Ted Pollard anticipates a first in his event.

Swim team uses depth to place third in State



Although this year's team was young, the returning lettermen and new varsity swimmers balanced out to an excellent team.

Concluding the '71-'72 swim season, Southport tankers compiled a first in the county, a first in their sectional, a third in the state meet, and a 13-1 dual meet record with their only loss to state champion Bloomington.

In the state meet, SHS had 2 relays and 9 individuals qualifying. Ted Pollard, in taking first in the 100-yard backstroke, became a candidate for All-American. Also qualifying for All-American was the 200-yard Individual Medley Relay Team consisting of Ted Pollard, Dave Shuck, John Shuck, and Dale Huckleberry.

Losing only four seniors this year, Coach Brunoehler is looking forward to a probable state championship next year.

A

Athletic Council oversees sports program

Conforming to IHSAA regulations concerning inter-school athletic contests for both boys and girls makes up only one of the many duties undertaken by the Athletic Council.

Another responsibility pertains to which athletes are eligible for special awards such as varsity letters, senior jackets, athletic blankets, the Dr. Harry Myer and the McLaughlin awards.

Maintaining the power to reclaim any awards given to an athlete if his conduct should reflect an unbecoming image for a letterman or a gentleman is one of the more difficult jobs of the Council.

B

A Athletic Council *BACK ROW:* Thomas Hathaway, Jack Farr, Richard Brunoehler, Chauncey McDaniel, Steve Cline, David Bertram, Roger Ratliff, Carl Braden. *FRONT ROW:* John Dwenger, Charles Robbins, Albert Theil, James Head, Larry Stanford, Richard Theil, Steve Dial, Carl Fowler.

B Varsity Tennis *FRONT ROW:* Greg Waltz, Jeff Smith, Keith Kehlbeck. *BACK ROW:* Coach Cline, Bob Bush, Kent Moseman, John Hammond.

A

Mr. Stephen Cline, tennis coach, commented that "We had the best fall season ever, nine wins and one loss. One of the biggest highlights of the season was defeating Lafayette Jeff, the North Central Conference champions, 5-4."

Coach Cline also stated that "With four seniors and two juniors making up the varsity team, our spring season could prove to be very interesting."

B

"We had a good spring season," recalled Mr. Carl Fowler, golf coach. "Our record was 15-4. We finished fourth in the county and fourth in the sectional missing by one stroke going to the regional."

Looking ahead, Mr. Fowler stated that "With our experience and some hard work, we will have an outstanding season this spring."

C

A Reserve Tennis *BACK ROW:* Mark Rafdal, Kenneth Smith, Tom Moore, Duane Boldt, Steve Sturm. *FRONT ROW:* Bob Greve, Craig Blanton, Neal Puckett, Mike McDonald, Paul Peck.

B Varsity Golf *BACK ROW:* Mr. Stanford, Kit Gipson, Scott Harvey, Mike Maxfield, Steve Cass, Randy Miller, Mr. Fowler, *FRONT ROW:* Jamey Mabe, Dave Crist.

C Reserve Golf *BACK ROW:* Jon Nelson, Mike Arnold, Gary Stringer, Greg Hopper, Fred Brennan. *FRONT ROW:* Mr. Stanford, Jim Wieting, Chris Perry, Mr. Fowler.

"We had a few outstanding performances, but our success was due to a team effort," commented Mr. Dial.

"The season record of 8-2 along with our sectional victory has been the best record for several years, and with a number of returning lettermen, this year's track team should improve over last year's record."

Cindermen show teamwork

A Varsity Track *BACK ROW:* Dave Matthews, Steve Montel, Bruce Weingardt, Dave Roberts, Gary Martlage, Mike Carter, Jon Fish, Coach Steve Dial *MIDDLE ROW:* Chuck Jordan, Dave Carrigan, Doug Woessner, Greg Daulton, Rod Spurgin, Brant Bennett, Rusty Stratton, Don Tilford *FRONT ROW:* Tom Connerly, Jack Opsahl, Marshall McNew, Dave Rodebaugh, Steve Brian, Mike Leckrone, Bill Roberts.

B Reserve Track *BACK ROW:* Greg Friar, Jim Eads, Peter Blankenhorn, John Rolley, Mark Carson, Ralph Ausbrooks, Gary Brinkoetter, Steve Hoagland, Mark Taylor, Steve Link *MIDDLE ROW:* Eddie Orme, Doug Shull, Bruce Beaton, Worth Hartman, Steve Letson, Rob Ferguson, Arlan Pierce, Bill Zopp, Mike McMath, Kent Graham *FRONT ROW:* Russ Gobble, Larry Henthrop, Jeff Pitts, John Kindred, Gary Henthrop, Kris Muesing, Bruce Barton, Mike Inabnitt, Steve Pittman.

C Frosh Track *BACK ROW:* Bob Smith, Dan Hopwood, Steve Wilds, Chris Dayton, Greg Fish, John Leck, Scott Rainbolt, Dave Elfman, Chuck Frederick, Nicholas Senadenos, Rusty Strunk, John Nugent, Coach Campbell *MIDDLE ROW:* Mike Burdine, Rick Stahlhut, Tim Wyss, Dave Williams, Mike Branch, Ted Wade, Warren Gregory, William Stobaugh, George Arndt, Brad Poynter, Dale Savage, Jim Wills *FRONT ROW:* Richard Mussman, Glenn Ford, Jack Fix, Dwayne Sorrells, Ron Fisher, Steve Bueno, Chris Staab, Bruce Vessels, Wayne Parrish, Doug Ennis, Harold Peterman, Mark Jung.

"The winning of the sectionals and a record of 17-10 was the result of a lot of hard work and dedication," according to Coach John Dwenger

"The reserve team finished 10-8 and the freshmen 10-1, so this spring we are looking forward to this addition to the varsity team."

Baseball champs look forward to new additions

A Varsity Baseball *BACK ROW:* Coach John Dwenger, Jeff Cave, Jeff Lawless, Asst. Coach James Roach, Frosh Coach Robert Baker, Trainer Richard Story *MIDDLE ROW:* Bob Corn, Rick Normington, Lynn Schlicher, Myron Moriarity, Bruce Brandley, Tom McKain, Jeff Epler FRONT ROW: Craig Clark, Mike Knapp, Stan Scheil, Steve Montgomery, Bob Brown, Eldon Hartman.

B Reserve Baseball *BACK ROW:* Coach Jim Roach, Rick Lowe, John Harper, Fred Poe, Gary Hinchman, Mike Beck, Guy Harshbarger, Manager *MIDDLE ROW:* Jeff Christy, Jim Montel, Mike Harris, Mike Rusher, Ron McClean, Terry Bisessi *FRONT ROW:* Dwayne Fletcher, Dave Shuck, Mike Formiga, Jeff Sedam, Ricky Lowe.

C Frosh Baseball *BACK ROW:* Stewart Fox, Mike Harper, Jeff Ingmire, Gary Snider, Carl Boyer, Coach Robert Baker *MIDDLE ROW:* Steve Vanhorn, Mark Wolma, Steve Ford, Brian Brandley, Jeff Frye, Lloyd Spears, Doug Loughmiller, manager *FRONT ROW:* Mike Bortline, Randy Francis, Steve Switzer, Darrell Dearing, Mark Ellis, Greg Sawyer, Dennis Anderson, manager.

"Because of balance, this is one of the finest teams this state has ever seen" remarked Coach Thomas Hathaway.

Harriers rule as state team, go undefeated

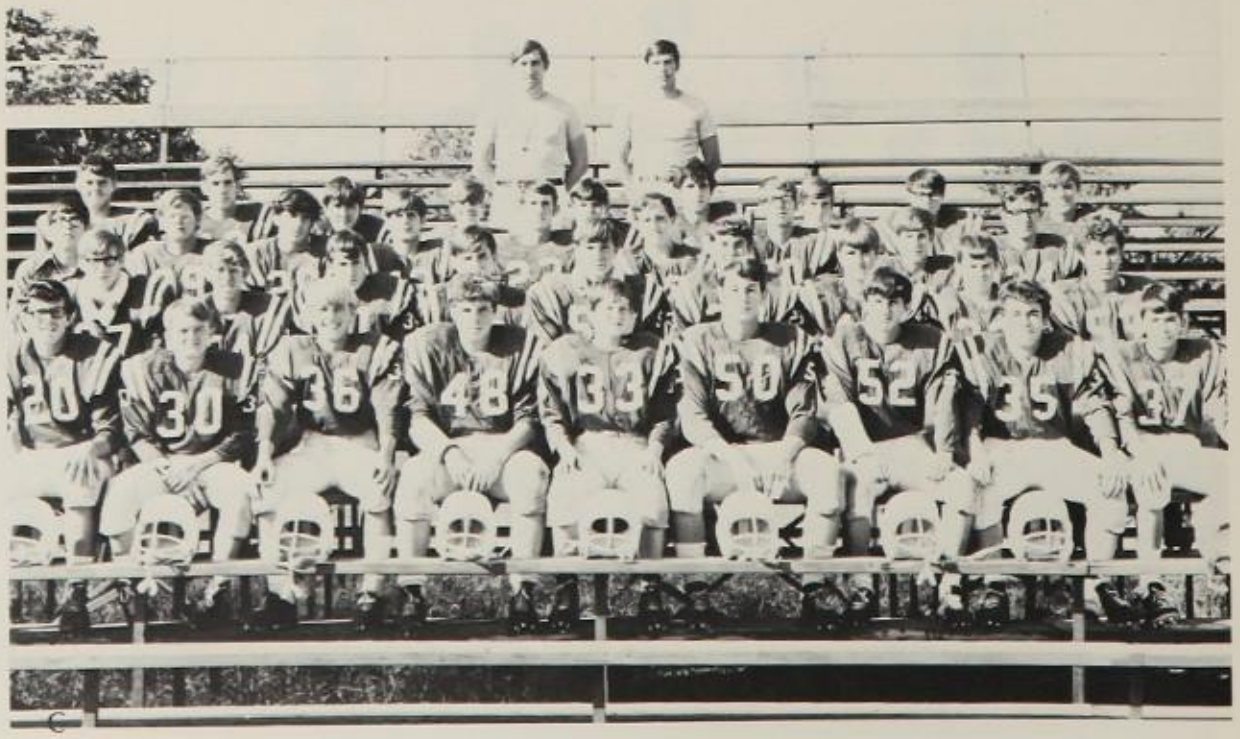
A Varsity Cross Country. *FRONT ROW:* Marshal McNew, Steve Link, Jack Opsahl, Brent Bennett, Chuck Jordan, Mark Taylor. *BACK ROW:* Coach Campbell, Ira Warrenfelt, Bruce Burton, Steve Pittman, Eddie Orme, Rick Black, Dave Mathews, Don Tilford, Kent Graham, Steve Hoagland, Coach Haghaway.

B Reserve Cross Country. *FRONT ROW:* David Little, David Hager, Fritz Buschmann, Gerald Ryan, John Lapehn, Mike Senadenas, Joe Steele, Ron Danforth. *BACK ROW:* Steve Brinkbetter, Jim Flickinger, Bob Cazmierzak, Gary Barnes, Ron Zarro, Dale Matthews, Bill Saltsman, Greg Puckett, Ed Sewel.

C Freshmen Red Football. *FRONT ROW:* Bob Gayle, John Griesmer, Ron Martlage, Dave Bortlin, Bill Mills, Jim Romack, Gary Richeson, Gary Glansman, Ron White. *SECOND ROW:* Dan Everman, Mike Gayle, Mike Tomey, Craig Fielder, Kyle Bradford, Bucky Rankin, Roger Engelav, Rob Sleeth, Steve Eberg. *THIRD ROW:* Keven Robbins (Mgr), Ron Rexroat, Dave Osborn, Gary Raasch, Rhett Campbell, Dave Garrison, Bob Wasson, Rusty Laker, Hugh McFadden. *BACK ROW:* Bill Hammons, Byron Roach, Bill Henderson, Jim Webb, Larry Elliott, Ron Bastin, Paul Cantrell, Craig Carter, Mike Pflum, David Shull, Buster Shepherd.

A

B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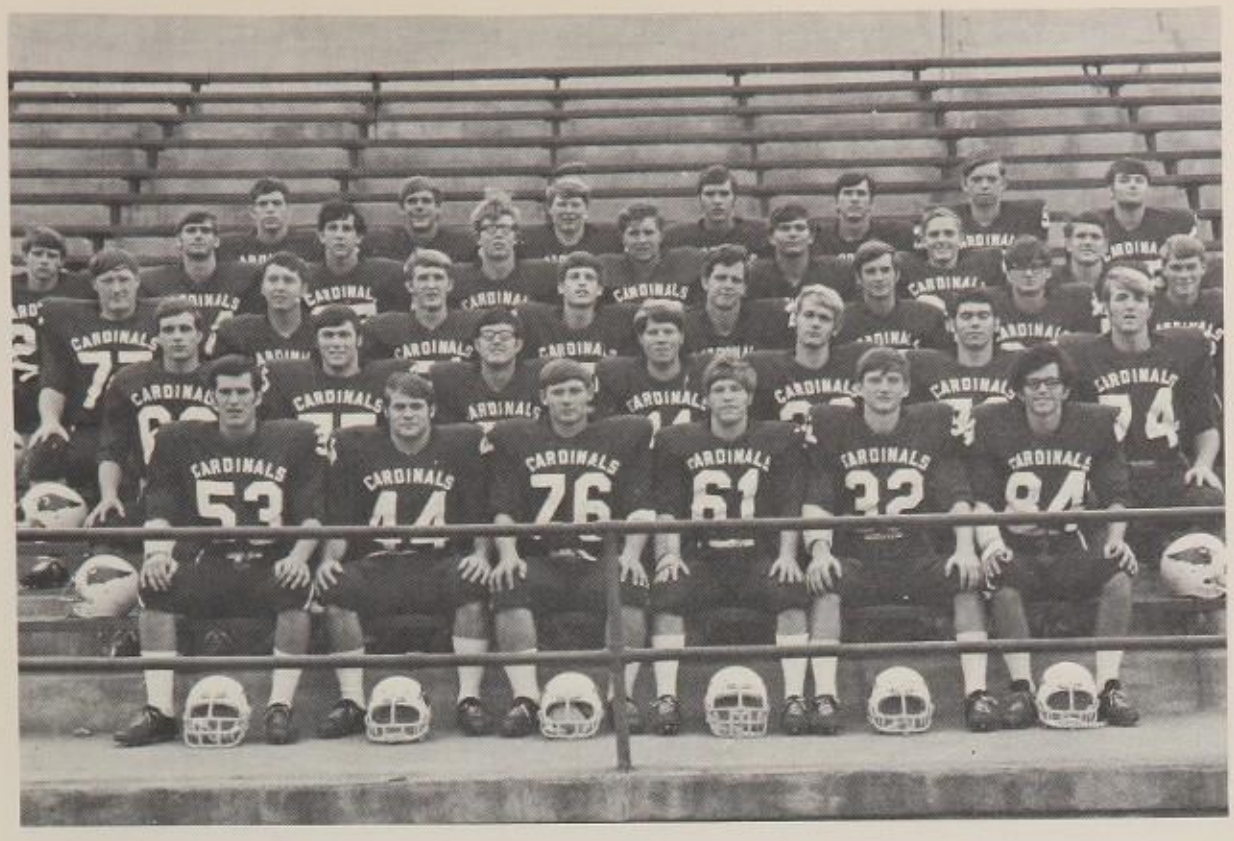
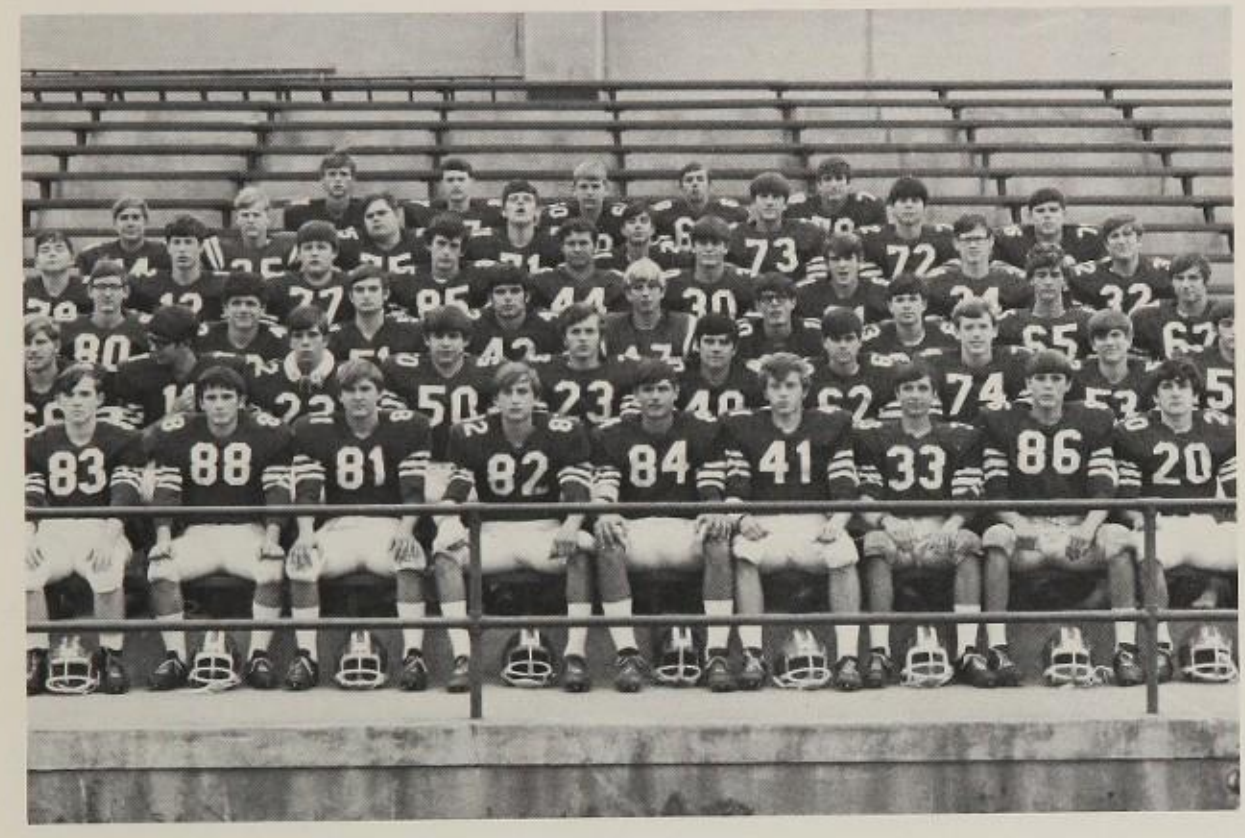




"We worked as a unit; though not big in size, we were fast, aggressive, and executed plays well." Coach Charles Robbins felt that these were the reasons for the success of the football team.

Lacking in size, but not spirit; Gridiron Kings

A Varsity Football. *FRONT ROW:* Jim Bowles, Steve Montgomery, Bob Bray, Jim Yeager, Jerry Underwood, Paul Bowman. *SECOND ROW:* John Kindred, Phil Miller, Stan Scheil, Bruce Moreman, Gary Martlage, Curt Robbins, Bruce Smith. *THIRD ROW:* Jerry Hendricks, Randy Putnam, Stan Brehob, Dave Roberts, Mark Weisenbach, Steve Ingmire, Curt Bottorff, Jon Fischer. *FOURTH ROW:* John Hedges, Bob Stuckey, Greg Weisenbach, Jeff Lawless, Carl Hoeping, Jim Raasch, W. Mike Smith, Mike Harper, Tom Thompson. *FIFTH ROW:* John Harper, Dan Pickard, Pat Bray, Mark Bowles, Rod Spurgin, Gary Burks, Jerry Miller.

B Reserve Football. *FRONT ROW:* Mark Hartman, Glen Ford, Bob Smith, David Dawson, John Leck, Larry Henthrup, Rick Zorman, Mike Rozens, Dan Dudgeon. *SECOND ROW:* Warren Gregory, Jerry Hammond, Gary Snider, Jeff Pittman, Garry Henthrup, Mike Bortlein, Robert Hansen, Jay Hackenbracht, John D. Jones, George Arndt. *THIRD ROW:* Doug Shull, Jack Jenkins, Kim Whitaker, Dan Hopwood, John Howell, Steve Russell, Dennis Anderson, Pat Bastin, Steve Tate. *FOURTH ROW:* Charles Abbott, Charles Miller, Keith Lindley, Ray Sprong, Mike Harris, Dave Wagner, Jim Beck, C. Steve Van Horn, Brian Beck. *FIFTH ROW:* Mike Elmore, Steve Pershing, Marty Engel, Terry Ward, Randy Zorman, David Elftman, Mike Burdine, Charles Frederick. *BACK ROW:* Gary L. Seibert, Jim Berry, Mark Smith, Craig A. Russelburg, Dave Cooper.

C Freshmen White Football. *FRONT ROW:* Wesley Taylor, Greg Young, Don Engel, Joe Crawford, Dale Curtis, Jim Loehman, Ron Matthews, Randy Decker, Tom O'Connell. *SECOND ROW:* Charles Miles, Steve Sandler, Chris Landwerlen, Rick Chitwood, Bob Young, Mark Allif, Jim Nordsick, Neil Emerson. *THIRD ROW:* Greg Adrian, Kevin Mouser, John Boeke, Mark Simpson, Kevin Turk, Jim Schulte, Bob Blazek, Dave Bertram, Don Bates. *BACK ROW:* John Radez, Bill Friddle, Bret Widdifield, Scott Paulsen, Jeff Whisler, Darrell Lakes, Kip Bentley, Mike Frazee, Rick Simpson, Tom Bollinger, Steve Ester.

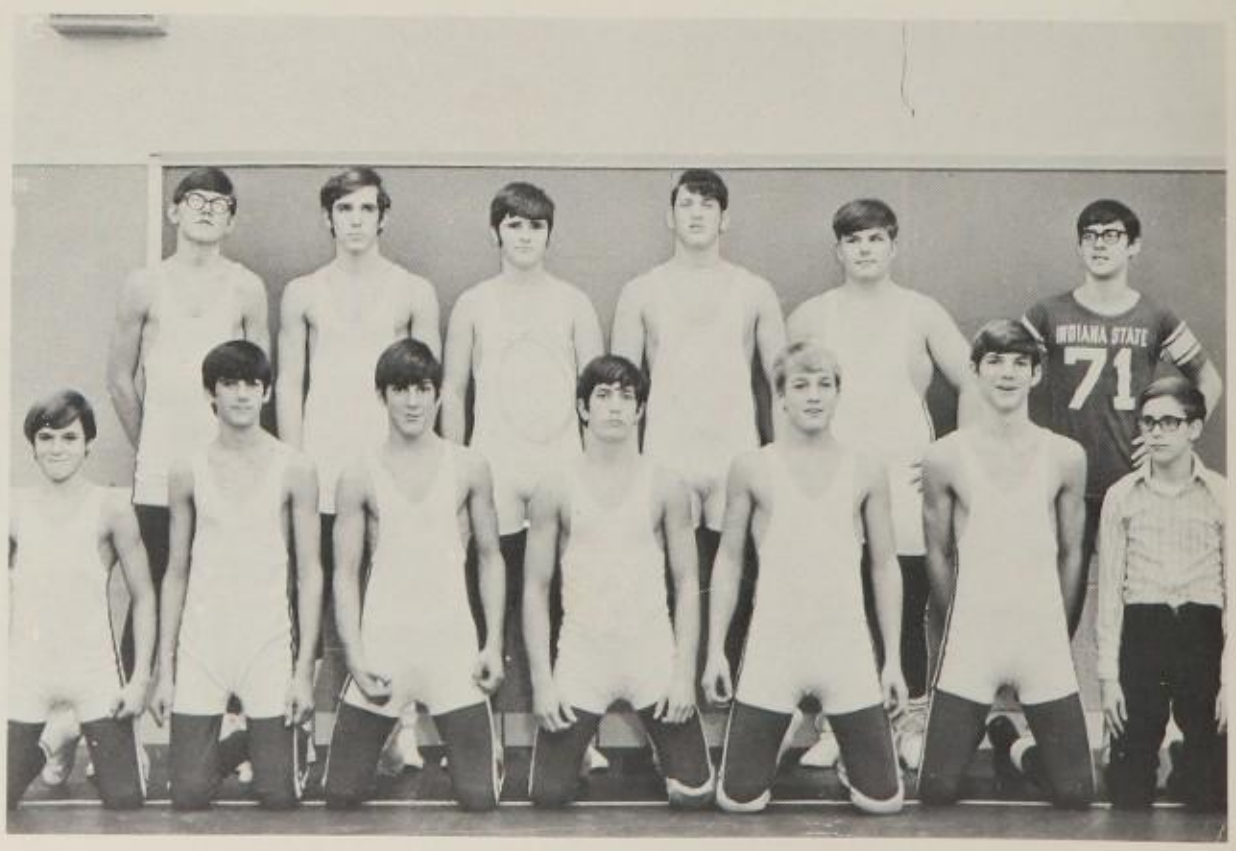
Coach Chauncey McDaniel

Grapplers unite as team, prove tough

A Varsity wrestling. *FRONT ROW:* Kenny Dicks, John Krevacs, Robin Thoman, Jeff Sedam, Jim Yeager, Jerry West. *SECOND ROW:* Bruce Guiliani, Al Koch, Steve Montgomery, Bruce Smith, Carl Hoeping. *THIRD ROW:* Coach McDaniel, Wayne Marr, Harold Pederman, Dan Skinner, Tom O'Brien, Gary Doughty, Ches Edmann. *FOURTH ROW:* Bob Hanson, Mike Burdine, Gary Hentrup, Charles Miller, John Harper, Charles Fredrick.

B Freshmen red wrestling. *FRONT ROW:* Brent Morgan, Scot Miles, George McDermontt, Neil Dashiell, Dale Curtis, Steve Wright, Rusty Laker, Joe Graham. *SECOND ROW:* Tom McMath, Keven Mouser, George Grayson, Randy Christie, Mark Bauner, Mike Sherman. *NOT PICTURED:* Greg Sedam, John Nolan.

C Freshmen white wrestling. *FRONT ROW:* Tom Walsiffer, Cliff Lunsford, Mike Ragsdell, Jim Romack, Dan Engel, John Hibner, Manager. *NOT PICTURED:* John Gresmer, Bob Wasson



A

B

Coach Larry Stanford

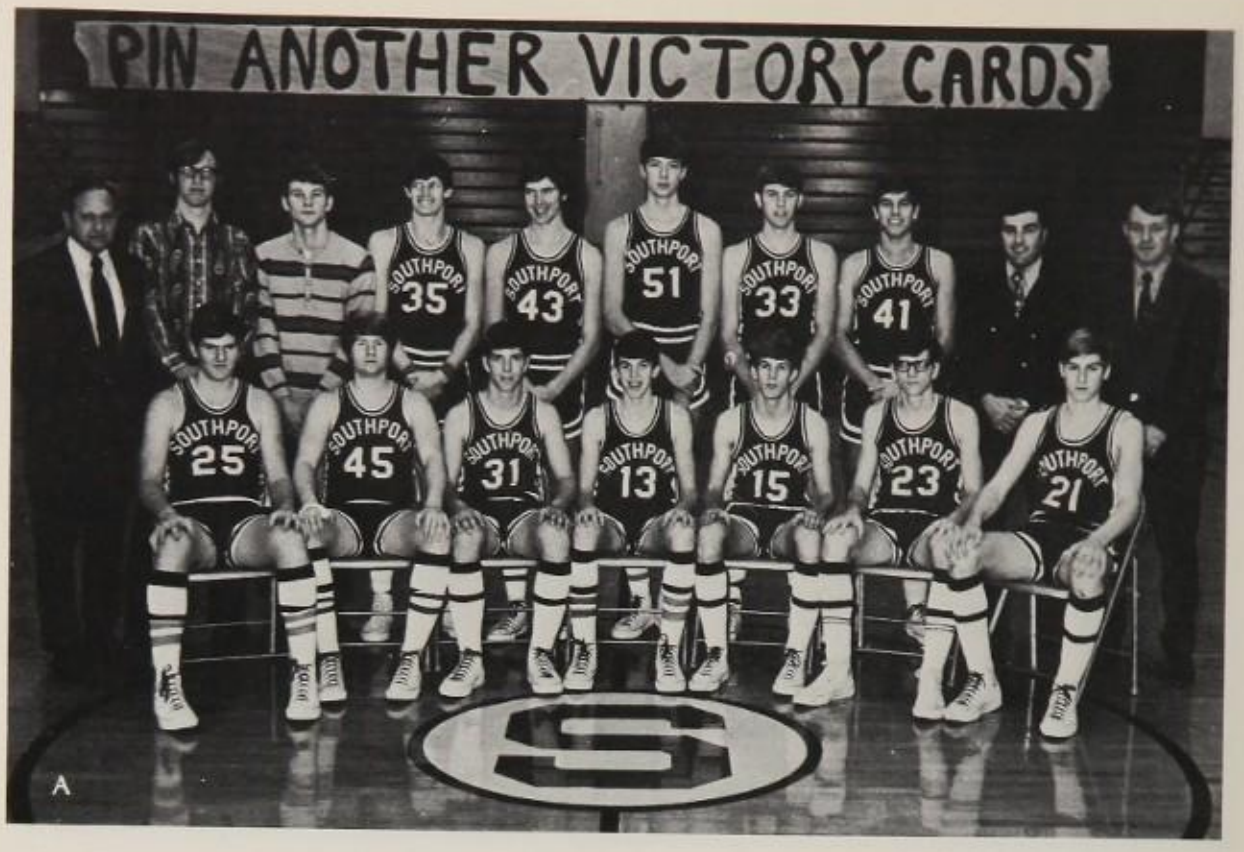
Gymnasts work hard but lack experience

C

A Varsity gymnastics, *FRONT ROW:* Ted McDonald, Doug Wagner, Jim Flickenger, Steve Brinketter, Dave Llewellyn, Glen Freeze, Joe Crawford, Dave Mathews. *SECOND ROW:* Terry Helton, Mike Denton, Jim Eads, Bernie Sublette, Tom Smith, Gary Morse, Gregory Cummings, Dan Callahan. *THIRD ROW:* Warren Tetrick, Kim Milds, Steve Wilds, Peter Blankenhorn, Brad Hart, Don Bush, Mark Smith. *BACK ROW:* Asst. John Yount, Larry Stanford.

B Freshmen red basketball. *FRONT ROW:* Joe Carson, Dave Garrison, Mike Frazer, Gay Raasch, David Hagar, David Braudhead. *SECOND ROW: Coach Baker, Mike* Weimer, Craig Feilder, Louis Miller, Kevin Robbins, Wes Taylor, Phil Foley, Don Paasch.

C Freshman white basketball. *FRONT ROW:* Jim Hammond, Rick Simpson, Brian Natterstod, Jim Loeharann, Chris Carroll. *SECOND ROW:* Steve West, Tom Kelly, Darryll Lakis, Doug Gerdt. *BACK ROW:* Mgr. Tom Mobley, Gordan Rhoades, Mgr., Mark Aliff, Jerold Ryan, Rhett Campbell; John Altman.



Coach Richard Theil

Hoopsters good — when healthy

A Varsity Basketball. *FRONT ROW:* Jay Bradford, Bruce Moreman, Gary Snider, Jim Krivacs, Dave McLean, Gary Hinchman, Fred Poe. *SECOND ROW:* Coach Theil, Stuart Ball, Terry Bisesi, Jim Gearries, Jeff Kastings, John Stephens, Dale Nordholdt, John Hammond, Richard Story, trn., Asst. Coach John Dwenger.

B Reserve Basketball. *FRONT ROW:* John Harper, Dave Keen, Randy Weaver, Tim Thorne, Jeff Frye. *SECOND ROW:* Rusty Strunk, Jeff Ingmire, Dennis Royality, Jon Fischer, Jerry Hammond. *THIRD ROW:* Eldon Hartman, David Norman, Chris Dayton, Dan Weimer, Ron Wampler, Tod Bovaud.

Is there a doctor on the field?

Trainers Richard Story and Maurice Mullinix administered all of the non-professional medical attention needed in each sport throughout the year.

Despite the lack of serious injuries, the teams consumed an amazing amount of tape and assorted medications.

Though the trainers never receive proper credit, the effectiveness of their treatment is reflected in the performances of each team.

Coach Richard Brunoehler

Tankers paddle past opposition

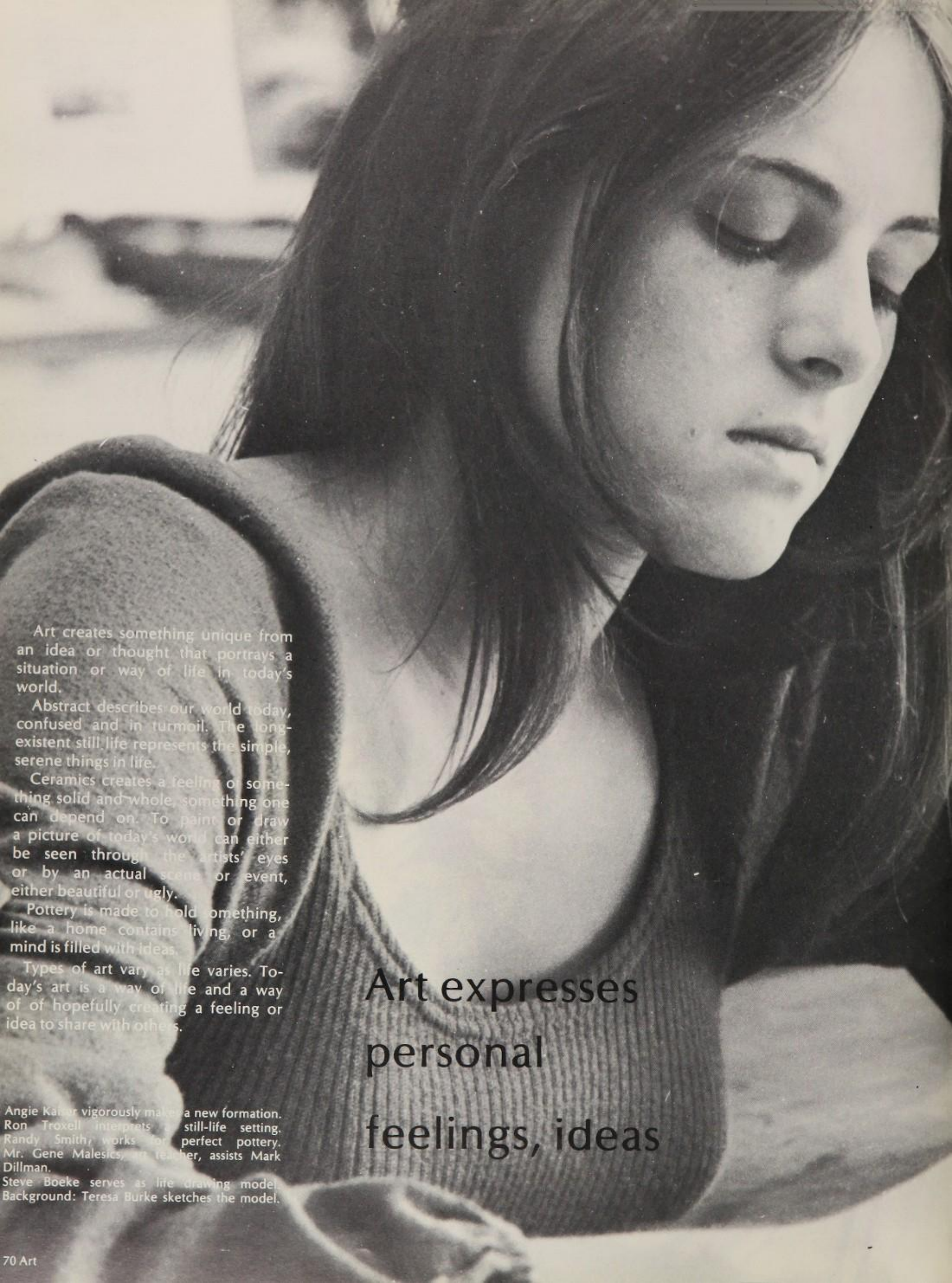
A Varsity Swimming. *FRONT ROW:* Clay Robbins, John Nelson, Phillip Brunoehler, Steve Boeke, Ross Voohies, Dale Huckleby, Kenneth Hayes, Rick Gilbert, Mark Sih. *SECOND ROW:* Paul Meador, John Click, David Shuck, Ted Pollard, Jim Wieting, John Shuck, Doug Burton, Ted Wade. *THIRD ROW:* Larry Wieshaar, Mgr., David Savage, Mgr., Bruce Brinson, Mike Jones, Rick Cartheuser, Dave Schafer, Ken Bonesteel, Dick Brunoehler, Coach.

B Reserve Swimming. *FRONT ROW:* Steve Jones, Joe Zimmerman, Steve Shaul, Max Samuals, Bob Wilsey, Mgr., Mark Fowler. *SECOND ROW:* Tim Wyss, Jerry Sizemore, Dave Carter, Mike Lytle, Marc Nurrod, Tracey Newmann, Dirk Mayhew, Steve Schutz. *THIRD ROW:* Coach Shepherd, Steve Brunoehler, Kurt Newhouse, Dave Buerglar, Steve Schafer, Fred Halsworth, Jeff Anderson.

Letter sweaters, jackets, freshmen awards and the athletic blanket are but a few of the material gains earned by the members of each team representing Southport.

Though these sweaters and jackets are attractive, they mean different things to different people.

To some these awards are reminders of a successful season and to others they are incentives to work harder, but to all athletes these awards represent a feeling of satisfaction and accomplishment for a job well done.



Art creates something unique from an idea or thought that portrays a situation or way of life in today's world.

Abstract describes our world today, confused and in turmoil. The long-existent still life represents the simple, serene things in life.

Ceramics creates a feeling of something solid and whole, something one can depend on. To paint or draw a picture of today's world can either be seen through the artists' eyes or by an actual scene or event, either beautiful or ugly.

Pottery is made to hold something, like a home contains living, or a mind is filled with ideas.

Types of art vary as life varies. Today's art is a way of life and a way of of hopefully creating a feeling or idea to share with others.

Art expresses personal feelings, ideas

Angie Kaiser vigorously makes a new formation.
Ron Troxell interprets a still-life setting.
Randy Smith, works for perfect pottery.
Mr. Gene Malesics, art teacher, assists Mark Dillman.
Steve Boeke serves as life drawing model.
Background: Teresa Burke sketches the model.

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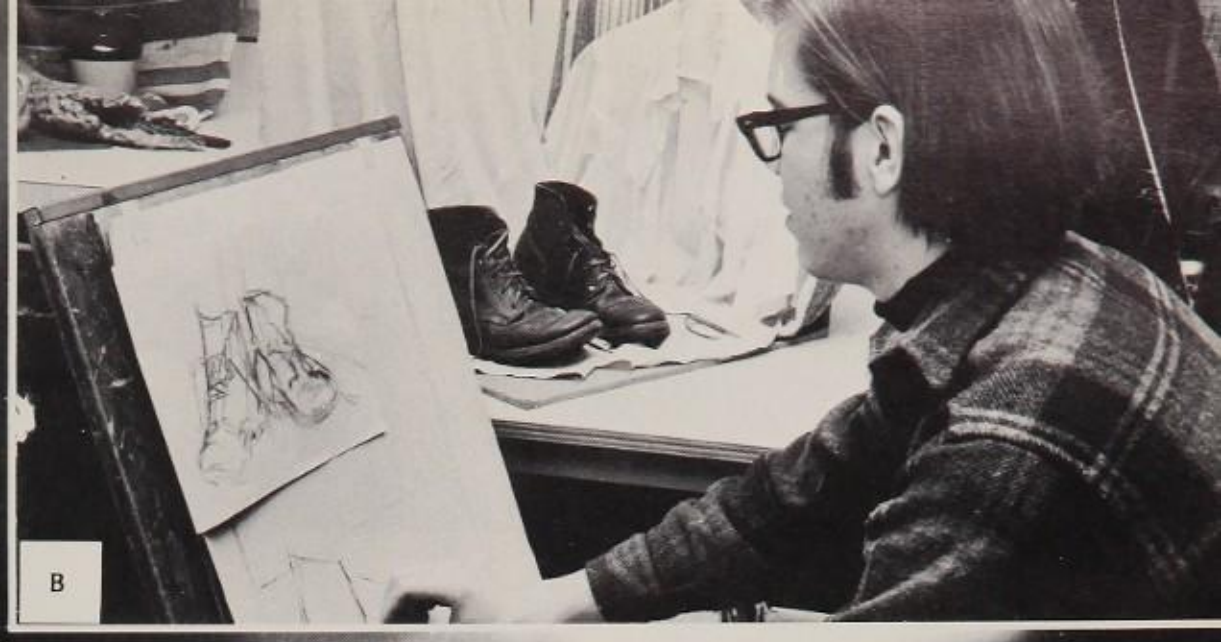
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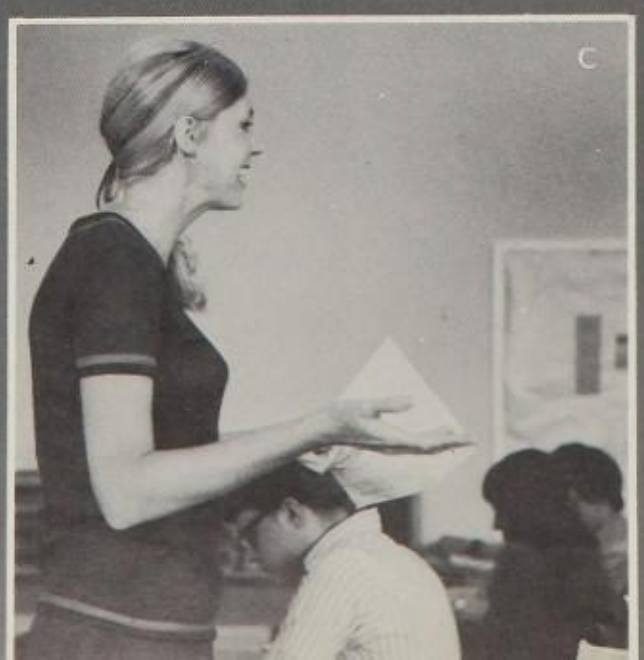
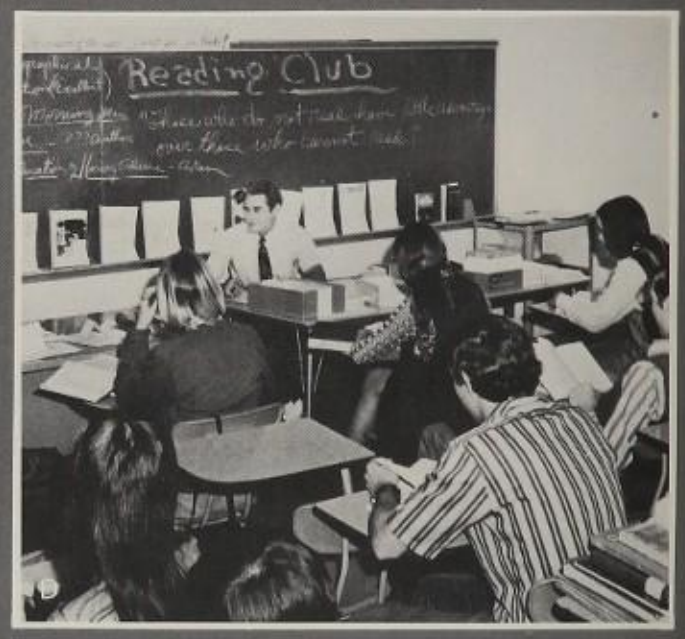
English teacher Mrs. Mary Jo Abbott, department head, feels English is the center of life. Mrs. Abbott was asked why she decided to teach English. "Having completed a Master's Degree in English, I decided that I preferred to teach English since it seemed very dynamic, personal, and important."

The English department sponsers the Reading Club, headed by Mr. Harvey Wells. The purpose of the Reading Club is to promote the reading of fine literature and criticism, and to develop leadership.

'Language is the





A Mrs. Fisher helps Janet Bement with her vocabulary building work.
B Mrs. Bloom works frequently in small groups with students.
C Mrs. Baxter shows expression in her teaching.
D Mr. Wells, sponsor of the Reading Club, talks over the advantages of reading.
E Young teachers like talking about their classes.
F The emotions of students are aroused by Mrs. Huff's advanced comp class.
G Students enjoy listening to Bruce Baxter's ideas.
H Miss Vehling's English class discusses future plans.

dress of thought'

Published yearly and sold to the student body, Progressive Pens is a collection of literary works by Southport students. Another yearly publication, Signpost is designed to inform students of courses and credits offered at Southport. Requirements for college and other information is also included. An international honorary society, Quill and Scroll recognizes those students who excelled in some phase of publications.

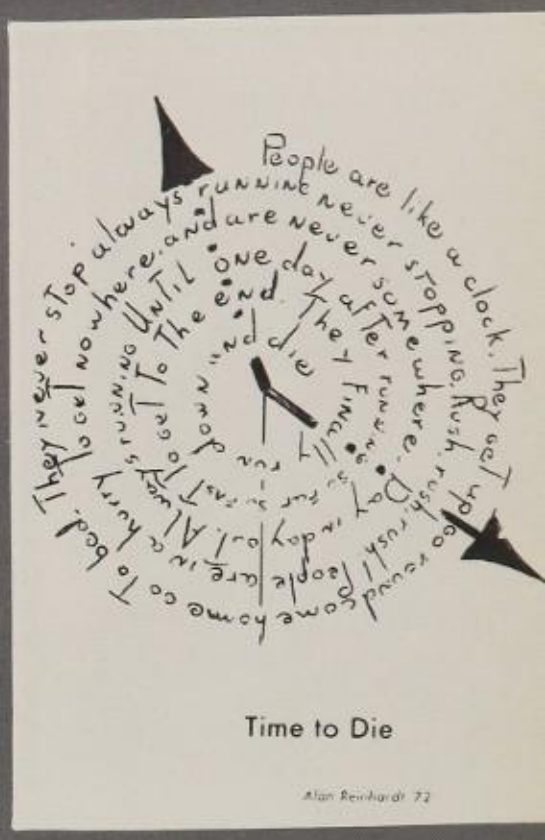
Many students excel

A

B

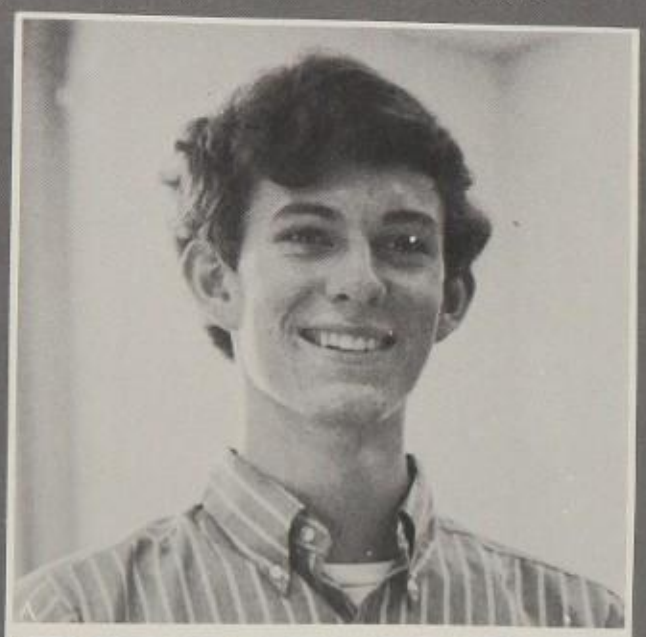
in publications

A Sandy Lester explains the fine points of the yearly publication, Progressive Pens.
Dave Smith, Sandy Lester, and Jack Williams plan for another publication of Progressive Pens.
C Members of Quill and Scroll partially include Dave Smith, Claudia White, Mike Carter, Doug Burton, and Jane Overcast.
D Jill Jackson, editor, and Teresa DuBois, assistant, look over material for this year's Signpost.
E Jay McNaught edits the "Big Nose," a publication passed out at Young Life meetings.


People are like a clock. They get up
They never stop always running never stopping. Rush, rush
to go nowhere and are never somewhere. Dizzy
Until one day they finally
The end
and die
Time to Die
Alan Reinhardt '72

Journal strives for

According to Miss Dawn Wade, advisor, the Journal had three goals. "The first goal was to give journalism students a means of self-expression accomplished through freedom to make their own decisions. The second and third goals were to put out the best newspaper possible and to make other students aware of accomplishments of students and faculty and school as a whole."



school unity

A Dale Jones, editor.
B Tom Ressler, managing editor.
C Doug Burton, sports editor
D Mike Carter, news editor.
E Jane Overcast and Paul Armborst write a headline.
F Rex Estell, Dave Smith, Jack Williams, student advisory assistants, take a break.
G Lou Craig ponders over a story.
H Journal staff members proof-read stories.
I Vickie Eberg and Pam Haughton paste-up an issue of the Journal.

THE SOUTHPORT JOURNAL

EDITOR, Dale Jones **MANAGING EDITOR,** Tom Ressler
NEWS EDITOR, Mike Carter **SPORTS EDITOR,** Doug Burton
BUSINESS MANAGER, Sheila Wilson **AD MANAGER,** Janet Gunnion
NEWS BUREAU EDITOR, Wanda Faulkner
PAGE EDITORS: ONE, Vickie Eberg; **TWO,** Editorial Board; **THREE,** Linda Reddix; **FOUR,** Joan Harvey; **FIVE,** Lou Craig; **SIX,** Pam Haughton; **SEVEN,** Paul Armborst; **EIGHT,** Doug Burton
PHOTOGRAPHY EDITOR, Jane Overcast
PHOTOGRAPHERS, Bill Oates, Dan Higgens, Paul Peck
EXCHANGE EDITOR, Donna Lobdell
REPORTERS: Rebecca Gregory, Mark Lewellen, Tony Pagano, Dave Smith, Claudia White
SPORTS REPORTERS: Mark Grismore, Craig Russelburg, Dave Smith, Greg Stout
NEWS BUREAU: Cindy Franks, Lainie Mallender, Durene Randolph, Terry Bartley
AD STAFF: Jan Thompson, Mike Harrison, Steve Davis
STUDENT ADVISORY BOARD: Rex Estell, Dave Smith, Jack Williams
ADVISOR: Dawn Wade **PRINCIPAL:** Mr. Albert Theil
Published bi-weekly by and for the students of Southport High School by the journalism department. Member of National Scholastic Press Association, Quill and Scroll, Winner of ALL-AMERICAN and George H. Gallup awards. Quill and Scroll, Winner of

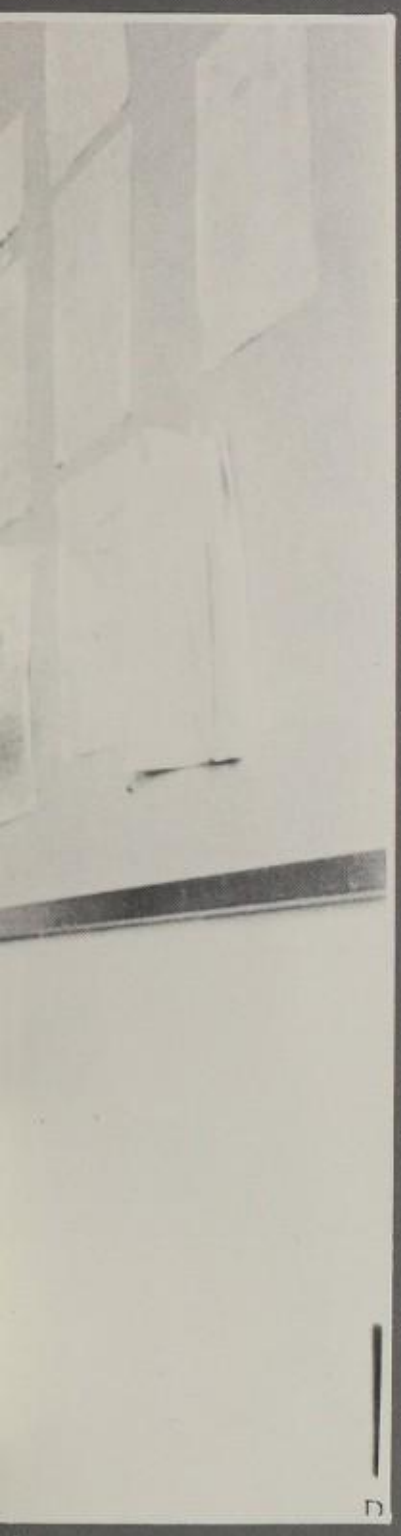
Inexperience on 1972

Telling jokes, goofing off, and working your head off were just a few of the fun-loving activities that the Anchor staff participated in everyday.

Meeting deadlines was difficult! It was essential that everyone worked together. Pictures, copy, and layouts had to all be done simultaneously. During deadline weeks, students were pressured by Anchor pages as well as homework and other activities. But with all the work, a spirit of optimism pervaded.

And there was no joy comparable to getting the book in the spring.

ANCHOR forces changes with co-editors



A Toby Cunningham, Photography editor, schedules pictures and coordinates photography.

B Anchor workers review pictures.

C Co-editor Ellen Dedert designs a basic rectangle.

D Holly Brooks states her case.

E Fun time for sports staff is Chris DeLong in a drawer?

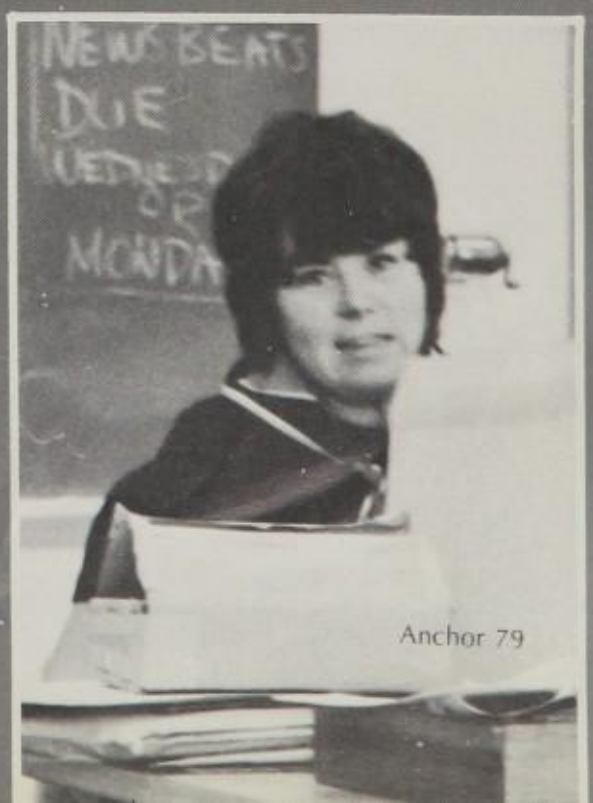
F Activity workers review pictures.

G Jeff Roberts shows Sall courtney how to improve her page design.

H Mike Harrison, business manager, works on an ad design.

I Advisor Dawn Wade almost loses her composure.

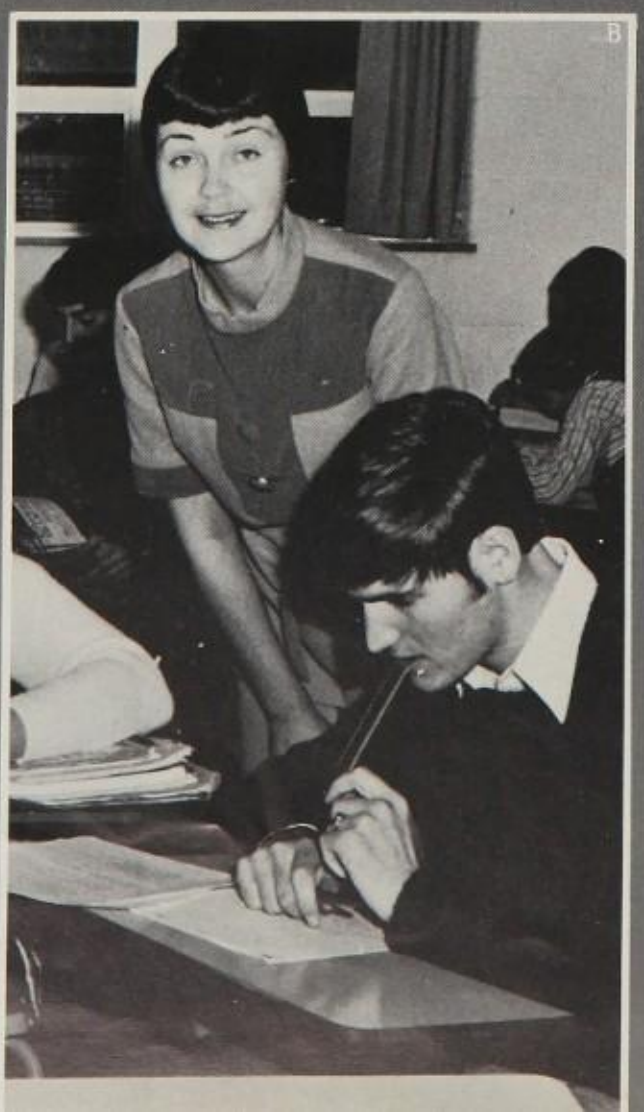
J Co-editor Mary Kay Kastner



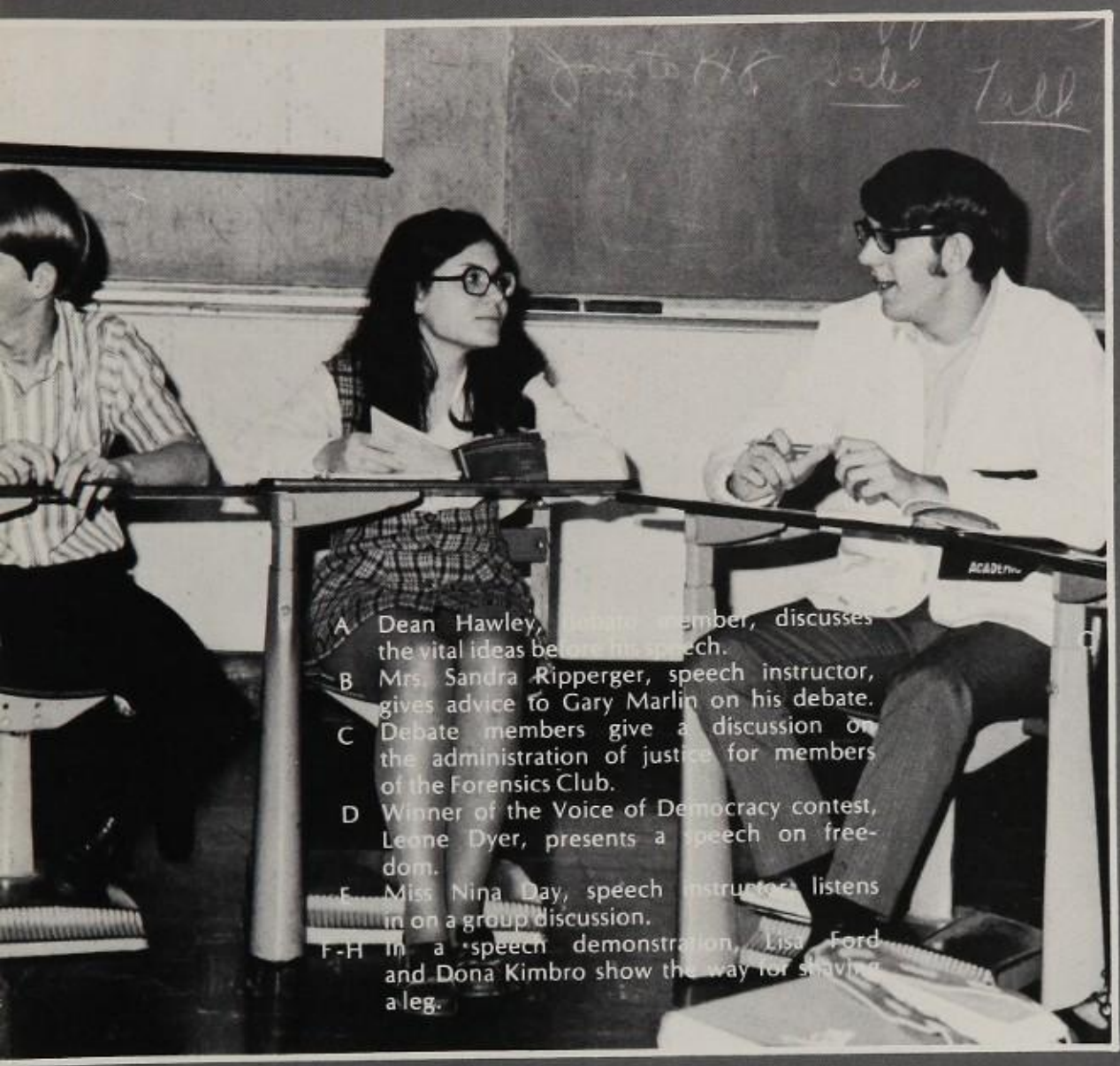
Writing, producing and directing their own television program is one thing students will experience in taking Mrs. Nina Day's speech class. Mrs. Day commented about her classes, "The students not only gain self-confidence by taking the class, but they learn to communicate with one another and collect their thoughts better."

Mrs. Sandra Ripperger, speech teacher and debate team sponsor, believes that, "By being a member of the debate team students become more aware of world situations and their place in a democracy."

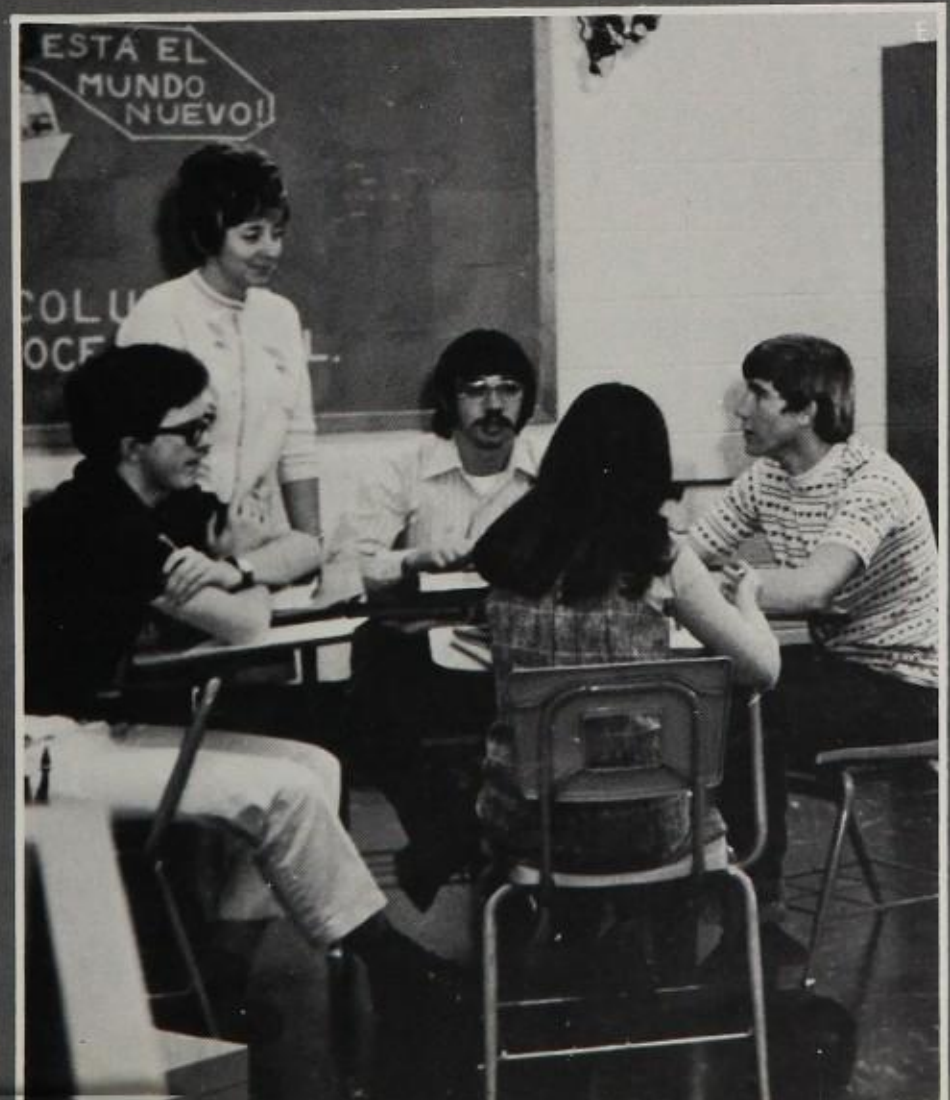
Total perception;



students set speech goal



A Dean Hawley, [illegible] ember, discusses the vital ideas be[illegible]ech.
B Mrs. Sandra Ripperger, speech instructor, gives advice to Gary Marlin on his debate.
C Debate members give a discussion on the administration of justice for members of the Forensics Club.
D Winner of the Voice of Democracy contest, Leone Dyer, presents a speech on freedom.
E Miss Nina Day, speech instructor, listens in on a group discussion.
F-H In a speech demonstration, Lisa Ford and Dona Kimbro show the way for shaving a leg.



Drama builds

Drama, only a one semester course, teaches students new ideas and realizations that they will remember for a life time. It not only covers the highlights of the field, but it builds up a person's courage and self-confidence.

Many people are involved in creating a production. But the stagecrafters make up a big part and are very underrated. They put up lights, do the setting, and various other things. Without them the show "couldn't go on."

B

C

A-C Without using their voices, Tony Pagano and Chervl Tavlor act out "Love Story."

D Pretending to be looking in a mirror, Mr. O'Neill's sixth period class plays follow the leader.

E Mr. O'Neill, drama teacher, checks up in the control room.

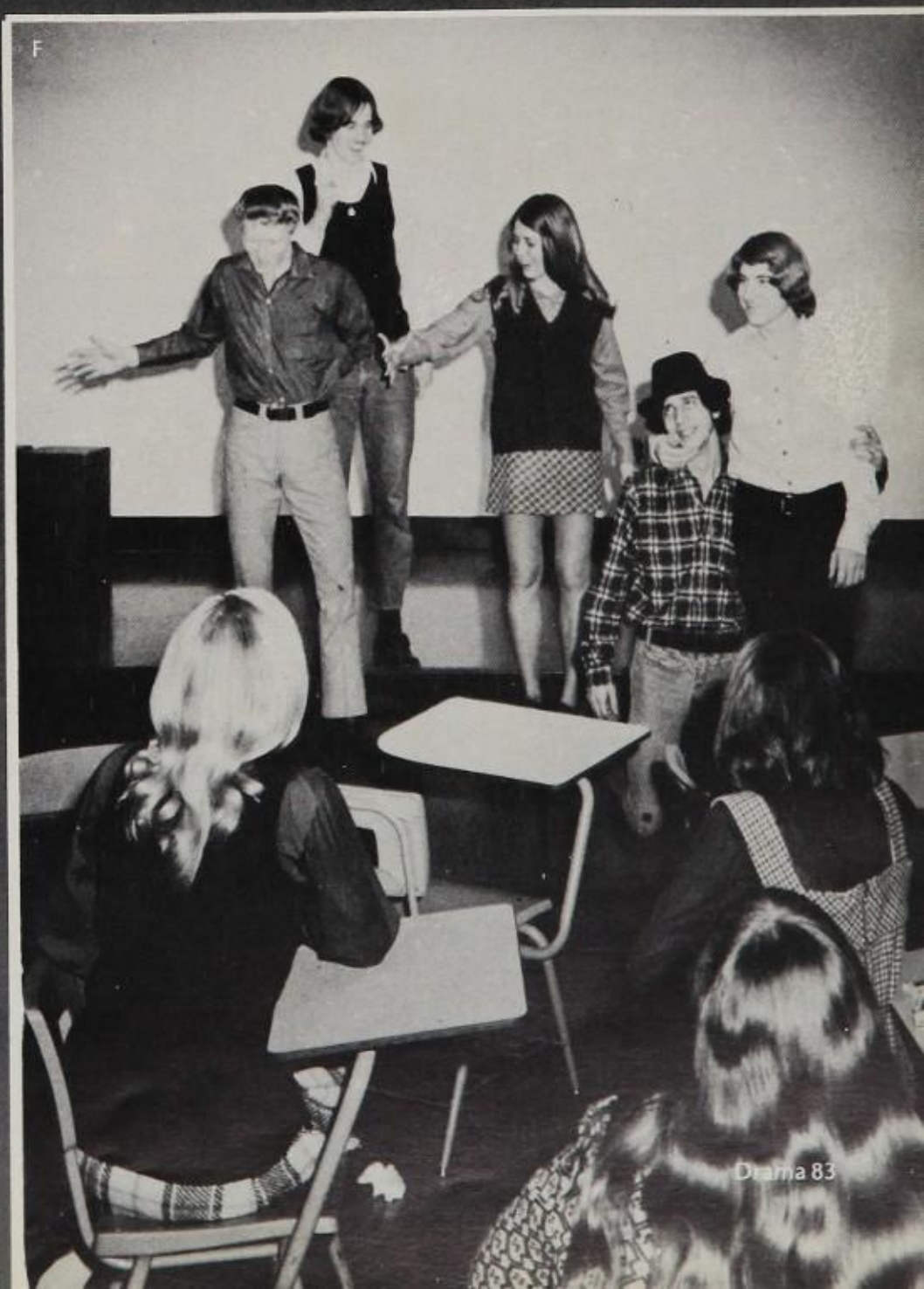
F Acting out words is one of the various items involved in drama class.

G On the first day of rehearsal, Debbie Thompson ques lines to other actors.

H As Debbie Pelley shows her Christmas list to Santa, Tom Thompson, more students wait for their turn.

I Doing an improvisation, Tony Pagano and Cheryl Taylor pretend to be married.

up courage and self-confidence



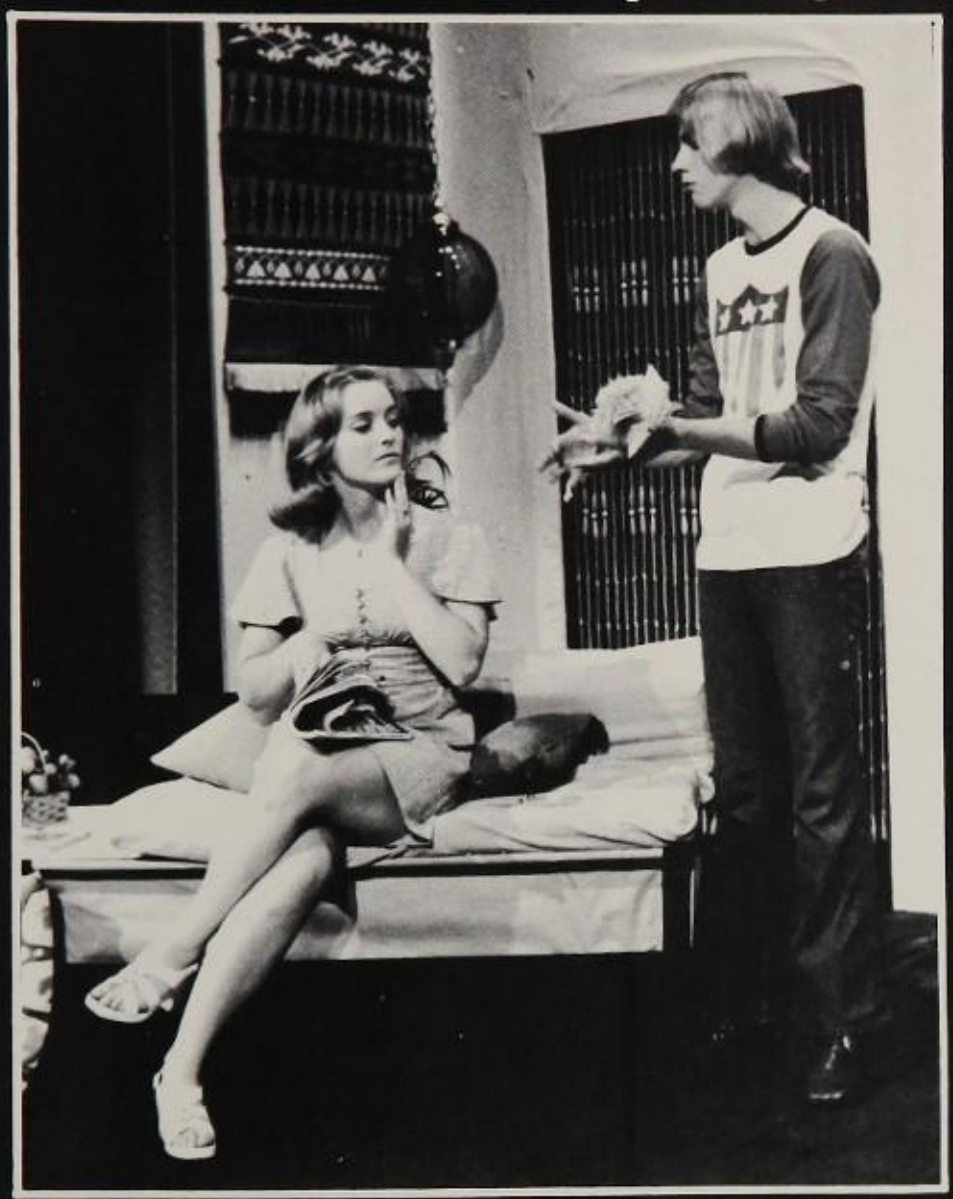
After "Star Spangled Girl," the Anchor asked Sandy Lester, who played Sophie, if there were any problems with a cast of three. "None at all," said Sandy. "It's a fantastic experience to work with such a small group, but working with lots of people has much to offer. With a cast of three, there was much pressure involved in keeping up my end of the performance; however, along with all of the pressure, came the most rewarding part of the work, trying to reach out and help each other.

"It was a very memorable and rewarding experience."

Things turn out for

A Dave Hancock, as Norman Cornell, types to finish magazine deadline.
B Sandy Lester, caught by surprise from Dave Bennett, throws back her arms.
C Dave tries hard to persuade Sandy to work with him.
D Dave Hancock, as Norman Cornell, gets all wrapped up in his matter with Sophie Rauschmeyer.

best in 'Star Spangled Girl'

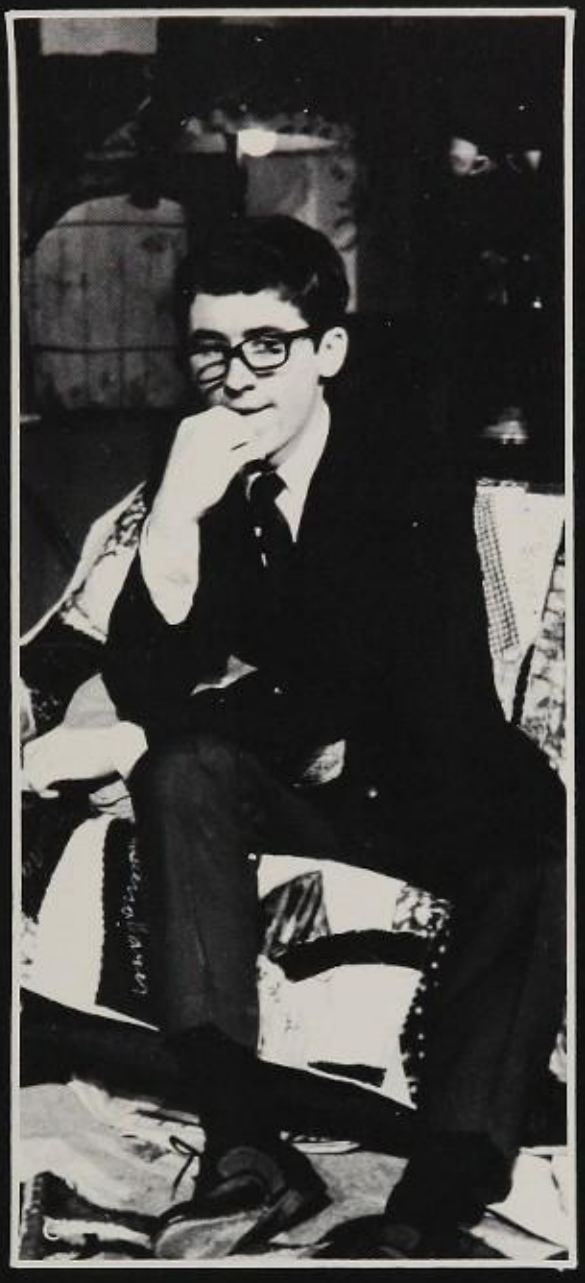


"Everyone Loves Opal,"was a dramatic presentation about Opal, Lynn Danner, who was wealthy. This was unknown to everyone. Roger Smith, as Sal, Dave Mobley, as Brad, and Evelyn Karozos, as Gloria, plotted to kill Opal for her insurance money, not knowing about her own money hidden in the house.

When asked if he thought he would get his part, Dave Mobley responded, "I didn't know. I did the best I could. I didn't do so well in tryouts."

'Opal' influences the

people around her



A Roger Smith, as Sal, discusses with Brad and Gloria his plan to murder Opal.
B Lynn Danner, as Opal, begins her daily routine of making tea.
C Dave Mobley, as Brad, contemplates killing Opal.
D Roger Smith looks on as Evelyn Karozos and Lynn Danner come out of the basement.
E Opal offers Gloria, and Brad her "goodies."

Anne Frank portrays

"Anne Frank was chosen because it is one of the most meaningful plays of the century. Few plays speak so much and so well about the faith and love of man," stated Roger Smith, president of Dramatics Club.

"This play is so personal, an actor can really get involved in his role. It makes you think about life, probably because it was taken from a real life situation," said Nancy Sapp, student director and portrayor of Mrs. Van Daan.

"The message we are trying to get across makes me realize how lucky I am to be living now in America," replied Sharon Stucky, lead of Anne Frank.

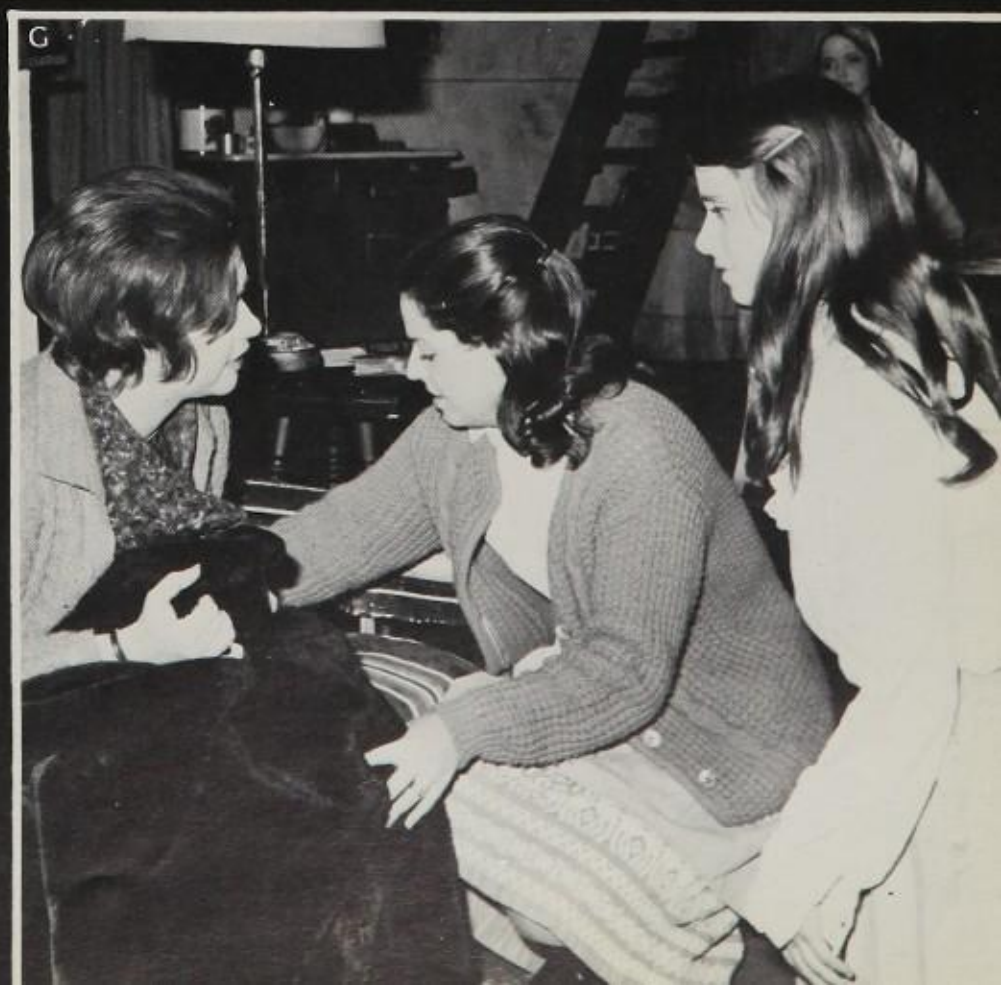
"Understudies have done much more this year than just learn lines. They have helped speed the production with good stage work," said Roger.

"This play has been an unexplainable experience in emotional growth. Also the play should prove to be a Southport standout," he continued.

"In spite of everything I still believe man is good at heart."

A While dancing, Anne, played by Sharon Stuckey, unconsciously spills some water.
B The Frank family, Ruthie Stegemiller, Scott Harvey, Sharon Stuckey, Evelyn Karozas, begins their isolation from the world.
C Mrs. Frank, played by Ruthie Stegemiller, comforts Anne during troubling times.
D Peter, RandyCorbin, continues studies while in captivity.
E Mrs. Frank pleasantly looks over her new surroundings.
F Loving arms give a feeling of hope and security.
G Anne Displays sorrow after spilling water on the coat of Mrs. Van Daan played by Nancy Sapp.
H Meip, Denise Marquette, prepares to show Anne's diary to Mr. Frank, Scott Harvey.

life in today's world



'Don't Drink the Water'

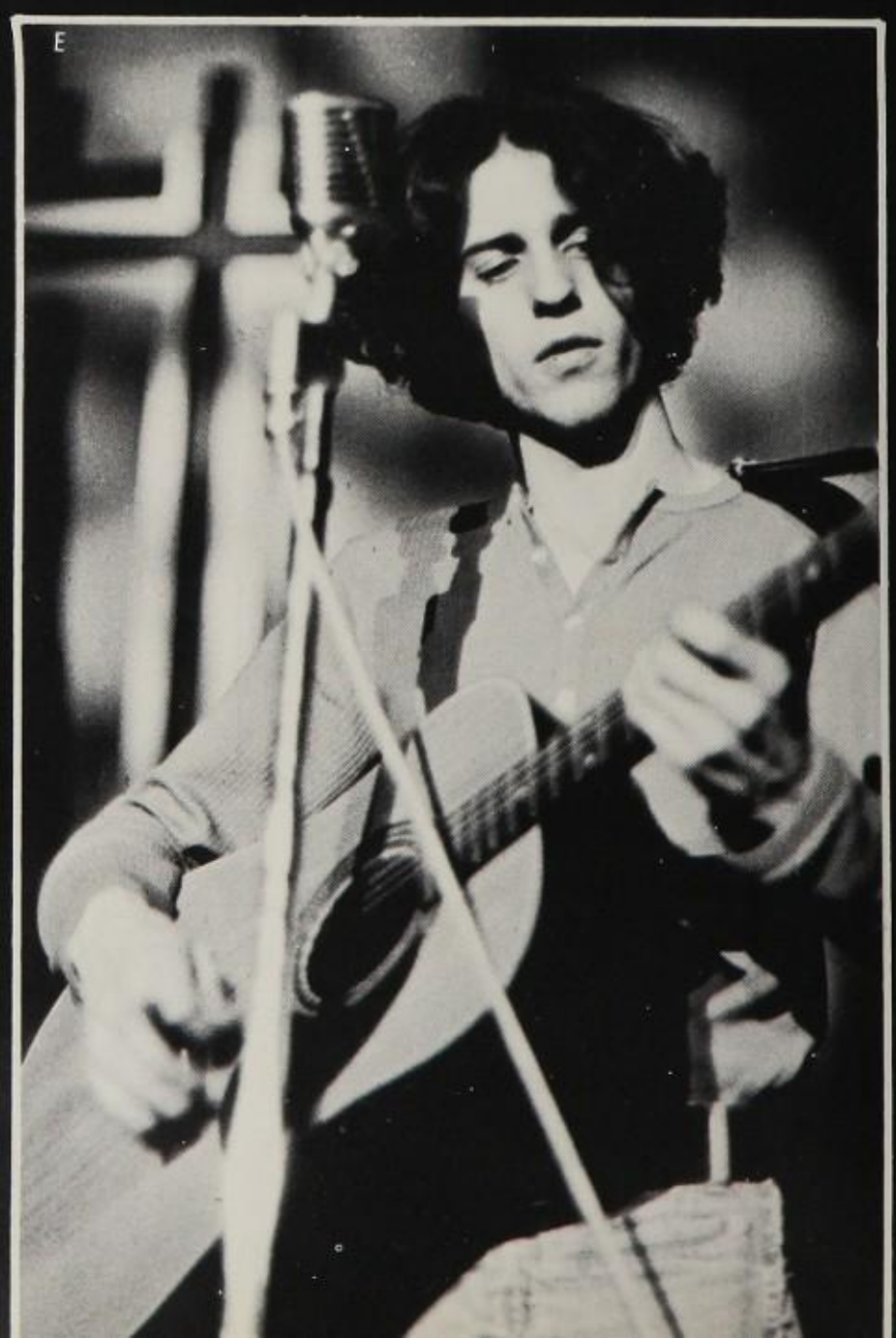
"Don't Drink the Water" and Showcase involved many new faces. "Don't Drink the Water" protrayed an American family hiding out in the American embassy in Russia. The family was mistaken for spies and plotted to escape throughout the play. Showcase was an "interesting experience that involved a lot of kids." It seemed to accomplish its purpose by "getting people on stage that otherwise wouldn't have been." Showcase was a "new experience."

A

B

C

D


E

A Roger Smith proposes to Kathy Carter.
B Doug Hand sings a solo in Showcase.
C Mysterious performer contemplates the inside of a bucket.
D Jennifer Boeke displays skill and poise.
E Mike Pritchard plays one of his own creations.
F Gwen Walker portrays a nun hiding out in the American Embassy.
G Holly Wyss and Tony Pagano discuss with Gary Marlin their careful plan of escape.
H The sultan and his wives attend a party given for them by the Americans.

and Showcase provide opportunity for many

F

G

H

A

E

Musical is just

F

C

D

Once upon a time, in a small country in Europe, there was a prince. This prince wanted a princess—a real, live princess . . .

This is the setting for the musical, "Once Upon A Mattress." Mrs. Mary Rogers musically arranged the story originally.

Mr. Guy Rumsey, director of the musical, stated that it was just "good entertainment for the audience."

Mr. Nick O'Neill, assistant director, stated, "Because of the talented people, we are able to produce shows that are polished and equal to the amount of excellence of any other school that I know of."

good entertainment

With the great interest of the student body, Mr. O'Neill has been able to expand the dramatics program. It would be hard to do any more performances because of the full calendar but he keeps wishing that there was some way that more students could do more things.

A Sandy Lester as Queen Aggravain tells Dave Betner to leave the girls alone.
B Evelyn Karozos and Denise Marquette, ladies in waiting, are eager to be married.
C David Hancock, as Prince Dauntless, helps Princess Winnifred study for the royal test.
D Trying to keep his secret to himself is hard for Dave Mobey, the wizard.

E Tim Jacks, David Betner, and Rodney Allen sing about their roles in the kingdom.
F Dave Mobley, wizard, concocts a sleeping potion for Princess Winnifred.
G The stage is set by Tim Jacks, minstrel.
H After arriving at the castle, Princess Winnifred presents herself.
I Jim Gerow as Sir Harry and Lady Larkin are having a "royal fight."

A

Musical gives

D

B

E

"I'd rate the student body top-notch in interest, enthusiasm, dependability, and directability, "said Mr. Nick O'Neill, drama teacher and assistant director of the musical, "Once Upon A Mattress."

When asked what personal satisfaction he gets out of directing, he said, "I enjoy seeing spontaneous creativity and how people light up when they get new ideas. I also like being able to work with students on a subject as vital to contemporary society as the theater is today."

personal satisfaction

"Playwrights and actors interpret important moments of living. Interpretations through different writers and especially student actors continuously give me a new slant on things we all do. I've always said that literature, including drama, is the best source of guidance that there is," he added.

Mr. O'Neill also thinks the students gain insights into life through acting. He explained, "If I don't think students benefited from the class, I couldn't be satisfied spending my time with it. Insights? Hopefully. A chance to grow in confidence, responsibility and cooperation. Definitely!"

A The Knightingale, Meri Tucker, sings to the princess while she tries to sleep.
B Marla Pierce, as Lady Larkin, waits to see the results of the royalty test.
C Lady Larkin and Queen Aggravain give the princess the sleeping potion.
D King Sextimus the Silent, David Betner, explains the test he's going to give.
E Members of the Kingdom are celebrating the coming of the princess.
F Who knows what lurks is the mind of the mysterious wizard, Dave Mobley.

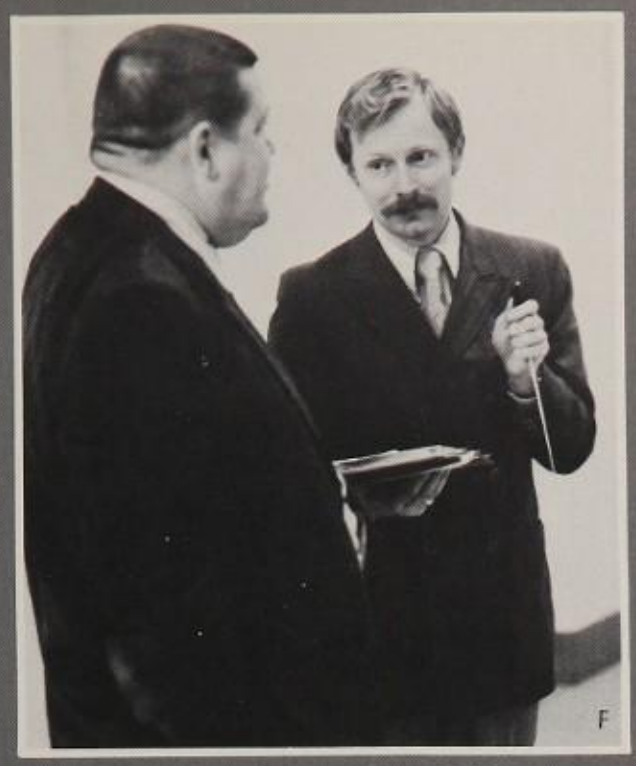
A

B

Concerts display

D

E



F

excellence in music

A The orchestra, under the direction of Mr. Guy Rumsey, keeps in tune.

B Singing "Jingle Bells," the Swing Choir shows Christmas spirit.

C Mr. Bill Schmalfeldt receives surprise award at Winter Band Concert.

D. Mrs. French styles Elaine Klemesrud's hair as she confers with Mr. Rumsey about the Madrigal performance.

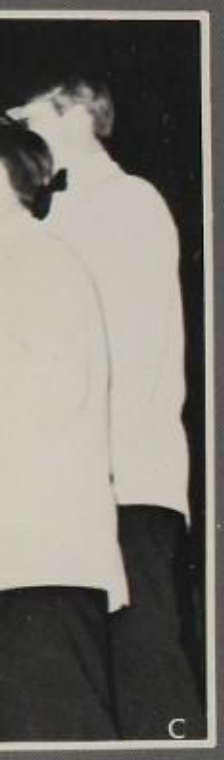
E The Madrigals, dressed in Medieval attire, displays their varied talents at the Christmas program.

F Two maestros confer before a performance.

G The Girls Advanced Choir projects Yule cheer.

H Bass player, Dan McLean, concentrates on his music.

I Mrs. Patricia French receives traditional flowers from the Intermediate Choir.



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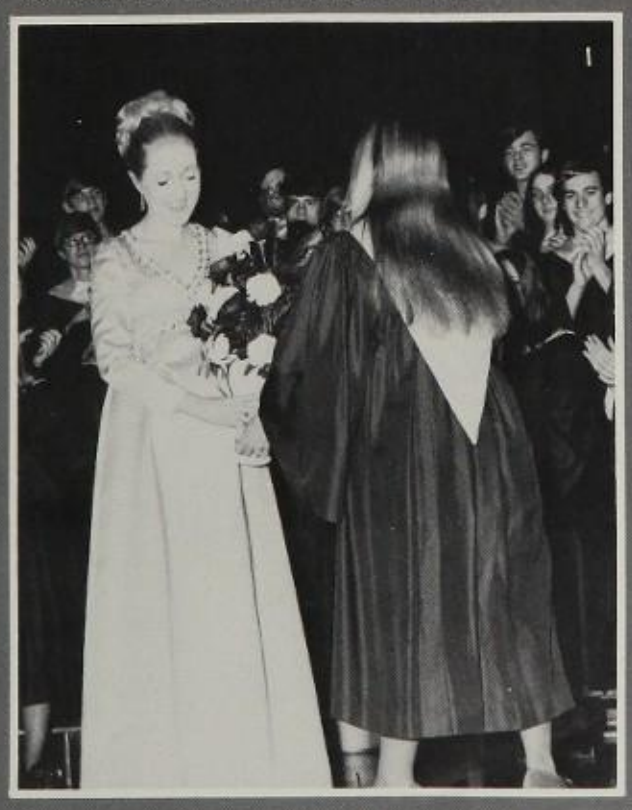

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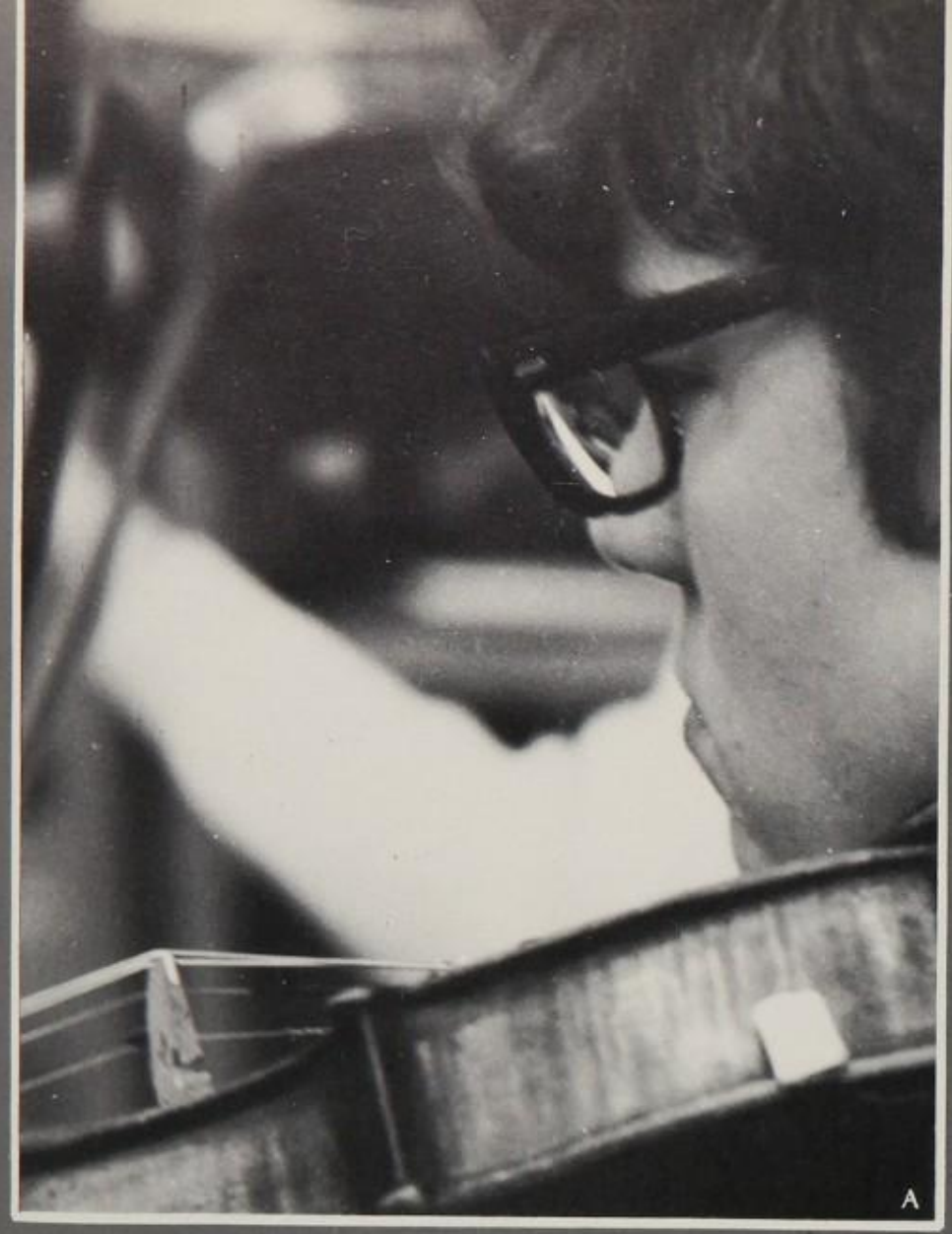

A

C

Orchestra provides a

A Elden Hartman translates music to sound with feeling.

B Duane Boldt is caught at a moment of concentration.

C Orchestra members practice for upcoming concert.

D Kara Roth and Betsy Moblley display many moods.

E Mr. Guy Rumsey, orchestra director, flips his stick.

way of self-expression

"With one of the most talented, technically more capable, and largest string sections ever, I am looking forward to the upcoming year," said Mr. Guy Ramsey, orchestra director.

"Yet there is one problem I can foresee," he stated, "that is when the new high school is finished, the orchestra will have an inadequate number of members."

This year's concert schedule for the orchestra included four major concerts. Each concert replicated the four major periods of music, Baroque, Classical, Romantic, and Contemporary. The orchestra also provided the music for the musical, "Hello Dolly."

"One in orchestra can gain two major concepts of life. They are intrinsic and extrinsic," he said.

"Extrinsically, one must have an outlet to emotional and physical release. Orchestra offers spare time enjoyment also," replied Mr. Rumsey.

Hard work

A Front file band members lead the way to a half-time performance.
B Melinda Garten anxiously awaits an upcoming performance.
C Producing a harmonious sound, the trombone section works toward perfection.
D Band members display one of the many steps achieved through practice.
E Band members give exuberant support to the football team.
F Mr. Bill Schmalfeldt, band director, checks music while conducting the band.

leads to musical success

Giving full support to all Booster Club activities, the band students, under the direction of Mr. Bill Schmalfeldt, performed at games, concerts, and contests, as well as contributing to service projects throughout the year.

This year's band achieved many outstanding honors, including a Band Day First Place, Division I, and Grand Sweepstakes on Oct. 9, and a First Place at the Carthage Contest on Sept. 15.

Mr. Schmalfeldt stated, "The band started off the year very optimistically and the results have been very pleasing.

"The band teaches self-discipline. In band, one has to learn to distribute his time for practicing and other activities. Helping is done by every member of the band. Everyone works as one unit for a common goal—to win.

"Band is no stronger than its weakest member. One has learned from band a better appreciation, perspective and understanding of all types of music," he concluded.

E

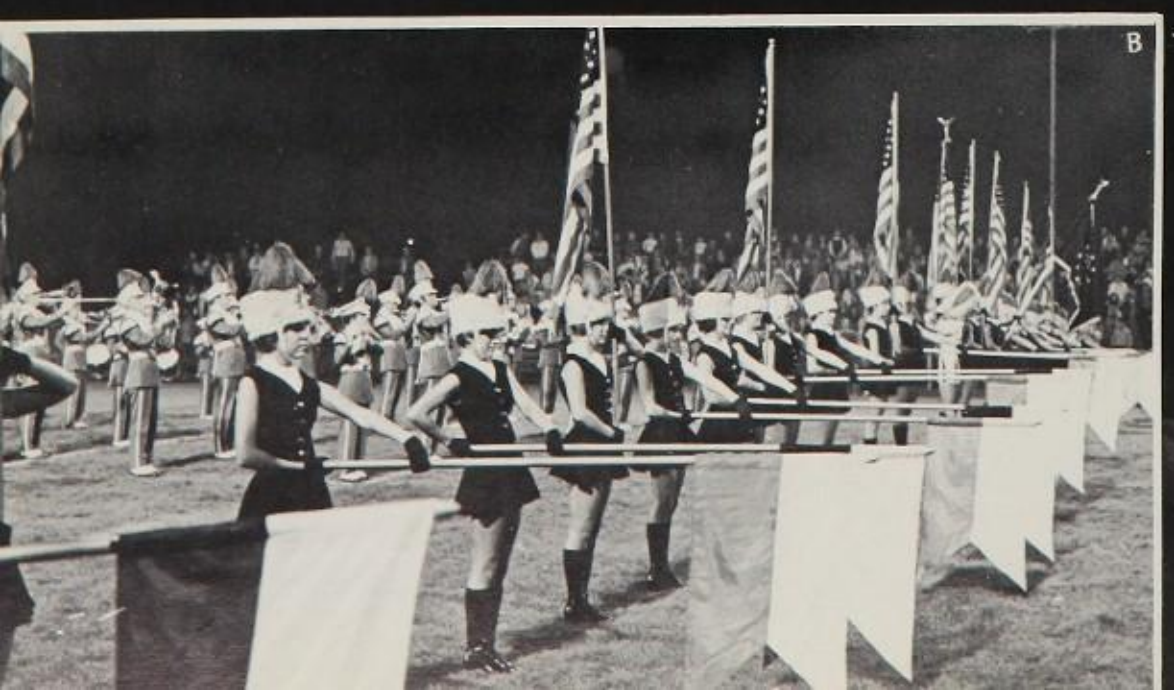
F

A

C

Sound of the drums

D



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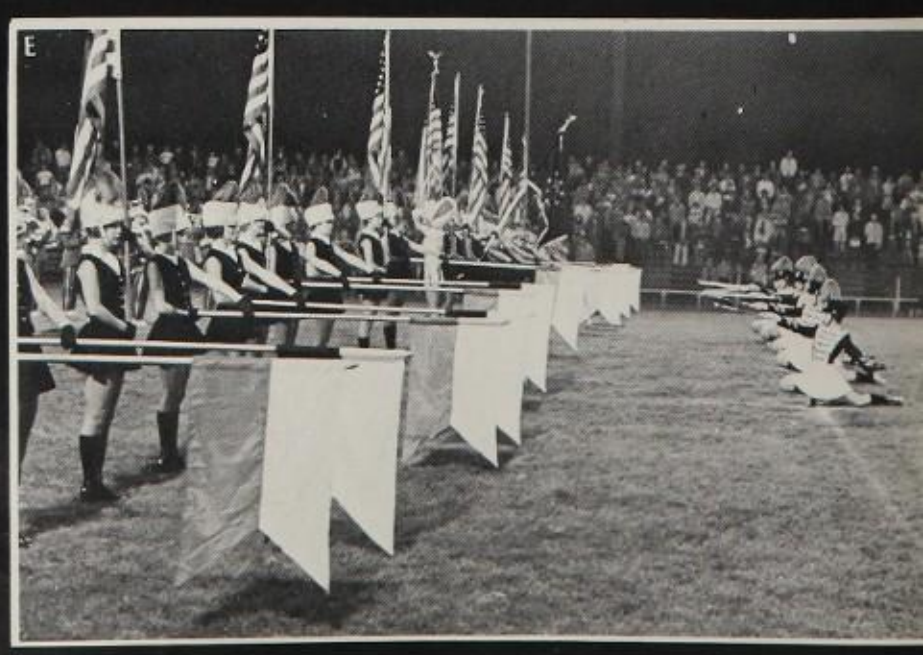


E

The best thing about being a Cardinalette is the sound of the boots and the drums vibrating your soul," said Vickie Eberg, senior. "It was beneficial to me because it provided many good times." Cardinalettes and majorettes started practice in June after the close of school. The practices were held throughout the summer three days a week, three hours each day. Preparation also took place Thursday and Friday night before each game.

Six seniors received letter sweaters for three years participation in Cardinalettes. These girls were. Denise Marquette, President: Cindi Gaylord,

vibrates the soul

Vice-President: Libby Graves, Vickie Eberg, Cindy McClanahan, and CindyStoner.

Diane Miller, senior, commented, "I had a lot of fun being a majorette. Although we really had to work, there were close friendships involved. You just can't work with someone for two years without becoming close. Being a majorette really makes you feel like a part of Southport."

A Donna Tilford, drum major, keeps band in step while marching.

B Cardinalettes lower flags for the playing of the National Anthem.

C A smiling Lynn Pennish keeps pace with the other majorettes.

D Cardinalettes Cindi Stoner and Denise Marquette proudly present Old Glory.

jorettes and Cardinalettes peform during half time at each game.

F Sue Perkins and Kim Gibbs perform a special dance routine during halftime.

G Majorette Sandy Lester marches with perfect form.

H Majorettes and Cardinalettes cheer the team on.

F

G

H

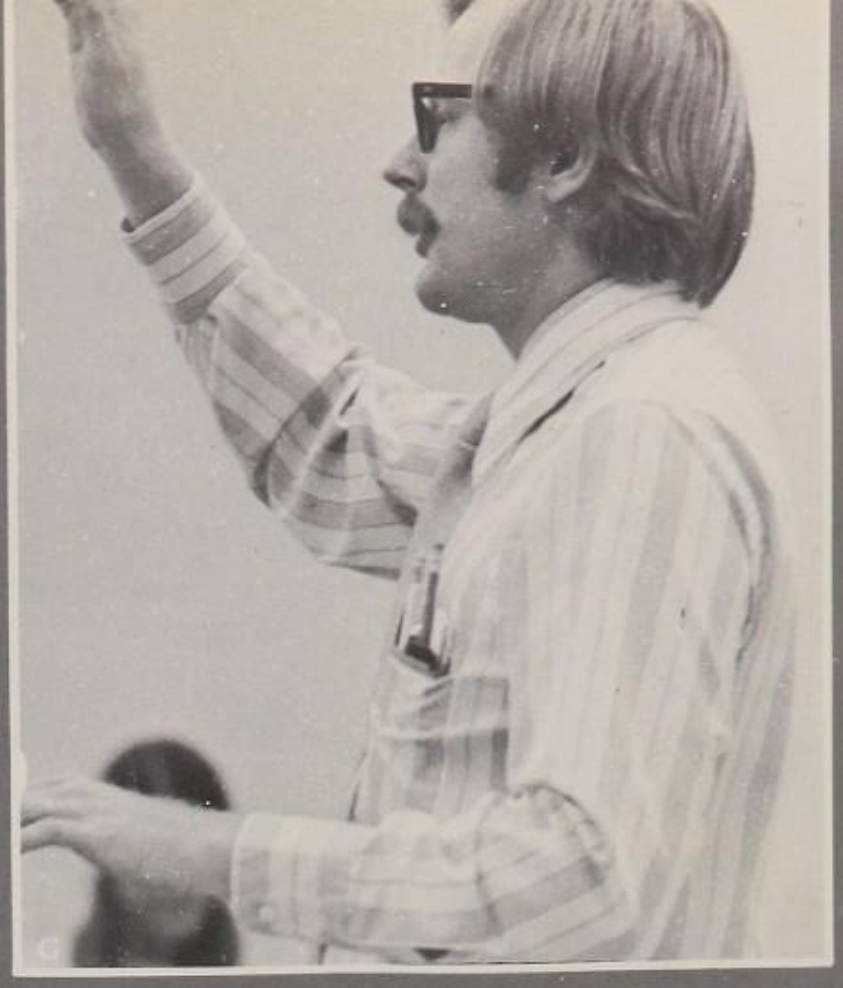
A

B

D

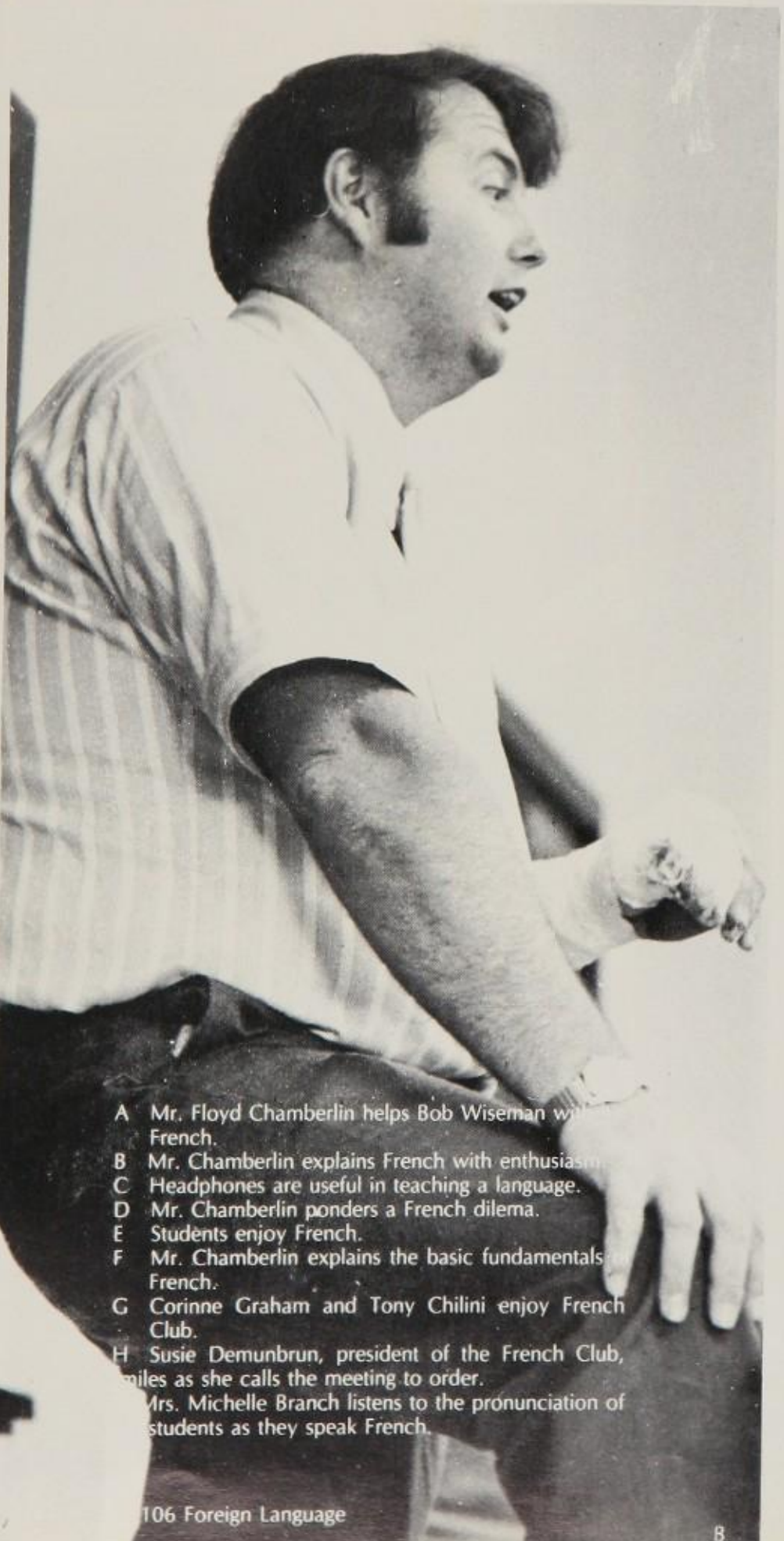
Chorus develops

Through chorus, a student has a way to develop and improve his voice. Singing with other students is fun as well as good experience. Goals of the choruses include participation in contests, school programs, and entertainment at various programs throughout the community.



voice and character

A A Capella choir works on producing a good unified sound.
B Girls concert choir practices exercises for breathing control.
C Concentrating on finding correct pitches, Intermediate choir pays attention to the director.
D Cardinelles practice for up-coming performances.
E Freshman chorus members find singing enjoyable.
F Freshmen girls enjoy a song from the musical, "Matchmaker."
G Mr. Guy Rumsey, choir director, works with choirs to perfect performance.
H Hannibal Hayes and Kid Curtis get into the feel of things.
I Mrs. Patricia French, assistant choir director, expresses music through body movement.



A Mr. Floyd Chamberlin helps Bob Wiseman w
French.
B Mr. Chamberlin explains French with enthusias
C Headphones are useful in teaching a language.
D Mr. Chamberlin ponders a French dilema.
E Students enjoy French.
F Mr. Chamberlin explains the basic fundamentals
French.
G Corinne Graham and Tony Chilini enjoy French
Club.
H Susie Demunbrun, president of the French Club,
miles as she calls the meeting to order.
Mrs. Michelle Branch listens to the pronunciation of
students as they speak French.

F

G

I

Rendez-vous at the Louvre, Eiffel Tower—Gay Paris!

Hearing the French language being spoken was one of the many joys of studying it. According to Mr. Floyd Chamberlin, "The beauty of the French language is its own merit."

French students not only learned about the country, but also the contributions that the French have given to us.

Through any foreign language, many other subjects, such as history, literature, and grammer were taught, especially in the French classes.

Fourth year students studied French literature. Rousseau and Voltaire headed the list of greats. The fourth year students also studied classic French novels.

H

A Mrs. Anne Megnis demonstrates the finer points of the German language.

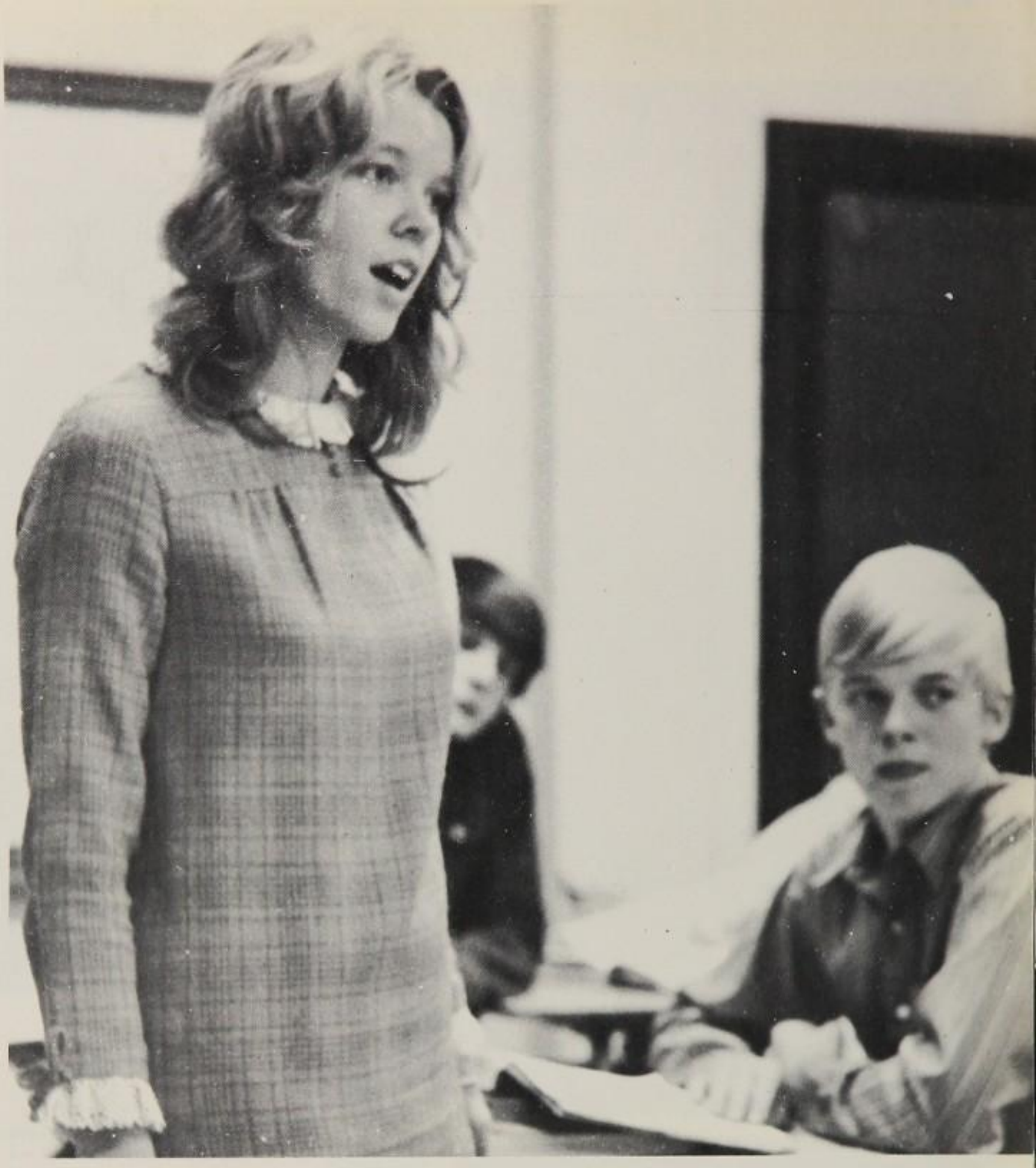
B Linda Chohany smiles as she serves the beverage at the German Club banquet.

C Miss Joan McIlroy formulates an answer.

D Lois Bushur and Steve Schutz head 9th grade German Club.

E Miss McIlroy smiles when asked a question.

F Mrs. Megnis' fifth period class listens and learns how to speak German properly.



Travel in Deutch Land through its language

Why do students wish to continue with three years of a foreign language? Margaret Toliver says, "I've been fascinated by a spoken foreign language and decided in junior high to learn one. German offered me a personal challenge."

First and second year students were primarily concerned with learning the words and the grammar. Third and fourth year students were concerned with using the words and grammar in speeches.

These speeches presented a challenging job. The students wrote speeches in German and then gave them before the class.

The areas covered extended from singing "Row, Row, Row Your Boat" to making jack-o-lanterns.

Margaret said, "I have improved myself by taking it. I am more knowledgeable about the country's history, geography, customs, and philosophy."

A Mr. Ackerman demonstrates correct pronunciation of Latin verbs.

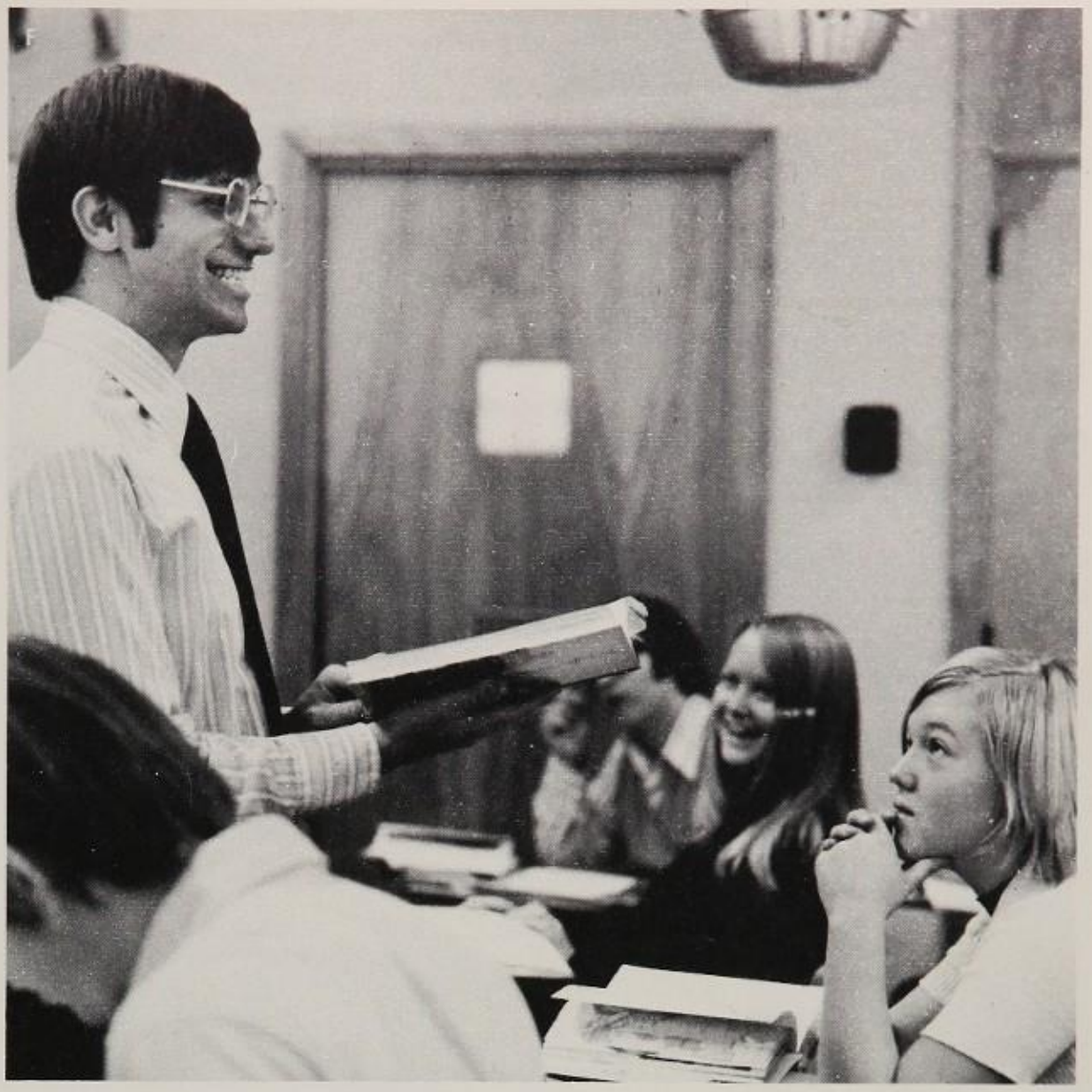
B Pro-consul, Phil Spray, explains the rules of the Latin Club slave sale.

C When teaching a foreign language, teachers often learn along with the students.

D "Latin is NOT dead!"

E Mr. Ackerman finds Latin amusing.

F The Latin teacher has very little difficulty in holding his class' attention.

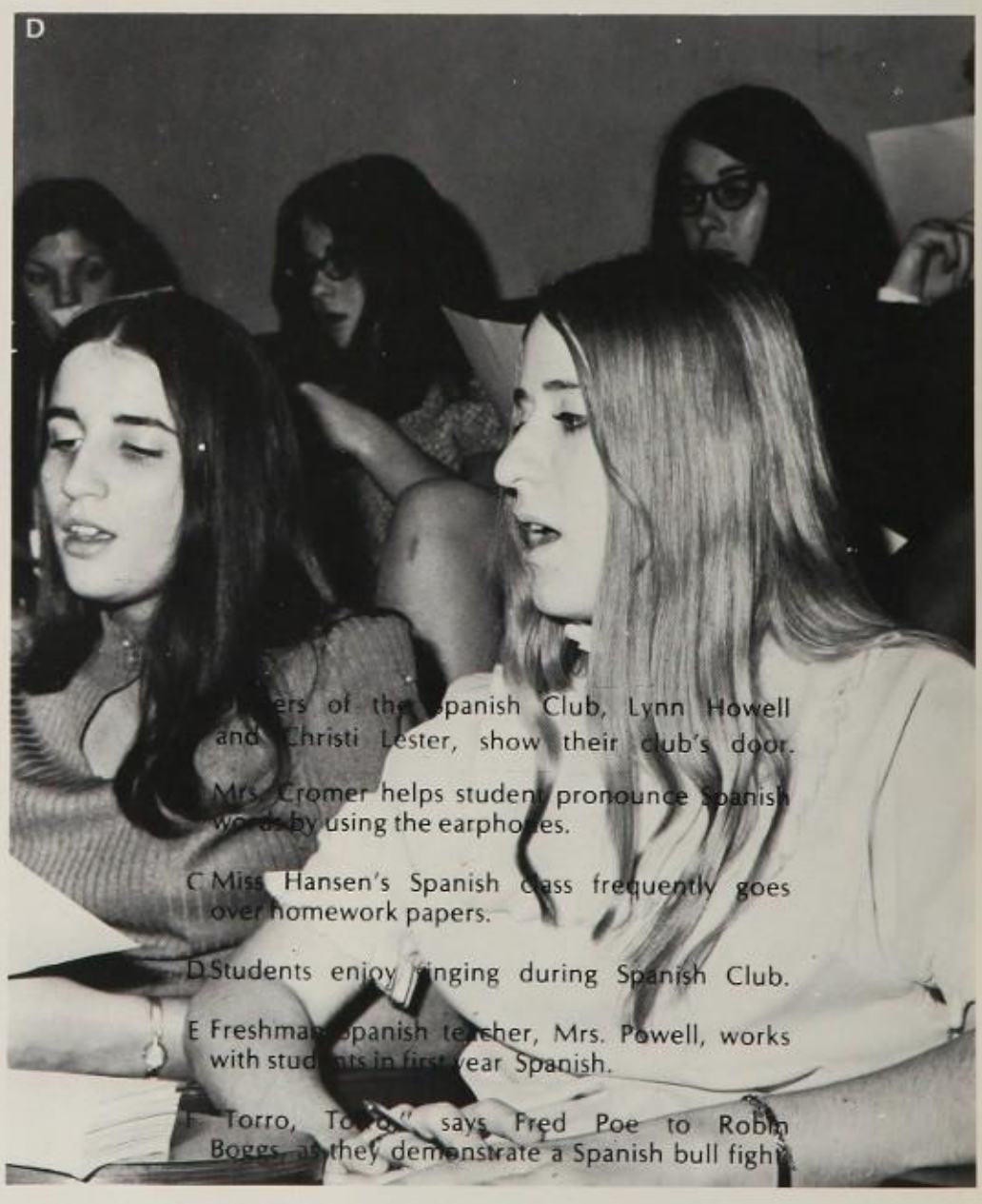


Modern approach to Latin kindles students' curiosity

Students taking Latin found that they did not study in the traditional way of reading, writing, and memorizing. Mr. Joe Ackerman incorporated color schemes into the language and found that it greatly improved the students' comprehension and learning rates. This year the two fourth-year students, Debbie Emrick and Phil Spray, realized the value of studying Latin for the past three years by reading Virgil's Aeneid.

A

C



D

B

...ers of the Spanish Club, Lynn Howell and Christi Lester, show their club's door.

...Cromer helps student pronounce Spanish words by using the earphones.

C Miss Hansen's Spanish class frequently goes over homework papers.

D Students enjoy singing during Spanish Club.

E Freshman Spanish teacher, Mrs. Powell, works with students in first year Spanish.

F "Torro, Torro," says Fred Poe to Robin Boggs, as they demonstrate a Spanish bull fight.

A verbal adventure South of the Border — Espanol

First year Spanish classes learned basic grammar and vocabulary. Students frequently used the labs for practice in pronouncing words. At Christmas they went caroling.

Second year students studied the culture of Spain in addition to the review of vocabulary. The students made speeches in Spanish before their class.

Advanced classes studied the history of Latin America and discussed current topics in Spanish.

'Student's learn the basics of rights and responsibilities'

"The idea is to equip students for the future. It is not just for them to learn social studies but to teach them about our government and what this country stands for," explained Mr. Richard Dart, head of the social studies department.

"Students learn the basics of rights and responsibilities," said Mrs. Evelina Brown, government teacher. "Your rights are not always absolute. All of our rights are relative so long as we don't take them away from someone else. If we do, that is where our freedom ends."

When asked what she gains from teaching, Mrs. Brown replied, "I enjoy meeting new people and experiencing new happenings. The greatest feeling is the satisfaction of knowing I am helping young people learn how our government works so they can become knowledgeable citizens of the United States and perpetuate the American system."

A Mrs. Ashbrook lectures on her geograpical views.

B Mr. Shaffer and class work on a simulation of how Congress passes a law.

C Cindy Crist points out hidden picture as Bob Stuckey and Mr. Antrobus look on.

D Mr. Kidwell shows students the townships of Indiana.

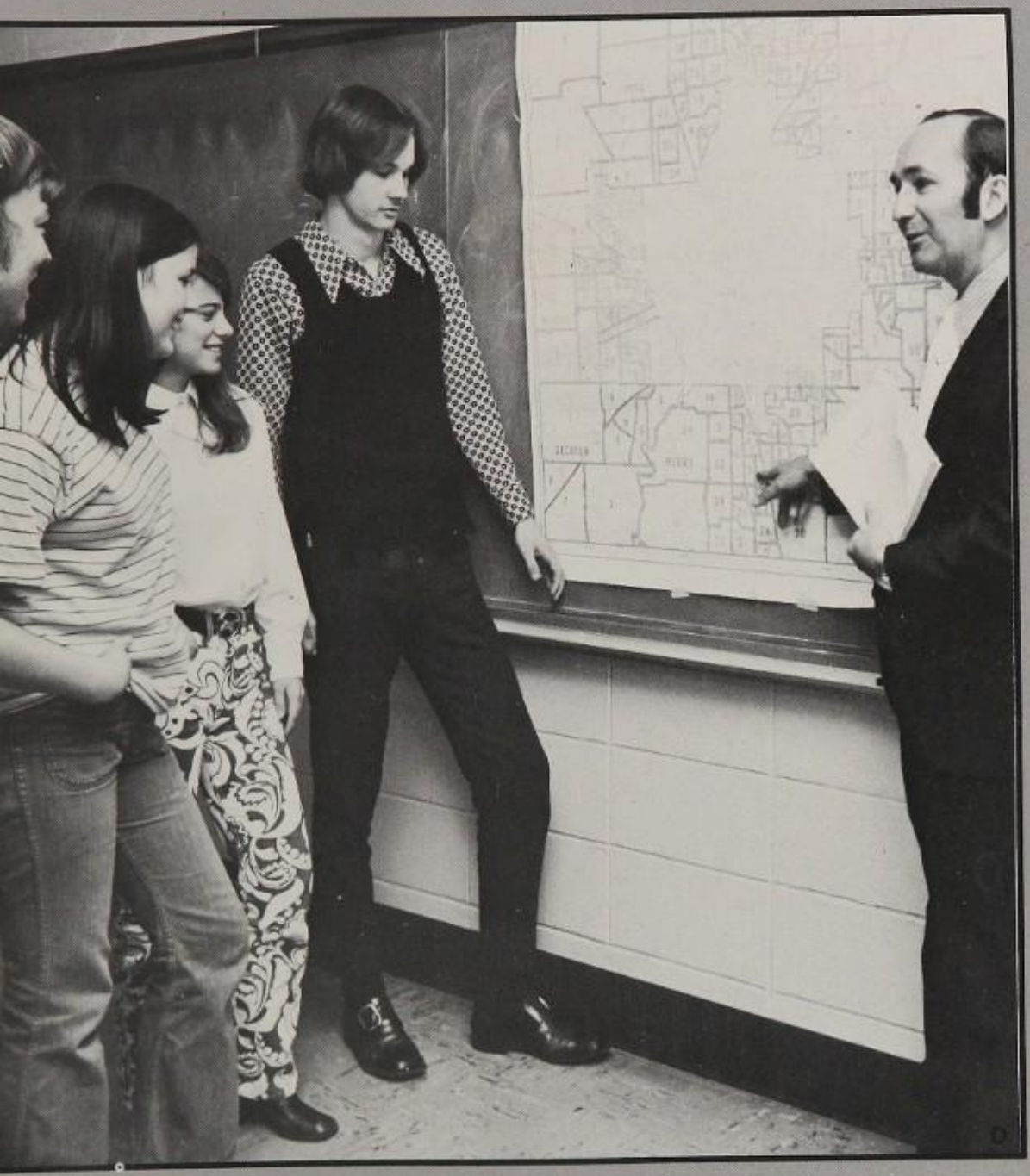
E In a moment of suspense, Mr. Dart listens to a student's interpretation.

F Mr. Antrobus discusses societal problems with his American Problems class.

C Mr. Williams intrigues his history class.

B

C



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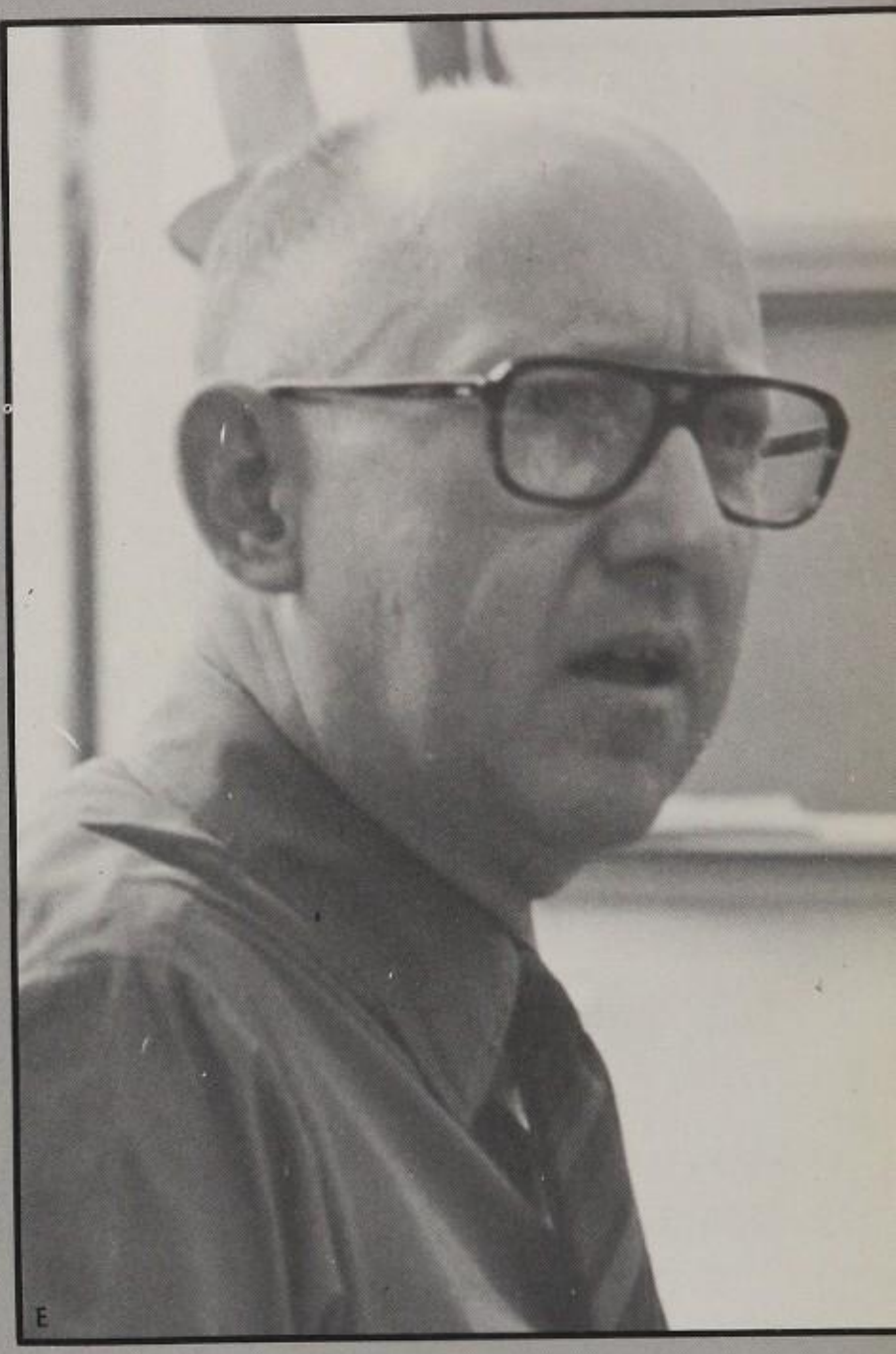


E

F

G

'Projects are only as successful as the amount of work put into them'

"A project that is only as successful as the amount of work and effort put into it." This was the remark of Mrs. Evelina Brown concerning the Mock Congress and Mock Trial that go on in her Government ES classes.

Mrs. Sandra Ripperger, Forensic Club sponsor, called the annual Purdue Legislature a "valuable learning experience." Students participated in the Senate and House and gained knowledge in parliamentary procedure.

The Exercise in Knowledge team was not as successful this year as in years past. Coached by Mr. Richard Dart, the team lost their first contest and was disqualified from further competition.

Rita Huff was chosen to represent Southport in an annual contest sponsored by the DAR. Mrs. Geraldine McBride stated that she selected Rita on the basis of "her character, leadership, and sincere interest in government."

A Ron Lakey proves a point to his colleagues in the Mock Congress.

B Last summer these students were chosen to represent Southport at Boys and Girls State.

C Ron Rodman discusses the provisions made in a bill.

D Rita Huff was the Southport recipient of the 1971 DAR Good Citizenship Award.

E The Exercise in Knowledge Team discusses preparations for their next contest.

F A few of the Southport students attending the Purdue Legislature prepare to leave.

Rewards are few but success is great

A The receivers of academic letter sweaters are awarded during a special convocation.

B National Merit Finalists, Stew Ball, Steve Huff, Dave Wells, Susan Shay, and Vicki Mattson, further their education by reading the comics.

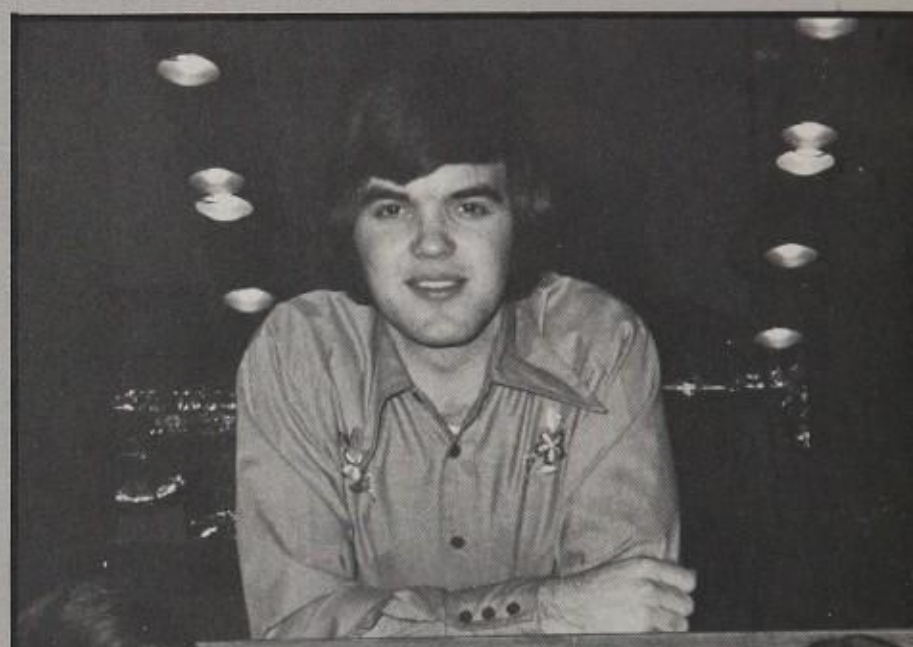
C Officers for the 1971-72 National Honor Society are Steve Huff, president; Evelyn Karozos, treasurer; Ron Rodman vice-president; and Midge Kissling, secretary.

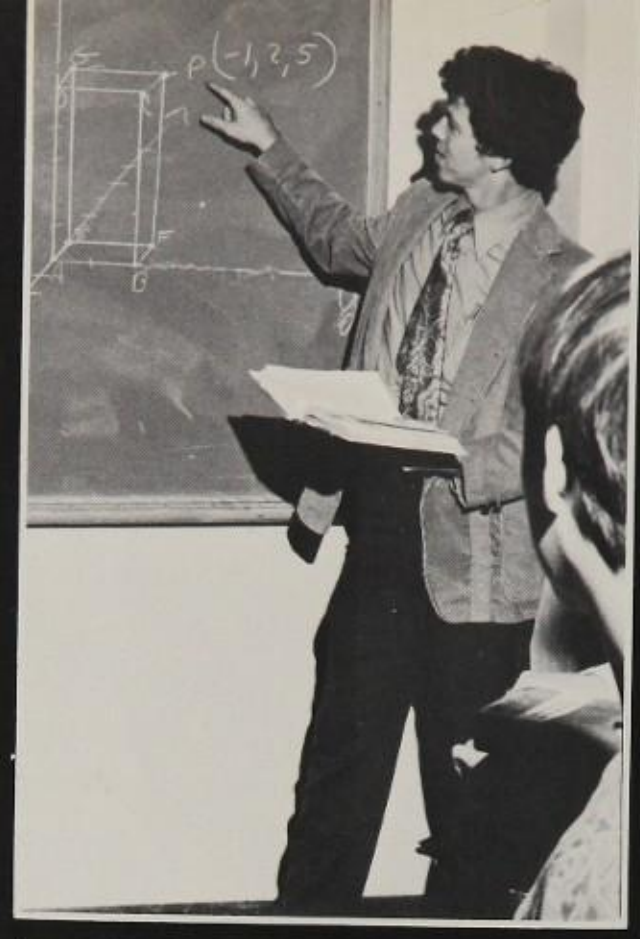
D Some of these art students won gold keys for their artwork and some received honorable mention. Not pictured are Jerry Armstrong and Mary Scripture, winners of gold keys; Tim Green received an honorable mention.

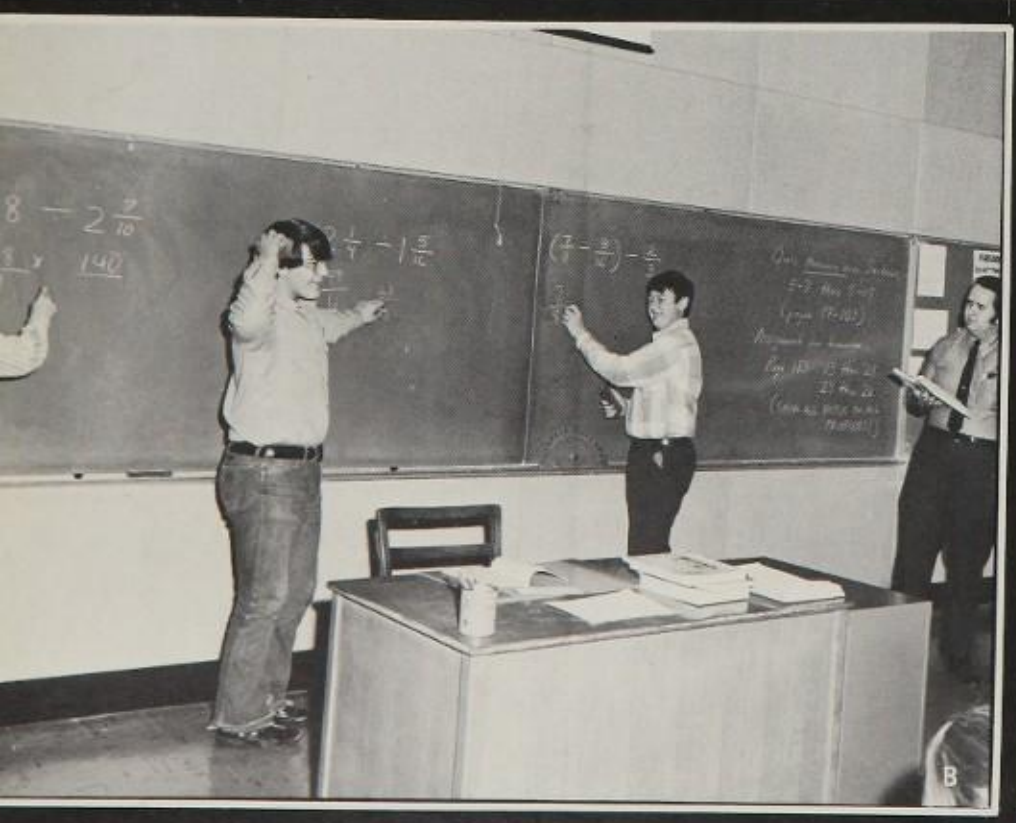
A

B

D







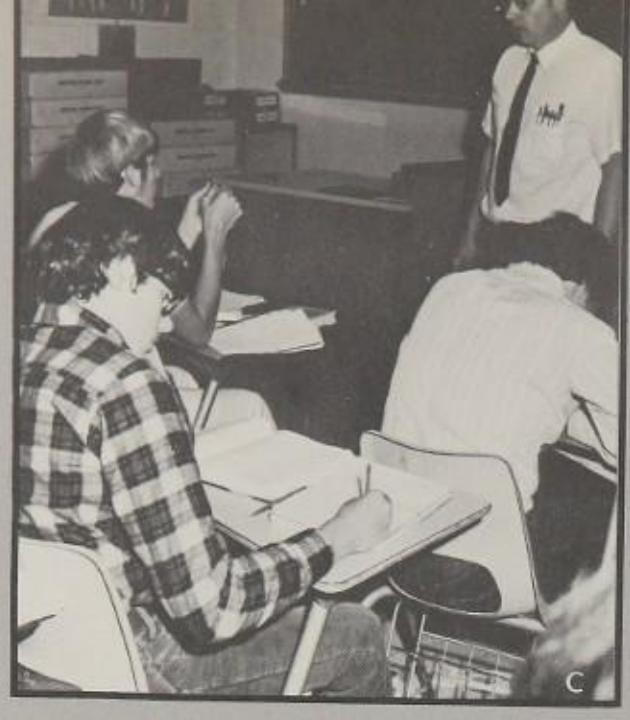
A. Mr. Richard Clore makes use of visual aids in a geometry class discussion.
B. Class participation is but one of the many ways to earn grades in general mathematics.
C. Mr. Stephen Taylor graphs an example in algebra.
D. Beginning to work on a problem is Barb Haymond, junior.
E. Girls discuss assignments in data processing.
F. Mr. Carl Fowler directs attention to an example.
G. Ron Lakey programs cards in data processing.

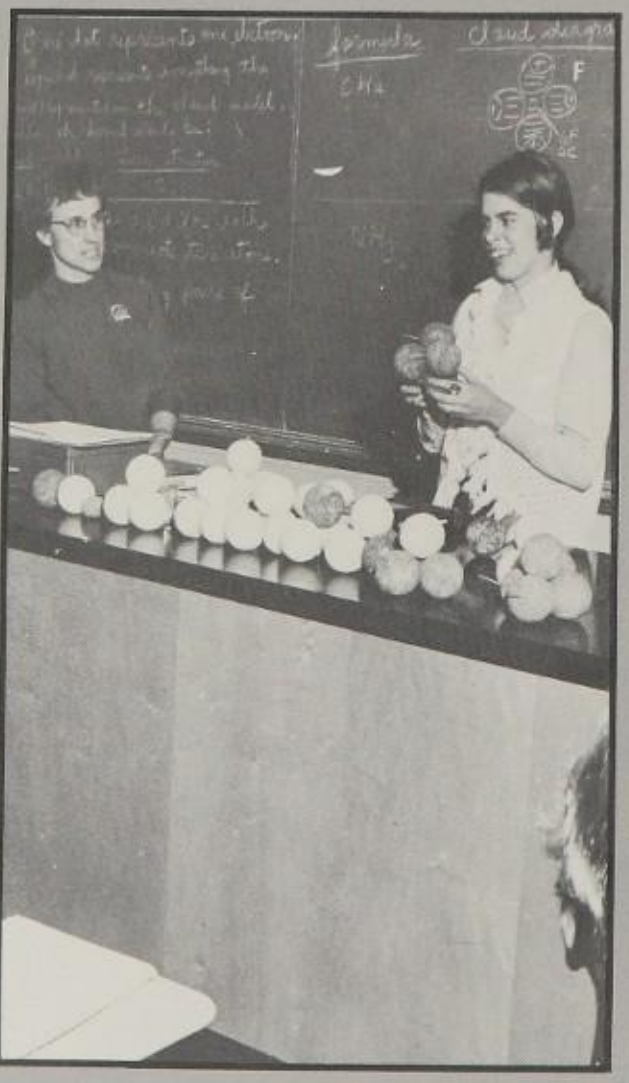
'Without mathematics, wheels of society would halt'

"If we knew what slot each student was going into, we could feed him just the right information. But as it is, we try to give each student as broad a background as possible." These were the remarks of Mr. John Snepp, head of the mathematics department.

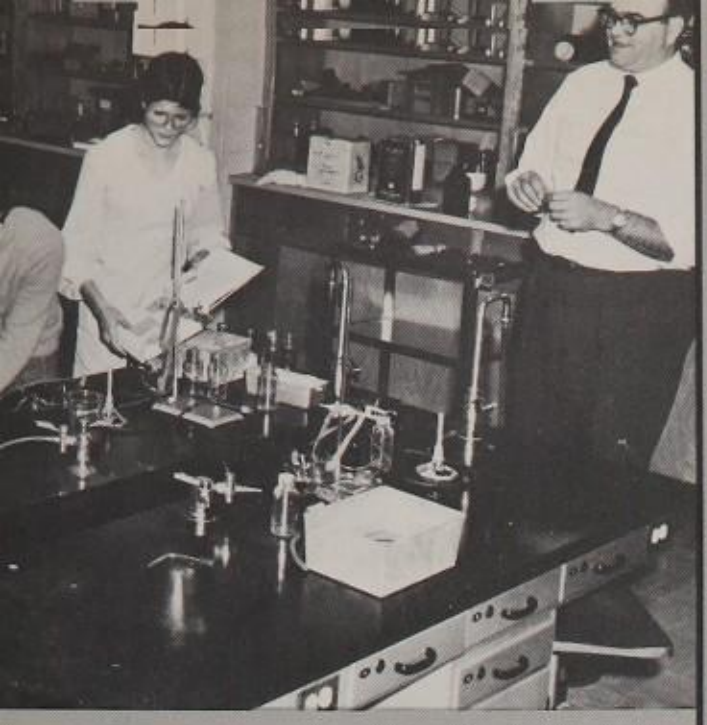
According to Mr. Snepp, mathematics is not a difficult course, but it requires reason, concentration and patience.

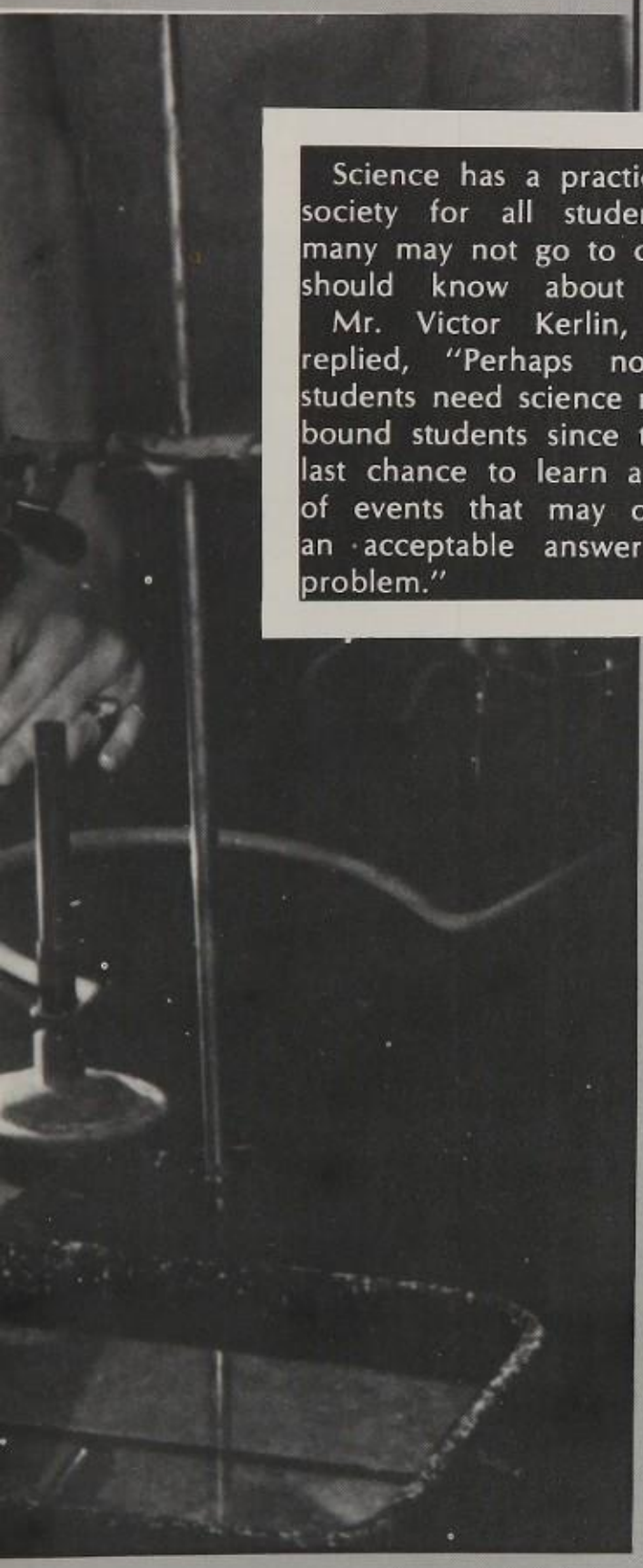
"A background in math will enable a student to go in many directions in this day and age when so much we read is technically oriented."





A Jeff Kastings diligently studies the unknown world.
B Mr. David Gerkensmeyer and Libby Chaney inspect an agar dish.
C Mr. Victor Kerlin uses facial expressions as he lectures to the class.
D Mr. Robert Burch observes his students during a lab experiment.
E Mr. Donald Orr explains to Rhonda Glanzman and Cindy Kratzer how to use various science equipment.
F Lynda Carlson explains the cloud model for NH3 in Mrs. Beverly Quinney's class.

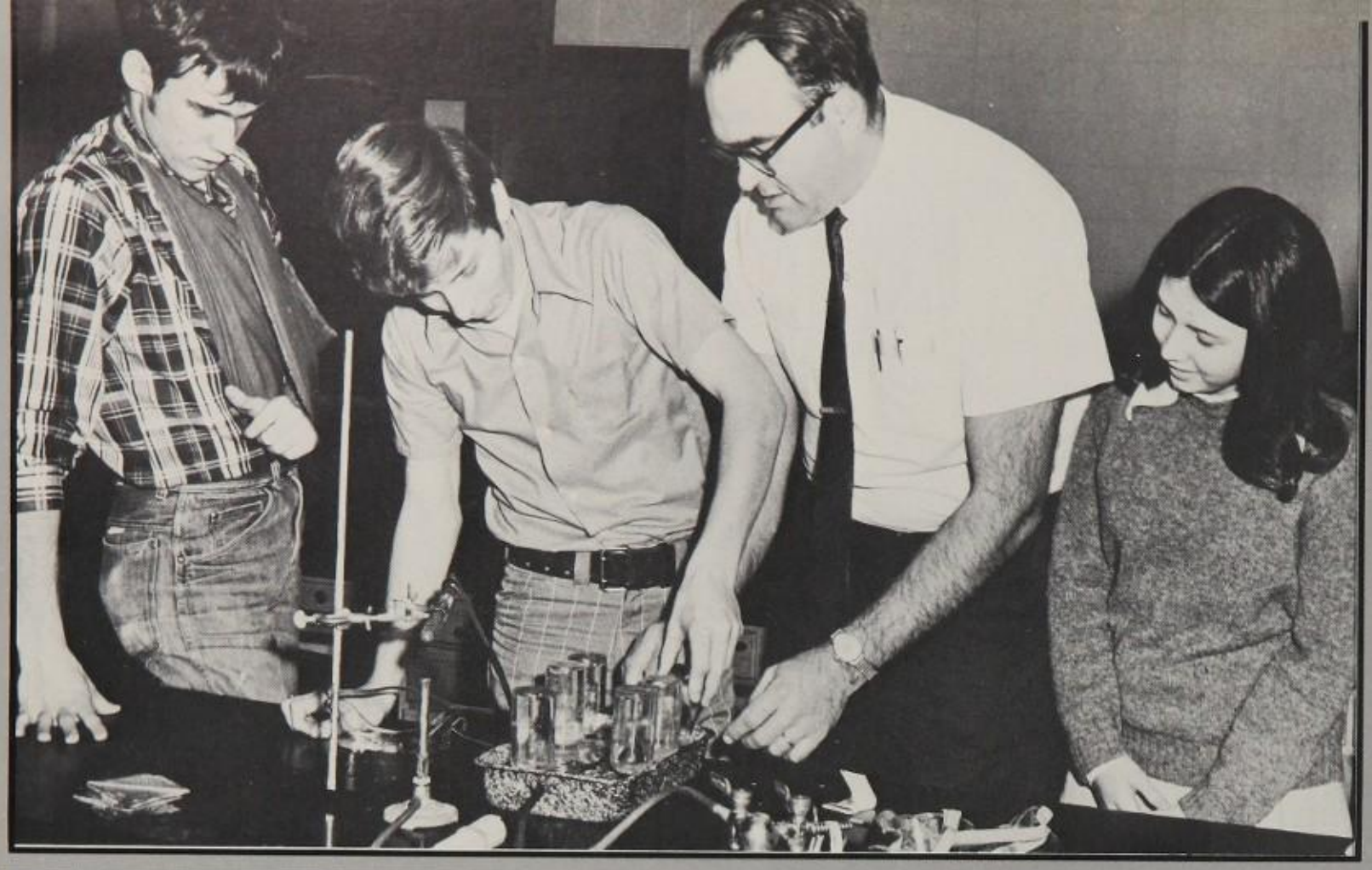




Science has a practical use in today's society for all students even though many may not go to college. Everyone should know about his enviroment.

Mr. Victor Kerlin, physics teacher, replied, "Perhaps non-college bound students need science more than college bound students since this may be their last chance to learn a logical sequence of events that may or may not yield an acceptable answer to a particular problem."

Science captures the beauty of the unknown



Science clubs provide opportunity

Medicii, Environmental, Beginning Biology, Astronomy, and Agriculture clubs offered a wide field of experimentation for science-minded students interested in learning about health careers. While being a service club, the Environmental Club informed students of problems and possible solutions concerning environment. Beginning Biology activities included group project work, lectures, movies, and field trips. Astronomy Club provided the student with an opportunity to develop their interest through projects, reports, and field trips. Agriculture Club concentrated on farming and its related activities which included cooperative ownership of livestock.

A Members of the Agriculture Club investigate an experiment.
B K[illegible] Hayes, Jill Dobbins, Paula Diffe[illegible]re the years officers of Medi[illegible]b.
C Mr. Hath[illegible] overs[illegible] Eddie Orme, presiden[illegible] of the Environmental Club, dur[illegible] meeti[illegible]
D Astronom[illegible]lub mem[illegible]rs help rebuild the teles[illegible]e.
E Members of the Beginning Biology Club display commonly used instruments for biological experiments.

A

C

D

H

B

F

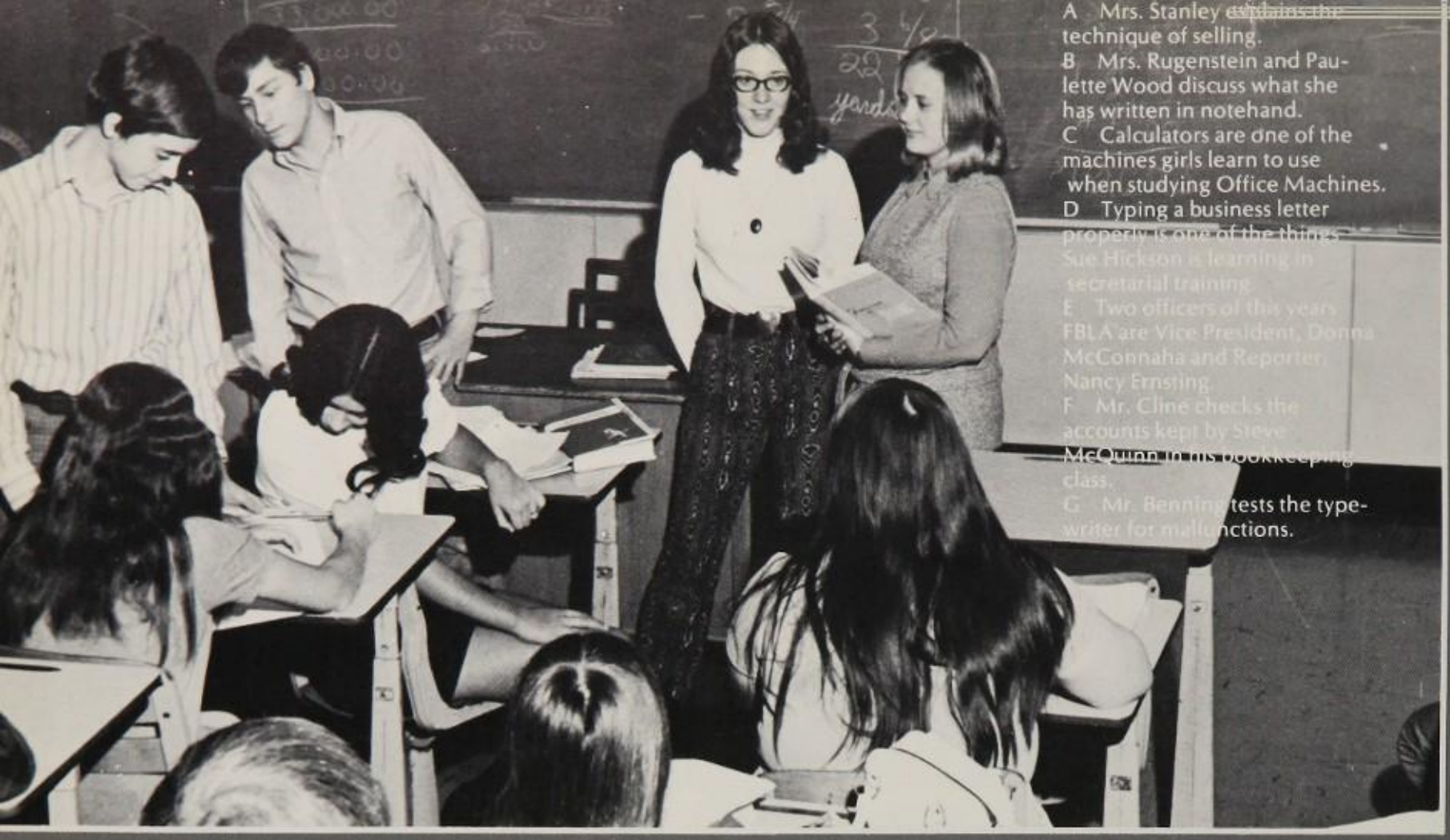
Home Economics prepares students for everyday living

"Home Economics supplies practical knowledge which students can use everyday, no matter what job is encountered later in life," explained Miss Cates, Home Economics teacher.

Southport has developed Home Economics courses for boys as well as girls. Boys learn the skills of cooking, clothing, and learning to get along with others. The class has one lab every other week in which the boys learn how to embroider, iron, and sew.

A Cindy Stephenson vigorously mixes the brew.
B Frustrated Sally Pointer attempts to decide which way to place the pattern.
C Rebecca Wilds cuts her pattern to proper proportions.
D Lois Callahan measures ingredients with great accuracy.
E Lynn Arnes and Nancy Hassell use their time wisely.
F FHA officers Susie Boomershine, Vicky Nibarger, Paula Differding and Sandy Bradberry.
G Beckie Christie and Melinda Baker eagerly try out the new recipe.
H Gloria Hughes and Cindy Stephenson prepare beverages to complete the meal.

A Mrs. Stanley explains the technique of selling.
B Mrs. Rugenstein and Paulette Wood discuss what she has written in notehand.
C Calculators are one of the machines girls learn to use when studying Office Machines.
D Typing a business letter properly is one of the things Sue Hickson is learning in secretarial training.
E Two officers of this years FBLA are Vice President, Donna McConnaha and Reporter, Nancy Ernsting.
F Mr. Cline checks the accounts kept by Steve McQuinn in his bookkeeping class.
G Mr. Benning tests the typewriter for malfunctions.



Students are able to start training for a future job in the business field by taking such courses as general business, typing, shorthand, bookkeeping, and office machines. Many girls take the secretarial training courses so they may go straight from high school to a job. Junior Achievement and the Future Business Leaders of America give students experience in running their own business.

A

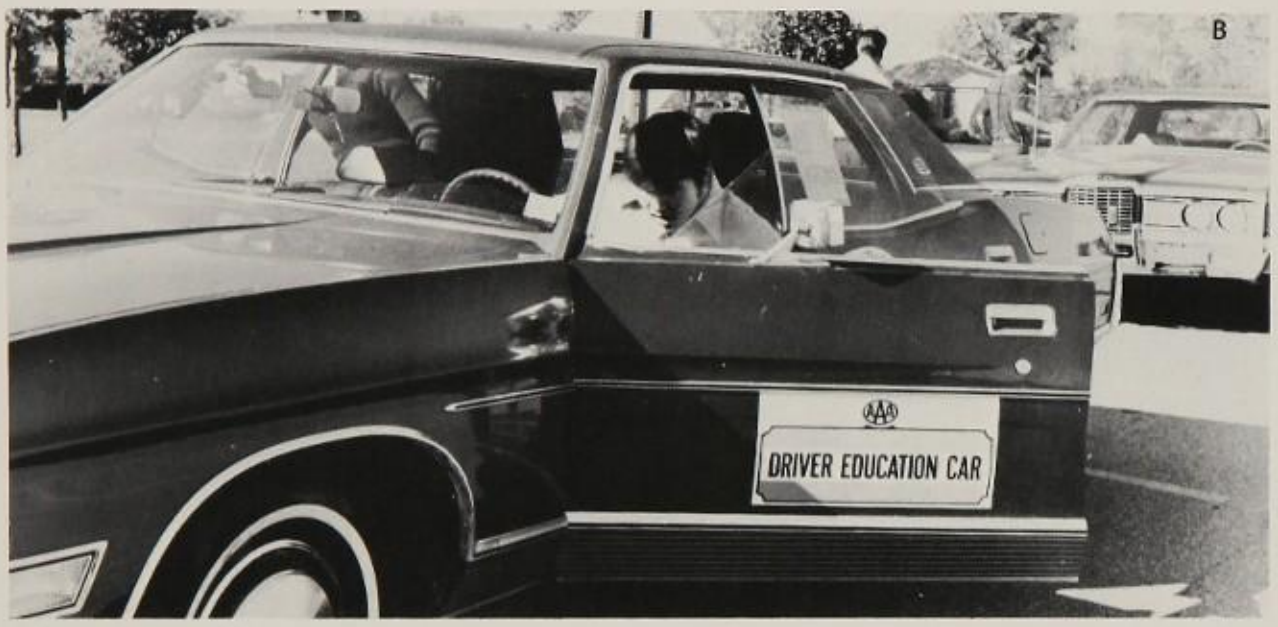
B

Industrial Arts introduces various skills for future jobs

"We are trying to reach everyone by presenting occupational experience in various fields," commented Mr. Ray Linson, head of the Industrial Arts Department. The subjects taught in this department are Power Mechanics, Drafting, Electricity, General Metal. This gives the students the opportunity to gain a general knowledge in a variety of fields. "Today it is important to be trained in more than one specific skill. In this way one will have an area to fall back on," stated Mr. Linson.

A A student demonstrates techniques in arc welding.
B A closer look at a metal lathe.
C Mr. Linson shows Mark Graves how to glue blocks in preparation for making a bowl.
D Tim Feeney investigates the mechanics of a milling machine.

A



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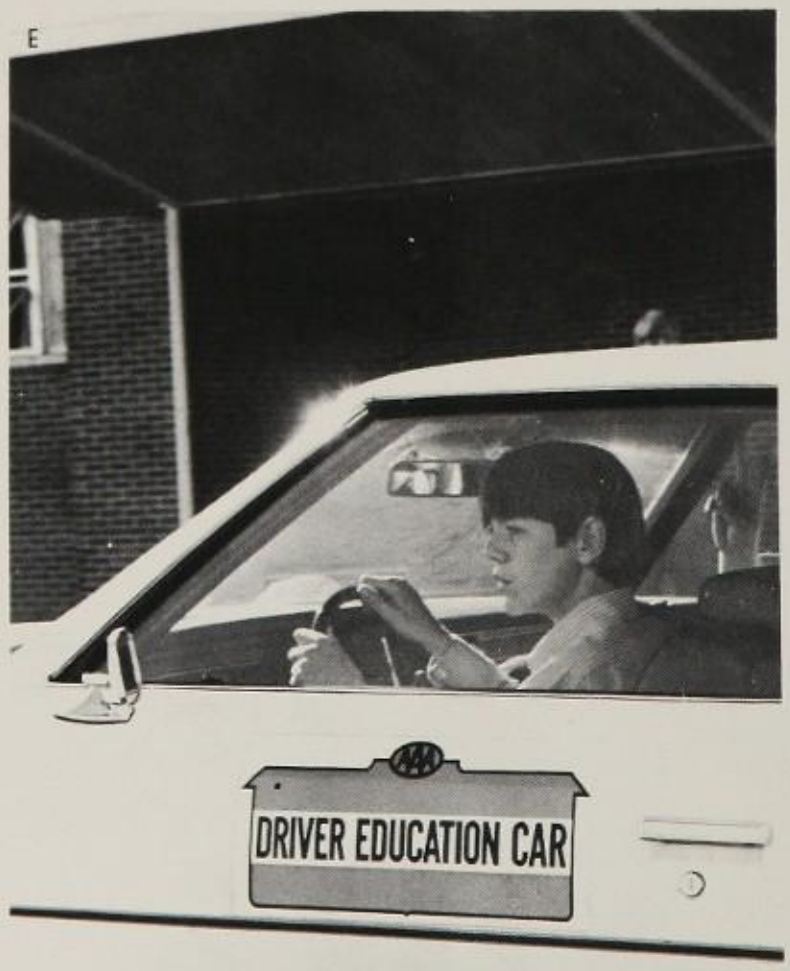


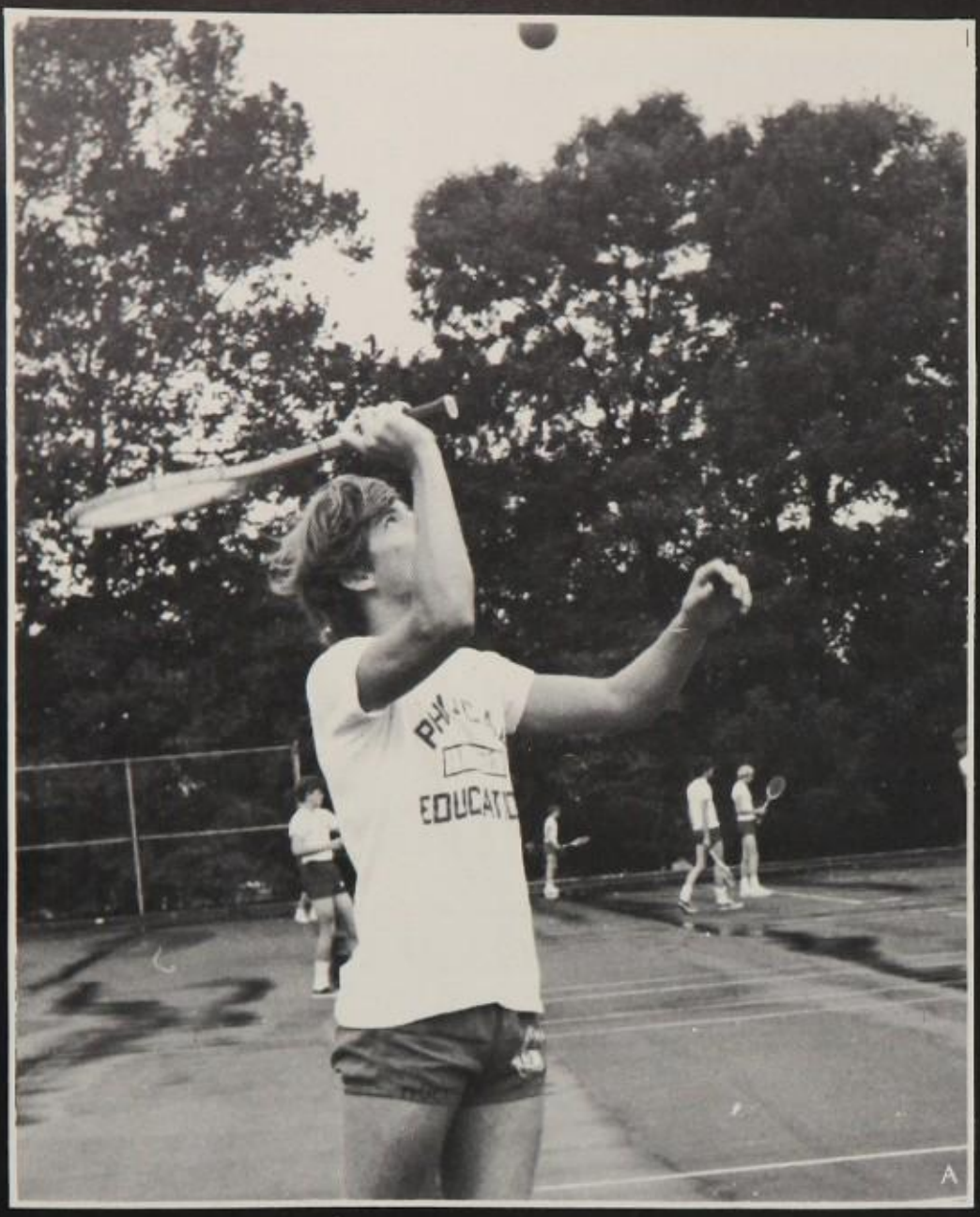
E

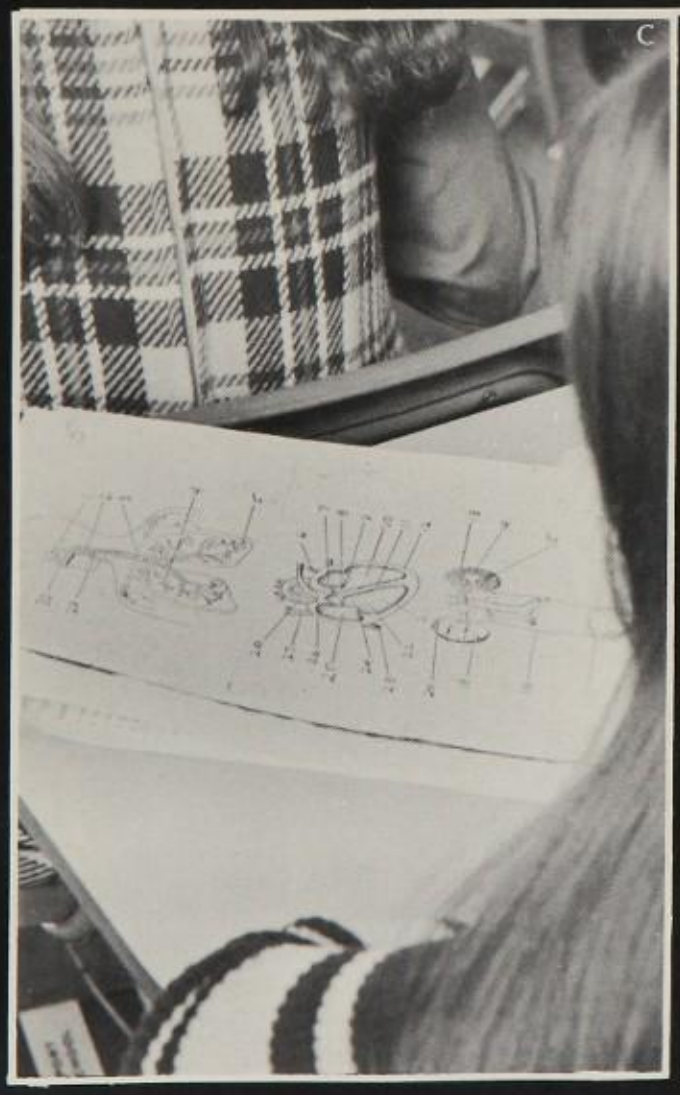
F

A Kevin Ratliff prepares to start engine.
B Students enjoy driving experience.
C Mr. Stanford lectures driver's ed class.
D Mr. Story shows Debbie Brown the use of a dip stick.
E Student driver checks oncoming traffic.
F Students and teacher enter car for the first time.

Driver's Ed students learn traffic rules, driving skills

Nearly all Southport students will one day be behind the wheel of an automobile, having control over their own lives and the lives of the people around them. The driver's education department was concerned with turning each student into a safe and conscientious driver. Under proper supervision the students were taught correct driving techniques and rules of the road while they improved their skill in actual driving experience on varied types of roads.



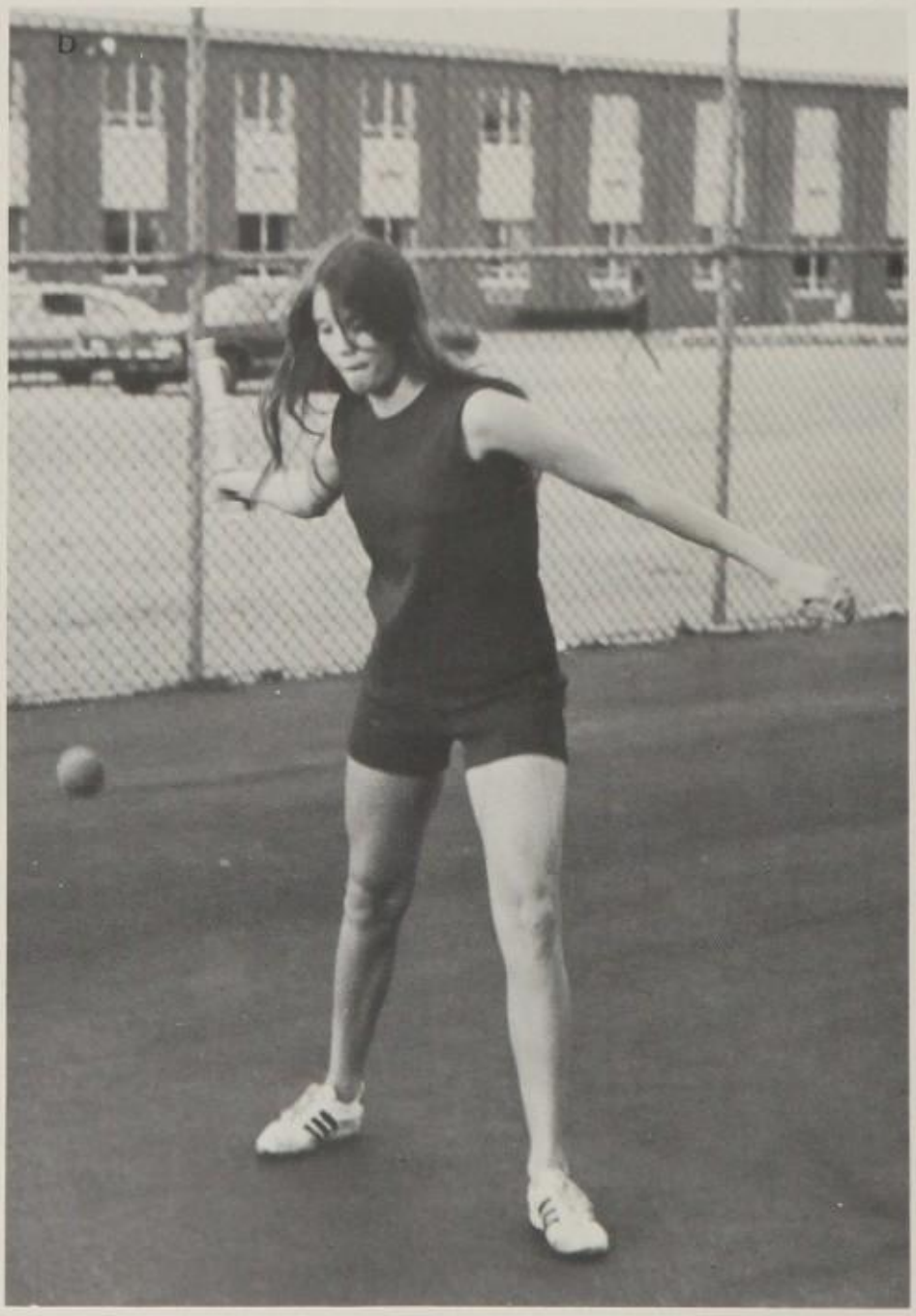


A A tennis player practices his serve.
B Exercising in unison improves coordination.
C Girls identify parts of the vital organs.
D Students apply bandaging techniques from Red Cross booklet.
E Skills learned in swimming classes help students in playing water basketball.

Health and Safety, Phys Ed students learn about mind, body

Students taking Physical Education and Health and Safety found that both courses gave a better understanding of the human body. While learning good health habits and the functions of the body in Health and Safety, they practiced keeping their bodies physically fit in Phys. Ed. Through Phys. Ed., students often become interested in intramurals and varsity sports.

B



D

C

You've come a long way baby

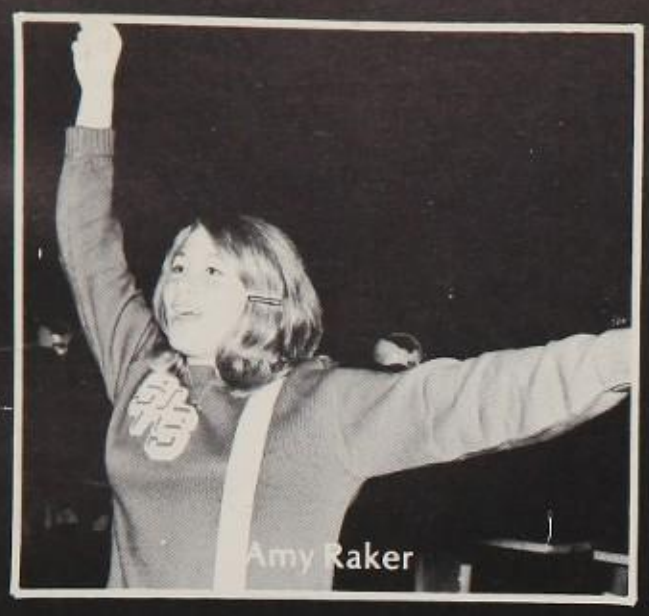
You've come a long way baby! Since the beginning of time girls have been interested in women's liberation. They've expressed themselves by wearing pants, becoming jockies, and driving race cars. G.A.A. is a place where girls can express these feelings at Southport.

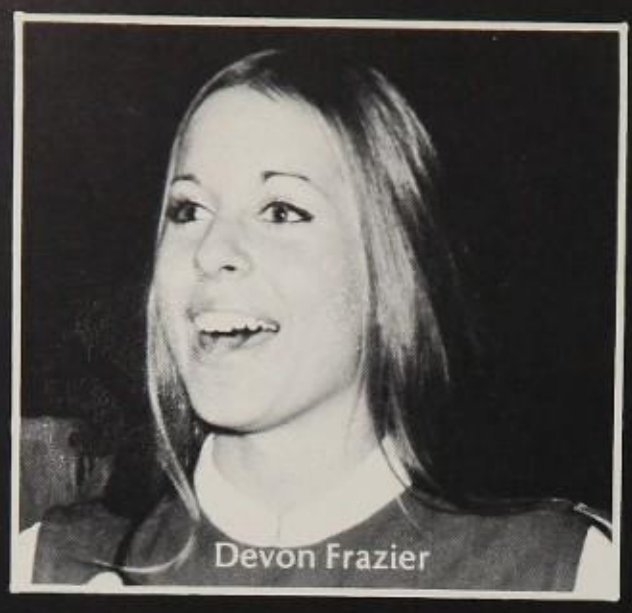
A Miss Ramsey, fall varsity tennis coach, watches the girls during practice.
B This year the officers of G.A.A. were, *FROM LEFT TO RIGHT:* Janice Novak, president; Mary Stephens, treasurer; Susie Snapp, vice-president; Leone Dyer, corresponding secretary, and Jenny Sims, point secretary.
C Miss Murphy, spring tennis coach, poses with intramural team who are, *TOP ROW:* Barbara Ewers, Carla Calkins, *BOTTOM ROW:* Pam Ryan and Jill Shull, who won all doubles that were played.
D Kathy Gillette, senior, tries out for spring tennis.

Girls participating in GAA enjoy self-expression

The Girls' Athletic Association (G.A.A.) gives girls a chance to win trophies, letter sweaters, and other awards that are also given to guys. It's a chance to participate and compete with other schools in sports such as basketball, volleyball, tennis, track and field, softball, and swimming, to just name a few. You've come a long way baby!

A Miss Borradaile, softball coach, views action on third base.
B Janet Houston, junior, exhibits her poise during the game.
C Cathy Jelase and Sandra Dick take time out to spread recent gossip.
D This is where it all begins.
E Feminine Anna Egenolf comes through with flying colors to set new state record in the 440-yard run in 61.3 seconds.
F 1970-71 track team came home with the state trophy after loosing the Regionals. The following girls represented Southport in state competition, left to right, bottom row, Joyce Moody, Kathy Evans, Celia Huff, Anna Egenolf, Lana Malinder, and Sue Riney.


Amy Raker


Devon Frazier

Pam Love

Whether the team won or lost a game, the cheerleaders couldn't give up. They, like the team, couldn't quit—they had to stick it out.

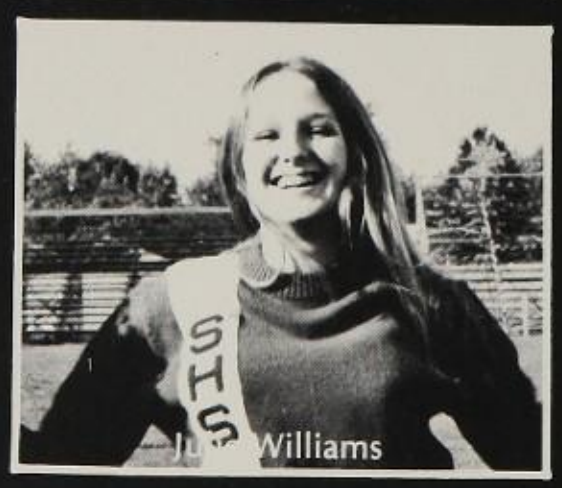
"Good sportsmanship along with spirit is the most important quality a cheerleader must have," commented Beth Whitaker. "Yelling at the referee certainly isn't good sportsmanship. Cheerleading is hard work getting everything all together, but it is fun!" Beth said enthusiastically.

Cheerleading was involving. Cheerleaders felt the pain when the team lost, but rejoiced when the team won. The winning gave them the strength to go out and face new opponents.

Hettle

eth Whitaker

'72 BOOSTERS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Kim Parson

nn Gillium

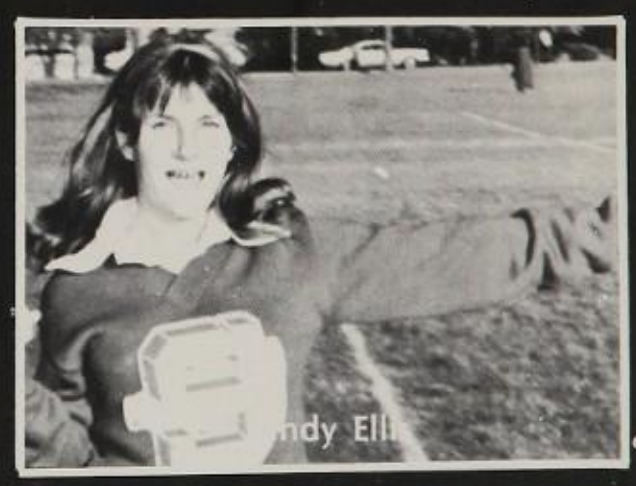
Peggy Ra

Sandy Branc

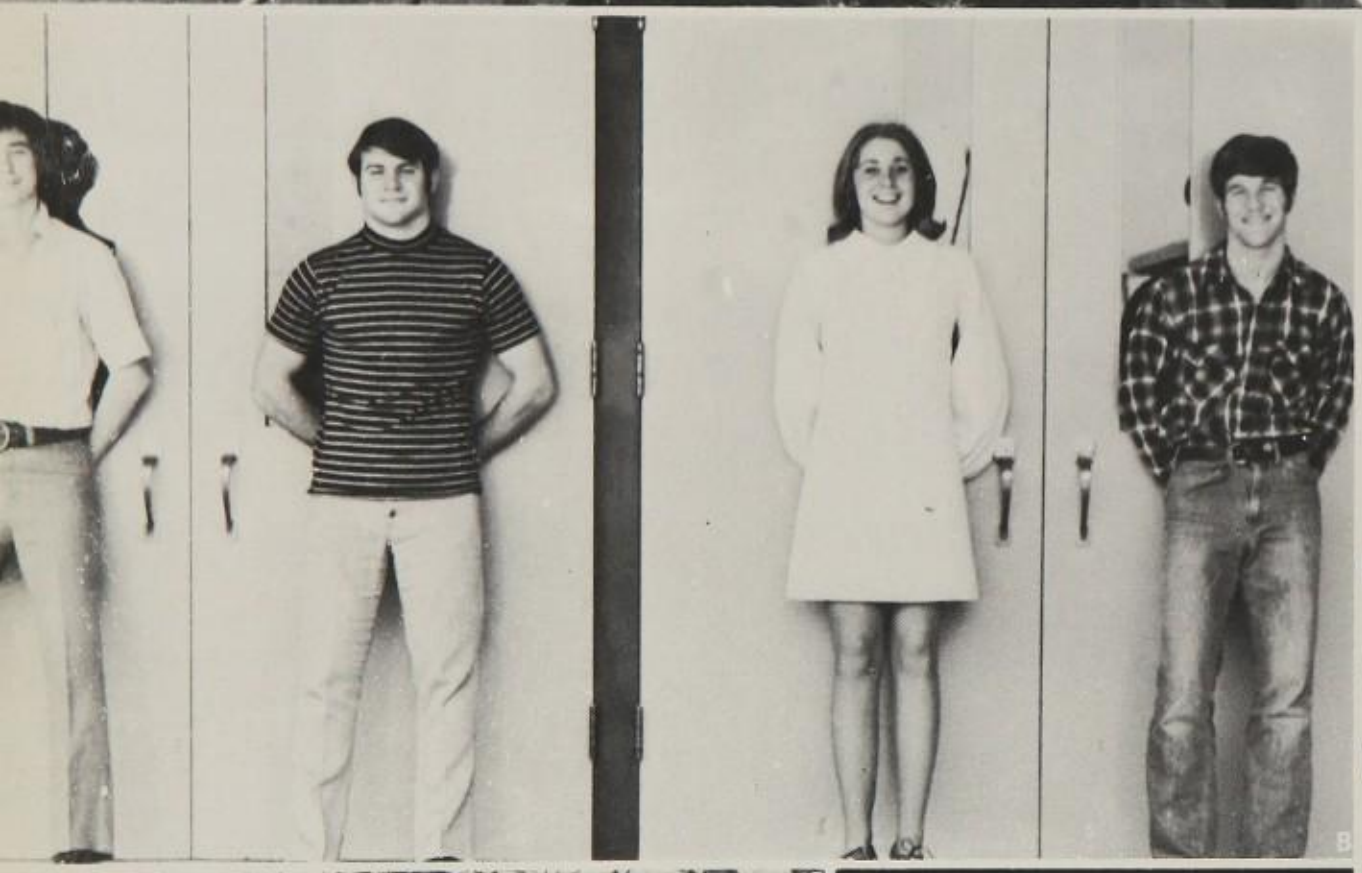
Sharo ran h

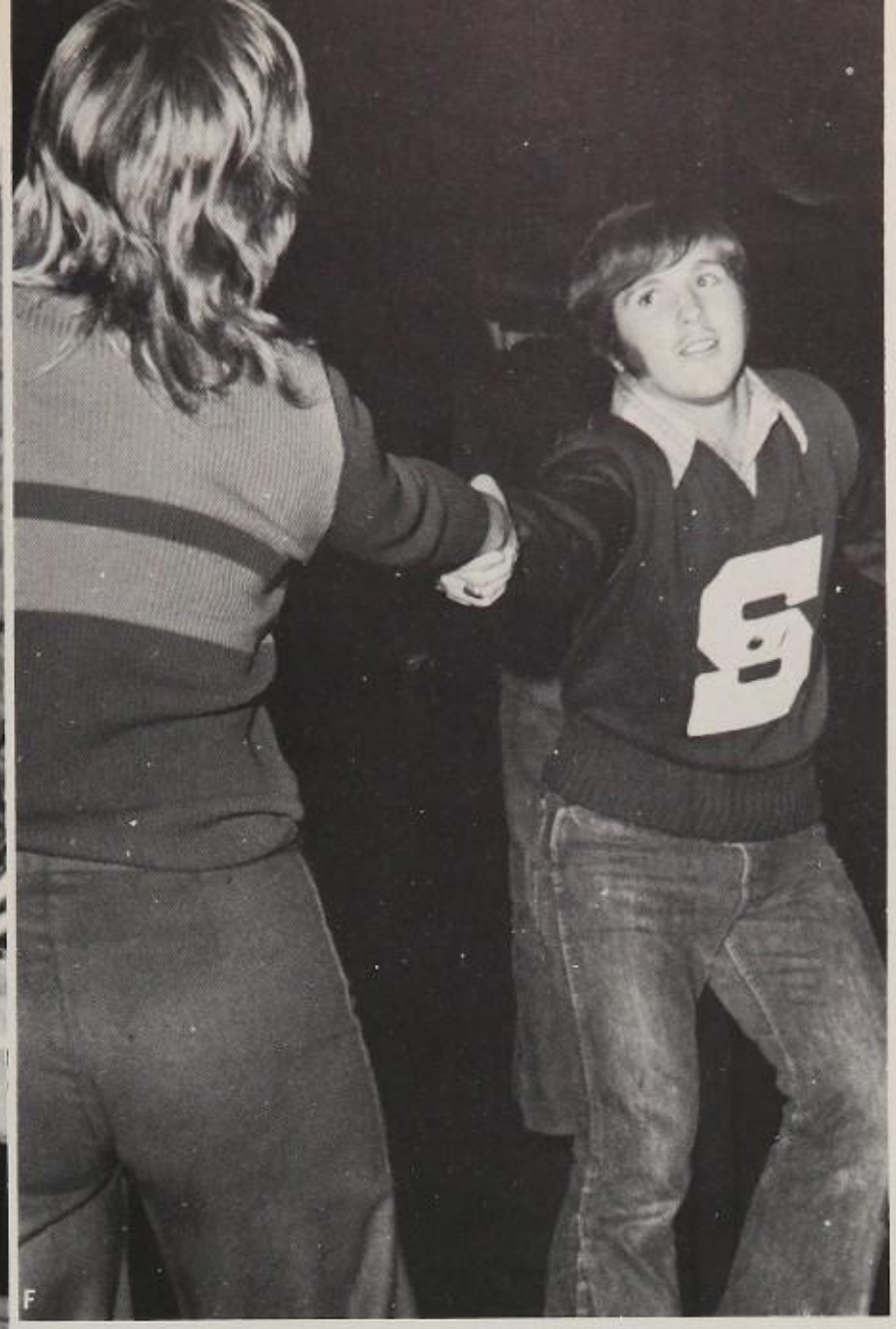
Beth McLaughlin

Carol W


ndy Ell

Deb





"Booster and Lettermen clubs both tried to bring the school together, stated Dave Mobley, president of this year's Booster Club. "I walked around school and saw people with no expression on their faces — not a blank expression, just nothing. If through the Booster Club, I started the day with a smile, then I feel that the Booster Club did its job."

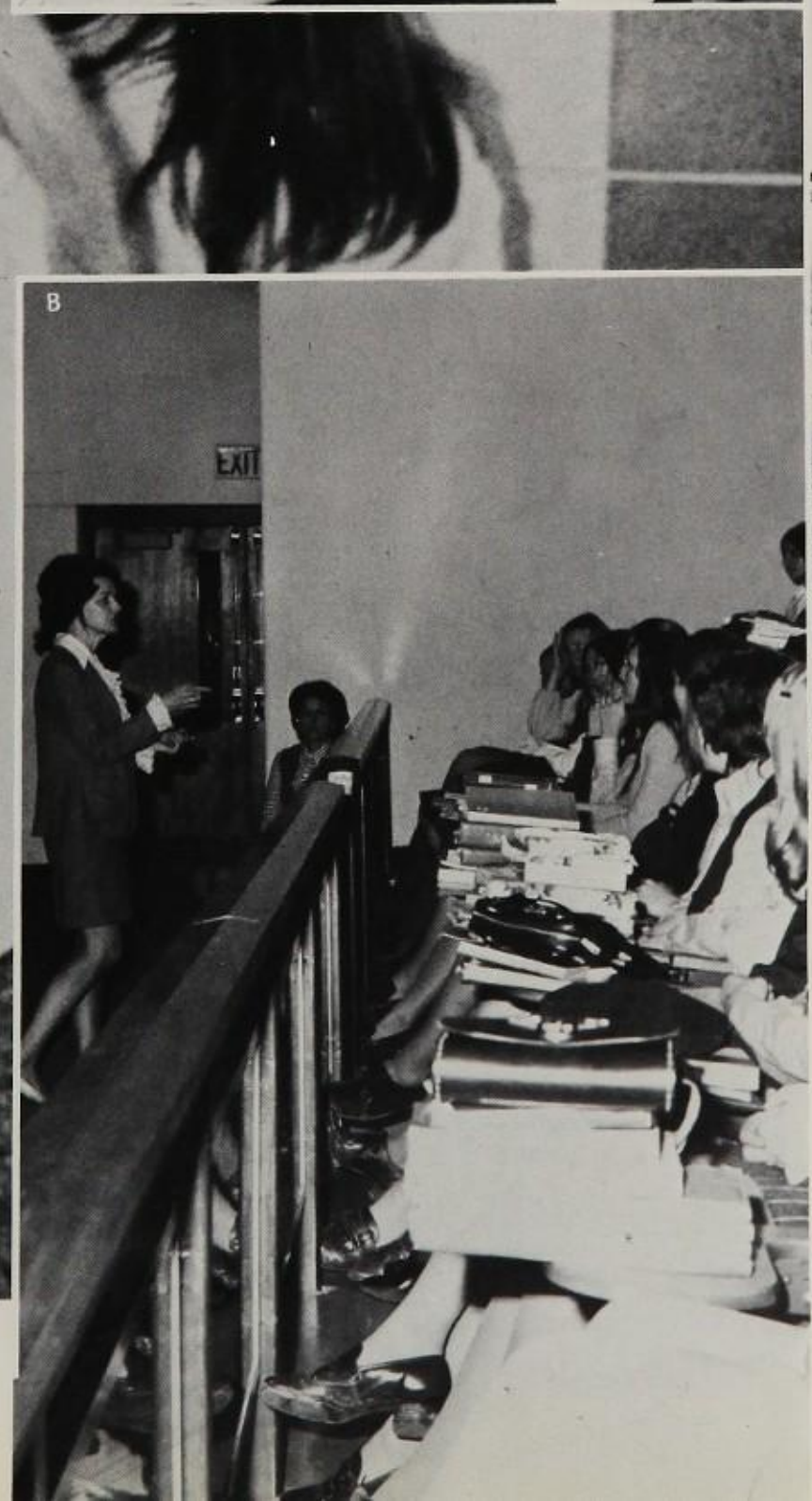
Steve Montgomery, president of the Lettermen Club, stated that the club tried to bring the athletes together and encouraged them to boost the morale of the rest of the student body. Lettermen also helped at various activities throughout the year. The lettermen encouraged other athletes to put forth great effort in their sport so they might also receive a letter.

A Lettermen prepare for post-game activity.
B Booster Club leaders consist of Dave Mobley, president; Steve Montgomery, vice-president; Amy Raker, secretary; and Jim Yeager, treasurer.
C John Krivacs, secretary-treasurer; Jack Opshal, vice-president; and Steve Montgomery, president, served as this year's Lettermen officers.
D Booster Club members attend all Booster Club pep sessions.
E Bob Bray and Kit Gipson contemplate the outcome of a basketball game.
F Tom Thompson, senior, proves that lettermen are human.
G Dave Mobley, Booster Club president, wakes up the school each morning.
H Jon Fischer, senior, performs a much-needed job.

Girls serve
school and community through
service clubs

A-B Future Nurses provided girls with an opportunity to explore the field of nursing. Although the club did not have officers this year, Marty McAdams, Cindy King, Ethel Tines, and Mary Mims helped Mrs. Clampitt at meetings. This speaker from the Jewish Hospital in Cincinnati, Ohio, was one of the many speakers who talked to the girls about nursing.

C Many girls volunteered their services at the various hospitals in the community. The girls helped brighten the atmosphere by being cheerful while helping the nurses with odd jobs. Carol Hussey and Jean Neiman, candy-stripers at St. Francis, help by taking the gift cart around to each room.



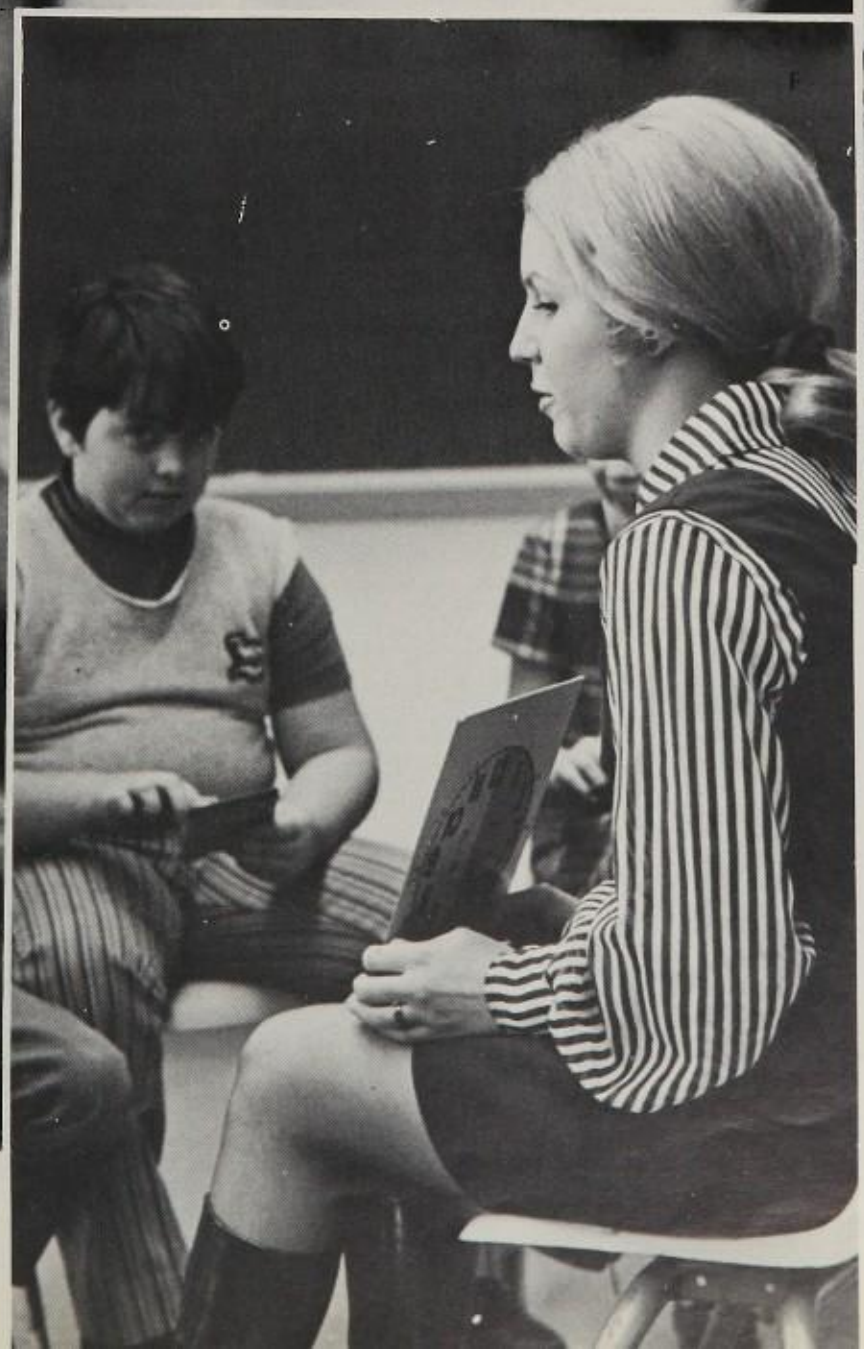
Large picture
Seniority, sponsored by Mrs. McBride, was a club exclusively for senior girls. One of their many projects was decorating the halls and sponsoring the contests at Christmas. This year the club sold valentines to raise money for the foreign exchange program.

Not pictured
Red Cross consisted of a student representative from each homeroom. During the Red Cross drive, the representatives took donations from students to aid Red Cross. One of their projects this year was filling Christmas stockings for retarded children.

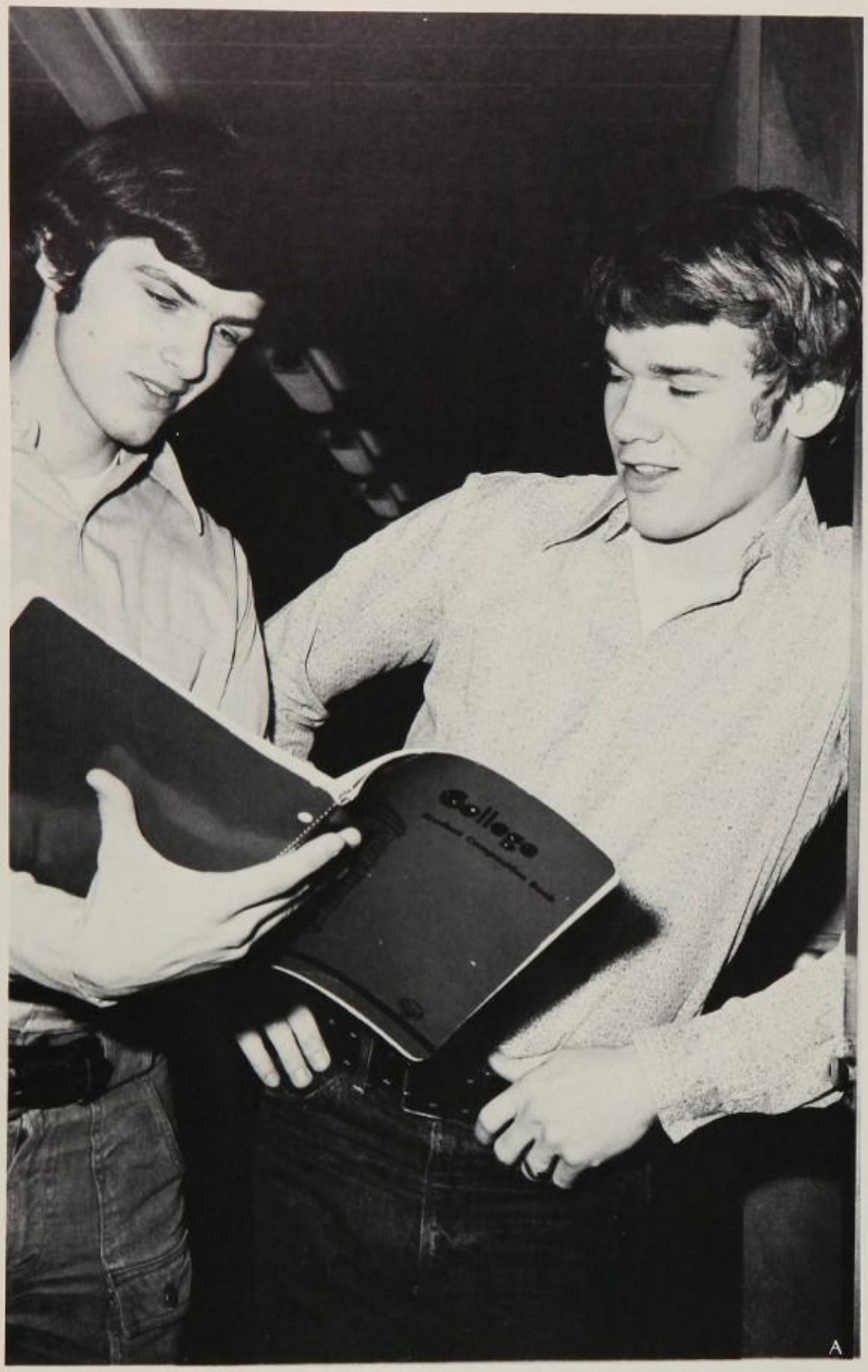
Exploratory teachers gain understanding of their future professions

A club with a constructive purpose is the Future Teachers of America Club. Members learn and evaluate differences in the various areas of education to help them decide in which area they would most enjoy working. The different facets of elementary and special education are studied in more detail.

Exploratory teachers gain a better understanding of the teacher's point of view.



A Lynda Carlson, exploratory teacher, enjoys reading to grade schoolers.
B How am I supposed to figure this out?
C I still don't see why I can't do it *my* way.
D Exploratory teachers often bring smiles.
E The 'abominable' future teacher.
F Sherry Haverstick, exploratory teacher, explains the mysteries of time.
G Ann Hensly conducts a math class.



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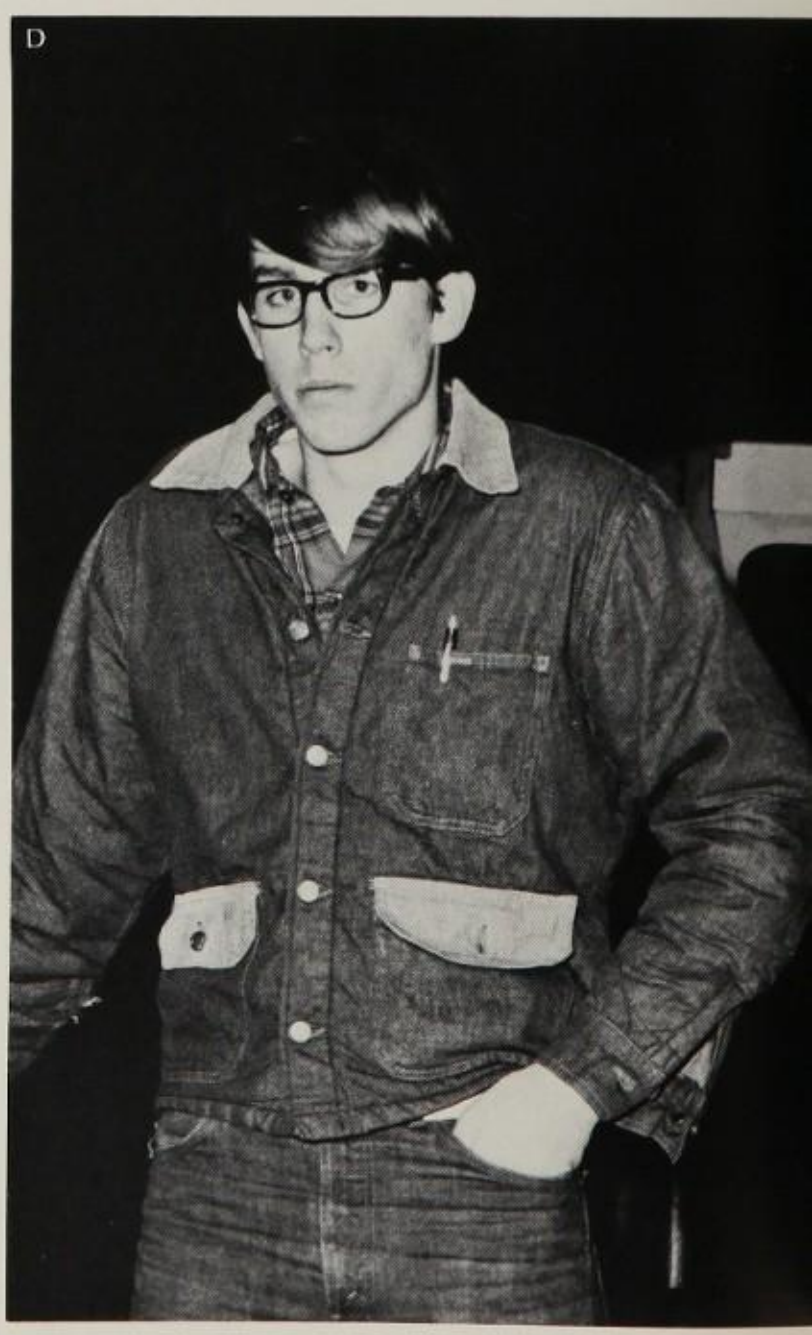


D

Student service clubs aid school

A Bruce Brandley and Gary Martlage discuss plans for key Club.
B Dave Moriarity prepares for a chess game.
C Larry Burdett, Scott Maddox, Denny Paul are officers of Outdoor Life Club.
D Andy Swartz helps direct traffic.
E Steve Huff, Rita Huff, and Bill Freeman, officers of the Advanced Math Club, explore the fundamentals of a cone during a meeting.
F Mr. Snepp, math club sponsor, views the activities for the month.
G A guest speaker explains a few details of the mathematical field.

Students seek
help in
AV facilities

C

A

B

D

One of the greatest in the state," is th way the audio-visual center was describe by Mr. Bill Pickard, audio-visual directo Students were allowed a wide selection o records, projectors and movies whic were available for use outside of schoo Sixty-five students helped the center tre mendously to stay on an even schedule Mr. Pickard said, "They made us go, an without them we just could not operate." There were no special requirements to be an assistant, just the desire, eve though many students have had som experience. Although the student gave up their study halls, academic came first.

A Mr. Pickard and Mrs. Martlage, west building review the schedule of films for the upcomin week.

B Mr. Hilfiker and Mrs. Burns, east building, ponde over the question, 'Why work at all?'

C Preparing for a possible career in filmmaking George McClish learns to splice film.

D Listening to a tape recording enables AV helper Don Black, to discover a new way to learn.

I walked the pathways of everyone else's way, and found only confusion with no reason to stay. I walked with the millions, fighting for rights, and got lost in the crowd, of another's life. I walked with the scholars, with answers of facts, and learned that my heart needed more than that. I walked to the highways, where everyone flies south, and wondered if they had what I was without. "You don't have any life of your own; you are just masses of crystal clear stone!" That's what I cried, as they left all alone . . .
Just before I discovered, at last I was home.

'The world is too large and at the same time too small for me'

Today's youth share an identity problem

by Mary Pelley

I have passed from frame of mind to states of reality, time and time again. My spirit has become pierced with agonies I shun in consciousness. The elements of fate are decisions; and the truisms of life are opinions. There is no fit judgment among humans. I grasp for no identity but my own. I am lost among systems built on other people's ideas of how things should be. Why is the world too large to be concerned with me, and, at the same time, too small to hide me?

I am groping, misty . . . and aching, defying the standards of those who have never met me . . . pickedly stabbing at opportunities to announce my presence. I feel owned by someunaware, uncaring demon. I want to say, "Don't try to hold on to me; I have insecurities that hang like icicles upon my heart. My neurosis is becoming concrete from your weaknesses. Protect yourself, beware . . . even though I am wary, I, too, am becoming hard shouldered."

Thick world of embarkation
where nothing and everything is
clear. We stop too long . . .
everything is lost . . .
ideas which once were law
now stumble and disappear.
Nothing is positive,
yet, within,
sometimes is peace.

(by Duane Judd)

Margaret Abbinett

Ron Abrams

Cathy Adams

Charles Adams

Linda Adams

Patty Adams

Sue Adams

Tom Adams

Steve Alderson

Steve Alexander

Debbie Aliff

Jordan Allen

Mike Allen

Sidney Allen

Donn Altmann

Marc Alvis

Cathy Ammons

Dennis Anderson

Earl Anderson

Sharon Antrim

Bob Archer

The senior class officers, Ron Rodman, Dave Dodrill and Cyndi Gaylord.

Carolyn Arthur

Steve Arthur

Tony Arthur

Wm. R. Ashman

John Aufderheide

Ralph Ausbrooks

Paul Austill

Ray Austin

Brent Badgley

Brad Baker

Rhea Baker

Anne Baldwin

Stuart Ball

Lois Bannister

Pam Barns

Michele Barr

Jean Barry

Terri Bartley

Victoria Bashenau

Gary Bastin

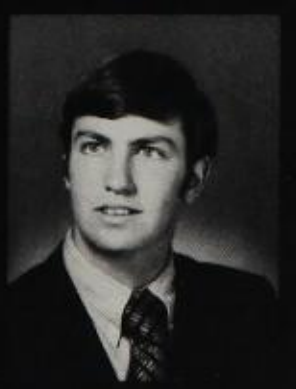
Brenda Batten

Sam Baugh

Sandra Baugh

Michael Beatty

Norman Bearden



Mike Beck

Philip Beck

Tami Beck

Salli Becker

Jeff Bell

Brant Bennett

Ginny Bennett

Linda Bennett

Kevin Bentley

Joe Bernardi

Mark Berndardt

Jamie Betsch

Rosie Beuke

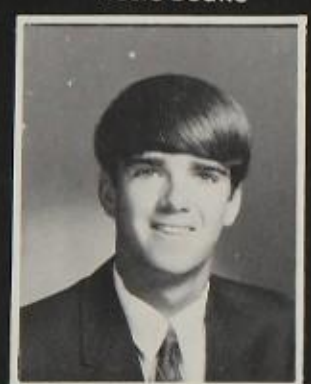
Pat Biggs

Mark Blackburn

Marti Blackburn

Larry Blaker

Phillip Blankenhorn


Craig Blanton

Vicki Blazek

Ralph W. Bloom

Margaret Blubaugh

Linda Bodine

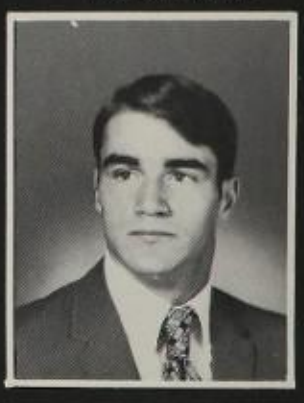
Stephen Boeke

Elisa Bogard

Linda Bogard

Susie Boomershine

Marilyn Boruff


Gary Botkins

Curt Bottorff

Jim Bowles

Sandy Bowling

Paul Bowman

Tim Boyce

Scott Boyer

Phyllis Boyle

Bart Braden

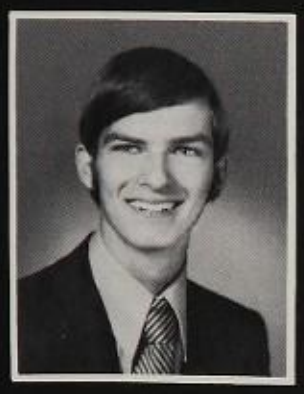
Larry Branam

Sandy Branch

Sharon Branch

Morrie Brand

Rick Brandes


Bruce Brandley

Becky Bray

Bob Bray

Stan Brehob

Marcella Brethman

Raymond Bridges

Jessica Brink

Glenn Brizendine

Linda Brodie

Cindy Broadhead

Deborah Browne

Frieda Brown

Jeff Brown

Robert Brown

Sandy Brown

Vivian Brown

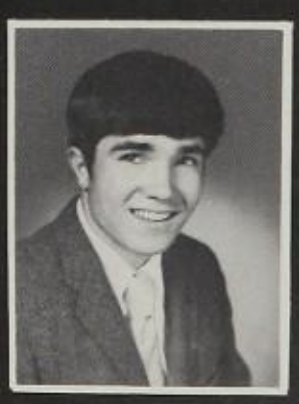
Gloria Brumley

Phil Brunoehler

David Buck

Barbara Buergler

Chris Bullock


Chris Burchfield

Bob Burns

Roger Burns

Bruce Burton

Carlos Burwell

Marcia Busald

Stephanie Bush

Karl Buschmann

Jim Caldwell

Carla Calkins

Stephen Chandler

Lydia Cantrell

Lynda Carlson

Kathleen Carroll

Rick Cartheusee

Michael Carter

Craig Cassel

Dan Cavaness

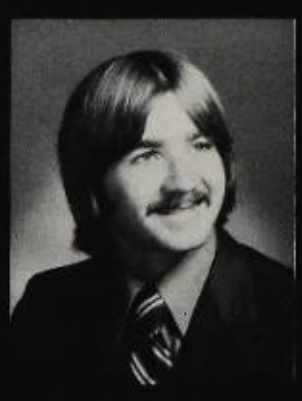
Sue Cavinder

Beth Chandler

Kathy Chandler

Steve Chase

Debra Chessman



Brent Chestnut

Debbie Christian

Denise Clark

Doug Clark

Patty Clark

Rikki Clark

Rick Clarkson

Charyl Clemens

Teresa Clements

Samara Cobb

Kathy Cochran

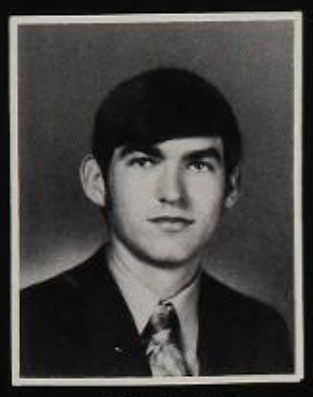
Diana Cole

John Coleman

Robert Collier

Dan Collins

Lu Ann Collins



Rick Collins

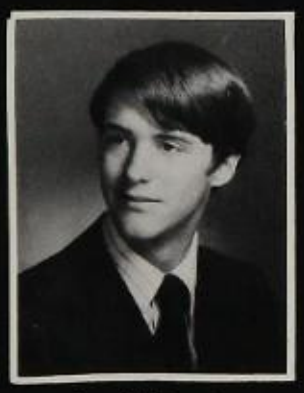
Donna Coonfield

Barbara Connors

Elena Conrad

Troy Coppi

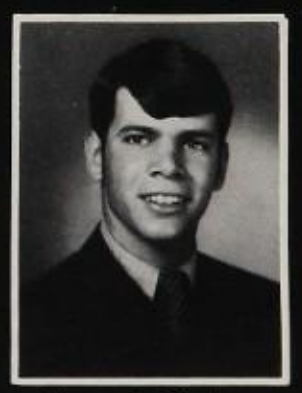
Dan Courier



David Courier

Sally Courtney

William Courtney



Thomas L. Covington

Donna Sue Cox

Debbie Crafton

Lou Craig

Cindy Crist

Marv Crosley

Jerry Cross

Nancy Curry

Maria Cutshall

Bill Daniel

Bob Daniel

Lynn Danner

Beth Dant

Cathy Daprile

Joe Daprile

Nancy Darlington

Susan Dashiell

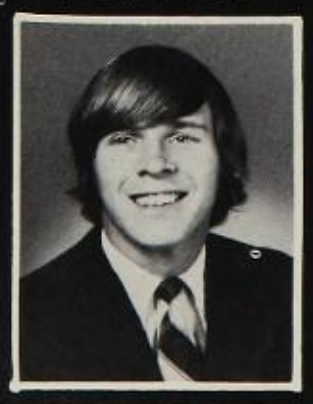
Debbie Daugherty

Gregory Daulton

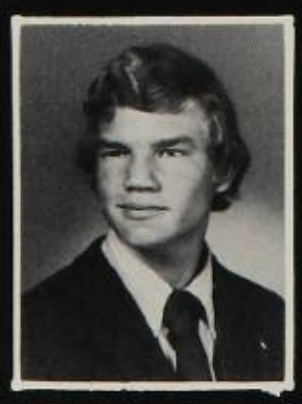
Becky Davidson

Vicki Davidson

Carolyn Davis



Gary Davis



Lyle Davis Jr.

Mike Davis

Melinda Davis

Richard Davis

Sharon Davis

Steve Davis

Donna Dearing

Shirley Dearing

Joann Deckard

Roger Decker

Ellen Dedert

Donald Deer

Annette DeFelice

Gina DeFelice

Tim Dietz

Vicki DeLand

Kathy Delaney

Maureen Delger

Peggy Delk

Sal Demore

Barb Denien

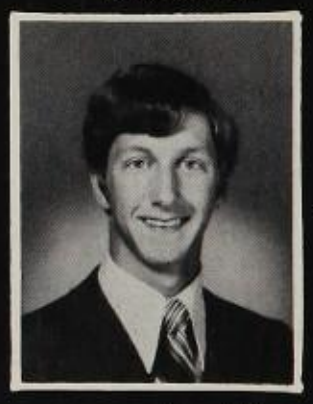
Mary Deschler

Kenny Dicks

Susan Deils

Jack Dill

Paula Differding



David Dodrill

Sam Dolce

Nancy Donica

Lu Doty

Marsha Doty

Ron Douglas

David Dudgeon

Theresa Dugger

Dorothy Duncan

Toni Duncan

Jim Dunn

Phyllis Durham

Leone Dyer

Vicki Eberg

Kathy Edwards

Anna Egenolf

Anna Elmore

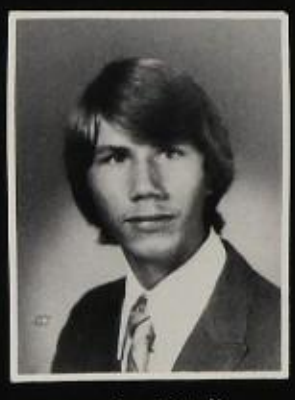
Jon Enerson

Debbie Emrick

Dave Engle

Celeste English

Nancy Ernsting


Rex Estell

Barbara Ewers

Terry Farley

Dave Farnworth

Wanda Faulkner

Mike Fellers

Karen Ferguson

Teressa Ferguson

Kathy Fields

Nancy Fields

Jeanie Fillmore

Charles Fischer

Jon Fischer

Susan Fishburn

Linda Fisher

Garry Fleck

Leonard Fletcher

Wanda Foist

Rex Fortner

Sue Fortman

Judy Foster

Kathy Fowler

Rick Francis

Jeff Frazee

Toni Frederick

H. Wm. Freeman

Rebecca Frye

Patti Fyffe

Janet Galagher

Debbie Gardner

Bob Garroux

Burton Garten

Jeannie Gary

Kevin Gasaway

Cyndi Gaylord

Jim Gearries

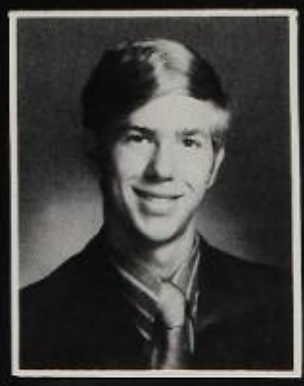
Richard Gedig

Sandy Gedig

Patty Genge

Kathy Gillette

Bonnie Gilmore



Allen Glasson

Ellen Glasson

Janis Glover

Russ Gobble

Jennifer Goben

Marty Goede

Judy Goodier

Linda Goodwin

Mary Gootee

Dan Gottemaeller

Mary Gottemaeller

Mike Gould

Kent Graham

Suellen Gran

Libby Graves

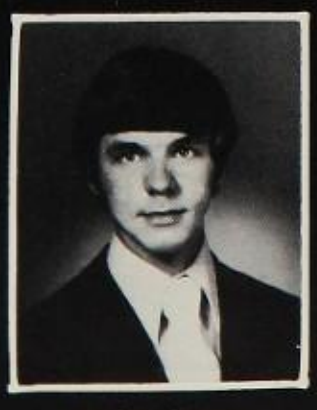
Joe Gray

Tim Gray

Karen Green

Stephen Green

Rebecca Gregory



Mark Grismore

David Groves

Bruce Guiliani

Serita Gunn

Janet Gunnion

Paul Haag

Pam Hager

Steve Hager

Robert Hague

Michael Hale

Rick Hall

Melanie Hameetman

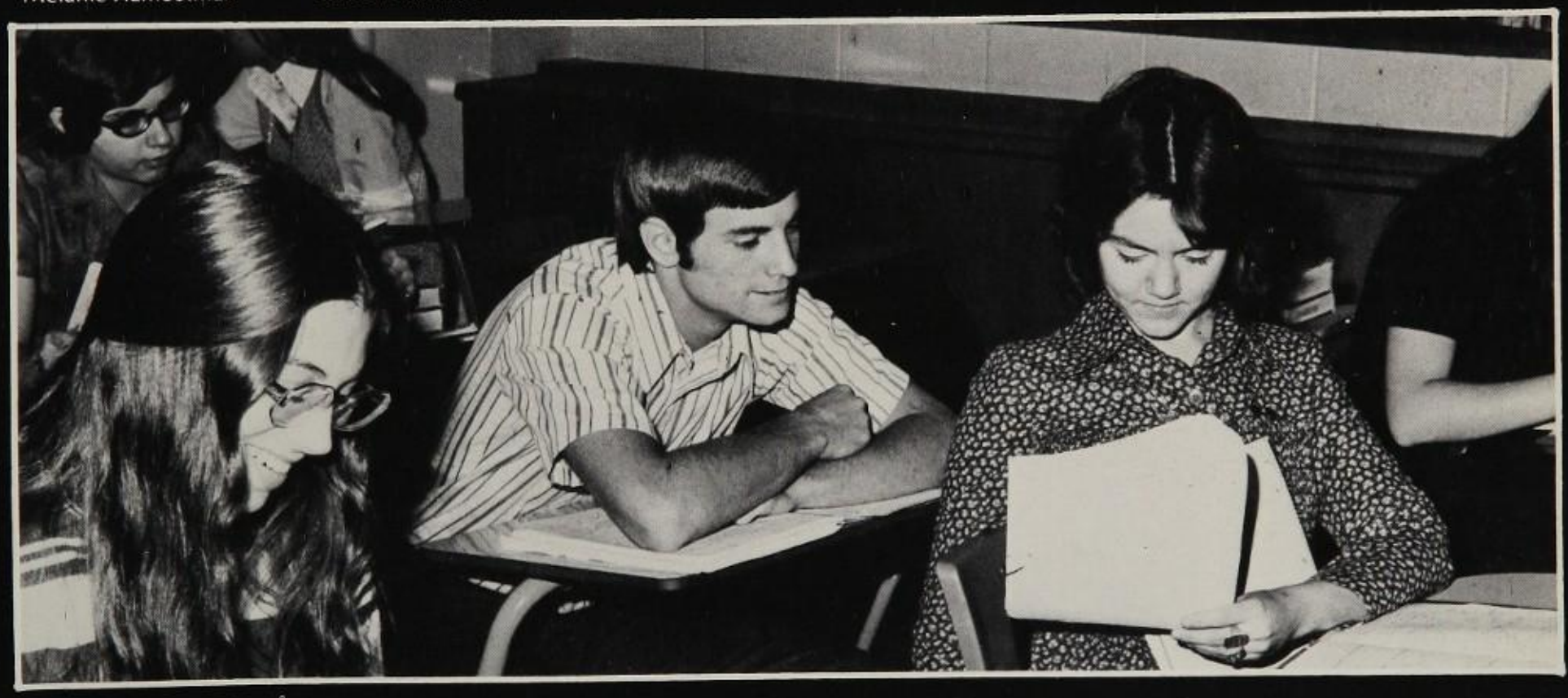
Gordon Hamilton

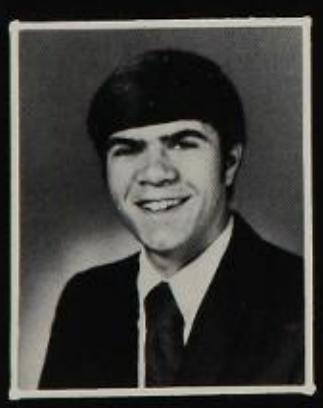
Charlotte Hammer

John R. Hammond

Debbie Hanley

Donna Hanna



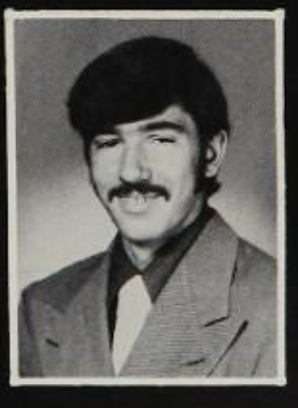


Guy Hansen

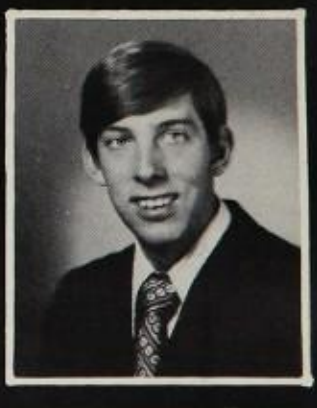
Pat Harman

Vickie Harriman

Mike Harrison



Steve Harrison



Rusty Harrell

Dave Hart

Elden Hartman

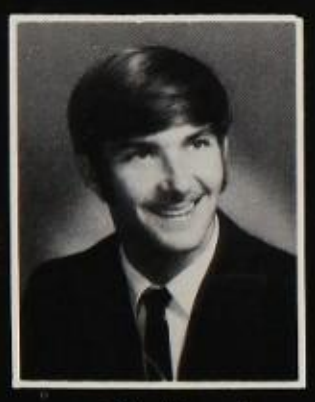
Howard Hartman

Lise Hartman

Debbie Harvey

Joan Harvey

Scott Harvey


Mike Hassell

Nancy Hassell

Brent Hastings

Phillip Hatle

Gerry Haun

Terry Havener

Sheri Haverstick

Dean Hawley

Becky Haynes

Patty Haynes

Bill Hays

John Hedges

Mike Heintze

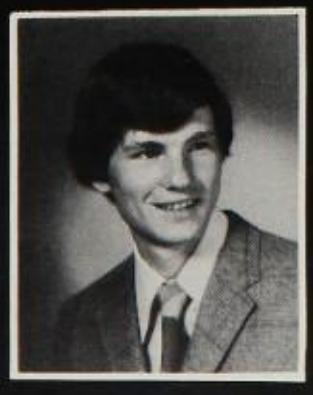
Mary Heldman

Sherry Helfer

Lana Hendricks

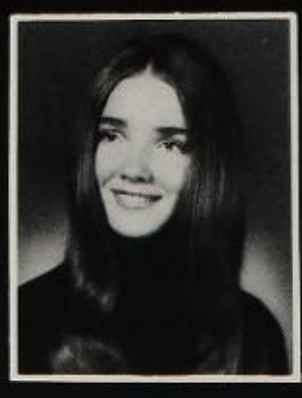
Pam Hendricks

Dave Henry


Patrick Henry

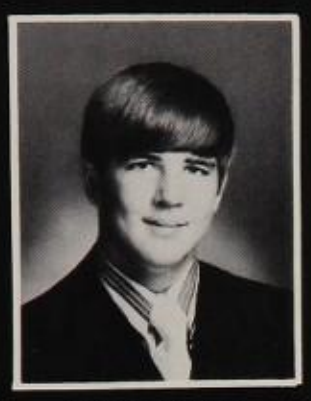
Steve Henry

Anne Hensley


Cathy Herndon

Diane Herr

Joel Hess



Randy Hewitt

Carol Hibner

Carol Hickson

Daniel Higgens

Rick Higgs

Sue Hilgeman

Becky Hilligoss

Sandy Hilligas

Connie Himebrook

Darlene Hines

Leeta Hix

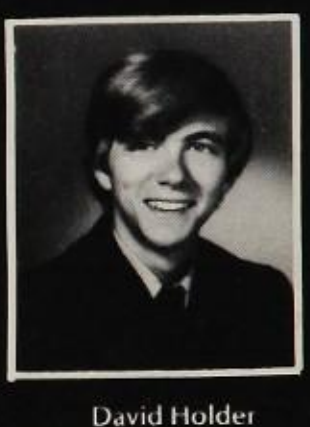
Elaine Hobson

Carl Hoeping

David Hoffman

Pam Hogan

Steve Hogan



David Holder

Karen Holman

Susan Hornbrook

Kris Horton

Pam Horton

Kathy Houdek

Pam Haughton

Patricia Houston

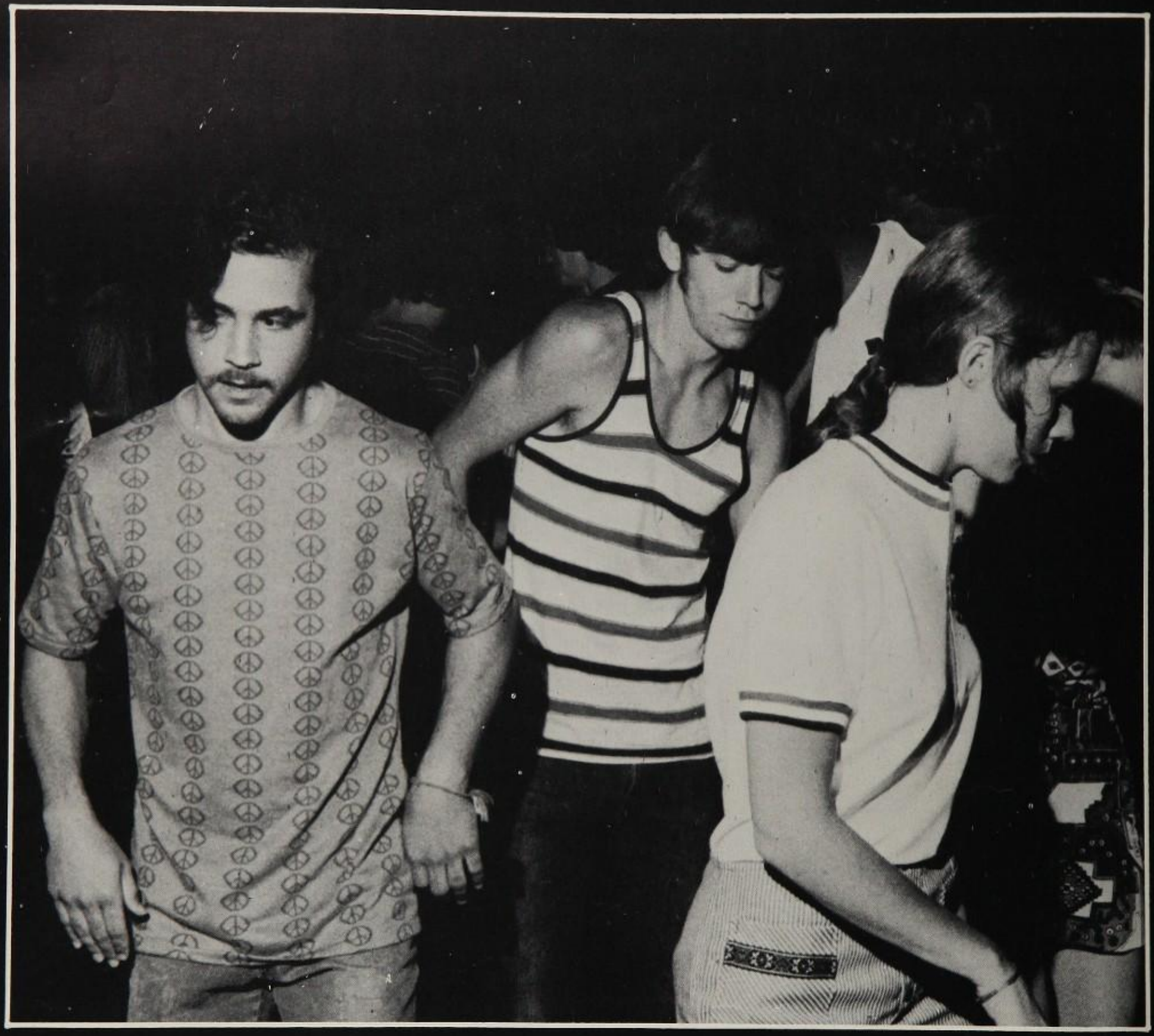
Amy Howard

Rita Huff

Steve Huff

Gloria Hughes

Deborah Hunt



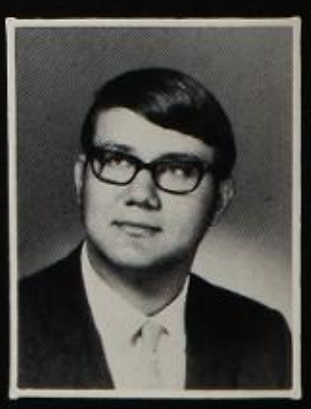
Mark Hunter

Mary Hurley

Janet Hussion

Carol Hussey

Cathy Hussey



Tom Hyatt

Mike Inabnitt

Steve Ingmire

Nancy Ingram

Donna Irelan

David Irish

Victoria Irvin

Dave Jackson

Douglas Jackson

Jim Jackson

Bruce Jarvis

Wendy Jenson

Becky Johnson

Debbie Johnson

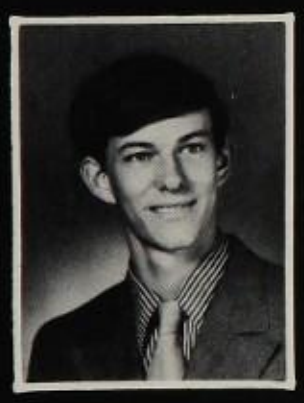
James Johnson

John Johnson

Kathie Johnson

Patty Johnson

Veneta Johnson



Dale Jones

Robbin L. Jones

Stephen Jones

Chuck Jordan

Duane Judd

Phyllis Jung

Judi Karlov

Evelyn Karogos

Guy Keen

Karen Keenan

Greg Keller

Tim Keller

Patti Kelley

Diane Kendall

Clarence Kennedy

Joanie Kern

Terry Ketterman

Debbie Keutger

Sharon Kidwell

Carol Kindle

John Kindred

Stan Kindred

Stephen Kindred

Cindy King

Karen King

Sandy Kirch

Myra Kirk

Edward Kirschner

Margaret Kissling

Paul Kjeldsen

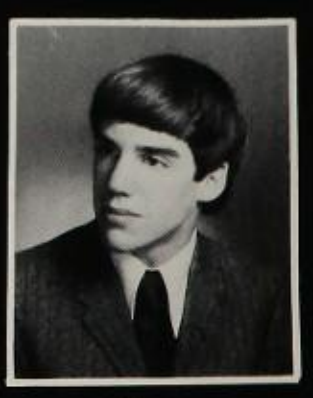
Debbie Klasing

Eric Klawun

Steve B. Klinge

Mary Knapp

Mary Jane Knight



Keith Knott

Al Koch

Karyl Kocher

Kim Koepke

Nan Kohlman

Roger Kontak

Kathy Kopetsky

John Kraas

Alan Krebs

Chuck Kreitleic

Terri Kreittein

Barry Kress

Kathleen Kreutzberger

Jerry Kreuzman

John Krivacs

Tom Kopecky

Richard Krohne

Mary Ann Kuntz

Sandy Kyle

Marilyn LaFara

Dan Laker

Ron Lakey

Connie Langdon

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Jeff Lawless

Merry Leach

Frederick Leinberger III

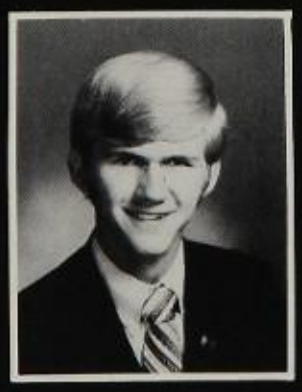
Susan Le Masters

Sandy Lester

Mark Lewellen

Michele Lieland

Richard Link



Steve Link

Tom Linson

Steve Litterski

Carla Long

Debera Longest

Jo Longest

Nanci Longworth

Larry Loyd

Jane Luse

Jane Lynn

Penni Lyons

Marti McAdams

Kathy McAllen

Mary Lou MacBeth

Miriam McCain

Candace McCarthy

Cindy McClanahan

George McClish

Dan McCombs

Donna McConnaha

Fred McCullough

Pamela McDonald

Jo Ellen McFall

Susan McFarland

John McGraw

Rick McHenry

Tom McKain

Dennis McKay

Karen McKnight

Don McLean

Jay McNaught

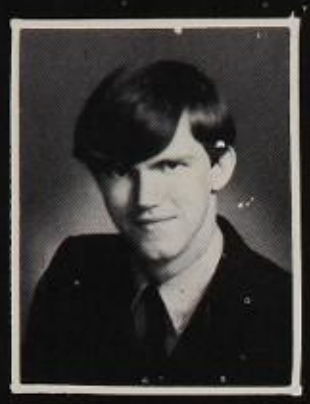
Dotty McNew

Donald McQueen

Steven McQuinn

Keith Mackford

Kathi Mallender



Rick Manning

Georgann Marianos

Denise Marquette

Gary Marlin

Cindi Marshall

Betty Martin

Gary Martlage

Barbara Mathews

David Mathews

Dave Matthews

Jill Matthews

Scott Mattox

Vicki Mattson

Karen Maulding

Daniel B. Mayer

Mike Mayfield

Tim Meacham

Sharon Mears

Mary Medcalf

Diane Meltabarger

Wm. Mennel

Lynette Merletto

Janette Michel

Carol Mickel

Jim Milam

Diane Miller

Jerry Miller

Joe Miller

Lyle Miller

Mike Miller

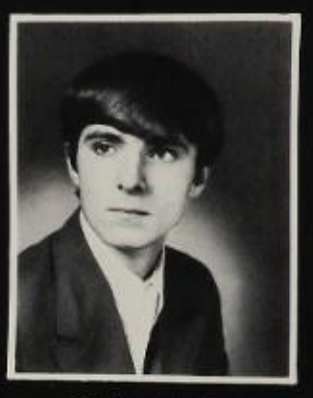
Nancy Miller

Phil Miller

Phyllis Miller

Randy Miller

Randy Miller



Walter Miller

Karen Mills

Tonja Mills

Mary Jo Mims

Denis Miner

Jeff Mitchell

Karen Mitchell

David Mobley

Teri Mobley

Rebecca Mock

Mark Molina

Pam Mollett

Steve Montgomery

Joyce Moody

Jane Moon

David Moriarity

Kathy Moriarty

Kerry Moriarty

Gary Morse

Pam Mouser

Darryl Mull

Steve Mullen

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Maureen Murphy

Jeff Nay

Bill Neal

Debbie Neal

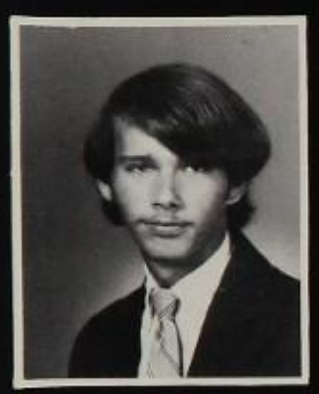
Glenora Neal

Diana Nelis

Robert Newhall

Vicki Nibarger

Barbara Nichols


Richard C. Nicholas

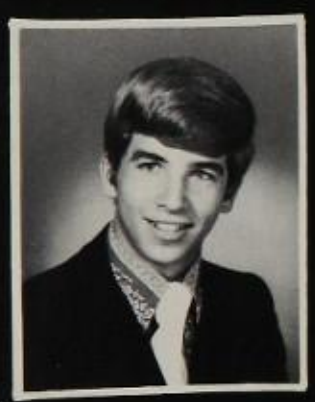
Dorothy Nicholson

Joe Niehaus

Penny Nolting

Cindi Nordsick

Debra Norman


Marc Novotney

Bill Oates

Kathleen O'Connell

Mary Olmstead

Ric O'Neill

Jack Opsahl

Eddie Orme

Jane Osborne

Diane Osman

Gary Owens

Tony Pagano

Peggy Page

Ronald Palmer

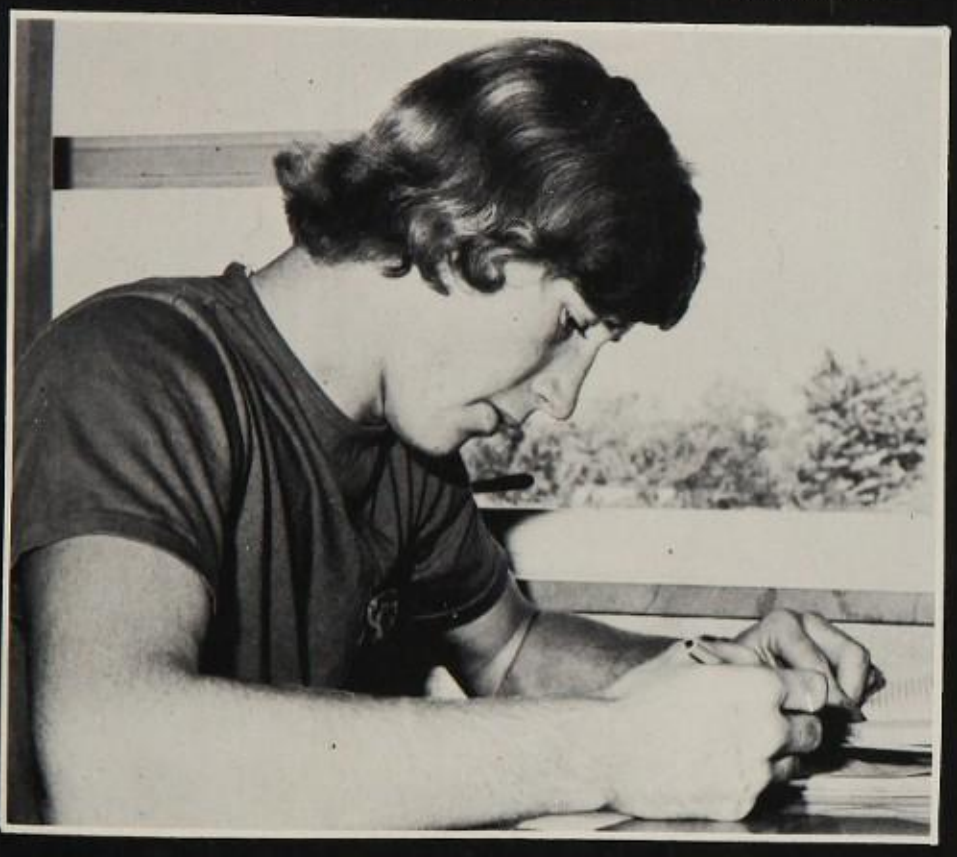
Carolyn Paris

Marilyn Paris

Stephen Parker

Brenda Parks

Susan Partan



Jeff Pasteur

Linda Pate

Cindy Patrick

Karen Patterson

Greg Pear

Terri Pease

Oliver Peavey

Mary Pelley

Sherry Pennington

Bill Perkins

Sue Perkins

Bob Perry

Debbie Peters

Elissa Peterson

Larry Phelps

Mollie Phillips

Bill Pickett

Barb Pieper

John Pigg

Cindy Pittman

Steven Pittman

Terry Poland

Rick Popp

Pam Potts

Yvonne Powell

Becky Poynter

Debbie Prather

Chris Price

Nancy Priller

Michael Prosch

Ed Prosser

Anthony Provost

Cathy Pryor

Randall Putnam

Ronald Quebe

Elaine Query

Nancy Quinlin

Amy Raker

Dave Roehling

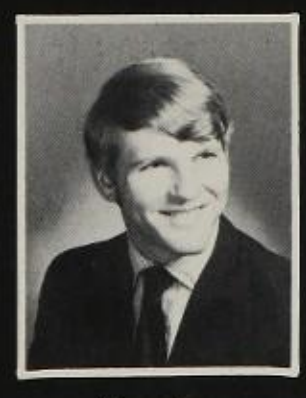
John Rapp

Ronald Ratcliff

Gary Rathsman

Teresa Rathy

Anita Raufeisen



Terry Ray

Vicky Raymann

Linda Reddix

John Reed

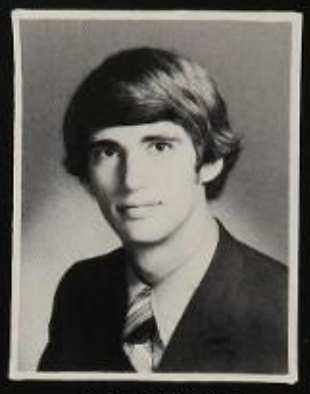
Viet Nam,

Pam Reed

Pam Kay Reed

Sam Reed

Alan Reinhardt


Mark Reiter

Carril Reinking

Danny Rich

Debbie Richards

Larry Richardson

Lois Richardson

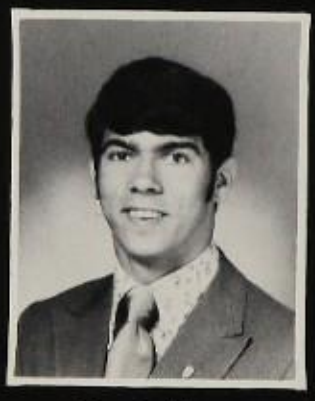
Beth Richey

Jeffery Rickett

Raymond Riley

Rosie Ritchie

Sue Riney


Curt Robbins

David Roberts

Jeff Roberts

Karen Rockwell

Ron Rodman

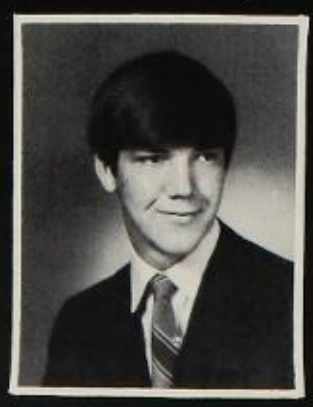
Dave Roehling

Gary Roessler

Nancy Roessler

Joanne Rogers

Steve Romack


Jerry Romjue

Patricia Rood

Ricky Rood

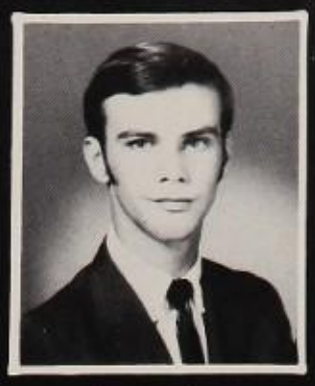
Kevin Rosenbaum

earth day

Allen Roth

Jacquie Rudolph

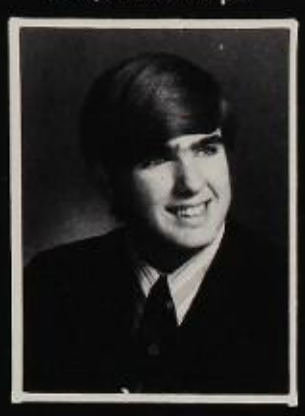
Jerry Sabuda


John Sanders

Cindy Sandler

Nancy Sapp

Carol Sargent


Mike Sasek

Jeri Satterfield

Richard Saunders

Judy Sawyer

Steve Schaler

Carol Schalk

Karen Scheib

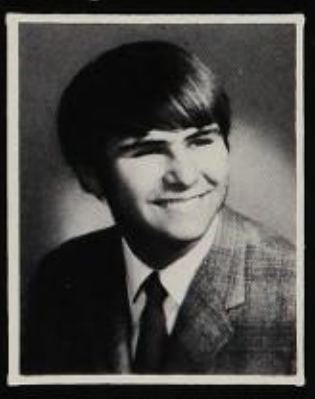
Stan Scheil

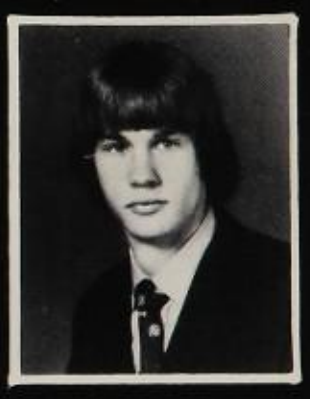
Lynn Schlicher

Angi Schmalfeldt

Roy Scott Schmalfeldt

Nick Schmall


David Schmed


Kurt Schock

Mary Schonhoff

Nancy Schneider

Paula Schnepp

Michael Schwegman

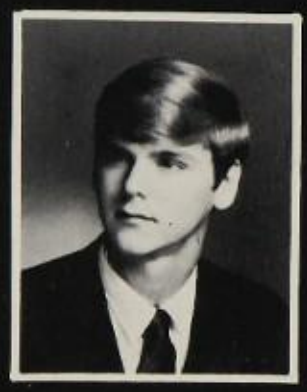
Mary Scripture

Cathy Seaman

Bob Sedam

Jim See

Debbie Seedorf



Robert Sells

Beth Sexson

Rick Shaker

Gary Sharp

Richard Shaw

Jackie Shawhan

Susan Shay

Susan Short

Tom Short

Lloyd Showalter

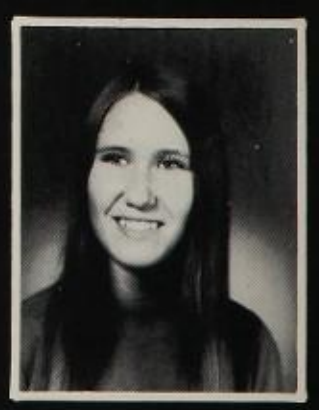
Debbie Simpson

Jim Simpson

Pam Simpson

Wm. Simpson

Salli Sims



Anne Rae Sizemore

Brenda Skaggs

Gaye Skillman

Roy Slaughter

Barbara Smith

Bruce Smith

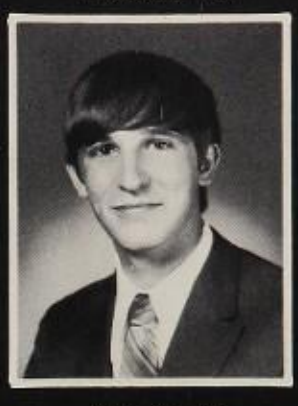
Dave Smith

Dave Smith

Gloria Smith

Ken Smith

Mary Lou Smith



Mike Smith

Pam Smith

Philip Smith

Roger Smith

Terry Smith

Mary Smock

Jim Snavley

Leslie Snider

Susie Snyder

Richard Sorenson

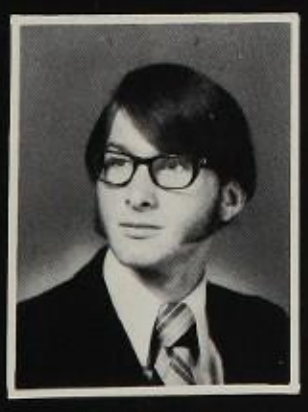
Sue Sowl

Daniel Sparks

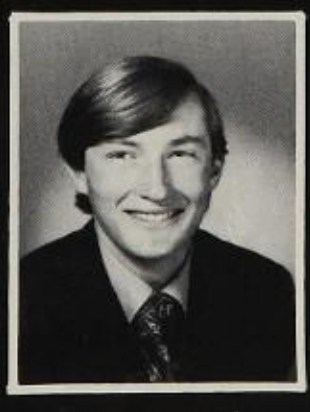
Wes Sparks

Willia Spencer

Phil Spray

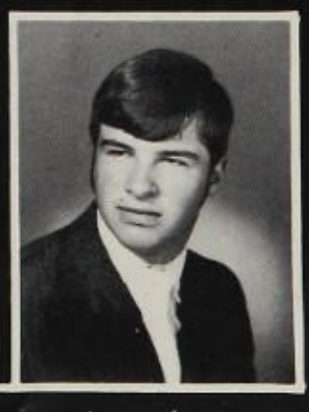


Steve Spurgin



Wm. Stafford

Nancy Stambra



Mark Stansbuty

Ruthellen Stegemiller

Curriculum includes mini-courses

Barbara Stegnach

Gayle Steinfort

Mary Stephens

Cynthia Stephenson

Linda Stewart

Rebecca Still

Mary Stilz

Charlene Stockwell

Susan Stogsdill

Cindy Stoner

Dan Stout

Greg Stout

Rita Streeval

Sandy Stucker

Robert Stuckey

Janet Studle

Laurence Stumpf

Laura Sturm

Mike Sturm

Diane Sullivan

Brenda Summitt

Bruce Surface

Michele Surface

Mary Sutherlin

Mike Sutliff

Debbie Swift

Ann Tansy

Debbie Tapy

Gina Taylor

Jacqueline Taylor

Jim Taylor

Mike Taylor

Sheila Taylor

Rebecca Terry

Renita Thacker

Francis Thayer

Janet Thompson

Roseanna Thompson

Thom Thompson

Donna Tilford

Ethel Tines

Marsha Tomamichel

Juanita Troy

Ellen Tucker

Rick Tuggle

Deborah Turk

Sherri Turley

Dale Turner

Mary Topmiller

Marcia Townsend

Mark Travis

Pamela Tredwell

Linda Troth

Ron Troxell

Pam Turner

Gerard Tyra

Lois Ullman

Jerry Underwood

Karen Underwood

Debbie VanBenthrupen

Theresa Vaughn

Tim Vetang

Michelle Vibbert

Kris Voigt

Michael Vogel

Ted Wacker

Ralph Walker

Richard Wall

Debbie Wallace

Heidi Ann Wallace

Nancy Wallace

Debbie Walters

Greg Waltz

James Wangelin

Rosy Wanner

Cliff Warden

Tom Ware

Ron Warner

Tim Warner

Ira Warrenfelt

Tami Weaver

Kathy Weber

Debbie Weidman

Mark Weisenbach

Larry Weishan

William Weist

Susie Welches

Debbie Wells

David Wells

Jane Welch

Cindy West

Rita West

Jim Whicker

Robt. Whiffing

Steve White

Rick Whitsell

Terry Wick

Vicki Wilcurt

Kathy Wilds

Greg Willman

Alan Williams

Jack Williams

Jacqueline Williams

Marilyn Williams

Rhonda Williams

Susan Williams

Vicki Williams

Carole Wills

Susan Wills

Donald Wilson

Eugene Wilson

Sheila Wilson

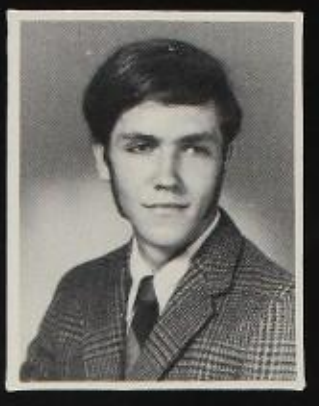
Vicki Wilson

Michael Winburn

Debbie Winders

Andrew Winkler

Sallie Winscott



Jeff Wise

Robert Wiseman

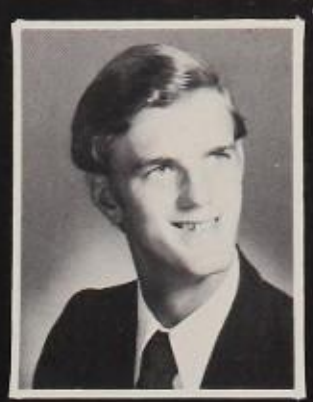
Rosemary Wiseman

950 graduating seniors look back

Paulette Wood

Greg Woods

Jodie Woods


Paul Woodward

Dennis Wright

Ernie Wrightsmon

Kathy Wuensch

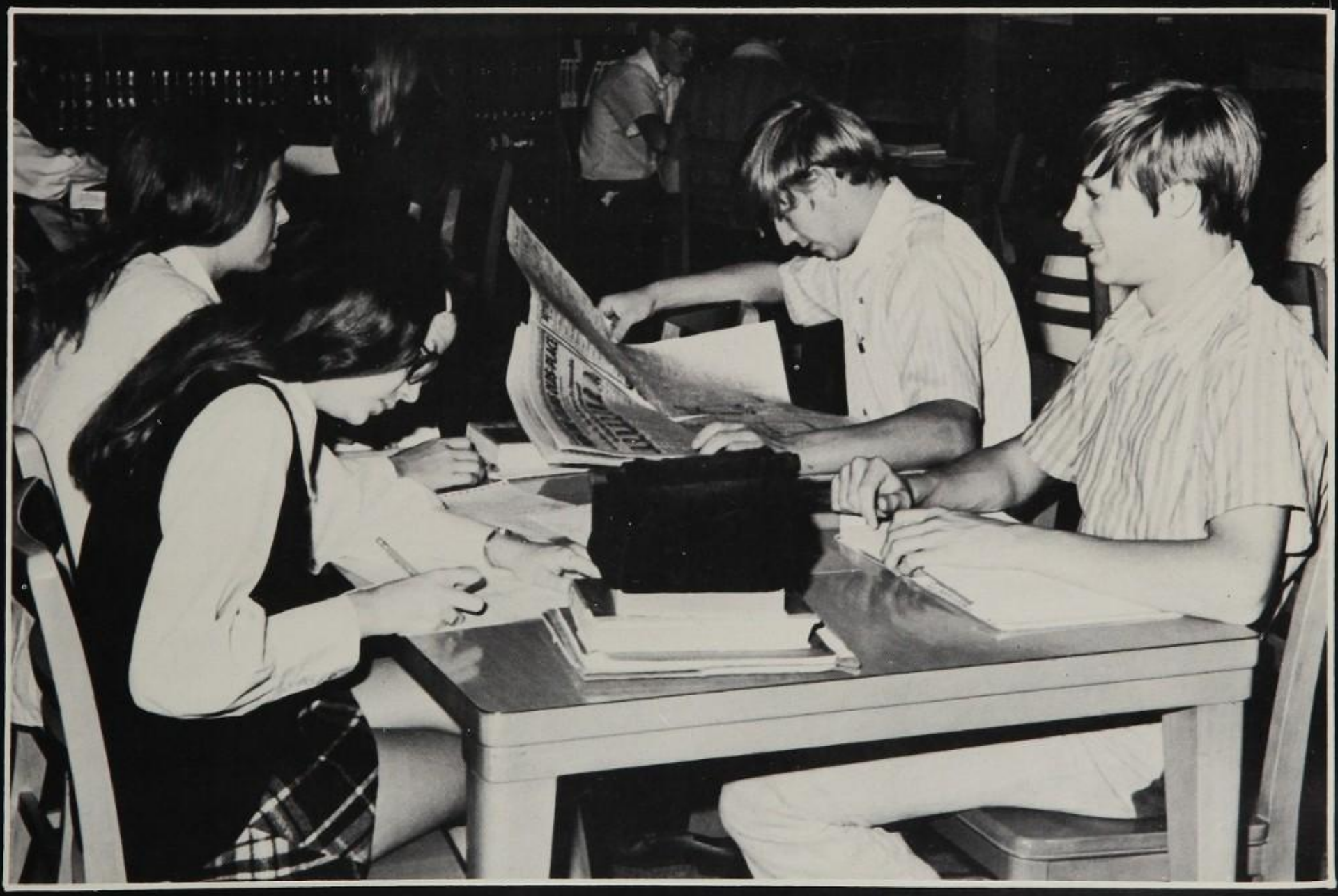
Jerry Wyss

Jane Yeager

Jim Yeager

Leslie Yeager

Dennis Young



Looking back . . . looking back . . .

Rod Witter

Mike Zimmerman

Debbie Zufall

Mike Brown

Tom Deer

Rodney Gray

Connie Harter

Dan Laker

Mike Louzon

Amy Pettrie

Anita Pettrie

Gary Ransdell

Vince Schoener

Chuck Wirth

Janet Markeine

looking back . . .

Brenda Batton

Pam Haughton

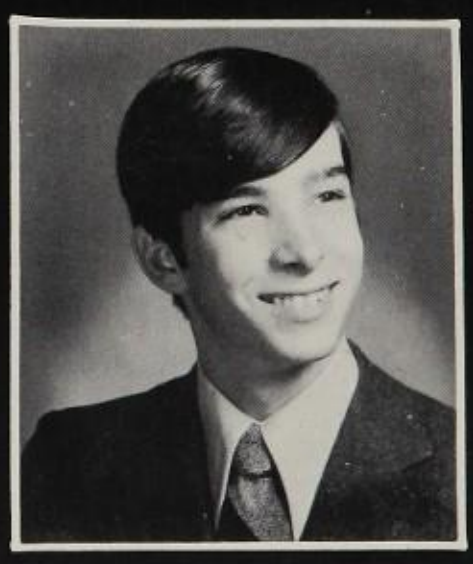
looking back . . .

NOT PICTURED:

Terry Anderson
Michael Angel
Mike Armstrong
Keith Baier
Michael Baker
Donald Beach
Rebecca Borders
Lois Brown
Charles Brunning
Chris Brunning
Connie Cooper
Danny Davis
Mitchell Davis
Phyllis Day
Robert Dillon
William Drake
Eddie Ford
Karen Forsyth
Jerry Fry
Rebecca Gates
Paul Hendley
Jerry Hendricks
Steve Hill
Conrad Hines
John Huff
John Keaton
Roger Kemp
Regina Kinslow
Mike Kish
Glenn Kline
Larry Largea
Steve Lawver
Tom Leonard
Rebecca Lohman
Susan Long
Don Market
James Marsh
Greg Martin
Howard Mathews
Diana McCubbin
William McKay
Debra Michel
Joseph Morrisey
Joe Mullins
Carla Murray
Dennis Neal
Janice Novak
Bruce Pardue
Mike Paugh
Robert Paugh,
Ray Pierle
James Price
Robert Renihan
Loretta Rigdon
Denise Robertson
John Rose
Sandra Schutz
Steve Shepherd
James Simon
Howard Smith
Michael Smith
Jeffrey Tocket
David Wheeler
George Wodtker
Terry Zeigler
Nancy Zink

looking back . . .

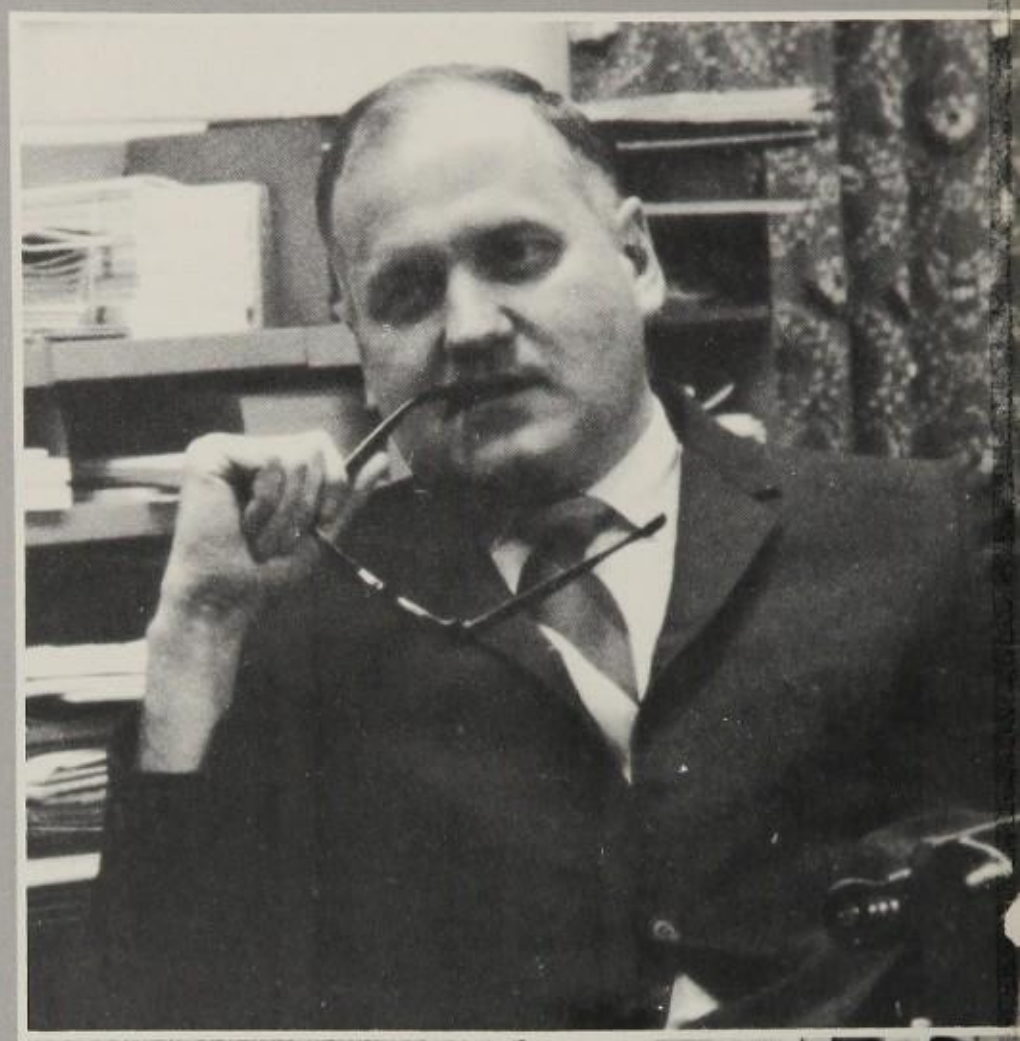
In memoriam



Steve Firestone
Class of 1972

The Principal

Mr. Theil

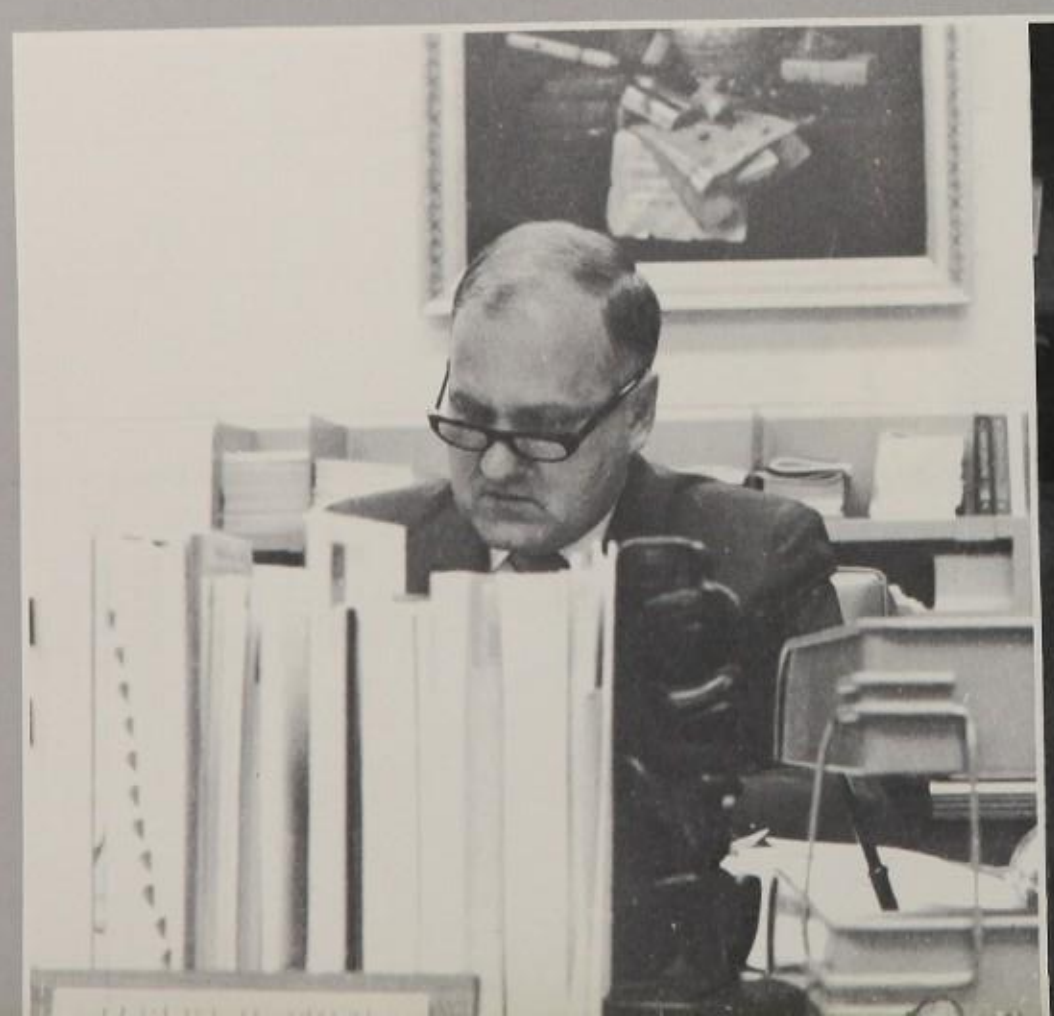


The Principal

Mr. Theil

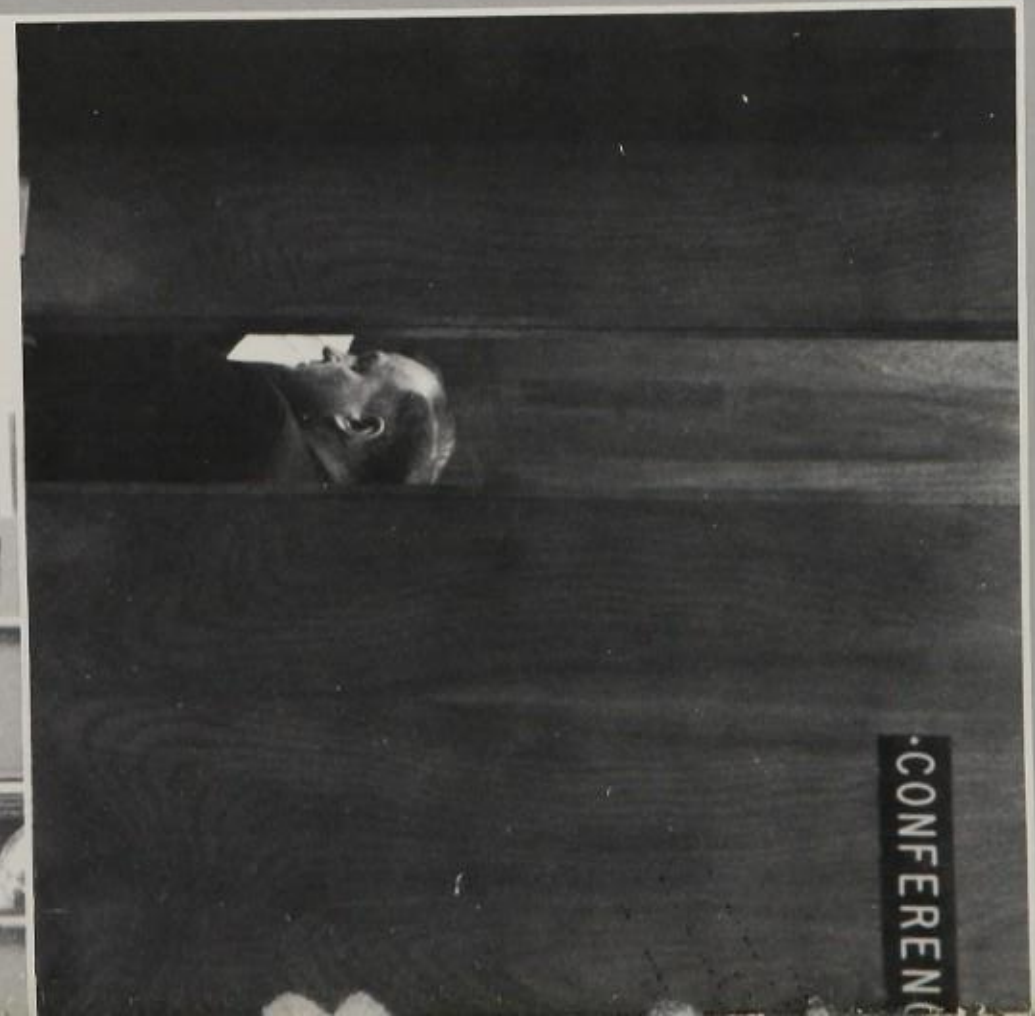
The Principal

Mr. Theil



The Principal

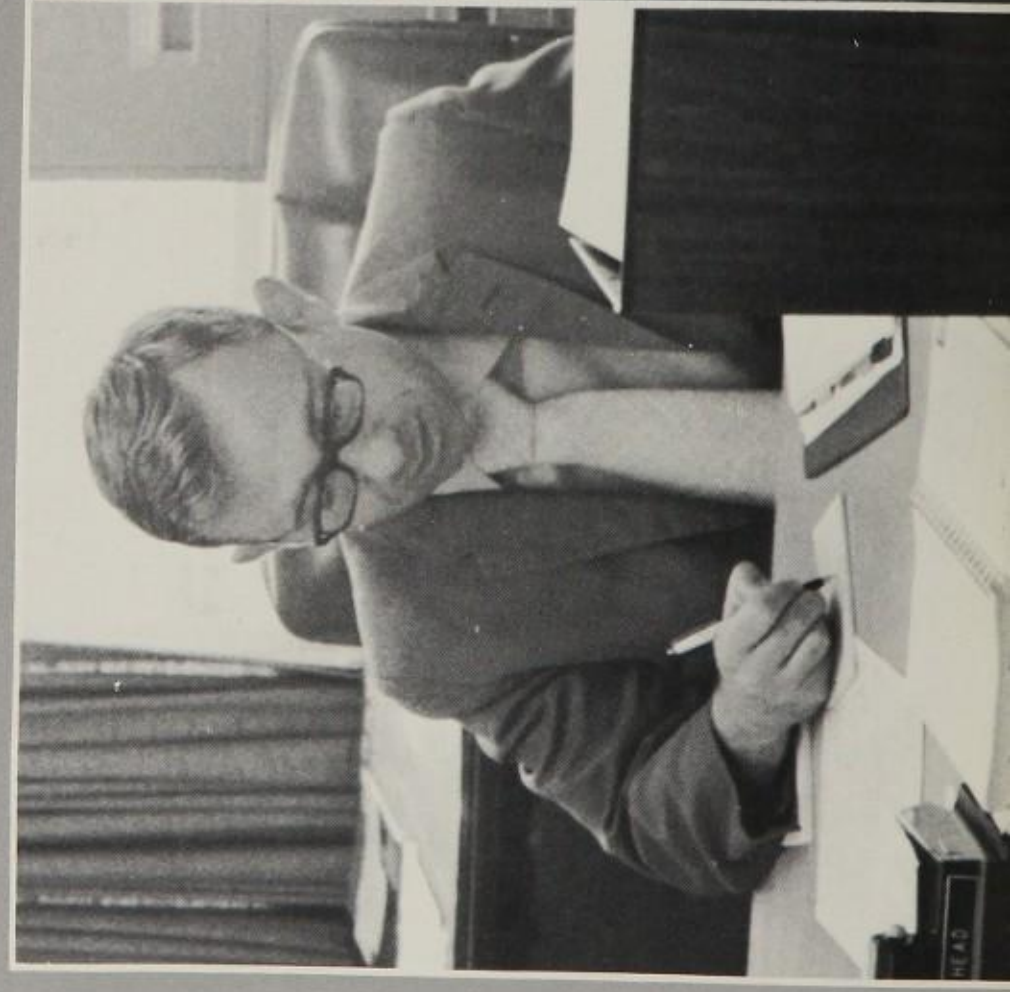
Mr. Theil



Mr. Theil 193

The Assistant Mr. Bertram

The Assistant Mr. Head



The Assistant

Mr. Farr

The Assistant

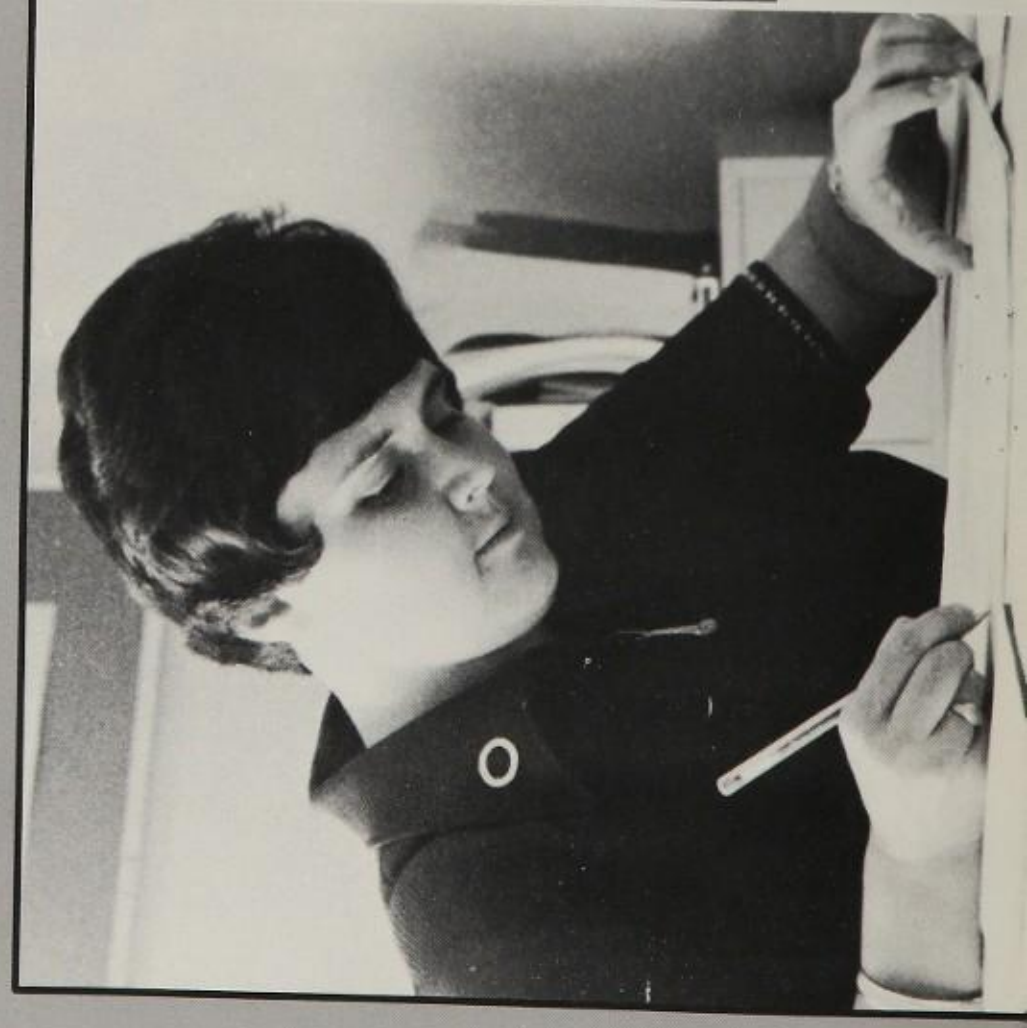
Mr. Braden

The Dean

Mr. Dwenger

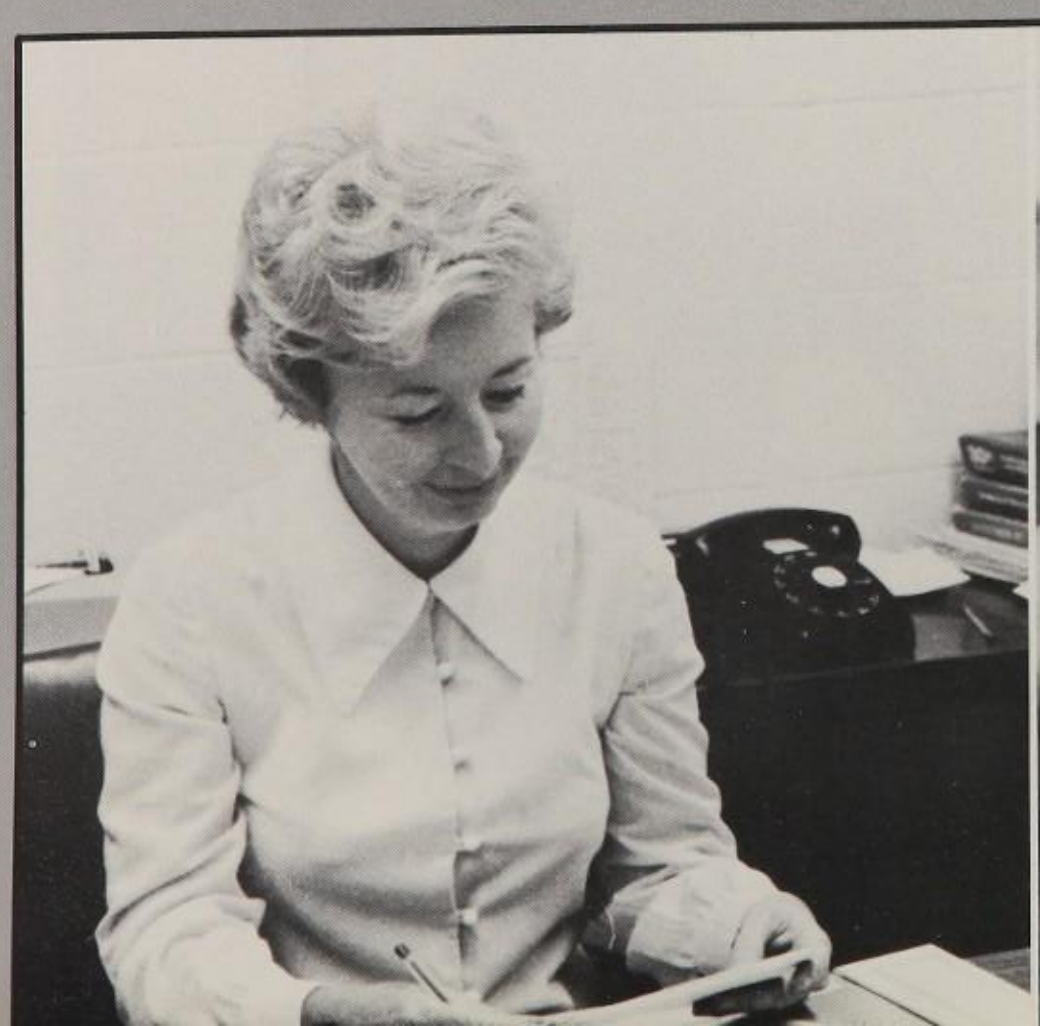
The Dean

Miss Rowell



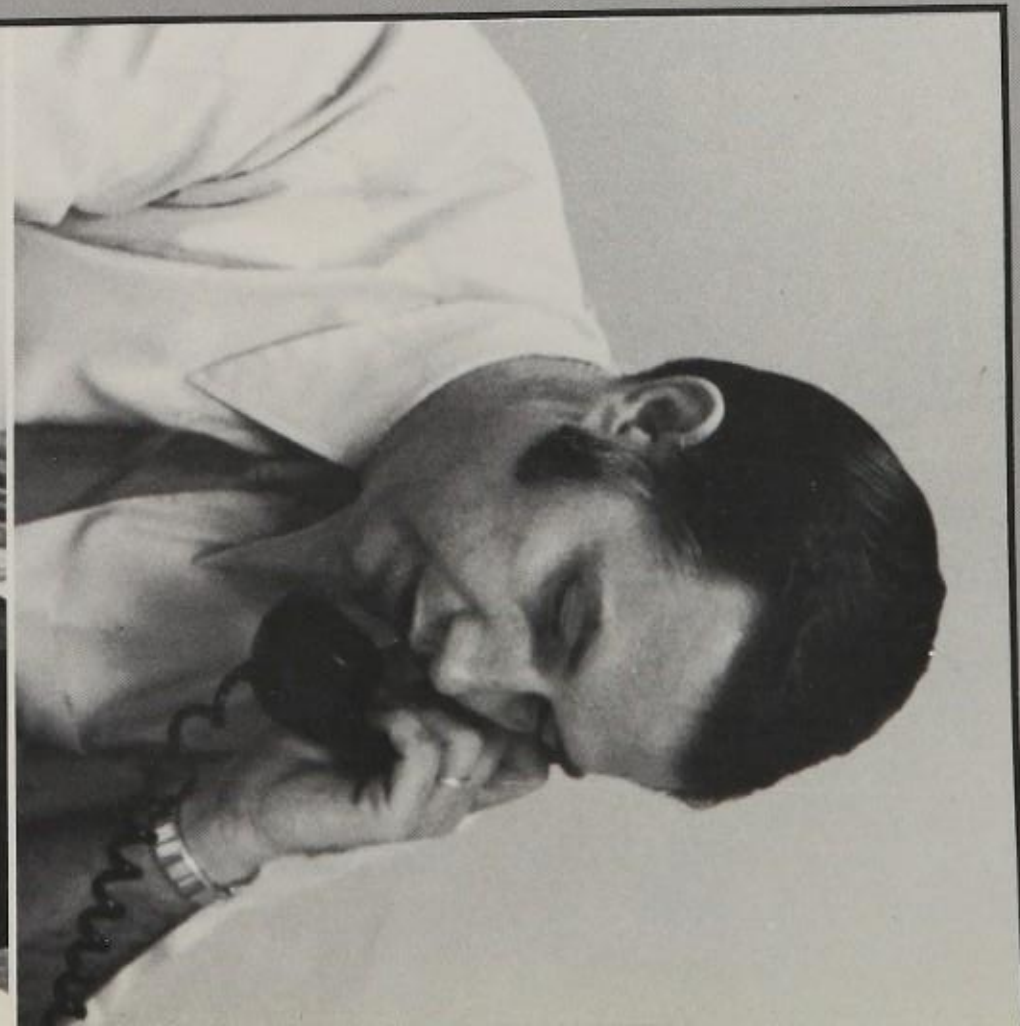
The Dean

Mrs. McBride



The Dean

Mr. Patterson



The Counselor

Mr. Metheny

The Counselor

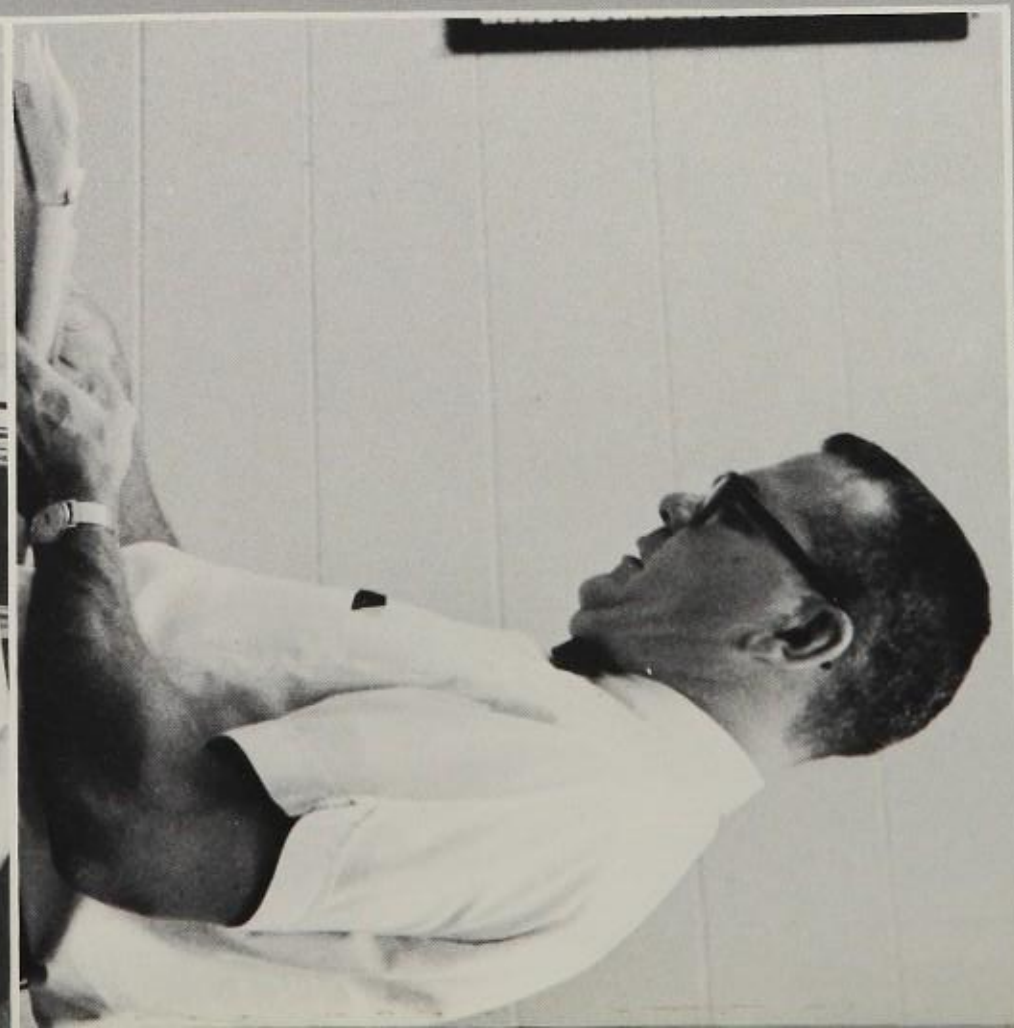
Mrs. Brown

The Counselor

Miss Lichtsinn

The Counselor

Mr. Brown

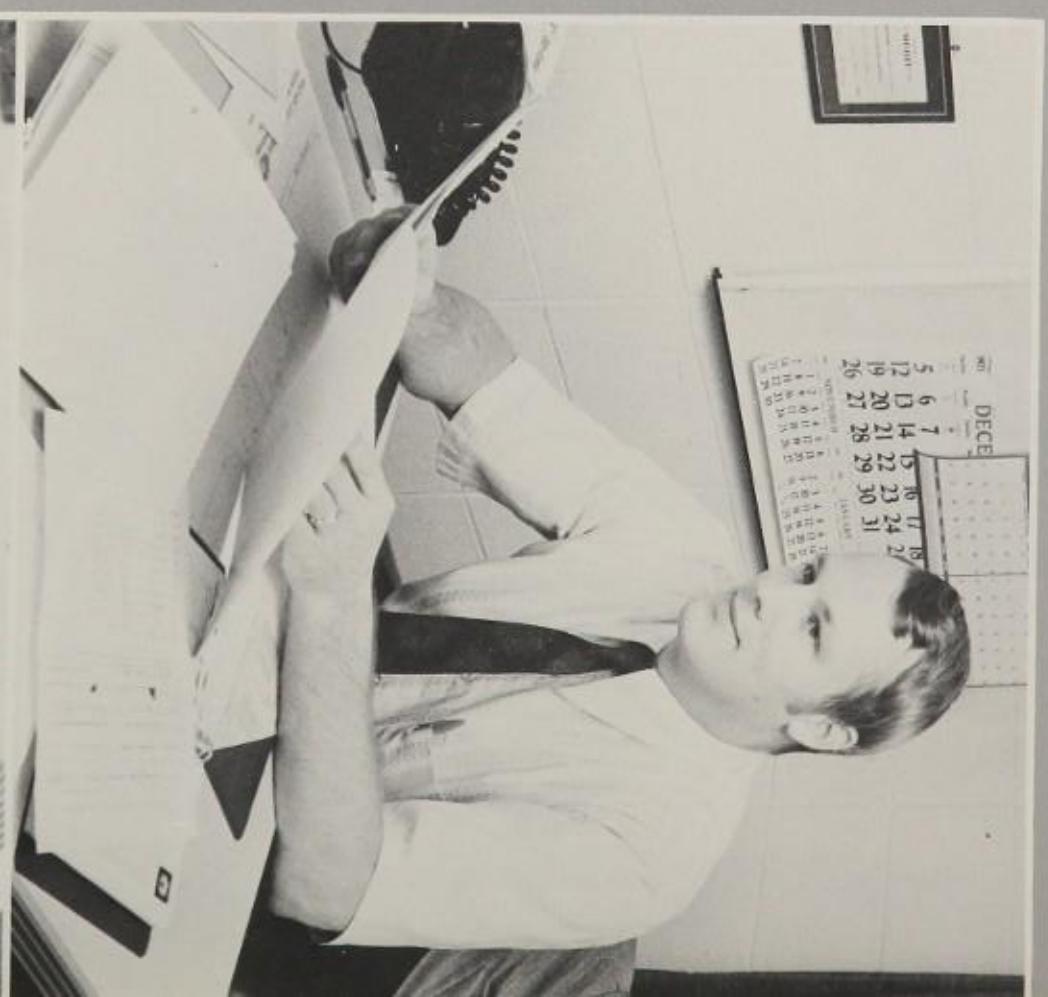


The Counselor

Miss Maloof

The Counselor

Mr. Bollinger



The Counselor

Mrs. Wilson

The Counselor

Mr. West

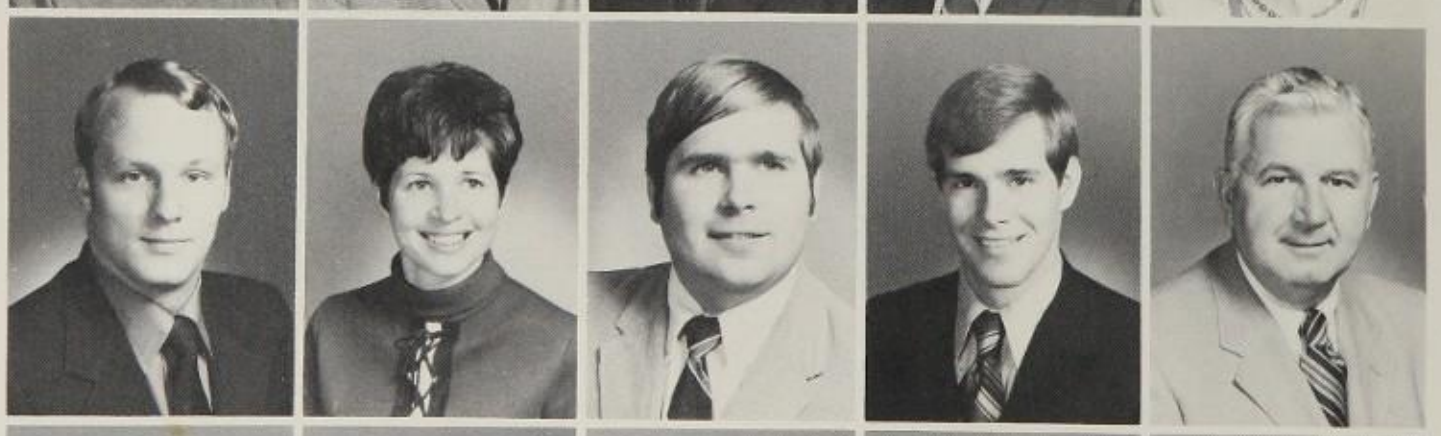
Teachers, administrators guide student learning

Mary-Jo Abbott
Joseph Ackerman
Jane Allen

Paul Antrobus
Beverly Ashbrook
Robert Baker

Jacqueline Baxter
James Beckham
Paul Benning
David Bertram
Gayle Bloom

Tom Bollinger
Janet Borradile
Ronald Bowen
Stephen Bowles
Carl Braden



Michelle Branch
Rachel Breedlove
Susan Brenton
Evelina Brown
Patricia Brown

Mr. Orr shows his students that biology can be fun.

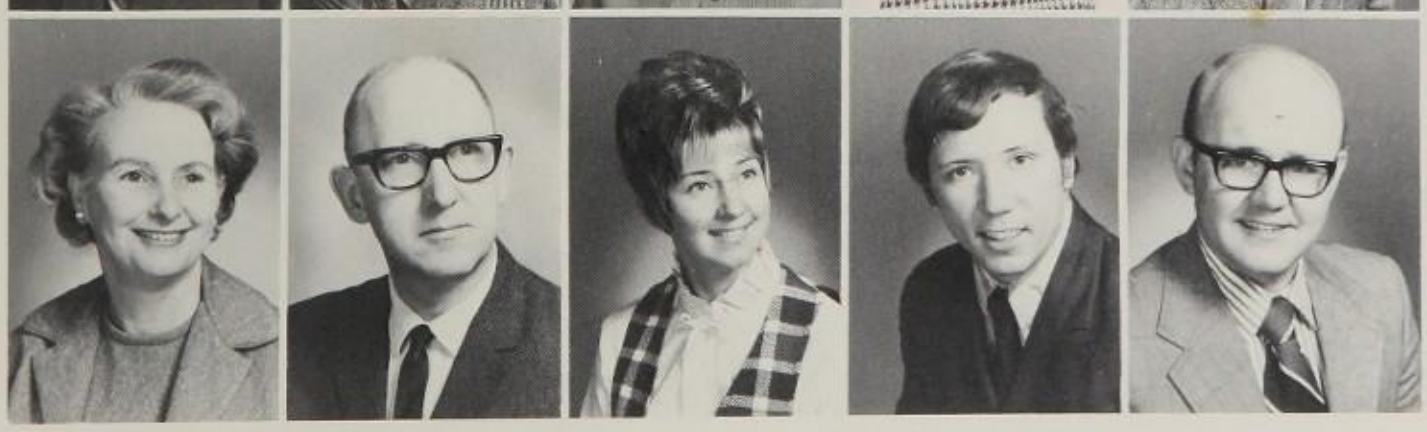
Ralph Brown
Susan Brown
Richard Brunoehler

Robert Burch
Jasemine Bush
Julie Butler

Jay Campbell
John Carson
Jean Cate

Susan Cates
Floyd Chamberlin
Maxine Chambers
Evelyn Chandler
Nancy Clampitt

Steve Cline
Richard Clore
Marjorie Cox
Cynthia Cromer
William Cunningham



Virginia Dailey
Richard Dart
Nina Day
Larry Dean
Robert Dearborn

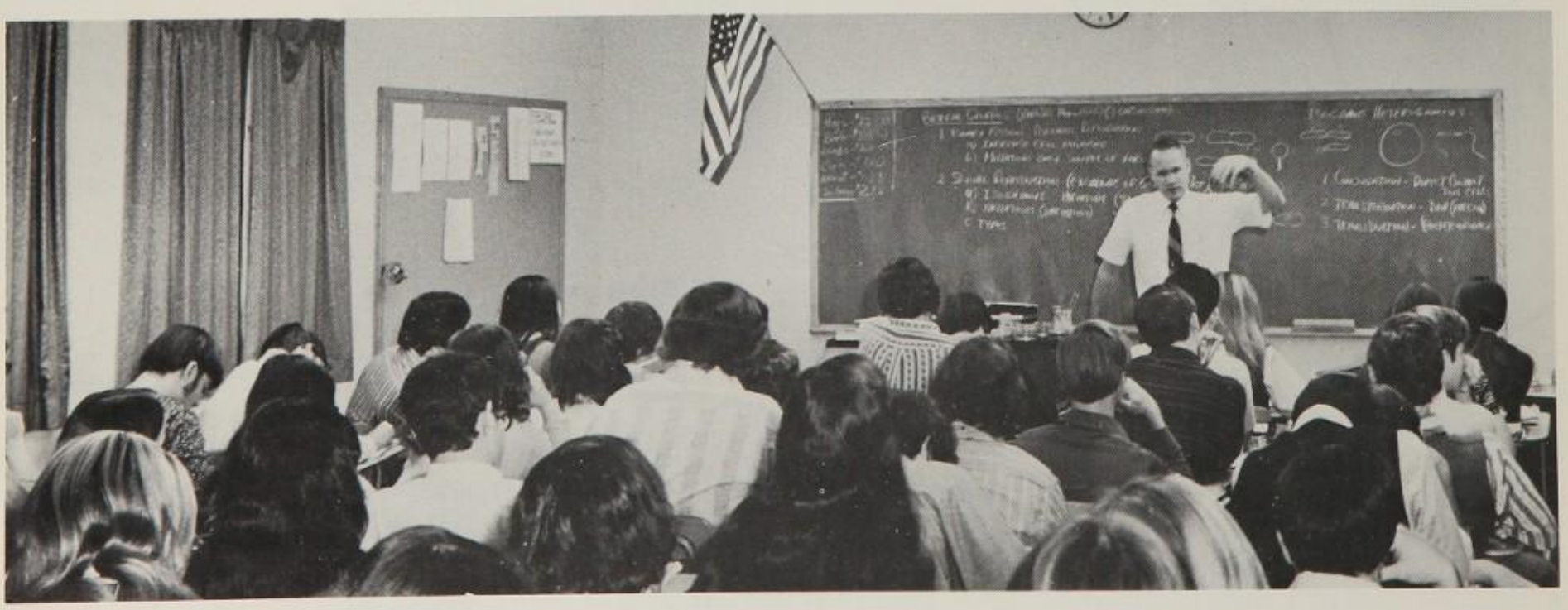
Faculty

Carolyn Demas
Stephen Dial
Hugh Dowell
Sharon Dunn
John Dwenger

Stephen Ester
Rebecca Eberhart
Jack Farr
Patricia Fields
Marcia Fisch

Carol Fischer
Martha Flickinger
Camille Flora
Judy Floyd
Carl Fowler

Joyce Freeman
Patricia French
Roger Gale
Roy Geesa
David Gerkensmeyer



Tom Hathaway emphasizes a point to his biology class.

Faculty

John Gibson
Georgie Goodwin
Gary Hamilton
Karen Hansen
Thomas Hathaway

Drew Hawkins
Marvin Hawkins
Peggy Hawkins
Susan Hayes
James Head

Karen Hebert
Sherry Henson
Richard Hilfiker
Linda Hoffman
Frances Huff

Nancy Johnson
Robert Kennedy
Victor Kerlin
Jack Kidwell
Olive Kinsley

Kenneth Knabel
Rosemarie Kuntz
Lois Lichtsinn
Ray Linson
Larry Lopp

Geraldine McBride
Earl McCormick
Chauncey McDaniel
Joan McIlroy
Hazel McKenzie

Faculty

Terri Mahin
Gene Malasics
Patricia Maloof
Anna Megnis
Harold Metheny

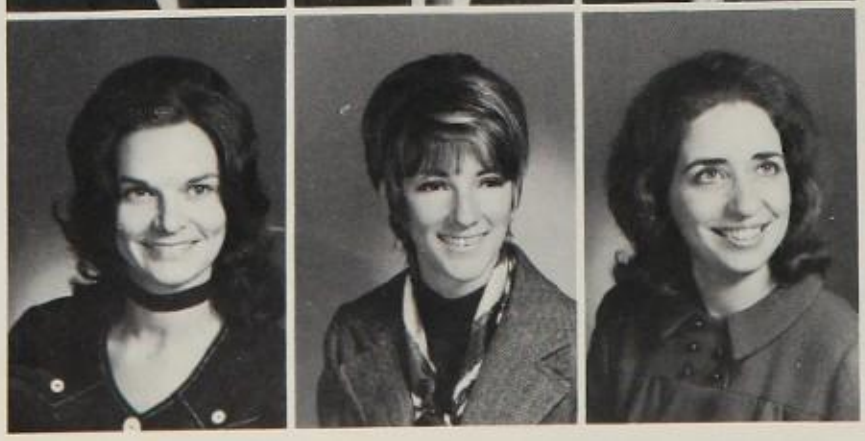
Lois Meyer
Charlene Milam
Jack Morgan
Orpha Morwick
Maurice Mullinix

Roselyn Murphy
Clyde Myers
Sue Myers
James Nichols
Delmar Olston

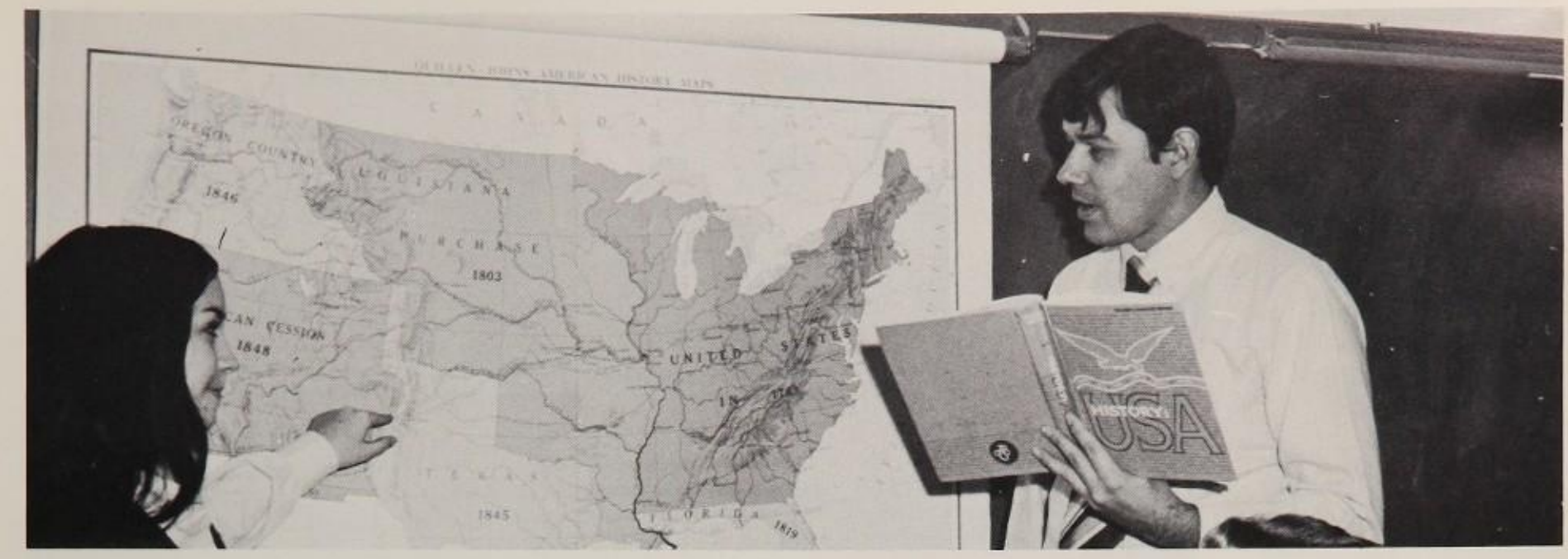
Nick O'Neill
Donald Orr
Jerry Papacek

Leon Patterson
William Petty
William Pickard

Anna Powell
Lennyce Powers
Arlene Prager



Mrs. Quinney aids student in lab work.



Mr. Jon Williams, U.S. History teacher, asks Beth Cavanas to show the class where a famous spot is located.

Terry Pramuk
Beverly Quinney
Marilyn Ramsey
Roger Ratliff
Mary Rebber

William Rebber
Mary Reed
Sandra Ripperger
James Roach
Charles Robbins

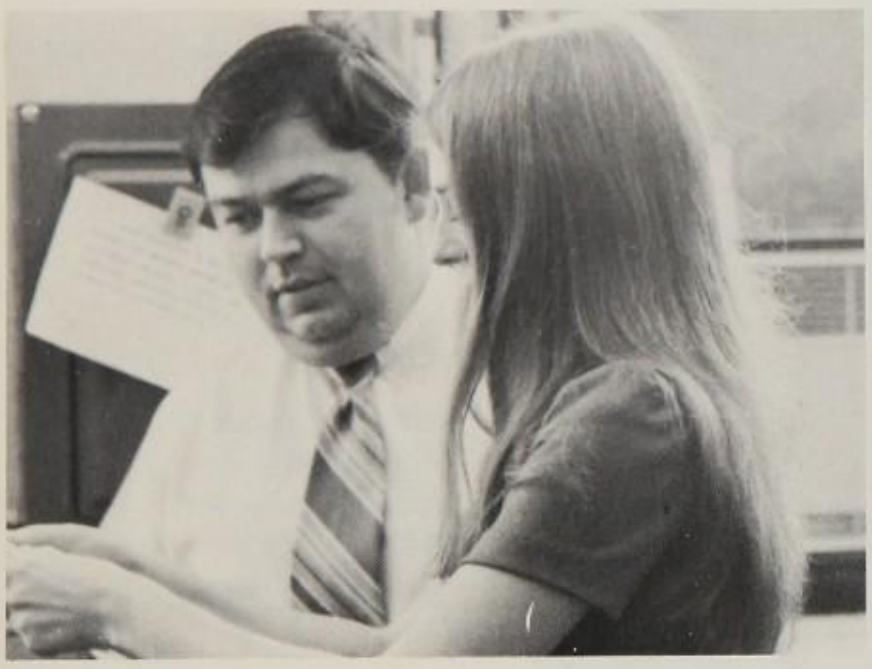
Joyce Rood
Madeline Rowell
Ruth Rugenstein
Guy Rumsey
Bernard Sauter

Bill Schmalfeldt
Mona Schoch
David Shaffer
Robert Shaw
Buster Shepherd

Faculty

David Shull
James Smith
Paulette Smith
William Smock
John Snepp

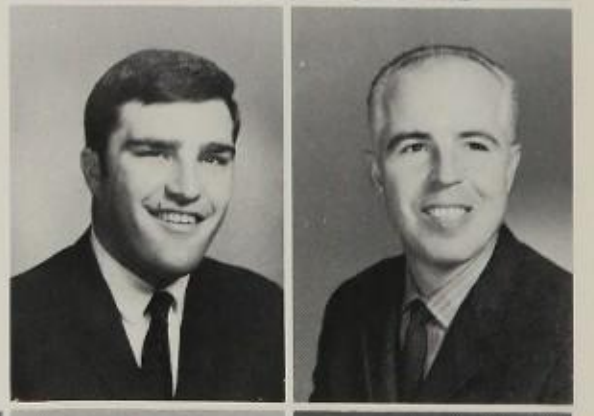
Sandra Sotzing
Helen Southwood
Earl Spiece
Carol Stadden
Larry Stanford



Patricia Stanley
Betty Stevens

Data processing instructor Harlan Haymaker assists student with proper procedure.

Richard Story
Philip Strader



Carol Strom
Roy Stuckwisch
Janet Stumpf
Stephen Taylor
Albert Theil

Richard Theil
Esther Thompson
Betty Toombs
Sara Traycoff
Gloria Vehling

Dawn Wade
Bob Wagner
Mary Lou Walters
Mary Waugh

Harvey Wells
Doris Wendeln
Delbert West
Jon Williams

Anne Wilson
Verl Woodring
Terry Wright
John Yount

Mr. Farr and Mr. Head, administrators, confer with kite expert on wind conditions.

Mr. Theil and Mr. Pickard enjoy a day of kite flying.

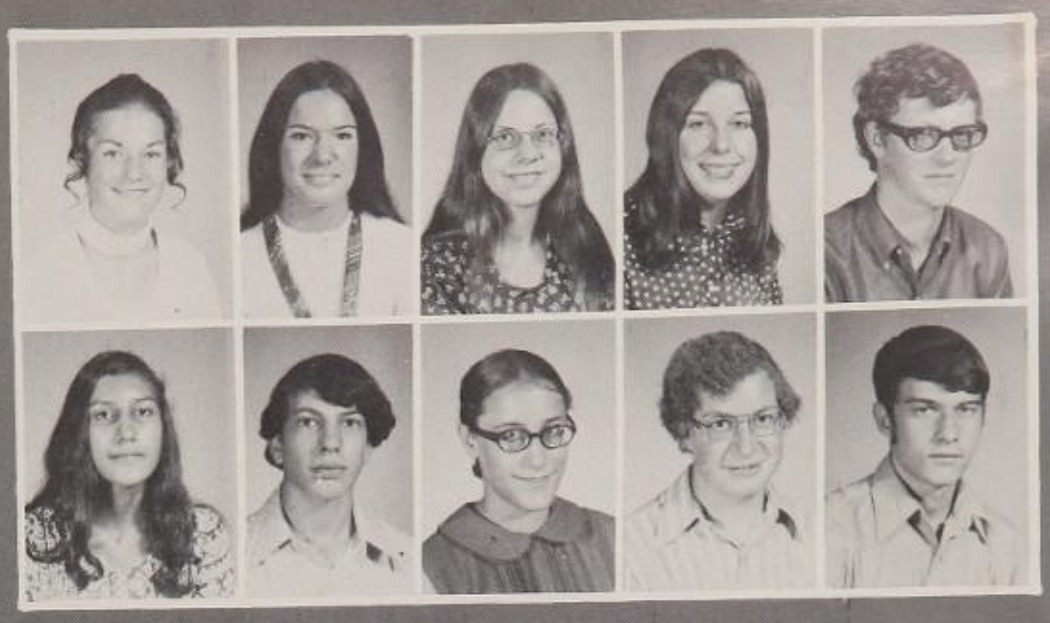
Not Pictured
Catherine Ayres
Richard Baker
Shirley Lynch

1 Jerry Aikins
2 Vicki Alien
3 Sharon Allen
4 Connie Allison
5 Becki Anderson
6 Cyndy Anderson
7 Georgia Anderson
8 JoEtta Anderson
9 Konnie Anderson
10 Paul Armborst
11 Bob Armstrong
12 Harry Armstrong
13 Larry Armstrong
14 Lynn Arnes

15 Ieff Arthur
16 Anna Austin
17 Karen Autry
18 Joe Baar
19 Stephen Barr
20 Sherry Babbs
21 Becky Baker
22 Deby Kae Baker
23 Kay Baker
24 Lynda Baker
25 Mendy Baker
26 Paula Ballard
27 Tom Banschbach
28 Ruth Barker

29 Ross Barker
30 Tara Barker
31 Steve Barr
32 Deanne Barry
33 Barb Bates
34 Debbie Bates
35 Gary Baumann

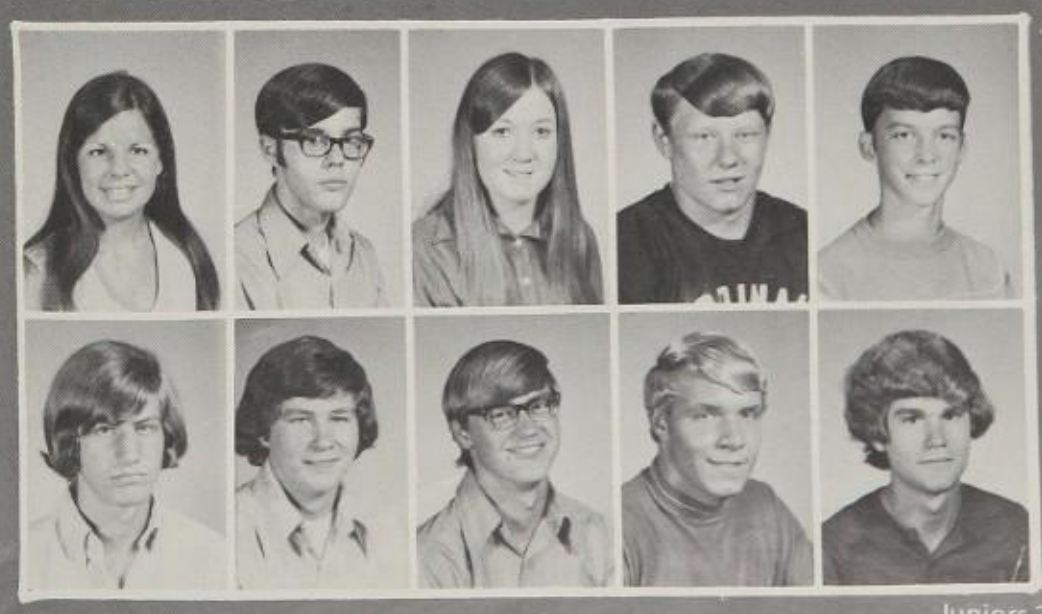
1 Bruce Baxter
2 Bruce Beaton
3 Lynn Beaty
4 Sue Beaumont
5 Bambi Beeman
6 Jodi Beeson
7 Richard Belcher
8 Robi Bell
9 Janet Bement
10 Gayne Benavides
11 Greg Beretta
12 Mary Bergdoll
13 Webb Bernhardt
14 Jim Berry

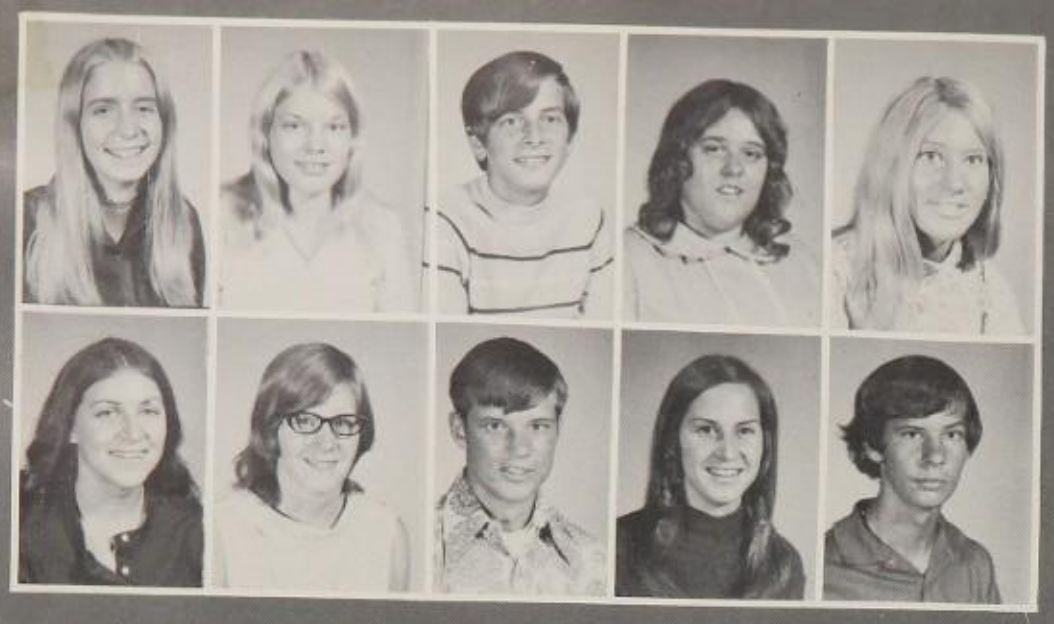


15 Gail Bertram
16 Brian Bessenbach
17 Donna Betner
18 Terry Bisesi
19 Barb Bishop
20 Carol Black
21 Don Black
22 Peter Blankenhorn
23 Carol Blankenship
24 Avery Bledsoe
25 Elaine Blessing
26 Kendra Blevins
27 Dave Blythe
28 David Board

29 Herb Bogard
30 Lois Boger
31 Lorna Bolden
32 Duane Boldt
33 Paula Bond
34 Ken Bonestee
35 Dan Bonnet
36 Ron Booker
37 Liz Borst
38 Karla Bowerly
39 Mark Bowles
40 Bob Boyd
41 Dale Brackett
42 Bill Bradbury

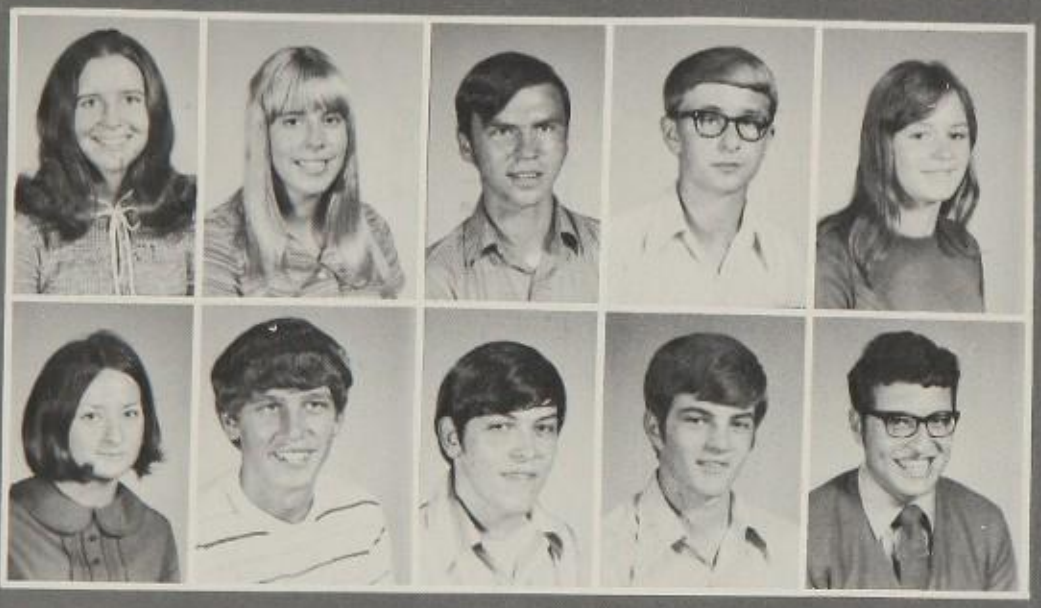
43 Sandy Bradbury
44 Cindy Bradley
45 Carole Bramble
46 Rick Brandenborg
47 Teresa Branham
48 Pat Bray
49 Fred Brennan
50 Keith Brenton
51 Dennis Brickey
52 Bob Brickley
53 Ted Briggs
54 Gary Brinkoetter
55 Bruce Brinson
56 Fred Briscoe





1 Holly Brooks
2 Linda Brown
3 Mike Brown
4 Patty Brown
5 Necia Brown
6 Ron Brown
7 Sherry Brown
8 Terri Brown
9 Kathy Browne
10 Robert Brubeck
11 Lynne Buck
12 Bruce Buckner
13 Linda Brummett
14 Debbie Brunnemer

15 Robin Brunning
16 Larry Burdett
17 Gary Burks
18 Herb Burnell
19 Charlie Burns
20 Doug Burton
21 Phyllis Burton
22 Michelle Busald
23 Debbie Bush
24 Deborah Bush
25 Don Bush
26 Jack Bush
27 Marc Bush
28 Ronald Butler



29 Connie Cain
30 Debbie Cain
31 George Caldwell
32 Frank Califar
33 Lois Callahan
34 Dan Callon
35 Kim Campbell
36 Pam Campbell
37 Ralph Canter
38 Bob Cantlon
39 Dave Caplinger
40 Robert Caric
41 Cathy Carr
42 Mark Carson

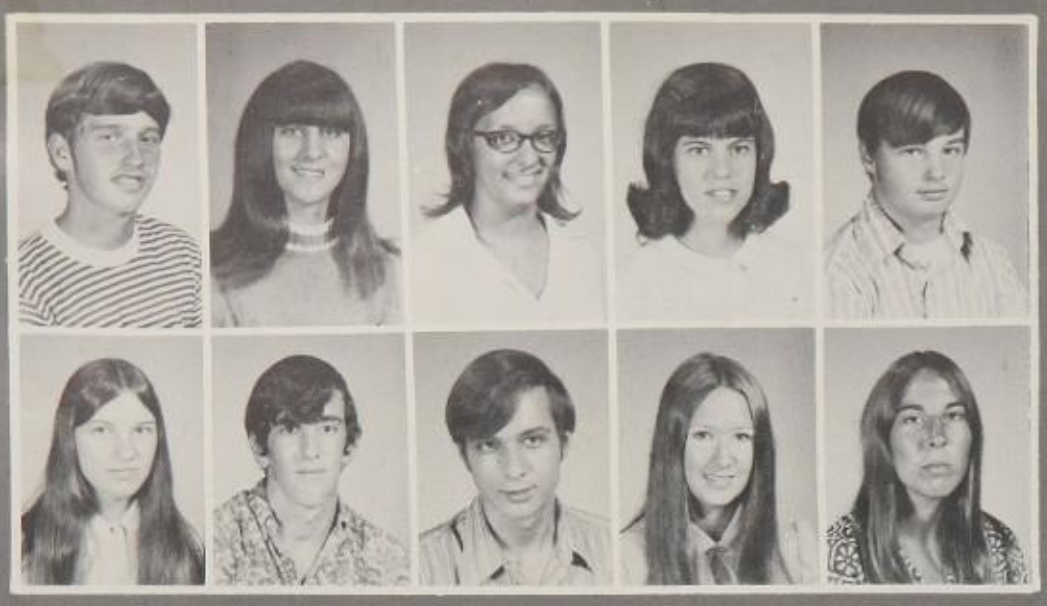
43 Bob Carter
44 Kathy Carter
45 Louie Carter
46 John Carver
47 Steve Cass
48 Debbie Catt
49 Beth Cavaness
50 Kenneth Cecil
51 Angie Challis
52 Cathy Chance
53 Cindy Chance
54 Dave Chance
55 Jean Chandler
56 Libby Chaney

1 Sandra Chester
2 Robert Chittenden
3 Sheila Chitwood
4 Vickie Chitwood
5 Linda Chohany
6 Becky Christie
7 Jeff Christie
8 Dave Church
9 Gary Church
10 Ann Clark
11 David Clark
12 Debbie Clark
13 Rhonda Clark
14 Linda Clayton

15 Donna Cleary
16 Jim Cleary
17 Bill Clemmer
18 Jeff Clendenon
19 John Click
20 Pam Cline
21 Judy Clugston
22 Terri Clutinger
23 Deborah Cole
24 Linda Coleman
25 Connie Collins
26 Joyce Comley
27 Gary Conley
28 Tom Connerly

29 Carla Cook
30 Dave Coomes
31 Jim Cooney
32 Hal Coonfield
33 Jeff Cooper
34 Randy Corbin
35 Elaine Courtney
36 Terry Covert
37 Diane Covington
38 Mina Cowden
39 Ronnie Coy
40 Jerry Crafton
41 Charles Crawford
42 Becki Crislip

43 Kim Cronkite
44 Kristi Culver
45 Dave Culver
46 Kelly Cummings
47 Toby Cunningham
48 Steve Curtis
49 Vickie Curtis
50 Stan Curts
51 Judy Daglish
52 Carol Dahlberg
53 Steve Dailey
54 Tony Dailey
55 Karen Dailey
56 Jim Daniel



1 Garry Danz
2 Tina Daprile
3 Sharon Dausch
4 Connie Davis
5 Mark Davis
6 Ed Davis
7 Marcia Davis
8 Pat Davis
9 Mark Dayton
10 Chris Daringer
11 Debi Deer
12 Sharee Degulis
13 Rich DeLa Cruz
14 John Delaney

15 Chris DeLong
16 Donna DeMunbrun
17 Mike Denton
18 Linda Derrett
19 Giovann Desiderio
20 Denny Devitt
21 Cedra Dickerson
22 Carol Dickey
23 Debbie Dietz
24 David Dill
25 Judy Dillard
26 Patty Dilger
27 Mark Dillman
28 Michel Dittemore

29 Mark Dodrill
30 Robin Doerre
31 Jerry Donahue
32 Lana Doran
33 Tim Doughty
34 Vicki Dowden
35 Jim Drake
36 Dave Dravis
37 Robert Dugger
38 Kathy Duke
39 John Duncan
40 Mike Dunn
41 Wallace Dutton
42 Jim Eads

43 Larry Eaker
44 Angie Edwards
45 Tom Edwards
46 Yvonne Edwards
47 Jeff Ellis
48 Mike Ellis
49 Scott Ellis
50 Sherry Embree
51 Garry Embry
52 John Emrich
53 Jane Enerson
54 Marty Engel
55 Laureatta Epp
56 Gary Ernst

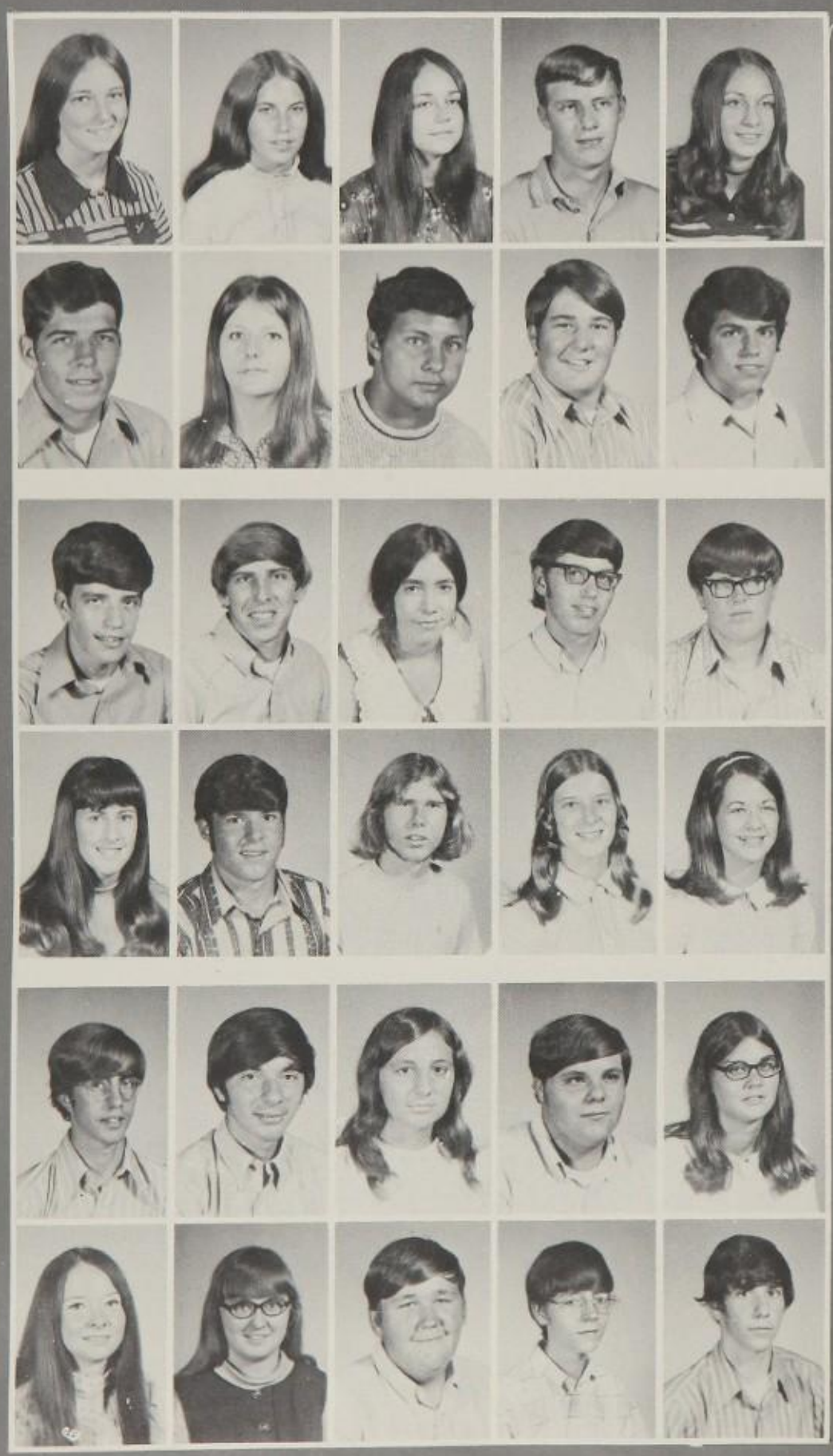
1 Pam Erwin
2 Angela Evans
3 Jim Fackler
4 Dave Fahrner
5 Mike Fancher
6 Mike Farmiga
7 Danny Farnworth
8 Jim Feeney
9 Sue Fehlinger
10 Greg Feldhake
11 Rob Ferguson
12 Bucky Fielder
13 Diana Fields
14 Rob Fields

15 Jon Fish
16 Mark Fix
17 Pam Flanary
18 Lynda Fleener
19 Jeff Fodge
20 Teresa Fogleman
21 Adonness Foley
22 Cindy Ford
23 Gary Ford
24 Marie Forni
25 Jim Fortman
26 Eric Foster
27 Kathy Foust
28 Cindy Franks

29 Lynda Frazee
30 Devon Frazier
31 Greg Friar
32 Julie Friddle
33 Frank Froelick
34 Anita Gadient
35 Charles Gadient
36 Tom Gallagher
37 Tony Gallagher
38 Linda Gallo
39 Cathy Garrett
40 Sandra Gates
41 Lori Gaylord
42 Charlene Gearries

43 Brian Genter
44 Kim Gibbs
45 Richard Gillum
46 Kit Gipson
47 Bill Glenn
48 Phil Glesing
49 Dave Goodwin
50 Linda Gould
51 Dave Graham
52 Toni Graham
53 Angi Graves
54 Jerry Gray
55 Robert Gray
56 John Green

1 Mary Jo Greenwell
2 Bob Greve
3 Barbara Grimes
4 Kathy Grubbs
5 Patricia Grubbs
6 Rick Grubbs
7 Dave Gunderman
8 Margaret Haag
9 Beckie Hagans
10 Karen Hague
11 Jan Hall
12 Mary Hall
13 Jean Hamilton
14 Karen Hamm
15 Diana Hammons



16 Ginny Hancock
17 Sherri Hancock
18 Steve Handlon
19 Debbie Handly
20 Sheree Harman
21 Terry Harman
22 John Harper
23 Beverly Harris
24 Mike Harris
25 Guy Harshbarger
26 Brad Hart
27 Debbie Hartman
28 Nancy Hartman
29 Jim Harvey
30 Steve Harvey
31 Lisa Haupt
32 Bill Haver
33 Jack Hawes
34 Rachel Hawk
35 Brenda Hawkins
36 Kathy Haynes
37 K. J. Haynes
38 Steve Haynes
39 Barbara Haymond
40 Susan Heavin
41 CeCelia Heckman
42 Gary Hedges
43 Terry Helton
44 Phil Hendershott
45 Martha Hendricks
46 Bill Hendrickson
47 Karen Henneke
48 Denise Henry
49 Mike Henry
50 Gwen Hensley
51 Karen Hensley
52 Bruce Hertenstein
53 Brian Hey
54 Mike Hilgert
55 Barb Hilts
56 Gary Hinchman

1 Tom Hinds
2 Rhonda Hinkle
3 Stephen Hoagland
4 Susie Hockersmith
5 Nancy Hogan
6 Andy Hohlt
7 Rosie Hohn
8 Randy Hood
9 Sid Hoskins
10 Fred Hourigan
11 Janet Houston
12 Sandy Howell
13 Carla Hubbard
14 Eugene Huber

15 Donna Huck
16 Tina Huck
17 Doug Hudman
18 Paul Huehls
19 Rita Huehls
20 Mark Huey
21 Maureen Hughes
22 Carl Hurner
23 Monte Hurst
24 Bob Hutchinson
25 Stan Hyatt
26 Mike Jackson
27 Paula Jamison
28 Karen Janshego

29 Rita Jarvis
30 Rita Jenkins
31 Steve Jensen
32 Jack Jent
33 Pam Jines
34 Julie Joergens
35 Dallas Johnson
36 Dave Johnson
37 Don Johnson
38 James Johnson
39 Jan Johnson
40 John Johnson
41 Michael Johnson
42 Paul Johnson

43 Steve Johnson
44 Debbie Jones
45 Mark Jones
46 Mark Jones
47 Mike Jones
48 Robert Jones
49 Russell Jones
50 Bob Jordan
51 Debbie Jordan
52 Elaine Joyce
53 Jay Juday
54 Brenda Kafader
55 Jeff Kastings

1 Mary Kastner
2 Rick Kauffman
3 Donise Kautsky
4 Susan Kazmierzak
5 Dave Keen
6 Kathy Keenan
7 Ken Keene
8 Mike Keene
9 Tim Kegley
10 Keith Kehlbeck
11 Julie Keller
12 Jay Kelley
13 Karen Kelly
14 Mark Kendall

15 Kenney Kenipe
16 Chris Kennedy
17 Paula Kennedy
18 Donna King
19 Sandy King
20 Debby Kirk
21 Cheryl Kirkwood
22 Teri Kirschner
23 Barbara Kistner
24 Kirk Klasing
25 Steve Knight
26 Larry Kohlmann
27 Debbie Koonce
28 Bill Kopetsky

29 Kay Kottlowski
30 Jill Kuhlman
31 George Kyle
32 Debbie Lakes
33 Steve Lakey
34 Jay Lammering
35 Timothy Lanahan
36 Dick Lancaster
37 Ron Land
38 Cathy Langdon
39 Charles Laughner
40 Darlene Lawver
41 Aurora Lee
42 Theresa Leggins

43 Dwight Lehman
44 Laura Lex
45 Carol Lieland
46 Sharon Line
47 Russ Lingenfelter
48 Carol Linson
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51 Diana Little
52 Donna Lobdell
53 Karl Lohman
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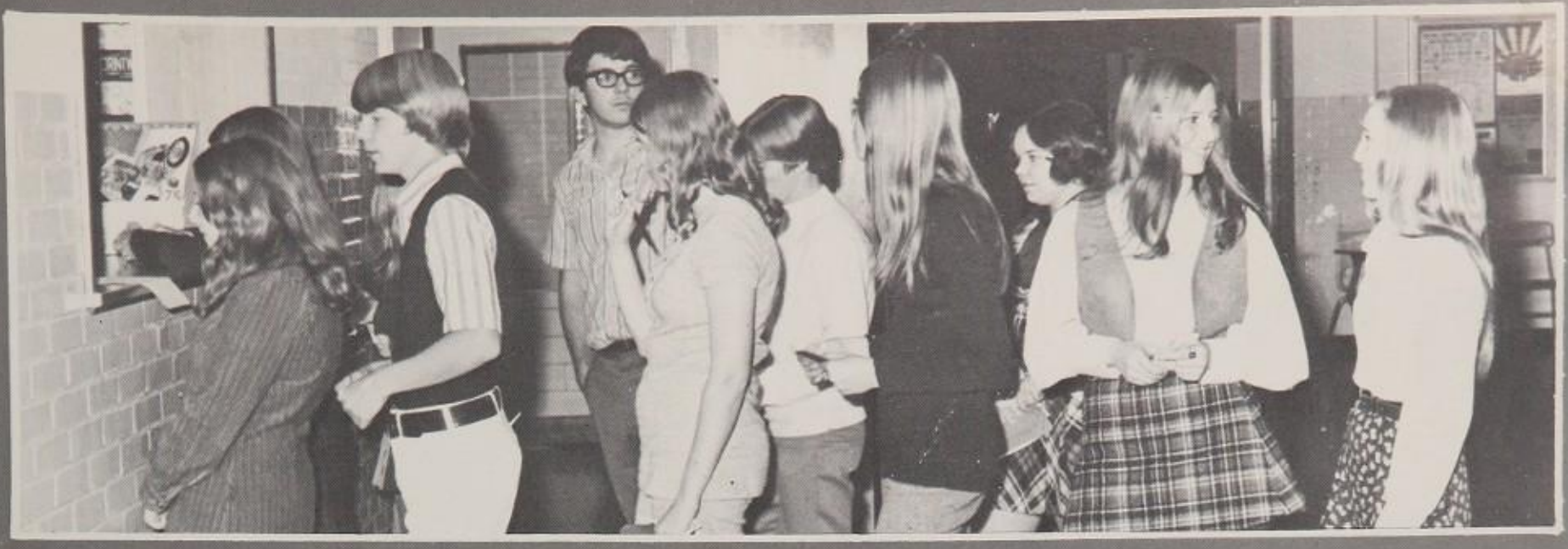
56 Patty Long



1 Rena Long
2 Patty Lory
3 Rick Lowe
4 Rick Lowe
5 Pam Love
6 Amy Lovgren
7 Sue Luckey

8 Rob Ludgin
9 Brenda Luttenberger
10 John Lyghtel
11 Deneice McAdams
12 Calleen McAllen
13 Kim McBride
14 Mark McCarrel
15 Helen McCauley
16 Jo Ellen McClain
17 Maureen McClenahan
18 Janice McCreary
19 Mike McDonald
20 Lisa McDaniel
21 Diane McEver

22 Dennis McKendree
23 Mark McKendree
24 Debbie McKnight
25 Ronnie McLean
26 James McMath
27 Marshall McNew
28 Ron Madden
29 Phil Magenheimer
30 Kim Mager
31 JoAnn Magill
32 Wanda Magill
33 Kathy Maher
34 John Mahin
35 Debbie Mahoney

1 Lainie Mallender
2 John Markle
3 Maureen Marple
4 Vicki Marshall
5 Terri Mason
6 Barbara Matthews
7 Dan Mathews
8 Cheryl Mattox
9 Jim Maudlin
10 Max Maxfield
11 Dale May
12 Dave Mayfield
13 Pete Mayfield
14 Janice Mayhew

15 Paul Meador
16 Herman Means
17 Pam Means
18 Dean Meister
19 David Meo
20 Debbie Meyer
21 Mary Michael
22 Lu Michel
23 Denice Miller
24 Patti Miller
25 Robin Miller
26 Tim Miller
27 Kathy Mills
28 Sharon Mills

29 Joanna Milto
30 Phil Milto
31 Max Miner
32 Debbie Mink
33 Mike Mitchell
34 Ronald Mock
35 James Montel
36 Cathy Montgomery
37 Mark Montgomery
38 Mike Montgomery
39 Shellie Montgomery
40 Julie Moore
41 Ruthie Moore
42 Tom Moore

43 Bruce Moreman
44 Susan Morlock
45 Dave Morris
46 Jay Morris
47 Mark Moseman
48 Chris Muesing
49 Alan Mullen
50 Dennis Murphy
51 Debbie Nardina
52 Stephen Natterstad
53 Jean Neiman
54 Jami Neitz
55 Neena Neitzel
56 John Nelson

1 Jon Nelson
2 Vickie Nettles
3 Debbie Newhouse
4 George Newman
5 John Newman
6 Mark Newport
7 Kathy Niehus
8 Debbie Nigh
9 Bob Nix
10 Cindy Noe
11 Mike Noel
12 Judy Nolte
13 Dale Nordholt
14 Dave Norman

15 Jane Nowicki
16 Tim Nungester
17 Dave O'Brien
18 Tom O'Brien
19 Paula Oleson
20 Janice Olibarz
21 Dennis O'Riley
22 Jeff Ott
23 Jane Overcast
24 Mike Overton
25 Mark Owen
26 Jeff Ozment
27 Tom Page
28 Ken Pannell

29 Larry Parks
30 Susan Parris
31 Diane Parton
32 Colleen Patterson
33 John Patterson
34 Mike Patterson
35 Kathi Patton
36 Debbie Paugh
37 Dennis Paugh
38 Joe Padgett
39 Dan Pease
40 Paul Peck
41 Cathey Pelley
42 Kim Pepper

43 Phillip Perdue
44 Carole Perkins
45 Roy Perkins
46 Brenda Persinger
47 Carla Peterson
48 Vicki Petro
49 Dollyne Pettingill
50 Kathy Phegley
51 Beverly Phillips
52 Lisa Phillips
53 Gary Philpot
54 Dan Pickard
55 Kathy Pickard

1 Arlan Pierce
2 Kim Pittenger
3 Joyce Plake
4 Jeffrey Plank
5 Fred Poe
6 Sally Pointer
7 Cindy Poinsette
8 Bill Pontius
9 Dave Pontius
10 Mary Porter
11 Vicki Portish
12 Greg Pogue
13 Steve Pogue
14 Sherry Powell

15 Carl Poynter
16 David Prange
17 Dawn Price
18 Debbie Price
19 Michael Pritchard
20 Suzie Pruitt
21 Janie Pryor
22 Neal Puckett
23 Mark Putnam
24 Janice Purcell
25 Elaine Quinlan
26 Sandy Quinlin
27 Sharon Quinn
28 Brenda Radall

29 Durene Randolph
30 Bud Ramsey
31 Tony Ramey
32 Mark Rafdal
33 Jim Raasch
34 Peggy Rader
35 Bonnie Ratliff
36 Terry Ray
37 Vicki Ray
38 John Raymond
39 Cindy Reed
40 Debbie Reed
41 Jan Reed
42 Larry Reed

43 Teri Reinhardt
44 Gerry Reker
45 Tom Ressler
46 Janet Rextoat
47 Randy Rexroat
48 Cheryl Richards
49 Elaine Richards
50 Kerry Richards
51 Ruhiyyih Richardson
52 Susie Richardson
53 Nancy Riedel
54 Frank Ries
55 Lora Riggle
56 Mike Riggle

1 Gale Riggles
2 Phil Riley
3 Rick Rimer
4 Willetta Ritter
5 Brenda Roberts
6 Pam Rogers
7 John Rolley
8 Kathy Rookstool
9 Linda Rosebrock
10 Janis Rosenbaum
11 Kara Roth
12 Alvin Royer
13 Dave Ruoff
14 Janet Rusher

15 Mike Rusher
16 Brian Russell
17 Jeff Russell
18 Craig Russellburg
19 Cindy Rutter
20 Trenton Ryan
21 Anne Ryker
22 Cathy Sabuda
23 Shawn Salge
24 Claudia Sargent
25 Karen Sauer
26 Lillian Sauter
27 Mike Sauter
28 David Schafer

29 Linda Sachaler
30 Barbara Schalk
31 Chuck Scheib
32 Susie Scheidelmeier
33 Diane Schludecker
34 Bob Schoettle
35 Phylis Sciscoe
36 Marcia Scott
37 Mary Seal
38 Doug Sears
39 Jeff Sedam
40 Steve See
41 Kathy Shaul
42 Cathi Shellenbarger

43 Mark Shackelford
44 Sally Shay
45 JoEllen Shea
46 Dave Shuck
47 Doug Shull
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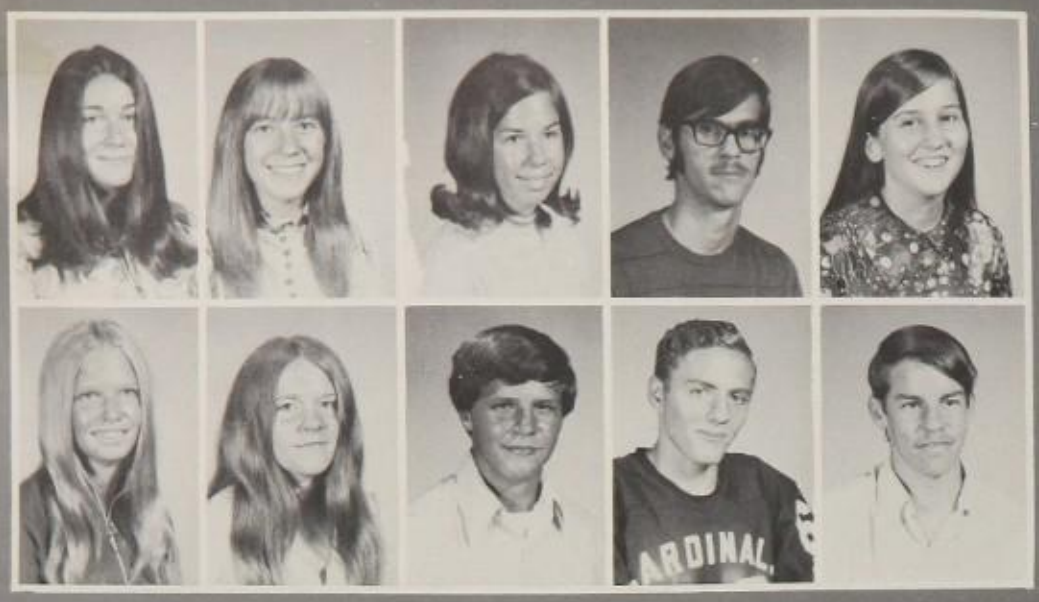
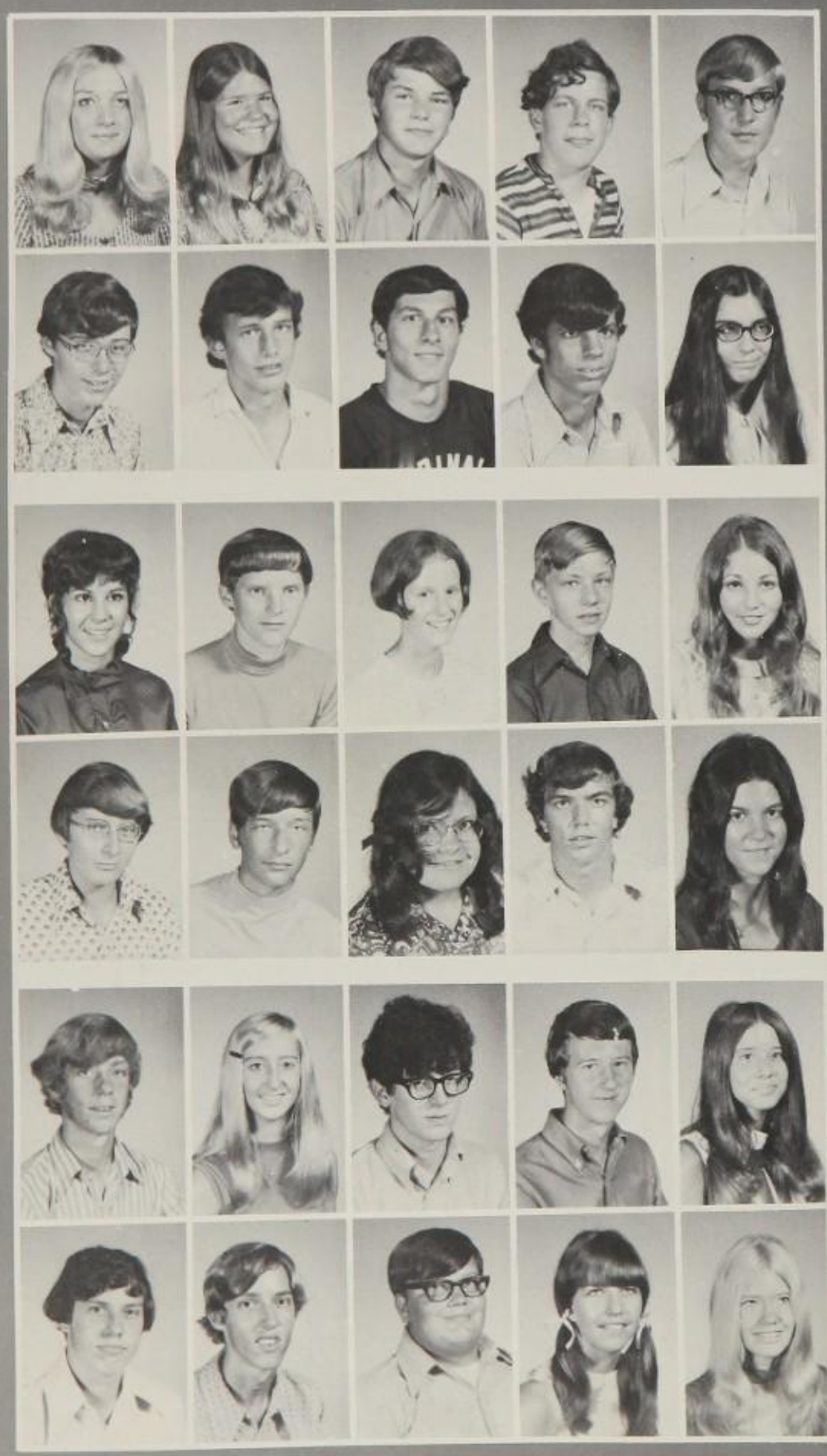
53 Mary Sjoberg
54 Dan Skinner
55 Kristin Skousgard
56 Bill Slevin



1 Barbara Smith
2 Carol Ann Smith
3 Connie Smith
4 Dave Smith
5 Janet Smith
6 Jenny Smith
7 Kathy Smith
8 Kim Smith
9 Melanie Smith
10 Mike Smith
11 Mike Smith
12 Tom Smith
13 Jerry Snapp
14 Suzi Snepp

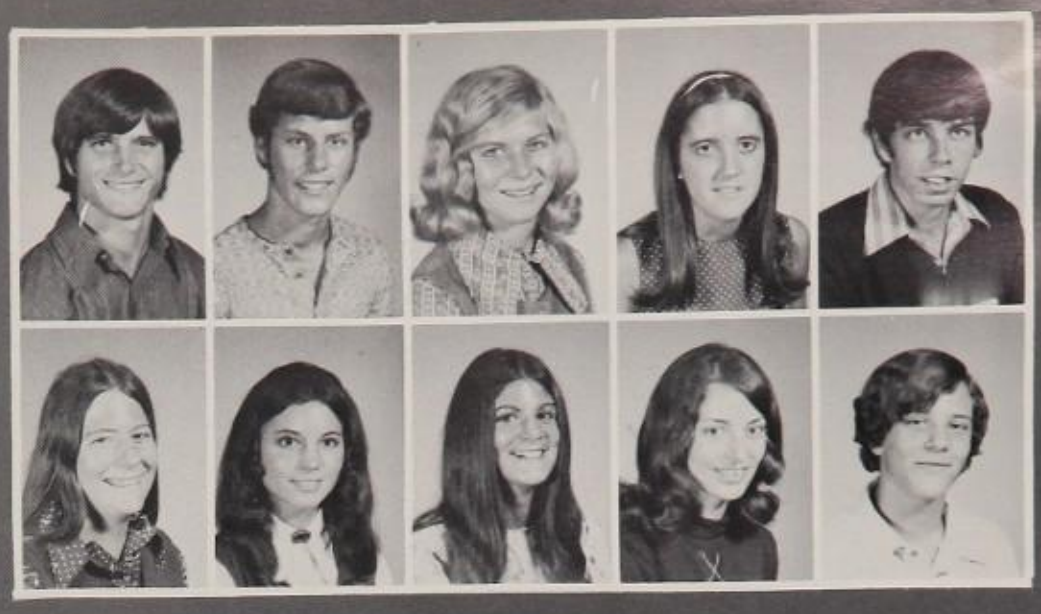


15 Cindy Snow
16 Leslie Snowden
17 Jim Sommers
18 Mike Sopke
19 John Spangler
20 Brian Spears
21 Paula Spencer
22 Greg Spivey
23 Ray Sprong
24 Red Spurgin
25 Gary Staten
26 Jo Ann Stephens
27 John Stephens
28 Terry Stephens

29 Teresa Stillabower
30 Keith Stockdale
31 Linda Stogsdill
32 David Stone
33 Sandy Storey
34 Debbie Stover
35 Mike Strattan
36 Bob Stratton
37 Steve Sturm
38 Terri Strunk
39 Terry Sullivan
40 Nancy Sutliff
41 Steve Sutherlin
42 Anton Swartz

43 Anthony Swartz
44 Pat Szuchmanski
45 Mark Talbott
46 Don Tarpley
47 Cheryl Taylor
48 Jeff Taylor
49 Jim Taylor
50 Kevin Taylor
51 Mark Taylor
52 Mike Taylor
53 Debbie Theard
54 Terri Theil
55 Jim Thomas
56 Steve Thomas

1 Debbie Thompson
2 Debbie Jo Thompson
3 Gregory Thompson
4 Mark Thompson
5 Kim Thomson
6 Terri Thornton
7 Don Tilford
8 Terri Tindell
9 Debby Tines
10 Diane Tipton
11 Kathy Tittle
12 Cheri Todd
13 Margaret Toliver
14 Mike Torrance



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17 Denise Turner
18 Pat Turner
19 Debbie Turpin
20 Kevin Tyra
21 Steve VanBenthuysen
22 Keith VanDeman
23 Vivian Vandivan
24 Jim VanMeter
25 Kent Vehling
26 Mark Vibbert
27 Don Viewegh
28 Janet Vinciguerra

29 Joan Voi
30 Jim Vornholt
31 Ross Voorhees
32 Dave Wagner
33 Wilani Wahl
34 Mike Waisner
35 Judy Walden
36 Lisa Waldkoetter
37 Cheryl Walker
38 Gary Walker
39 Gwen Walker
40 Beth Walpole
41 Ron Wampler
42 Terry Ward

43 Tim Ware
44 Kathy Lee Warman
45 Sue Warran
46 Mark Waterman
47 Elaine Watkins
48 Rick Watkins
49 Debbie Weaver
50 Wanda Weaver
51 David Webb
52 Steve Weeden
53 Kathy Weilhammer
54 Karen Weilhammer
55 Dan Weimer
56 Greg Weisenbach

1 Cathy Weishaar
2 Katy Weller
3 Bill Wells
4 Maureena Welsh
5 Debbie Wentling
6 Marc Wertzberger
7 Anita West
8 Guylia West
9 Donna Whitcomb
10 Claudia White
11 Rod White
12 Mary Whitsett
13 Cindie Whitsit
14 Debi Wickliff

15 Barbara Weist
16 Scott Wilder
17 Debbie Wilds
18 Bruce Wilhelm
19 Judy Willoughby
20 Becky Wilson
21 Brenda Wilson
22 Charlotte Winkelmeier
23 Jeff Winter
24 Madonna Winzenread
25 Vickie Wirth
26 Leigh Ann Wise
27 Valerie Wise
28 Jean Wiseman

29 Marion Wiser
30 Bonni Woessner
31 Sonya Wolen
32 Elise Wolf
33 Dave Wolsiffer
34 Carla Woods
35 Fred Wright
36 Wendy Wright
37 Cindy Wuensch
38 Holly Wyss
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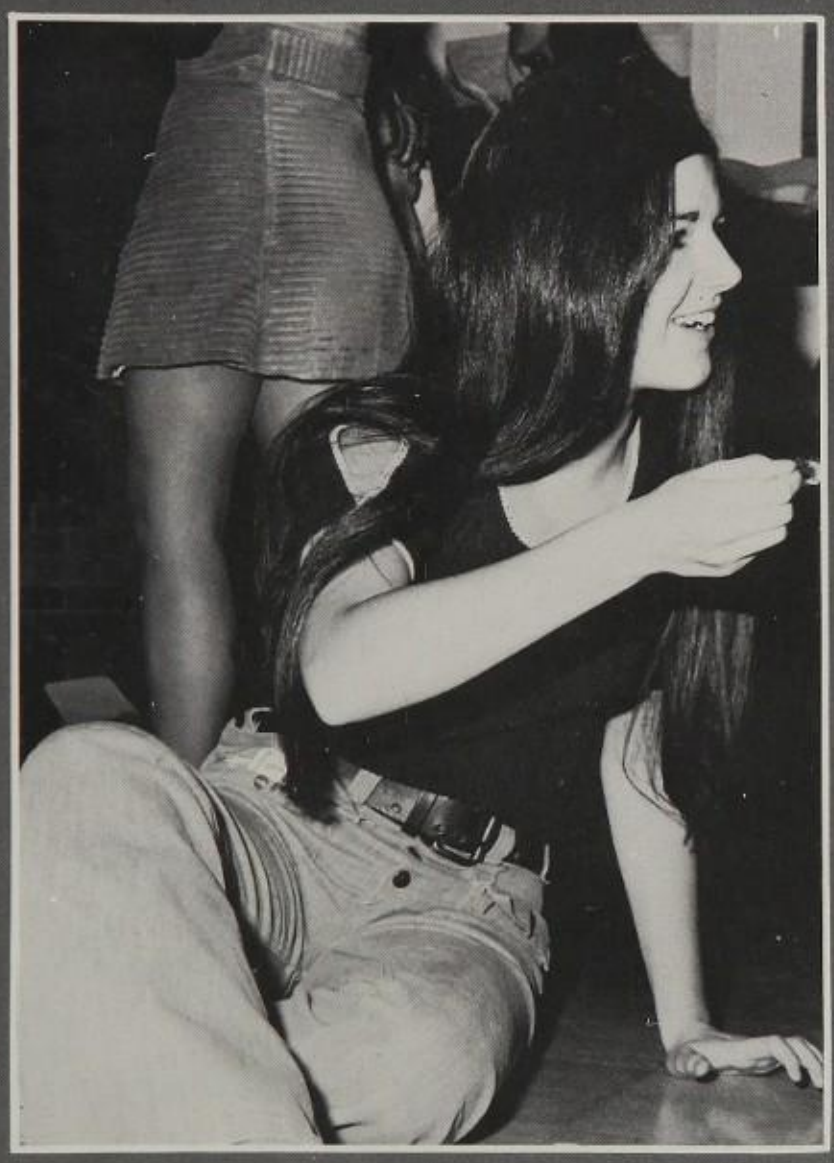
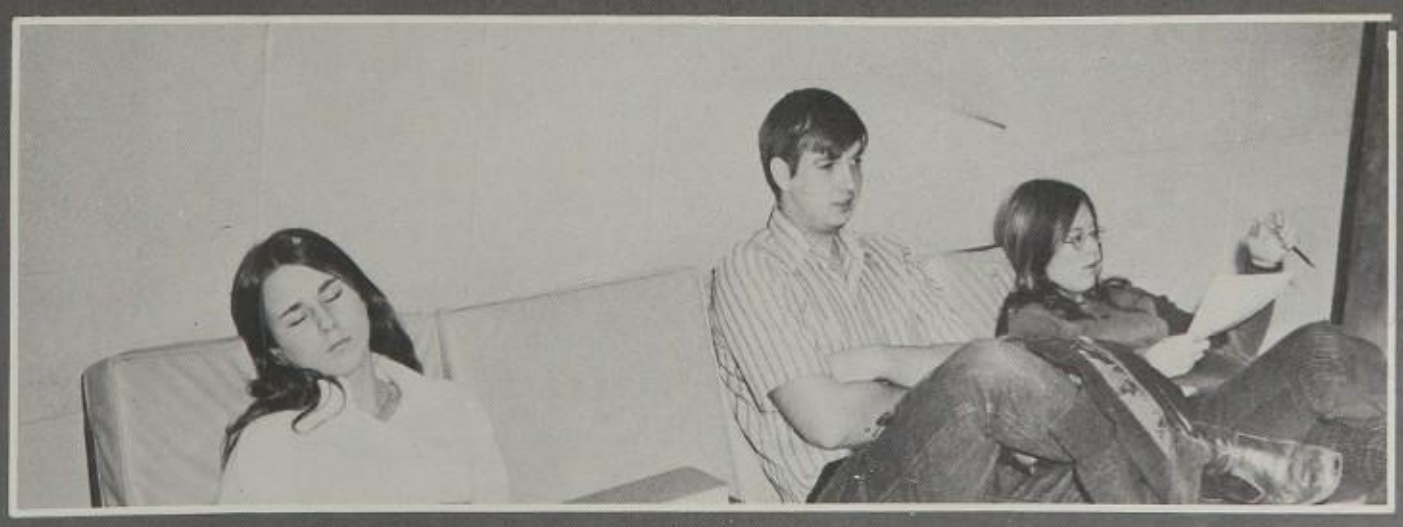
46 Steve Zimmerman
47 Charisse Zirklebach





Not Pictured:

Donna Adams
Stephen Alcorn
David Angel
Jerry Armstrong
Steven Burchett
Marc Bush
John Coy
David Curtis
Donna Demunbrun
Earl Drews
Rosalie Feeney
Charles Gaalema
Randy Goodman
Ellis Halcomb
Rochelle Harrison
Mary Hettle
Dwight Hoots
Nancy Hoss
Dan Hughett
Jerry Jacobs
Beverly Jamerson
Steven Jones
Diane Kemp
Edward King
Douglas Langley
Thomas Lannon
Rose Lingenfelter
Gregg Logsdon
Dawn Lusk
Cindy Melton
Debi Milenbaugh
Bill Miller
Kenny Miller
Rex Mink
Joe Myers
Stephen Nugent
David Pedigo
Ted Pollard
Dennis Richards
Stephen Righthouse
Mike Sanders
Kathy Shafer
Jeff Shepard
Rickey Skaggs
Linton Spry
John Taylor
Pam Turk
Greg Weisenbach
Selina Wilds
Roger, Wilson
Steve Wortman

Music, people:
both head
in same direction

by Rex Estell

As in art, music is simply another means for the expression of man's thoughts and feelings. A song that has meaningless words but emphasizes a person's talent on a certain instrument is still expressing something—by creating a mood that may tell you that this rock star, with all his fame and glory (money?) still 'gets da blues.'

Then again,there's the relevant, meaningful song that focuses your attention upon the words, using music as a tool for the musician to express himself.

Any song (or dance) can bring out one's feelings—consciously or unconsciously—by the type of music or just the words of the song. Some painters paint ugly pictures to bring a reaction from the viewers, usually attempting to make a point, and when that point is made, then the artist has reached his goal.

'When he puts his feelings into words or music—and the record is well-received, then he knows he has reached his audience'

The same goes for musicians. When he puts his feeling into words or music—and the record is well-received, then he knows he has reached his audience.

But too often the musician is insincere, and more often—untalented. Quite often, the trained musician is confused with the 'gifted' musican, and the music you hear over the radio begins to sound the same. Promoters, trying to make a fast-buck, do this when they throw these amateurs into the studio to copy a prescribed method of songwriting, i.e. the Monkees.

Although their success was short-lived, they paved the way for more of these groups, such as the Cowsills, the Partridge Family—the list could go on and on. But as long as these groups have a twelve-year-old audience to play to, they will continue to sprout and quickly fade away.

"AM radio is finally realizing the fact that pimples and deodorant are not the topics of the day. But like everything else, Don McLean's "American Pie," which was full of social comment, was soon to be exploited by a disc-jockey who was recorded into the song and who interpreted every other word while the song was playing.

All is not lost though. Carole King, Carly Simon and Rod Stewart have been receiving quite a bit of air play this year. Their music, like all music, is only a reflection of what is going on in people's minds today. Music always heads in the same direction as the thought patterns of the people at the time the music is written.

There will always be music that any individual can identify with, for music represents the thought of today.

Pictures on these two pages were taken from album covers of current popular recordings: Far Left: "Hot Rocks," The Rolling Stones: Left: "Led Zeppelin Four" Inside Cover; Above Top: "Every Good Boy Deserves Favour," The Moody Blues; Above Bottom: "Tapestry," Carole King; Right: "Aqualung," Jethro Tull.

What songs, groups, vocalists, and albums were favorites at SHS during the school year? Following are the results of the March, 1972, Anchor poll of approximately 2000 Southport students:

Favorite Song

1. Precious and Few—Climax
2. American Pie—Don McLean
3. Iron Man—Black Sabbath
4. Can't Live Without You—Harry Nilsson
5. Puppy Love—Donny Osmond
6. Everything I Own—Bread
7. The Lion Sleeps Tonight—Robert John
8. Horse With No Name—America
9. Hurting Each Other—Carpenters
10. Never Been to Spain—Three Dog Night

Favorite Album

1. Three Dog Night *Harmony*
2. Carole King *Tapestry*
3. Alice Cooper *Killer*
4. Chicago *Live at Carnegie Hall*
5. *E Pluribus Funk* Grand Funk Railroad
6. Jesus Christ Superstar
7. Led Zeppelin *Four*
8. Grand Funk Railroad *Live*
9. Three Dog Nigh *Golden Biscuits*
10. Rare Earth *Live in Concert*

Favorite Vocalist

1. Carole King
2. Neil Diamond
3. James Taylor
4. Cher Bono
5. Neil Young
6. Cat Stevens
7. Elton John
8. John Lennon
9. Jimi Hendrix
10. Rod Stewart
11. Jimi Hendrix
12. Don McLean
13. Donny Osmond
14. Janis Joplin
15. Alice Cooper
    George Harrison

Favorite Group

1. Three Dog Night
2. Carpenters
3. Chicago
4. Grand Funk Railroad
5. Bread
6. Alice Cooper
7. Black Sabbath
8. James Gang
9. Beatles
10. Crosby, Stills, Nash, and Young
11. The Osmonds
12. Led Zeppelin
13. Santana
14. The Guess Who
15. The Moody Blues

Charles Abbott
Ed Aberger
Brenda Adams
Doug Adams
Joe Adams
Mark Adams
Monty Adams

Ron Adams
Teena Adams
Annette Adcock
Debe Adkins
Ralph Adkins
Wayne Adkins
Thomas Ahaus

Debbie Ahlert
Debbie Ake
Kathy Albright
Darryl Alcock
Dena Alcock
Patti Alderson
Debbie Allan

Ginger Allen
Mari Ann Allen
Bobbi Allgood
Marti Alvis
Dan Anderson
Dennis Anderson
Jeff Anderson

Jerri Anderson
Lisa Anderson
Terri Anderson
Frank Andrews
Linda Andres
Gary Anglea
Denise Angriek

Geri Ansel
Debby Anthony
Doug Amonett

Mary Amos
Brenda Archer
Debbie Armstrong

Dianne Armstrong
George Arndt
Michael Arnold

Karen Arthur
Chris Ashby

Karen Ashman
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John Ausbrooks
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Kevin Bailey
Pam Baker
Becky Baldwin
Terry Ball
Gary Barmore
Beth Barnes

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Nancy Barron
Jackie Bartley
Jo Ellen Basey
Danny Bash
Vera Bashenow
Linda Bass

Pat Bastin
Don Bates
Dawn Bauer
Tony Bauscher
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Vicki Beasley
Lyn Beaty

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Jim Beck
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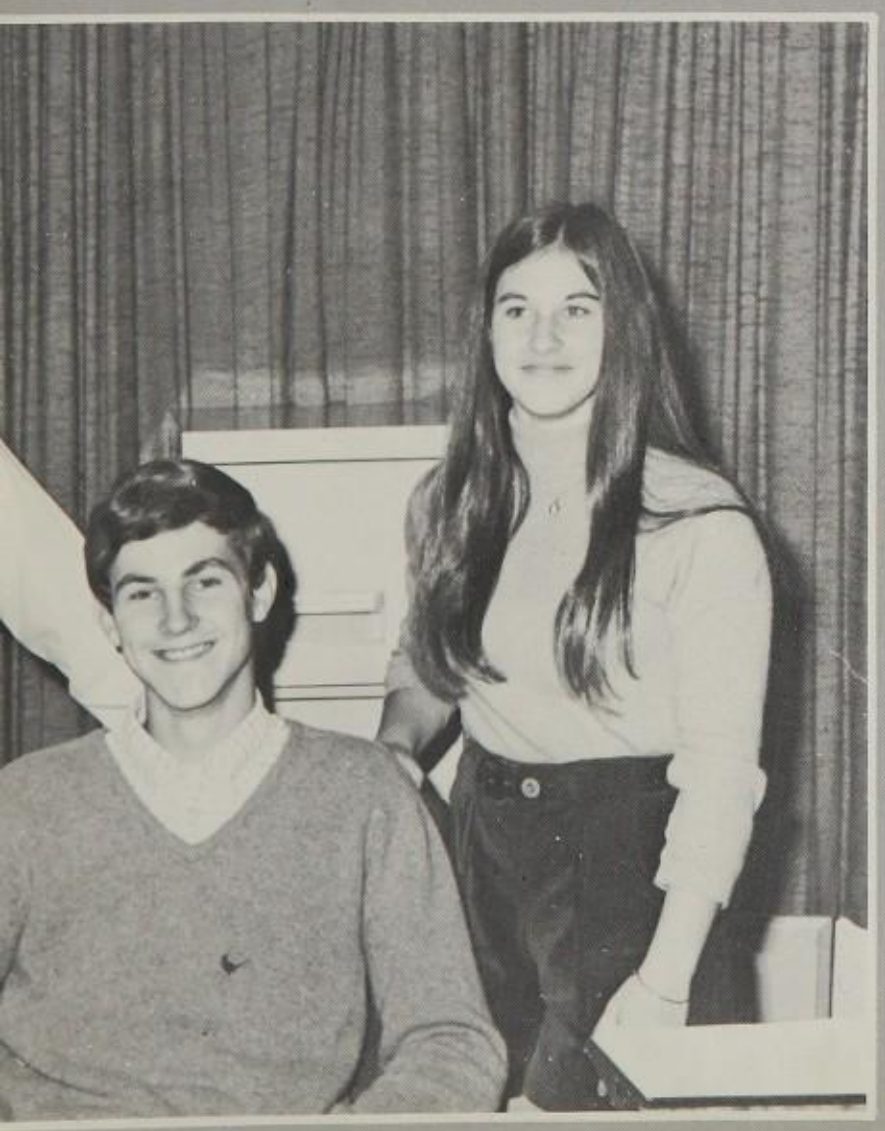
Chris Bender



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Donna Betner

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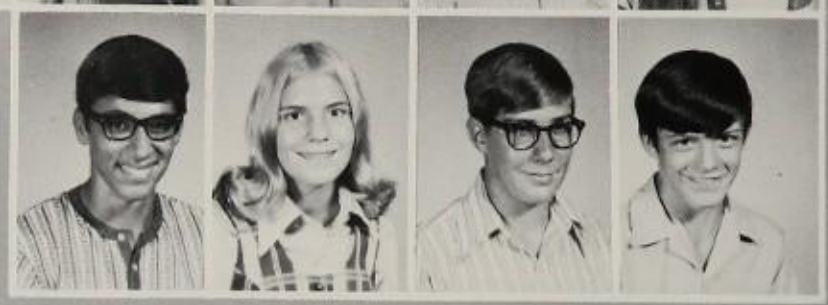

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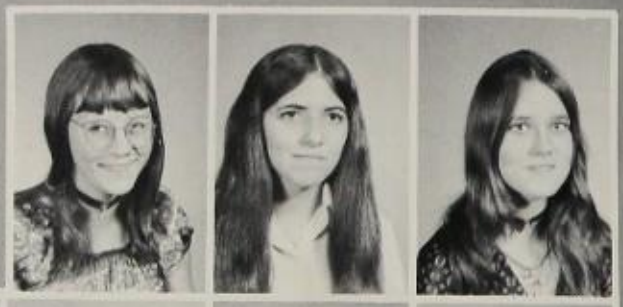

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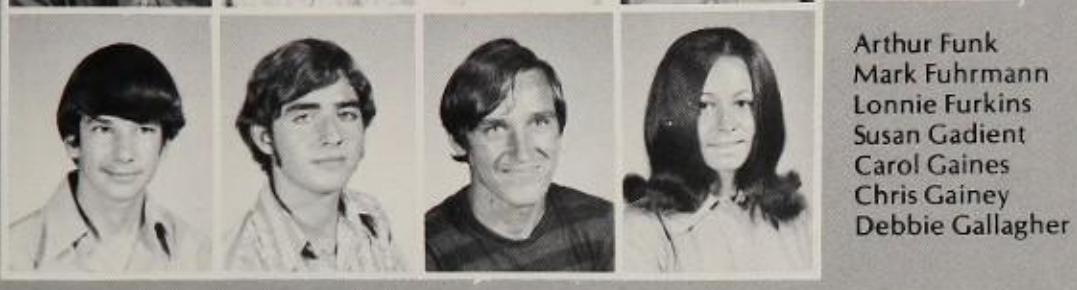

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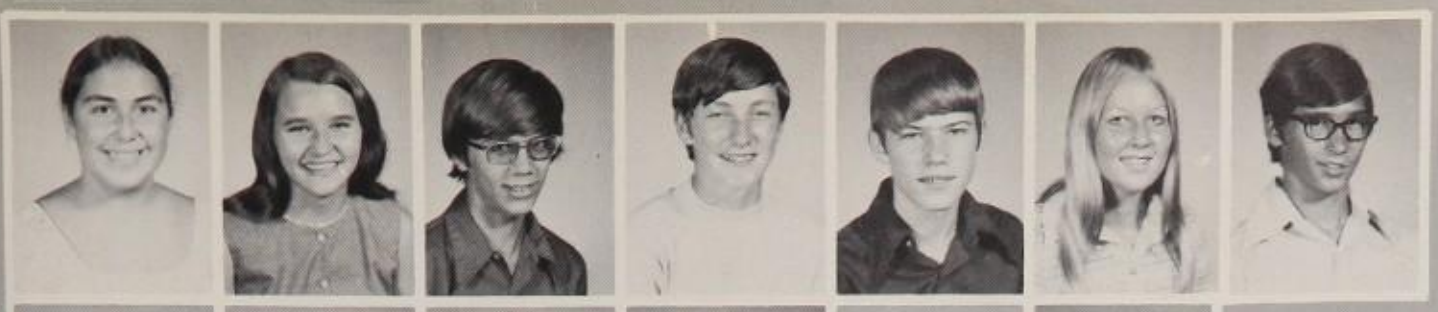

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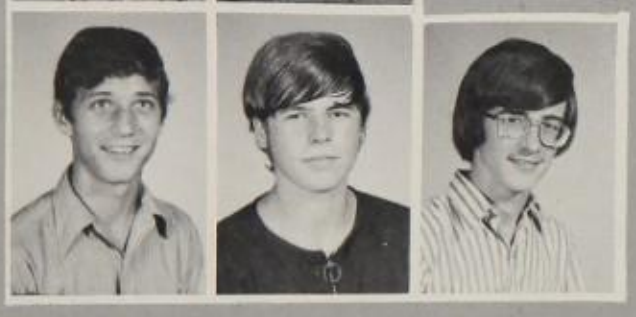

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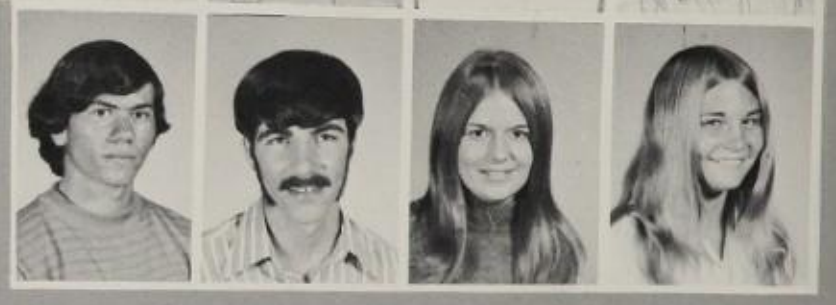

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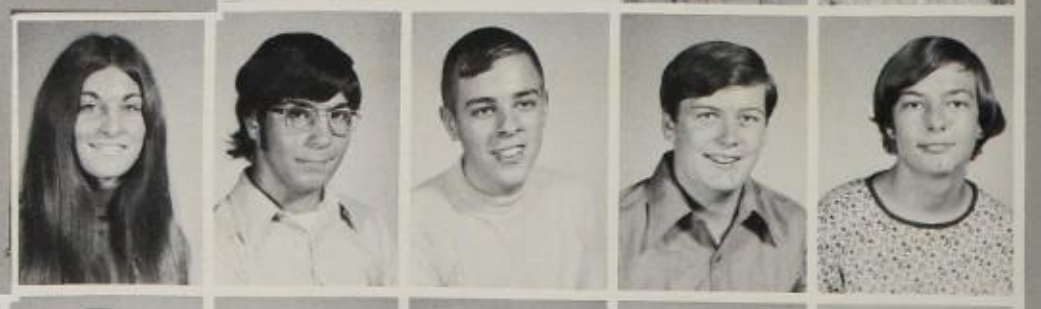

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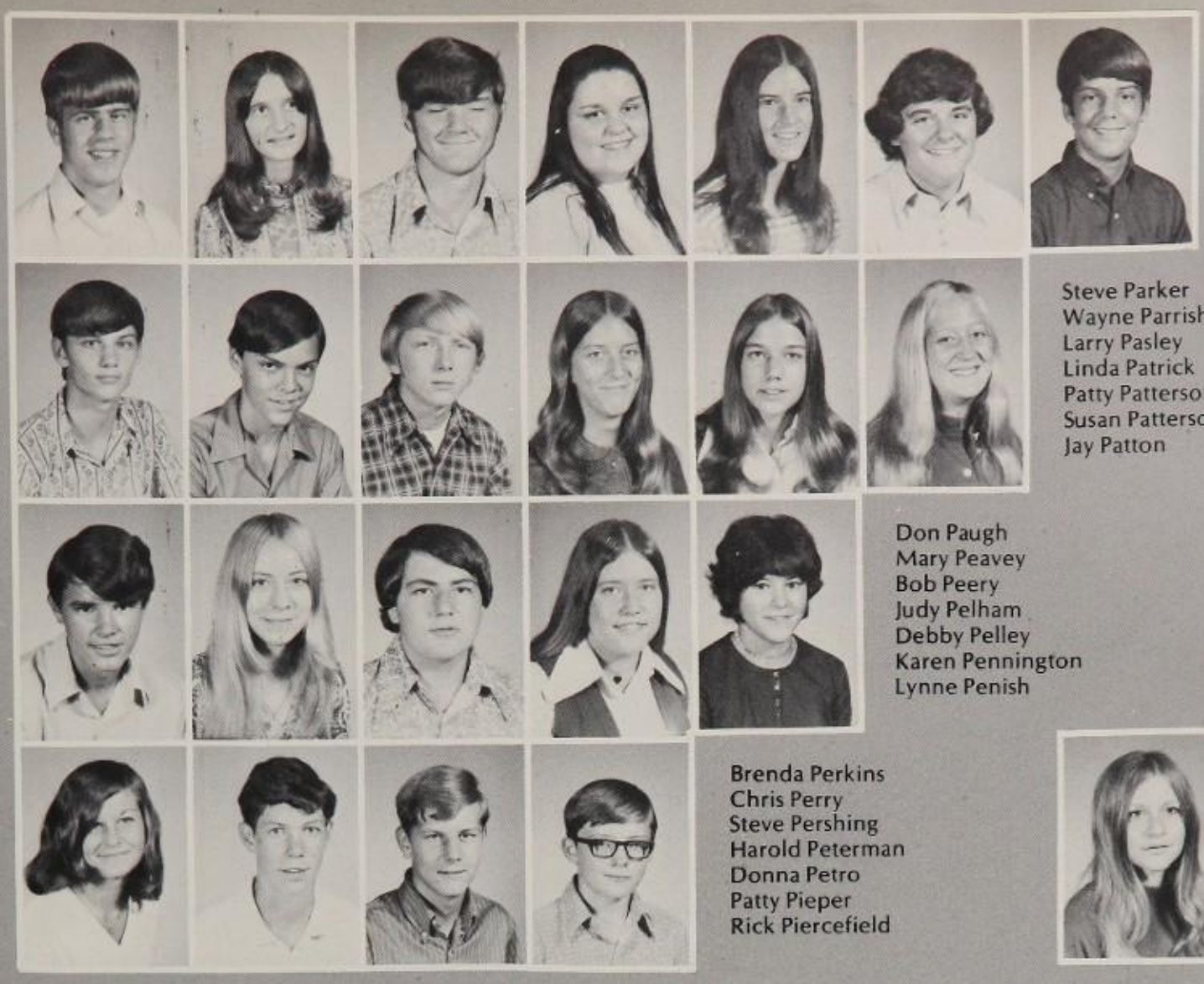

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Tom Wyss
Brian Yeager
Ferron Young
Marti Young
Marty Youngman
Julie Zacharias

Jeanett Zerminski
James Zimmerman
Vicki Zook
Randy Zorman
Richard Zorman
Andrea Zukowski
Sharon Zwiesler

Marion Hartman
Daryl Hawk
Tim Hutson
Dennis Jenson
Paul Jones
Beth Keenan
Jim Kennedy
Vicki Kennedy
John Leck
Pat Lee
Roger Lindsy
Kathy McKay
Pat Morrisey
Connie Napier
Robin Palmer
Chad Pence
Danny Ping
Dave Pontius
Carl Poynter
Kim Price
Kyla Quack
Becky Reynolds
Tim Riggs
Chris Robinson
Sheree Rollings
Judy Rupert
Joe Scheid
John Shepler

Jesse Bennett
Jerry Nennis

Not Pictured:

Christy Alumbaugh
Susan Askin
Jennifer Boeke
Laura Brickey
Steve Bridgewater
Lana Brown
Connie Carrigg
Pearlie Creech
Michael Day
Jean Des
Bill Flora
Gary Ford
Steve Gindling
Michael Griswold
Thersea Hall

Bobby Snepp
Luke Springman
Kevin Tyra
Peggy Vanhorn
Steve Webb
Anita West
Dave White
Carol Witter
Elise Wolf
Don Yates

David Abbott
Laura Adair

Diane Adam
Charles Adams

Debbie Adams
Donna Adams

Ronda Adams
Gregory Adrian

This year's freshmen class officers are - Kip Bentley, Julie Williams, and Rick Simpson.

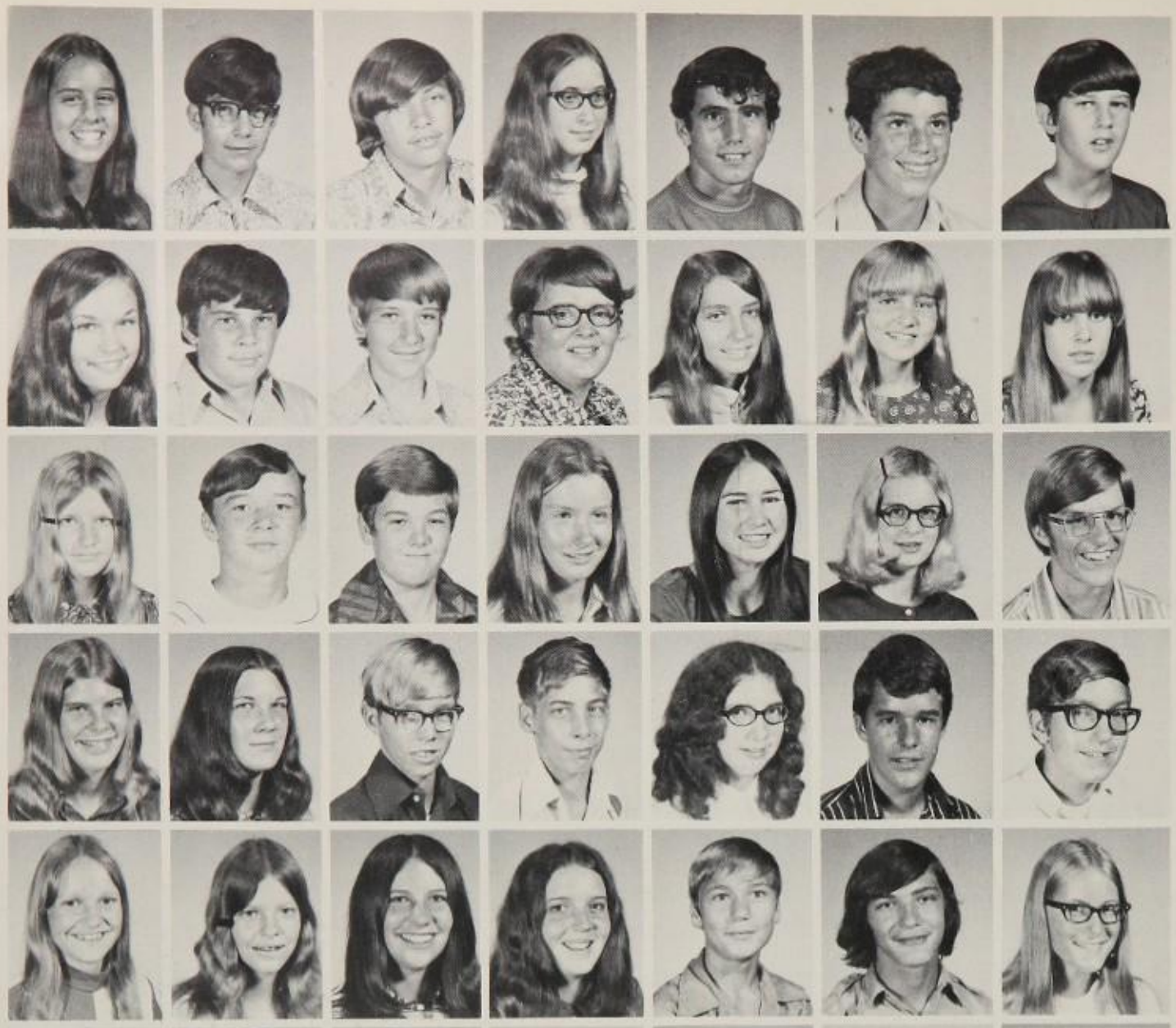
Terri Alderson
Judy Aliff
Mark Aliff
John Allen
Loy Allen
Sharon Allen
John Altman

Joan Anderson
Mark Anderson
Jerry Andrews
Greg Ansel
Tim Armstrong
Susie Askin
JoRita Austin

Garry Autry
Mark Autry
Gary Ayres
Juli Baar
Jeff Babbitt
Denise Babbs
Barbara Bailes

Debbie Bailey
Earl Bailey
Sanford Bailey
Brian Baker
Mike Baker
Pam Baker
Vicki Baker

Janet Ball
Fred Ballinger
Andy Banschbach
Scott Barber
Carol Bardy
Gary Barker
Steve Barlow



Pam Barmore
Gary Barnes
John Barry
Janice Bass
Ronnie Bastin
Donald Bates
James Bates

Patti Bauer
Mark Baumer
Mark Bay
Diane Beals
La Vonna Beaver
Robin Beard
Patty Bearden

Kathy Beck
Sam Bedwell
Donald Behrens
Vicki Belcher
Margie Bell
Sharon Bellamy
Kipp Bentley

Beth Bennett
Patty Bennett
Ricky Berkholz
Rober Bernethy
Phyllis Bernhardt
Dave Bertram
Mike Beyersdorfer

Donna Bilbrey
Sherry Bilbrey
Terrie Bilbrey
Nanette Bische
Charles Bishop
Monte Blackburn
Cindy Blanton

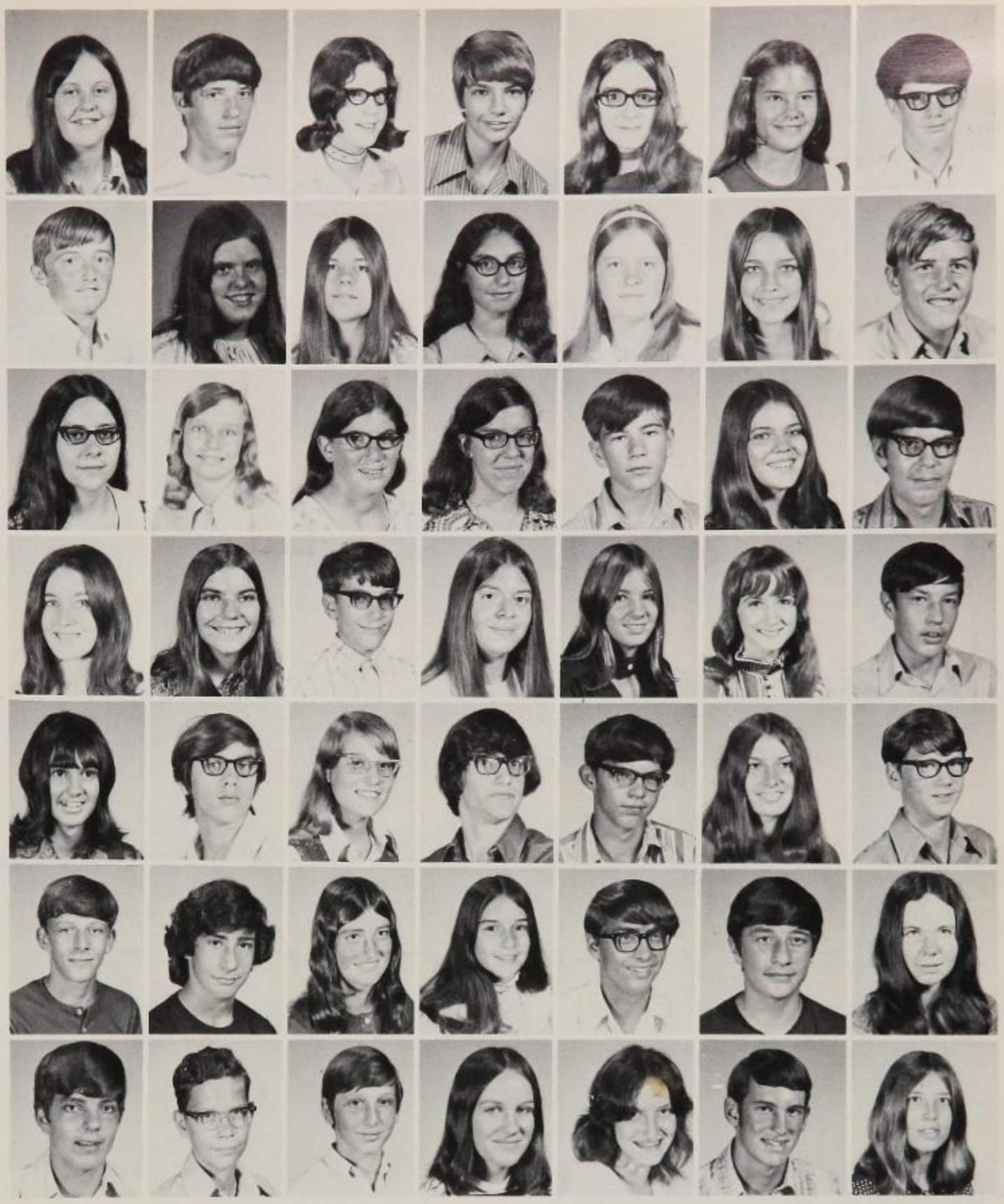
Bob Blazek
Lelani Blessing
Dennis Blevins
Rhonda Blevins
Mark Bloom
Patty Bloom
Edie Blythe

John Boeke
Deanna Boltz
Fred Bonney
David Bortlein
Dawn Bottorff
Lisa Bottler
Beth Bower

John Boyce
Michele Boyd
Candy Bradbury
Kyle Bradford
Jim Brandenburg
Jim Bray
Brenda Brehob

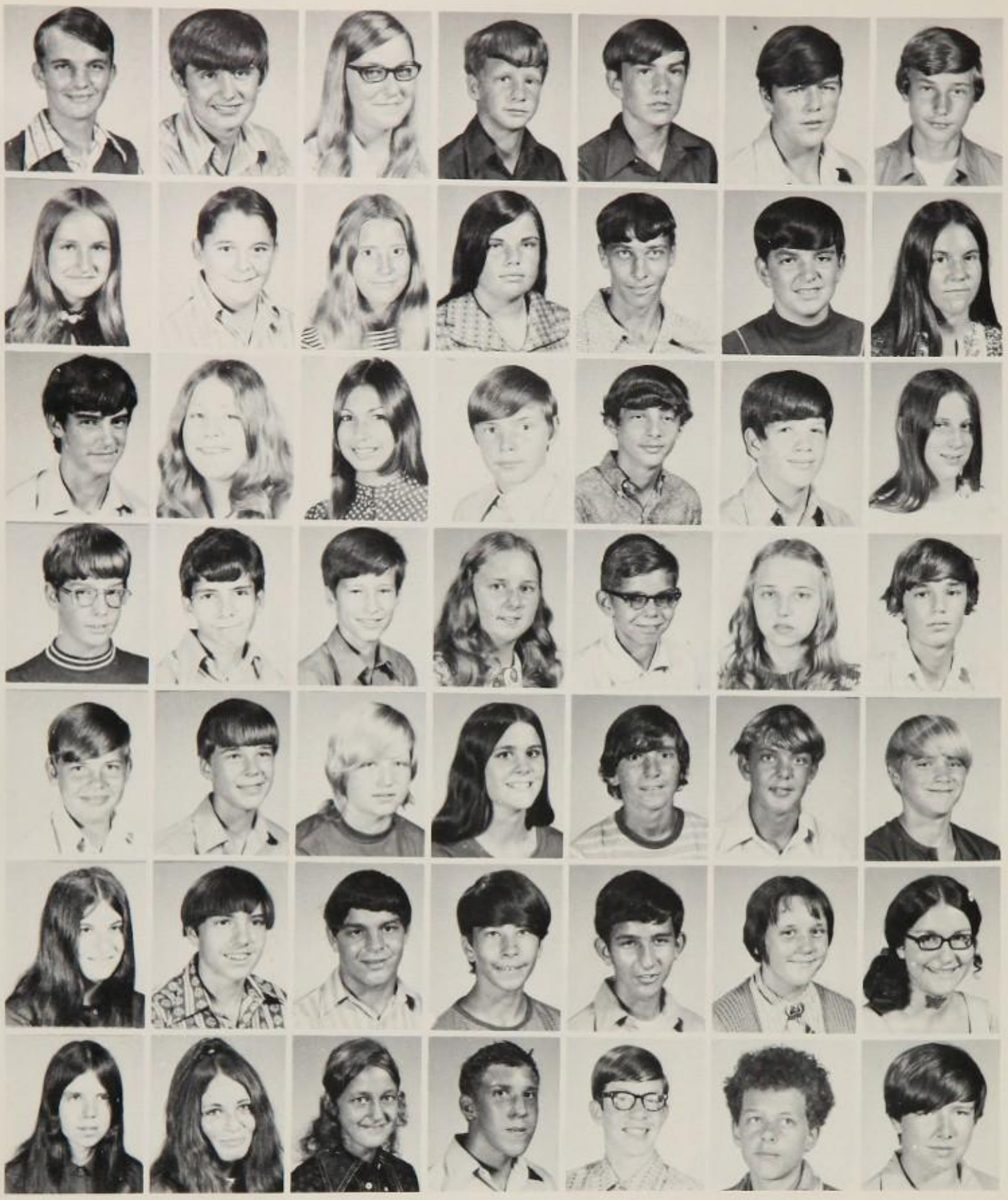
Brenda Brethauer
Sylvia Bretz
Jean Brewer
Richard Brewer
Jayme Bricky
James Bridgewater
Steve Brinkoetter

Nancy Brizendine
Dave Broadhead
Peggy Brodie
Mike Brooks
Sheila Brooks
Beckie Brown
Derek Brown
Gilbert Brown
Jenise Brown
Regina Brown
Rona Brown
Kathy Browning
Brenda Bruner
Russell Brunt
Andrea Bryan
Debra Bryan
Debbie Brydges
Patty Bueno
Darrell Buis
Robin Bullock
Dave Bunte
Nancy Byrdett
Julie Burding
Kenneth Burch
Kim Burks
Twiggy Burnell
Lorraine Burton
Tony Burton
Carol Burwell
Fritz Buschman
Lois Busher
George Butcher
Jim Butler
Bonnie Butner
Nick Byers
Fred Byrum
Frank Caito
D'lee Carritners
Sue Carr
Ronnie Carman
Mike Caric
Ann Carey



Nick Caplinger
Frank Capler
Paul Cantrell
Ramona Canter
Sherie Campbell
Rhett Campbell
Karen Campbell

Donna Chase
Jerry Challis
Patty Casey
Kim Casey
Sally Carter
Robin Carter
David Carter
Craig Carter
Celia Carter
Susan Carson
Joe Carson
Chris Carroll
Cathy Chestnut
Don Cherry



Rick Chitwood
Scott Christie
Tina Cissell
Ronnie Clark
Mike Clements
Michael Cloud
Douglas Clouse

Laura Cloyd
Tom Cobb
Debbie Cochran
Dorthy Cody
Bob Coffey
Mike Coffey
Marsha Cogill

Bruce Cole
Susan Cole
Kim Coleman
John Collett
Jack Collins
Mark Collins
Sue Colwell

Ron Combs
Jeff Condon
Moose Connolly
Denise Conway
Glenn Cook
Mary Cook
David Cooksey

Michael Coop
Alan Corbin
Becky Cornwell
Lynn Courier
Artie Cox
Kevin Cox
Bennie Coy

Sharon Craig
Mike Cravens
Joe Crawford
Luther Crawford
Bill Croasmun
Janeen Crocker
Nancy Croker

Frances Crosley
Donna Crouch
Minette Crouch
Mike Cullivan
Stan Cummins
Roy Cummins
Mike Currans

Dale Curtis
Doug Curts
Curt Cutshall
Barbara Dailey
Carol Dailey
Dan Daily
Nancy Dampier

Robin Danforth
Ronald Danforth
Cindy Daniely
Sharon Daniels
Dina Davis
Neil Dashiell
Chuck Davaney

Gary Davis
Patty Davis
Ronald Day
Dennis Dearing
Cindy DeBoor
Randall Decker
Brenda Deer

Laurie Dennen
Ruthanne Denny
Bredna Derrett
Bill Diaz
Laura Dickey
Diane Dietel
Bob Dietz

Dennis Dilley
Gina Dillman
Randi Dittemore
Mark Dobbs
Jeff Dodson
Karen Dooley
Kirk Doran

Mark Doty
Dennie Douglas
Steve Drake
Fred Drattlo
Craig Druetzler
Susan Dudgeon
Larry Duke

Beth Dunbar
Laura Dunivan
Ed Dunn
Leslie Dunn
Linetta Dunn
John Durham
Pam Durecher

Don Duvall
Marjorie Dye
Nancy Dye
Judy Dyer
Steve Eberg
Donna Edwards
Jim Edwards

Cindy Eggbert
Larry Elliot
Beth Ellis
Chick Ellis
Julie Elmore
MaryAnn Elrod
Frank Emrick

Neil Enerson
Dan Engel
Roger Engelau
Kim Eugmark
Bill Evans
Danny Everman
Debbie Ezell

Dawn Fain
Debbie Farley
Marty Farnworth
Tim Farr
Dave Feeney
Linda Feil
Dalf Feldmeyer

Nancy Fellers
Dale Ferguson
Nancy Ferree
Craig Fielder
Vicky Fields
Brian Fink
Anita Firestone

Ann Firestone
Tammi Fischer
Wayne Fishback
Jim Fishburn
Cathy Flanary
Brad Flaskamp
James Flickinger

Melody Flora
Rebecca Flores
Beth Foley
Judy Foley
Phil Foley
Kathy Ford
Marsha Ford

Bill Fortner
Jeff Foster
Mark Fowler
Pam Franklin
Mike Frazee
Debbie Freeman
Bill Friddle

Sally Friedman
Margie Froedge
David Fyffe
Judy Gadient
Karen Gaines
Bob Gayle
Mary Jane Gallagher

Dave Garrison
Bill Gatewood
Sue Gatlin
Joann Gatlin
Mike Gayle
Suzette Gedig
Gertie Genier

Terry Genier
Kim Gennicks
Dennis Gephart
Doug Gerdt
Tami Germain
Mardi Gibbs
Marla Gibbs

Curtis Gilbert
Lynn Gillum
Bob Ginther
Linda Givens
Kathy Glackin
Karl Glander
Gary Glanzman

LuAnn Gluesenkamp
Robert Godfrey
Ken Goetzinger
Diane Goodwin
Mark Goodwin
Bob Gorman
Suzie Gorrell

Brenda Gossett
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Dennis Grant
Rod Grathouse
Lisa Graves
Mark Graves

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Tom Gray
Tom Gray
George Grayson
Tim Green
Susie Greenwall
Martha Gregory

Jeanie Greve
John Griesemer
Mike Griffin
Cathy Grimes
Tom Grismore
Jimmy Grounds
Leo Grubbs

Kim Gunnoe
Carol Guthrie
Lori Hagg
Dave Hager
Clint Halcomb
Debbie Hale
Libby Hale

Frona Haley
Rodney Hall
Wayne Hall
Fred Halsworth
Margie Hamilton
Sharon Hamm
Jim Hammond

Bill Hammons
Manuel Hampton
Steve Handly
Debbie Hancock
Ronald Harman
Debbie Harper
Carl Harris

Susan Harritt
Lenny Harold
Mitch Harvey
Ann Hosse
Mark Haugnton
Wanda Hauk
David Hauk

Philip Hawk
Sharon Hawk
Melinda Hawkins
Robin Hawkins
Anthony Haynes
Beth Heacox
Debbie Hammelgarn

Bill Henderson
Rick Henderson
Russ Hendricks
John Hendrickson
Tami Hendrickson
Lori Henry
Maureen Henry

Lisa Herrin
Randy Henry
Ann Hettle
John Hibner
Randy Hill
Connie Hillenburg
Carol Hinds

Ronnie Hobbs
Robin Hofmann
C. Hogan
Scott Hogan
Debbie Holder
Garry Holland
Kim Holt

Jeanie Hoover
Becky Hopewell
Cindy Hopper
Bill Horton
Lacey Houchins
Pam Hourigan
Janet Howell

Lynn Howell
Beckie Hubbard
Jill Hueber
Beth Huehls
Todd Huey
Danny Huffman
Earla Huffman

Judi Hughes
Susie Hughes
Pam Hume
Debbie Humes
Cathy Hurrle
Doug Hurt
Tracey Hurt

Joel Husselman
Becky Hussion
Vicki Hinkler
Roxane Ireland
Lynnea Irwin
Debby Jacks
Andrew Jackson

Barry Jackson
Jane Jackson
Peter Jackson
Sandra Jackson
Sandy James
George Jayne
Bill Janshego

Ann Jarema
Denise Jarles
Donna Jelase
Harry Jenkins
Cheryl Jenkins
Kim Jennicks
Donna Jennings

Randy Jensen
Debra John
Carol Johnson
Debbie Johnson
Janet Johnson
Jenny Johnson

Jim Johnson
Kim Johnson
Nancy Johnson
Rusty Johnson
Sheryl Johnson
Susan Johnson
Carol Jones

Bob Jones
Gaynall Jones
Jim Jones
Kathy Jones
Lisa Jones
Loretta Jones
Lynn Jones

Mike Jones
Peggy Jones
Rick Jones
Shelley Jones
Steve Jones
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Jane Judkins

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Kim Kautsky
Bob Kazmierzak
Becky Keen
Elizabeth Keenan
Tim Kelly

Tom Kelly
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Deanna Kennedy
Cindy Kerkhoff
Dave Kerkhoff
Jay Kern
Maurice Kiel

Jim Kijovsky
Judy Kimbro
Rose Ann Kindred
John King
Karen King
Vicky King
Jack Kigrey

Karen Kirk
Mavylee Kirk
Jo Kirkwood
Steve Kistner
Nancy Kleinewever
Melanie Knapp
Mary Koch

Laurie Koerner
Susie Kopetsky
Mickey Kottkamp
Tom Kraeszig
Phil Krebs
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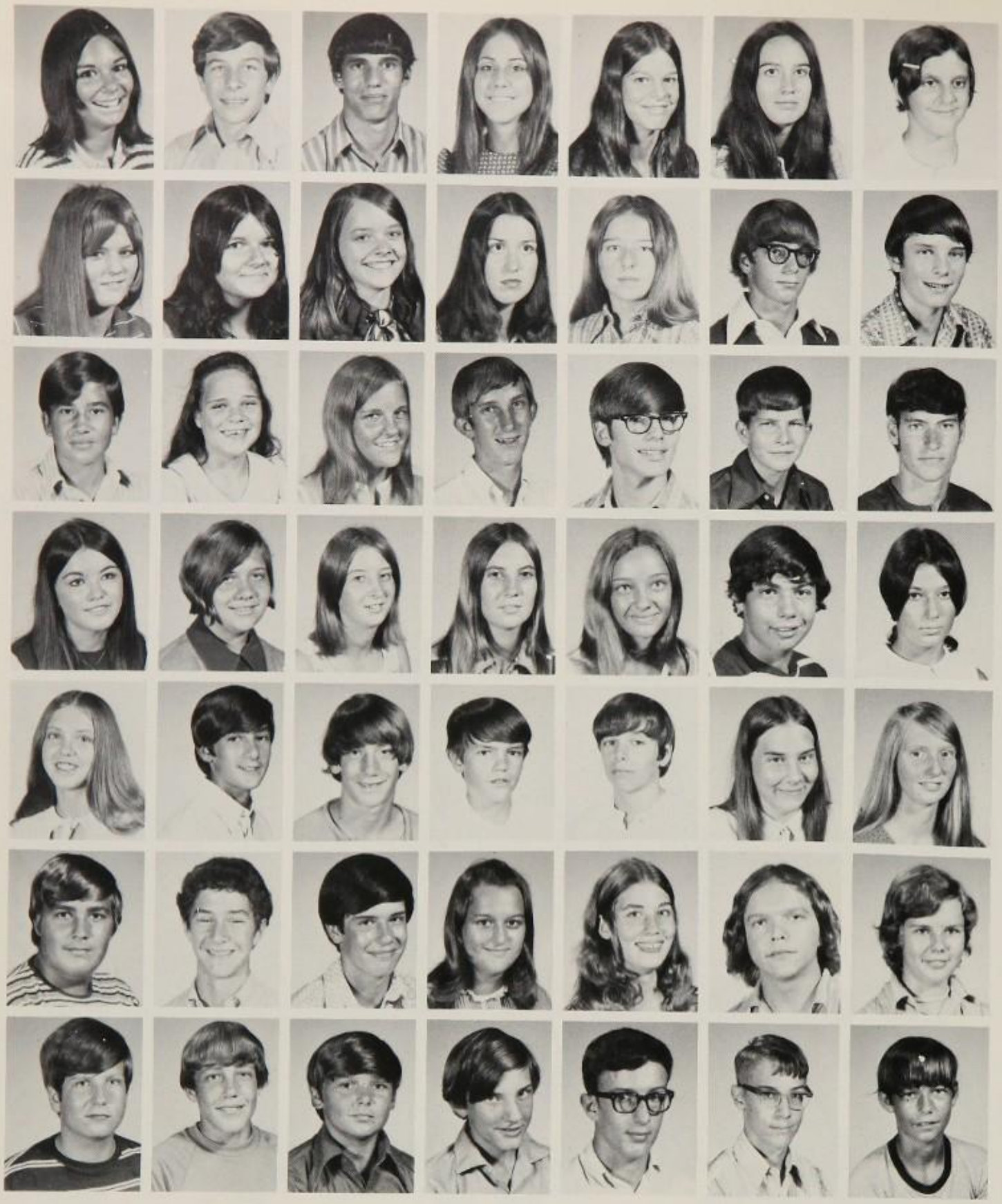
Blaise Kreuzman

Tom Kreuzman
Mike Krumley
Rusty Laker
Darrell Lakes
Janet La Mantia
Scott Lamb
Randy Lamberth



Terri Lambuth
Chris Landwerlen
John Lapehn
Michelle Larrabee
Sandy Lauman
Kathy Lazaropolis
Julie Leak

Debby Lemasters
Gigi Leskeur
Kristi Lester
Jeff Lewellyn
Beth Lewis
Bob Lewis
Lance Lewis

Mark Lewis
Martha Lex
Janet Link
David Little
Dave Llewellyn
Paul Lock
Jim Loehmann

Linda Long
Karen Long
Pam Long
Sherry Long
Alisa Longworth
Joe Love
Johanna Lovingood

Faith Loyd
Cliff Lunsford
Tom Lusk
George Luster
Rick Lynch
Bunny Lyons
Janet Lytle

David McCarrel
Glenn McClain
Bruce McClenahan
Carolyn McClure
Beth McConnell
Dave McCormick
Rhonda McCormick

John McCoy
Rocky McCoy
Danny McCubbin
George McDermott
Hugh McFadden
Cary McFarland
Mike McGathey

Tim McGrath
Loretta McKay
Connie McKim
Barbara McKinney
Mary McLeod
Tom McMath
Susie McNaught

Judy McNew
Teresa McQueen
Janet Maar
Ronnie Macy
Brenda Madden
Donald Magill
Kathy Mahin

Rossie Mallender
Maryalice Manning
Debbie Mariner
Victor Markle
Dave Martin
Ronnie Martlage
Cindy Mason

Joe Mastalerz
Sue Matthew
Ron Mathews
Dale Matthews
Mark Mathias
Gary May
Dirk Mayhew

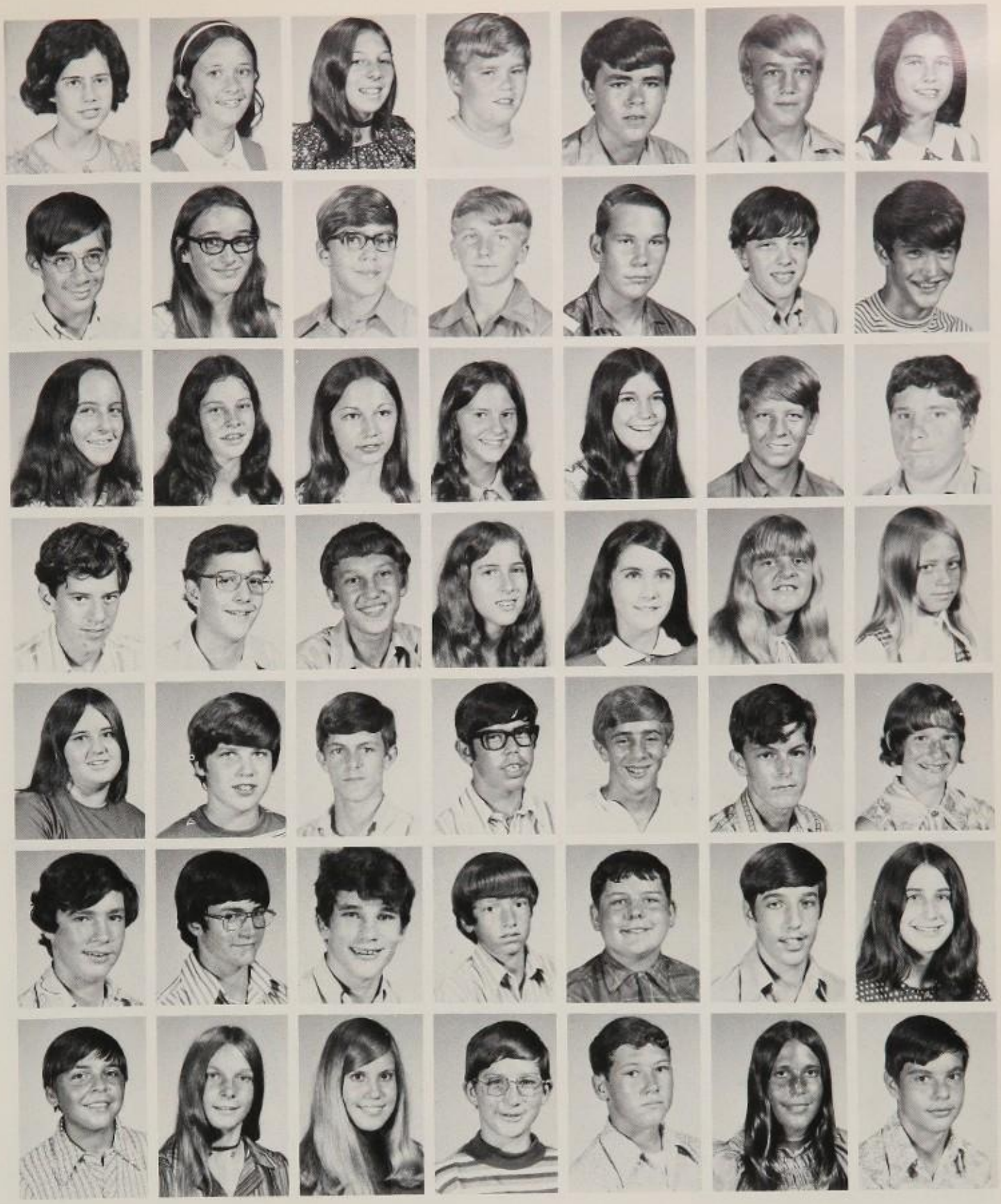
Karen McKeehan
Cindy Means
Susan Medisch
Theresa Melloh
Linda Melton
Donald Mennel
Dale Meredith

Bill Messer
David Meyer
Mark Meyers
Joy Michel
Cindy Mieth
Beth Milam
Charlene Milam

Pam Milam
John Milenbaugh
Terry Miller
Charles Miles
Scott Miles
Allen Miller
Carol Miller

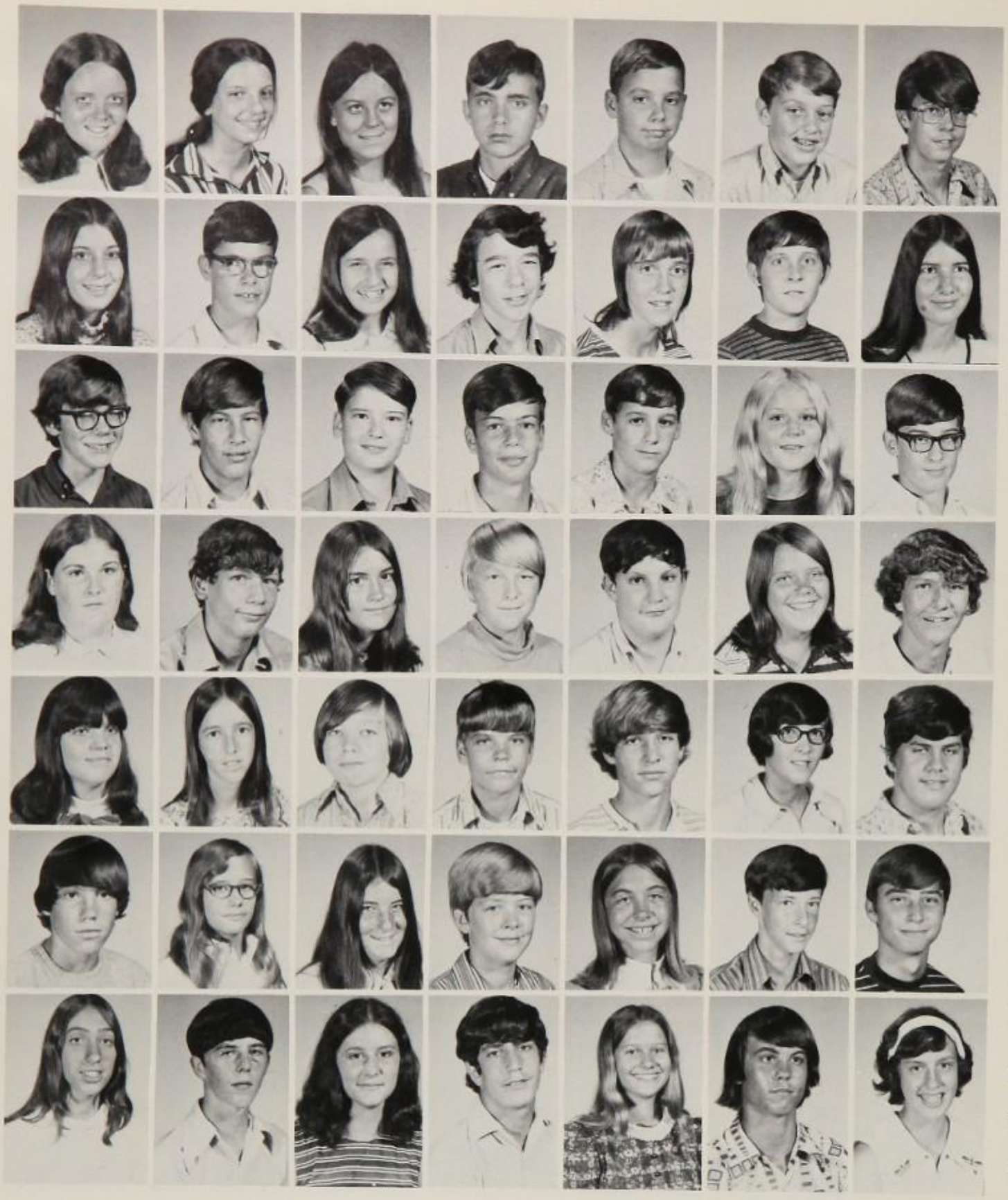
Dave Miller
Louie Miller
Matt Miller
Rick Miller
Russell Miller
Steve Miller
Tawni Miller

Tony Miller
Vicky Miller
Julie Millott
Bill Mills
Gary Mills
Heidi Mills
Mike Mills



Robin Mills
Roy Mills
Connie Mink
Steve Mitchell
Jeffery Mithoefer
Susan Mobley
Tom Mobley

Reed Moistner
Kim Molchin
Bob Montgomery
Neil Moody
James Moore
Melvin Moore
Jay Morehead



Beverly Mahoney
Debbie Mahurin
Marilyn Morency
Dennis Morford
Bob Morgan
Brenta Morgan
Scott Morgan

Susan Moriarity
Gary Morris
Karen Morris
Dan Morrisey
Marcia Morrison
Mark Moschell
Sue Motulsky

Jay Moulton
Kevin Mouser
Manfred Mueller
Mark Mullinero
Wade Mull
Amy Mullikin
Jeff Myers

Roseanne Myers
Michael Mynatt
Lisa Myrtle
Brian Natterstad
Bill Neal
Gina Neitz
Jerald Nelson

Melody Nelson
Kathy Nettles
Dennis Newhouse
Joe Newman
Tracy Newman
Robin Nicoldee
Gene Nichols

Jeff Niece
Patty Niehaus
Margaret Niehus
John Nolan
Linda Nordholt
Jim Nordsiek
Jim Normington

Pam Norris
Bob Nugent
Lisa Nugent
Tom O'Connell
Debbie O'Neal
Randy O'Neil
Diane O'Riley

Ray Olibarz
Sam Oliver
Shirely Oliver
Sara Orme
Dave Osborne
Steven Osen
Rick Ott

Marc Overhage
Dede Owen
Kent Owen
Vickie Owens
Robin Palmer
Mike Pannel
Ron Paris

Kim Parson
Donald Pasch
Allen Patterson
Dan Patterson
Monica Patterson
Scott Paulsen
Debbie Payne

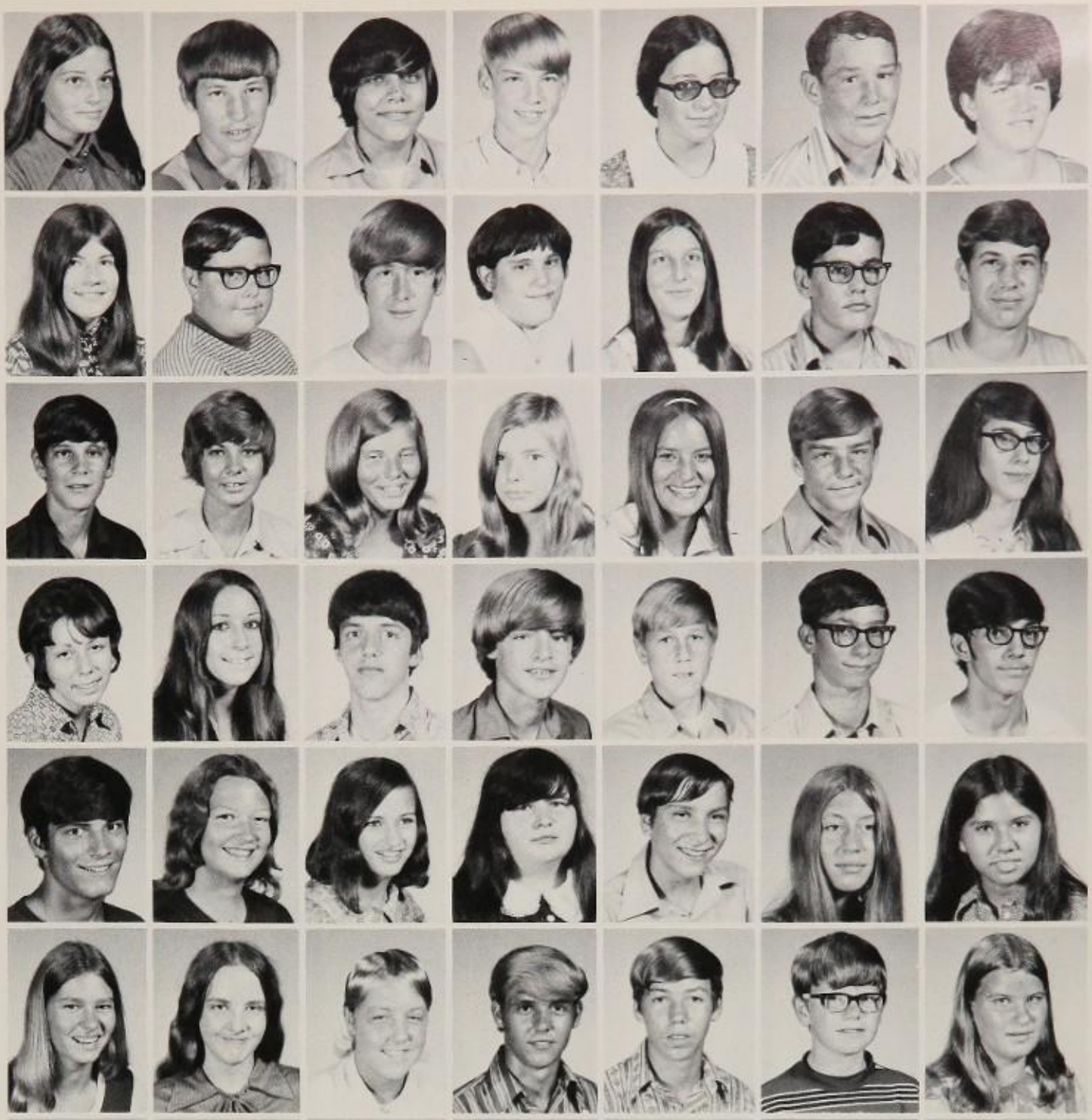
Susan Pear
Dennis Peck
Jeff Pedigo
Patty Pedigo
Lisa Penley
David Penoff
Robbie Perdue

Jeffrey Perry
Polly Perry
Connie Petro
Connie Petro
Marilyn Pfaff
Mike Pflum
Donna Phillips

Lisa Phillips
Cathy Philpot
Dave Pickering
Ken Pierle
Brian Pierson
Jim Pitman
Kerry Pittenger

Bob Pittman
Kim Pittman
Ann Pogue
Kim Poindexter
Jack Popp
Mary Lou Poppa
Ruth Povinelli

Cathy Power
Coleen Powers
Debbie Powers
Stephen Poynter
Kerry Prather
Jim Proffitt
Jean Prout



Jackie Pruitt
Greg Puckett
Pat Puckett
Michael Pulliam
Steve Pulliam
John Pursley
Jim Putnam

Barb Pyritz
Jerry Quinlin
Gary Raasch
Dale Raber
Randy Raber
John Rader
Jane Raker

David Ramsey
Pam Raney
Bucky Rankin
Karen Ransdell
Mike Rasdall
William Ratz
Cheryl Rayback

Connie Raymann
Anne Raymond
Beth Redmond
Jane Redmond
Carol Reed
Vickie Reed
Jenni Reeves

Jennifer Reiter
Cindi Relf
Gary Renihan
Judy Renner
Barbara Ressler
Linda Ressler
Tom Rexroat

Tom Rexroat
Gordon Rhoades
Jeff Rice
Ray Richards
Jim Richardson
Mary Jo Richardson
Mike Richart

Garry Richeson
Mark Ridinger
Bob Ridings
Tom Riedel
Ted Rigdon
Brenda Riggles
Barbara Riney

Kathy Rivers
Byron Roach
Ann Robbins
Norman Robbins
Kevin Robbins
Ken Roberts
Mickey Roberts

Dee Dee Robinson
Lynn Robinson
Sue Robinson
Edward Rogers
Sue Rogers
Mike Rooze
Joe Rolley

Sheree Rollings
James Romack
Mark Romesser
Karen Romine
Debbie Romjue
Jeff Rolfsen
Steve Rosemeyer

Carol Rosenbaum
Pam Rosenbaum
Denise Roth
Teresa Rouse
Jeri Rowe
Cindy Royalty
Debbie Rudolph

Carrie Rusher
Brian Russelburg
Jerrald Ryan
Kim Ryan
Betty Sabuda
Bill Saltsman
Max Samuels

Tim Sanders
Denise Sanderson
Kathy Sandler
Steve Sandler
Rosalinda Santellana
Dave Sauer
Terri Sauter

April Sawyer
Joe Scanlan
Bob Scearce
Steve Schafer
Nancy Schaler
Beth Scheib
Carl Scheib

Terry Scheidler
Tracie Schilling
Jackie Schmidt
Debby Schnarr
Julie Schultz
James Schutte
Sherrie Schutte

Steve Schutz
Tracy Scull
Jeanne Seal
Vicki Seal
Ronald Seals
Dale Sears
Noreen Sebree

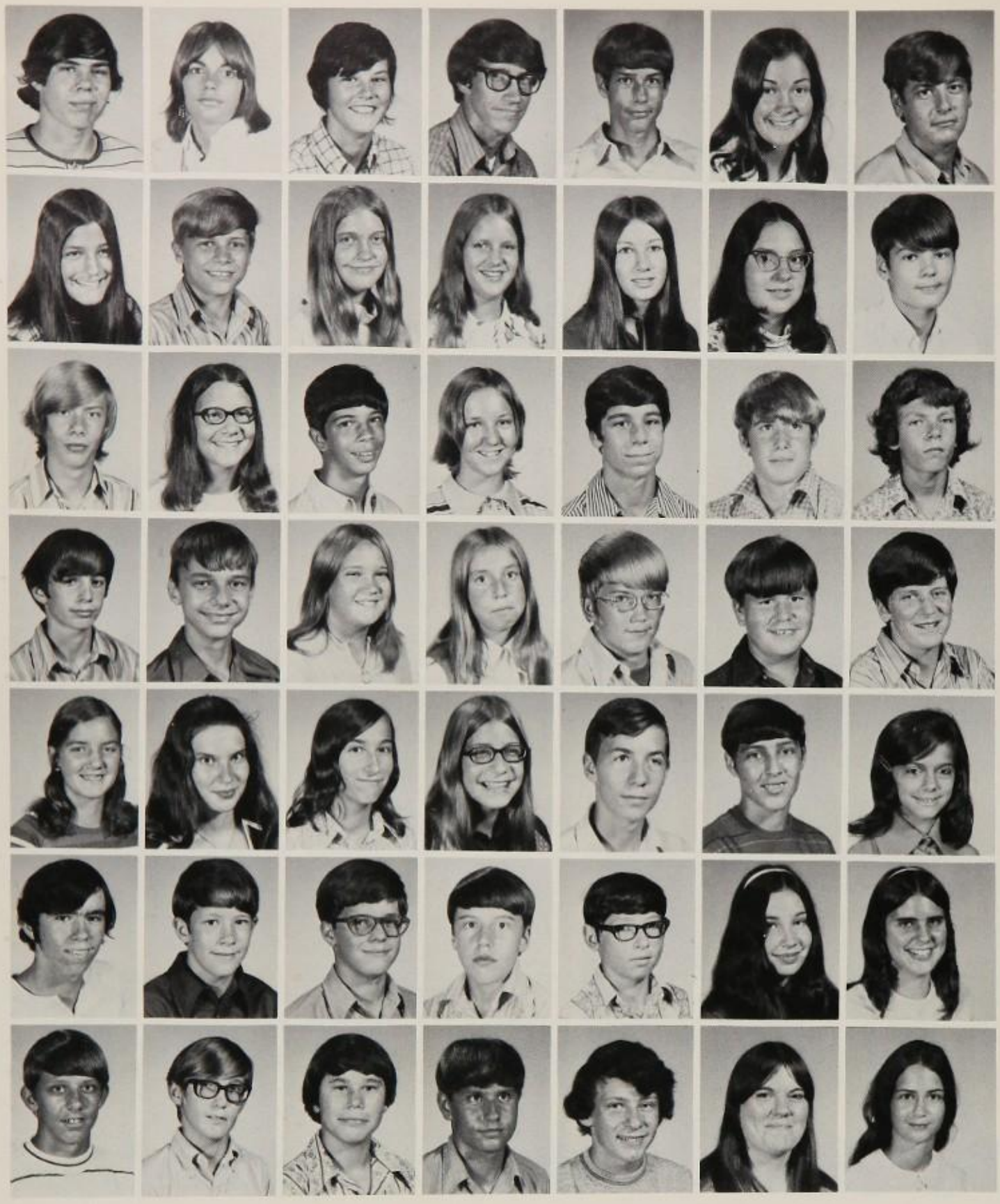
Greg Sedam
Kathy See
Juli Seiler
Mike Senadenos
Ed Sewell
Ronald Shaw
Susan Shawhan

Eileen Shea
Tony Shea
Wilma Shearin
Mike Sherman
Brian Sheilds
Bill Shine
Dave Shoemaker

Karen Shoots
Sharon Shoots
Bill Shotts
Bob Showalter
John Shuck
Cindy Siegman
Jeff Siler

Bob Simon
Margaret Simon
Mark Simpson
Michelle Simpson
Rick Simpson
Donna Singleton
Jerry Sizemore

Mike Sjoberg
Joann Skaggs
Carolyn Skinner
Randy Slaten
Jacquie Slaughter
Robert Sleeth
Kim Slick



Bill Smith
Debbie Smith
Debbie Smith
Donald Smith
Greg Smith
Jeanne Smith
Jerry Smith

Karen Smith
Mark Smith
Mindy Smith
Susan Smith
Tammy Smith
Leza Smyth
Mike Snapp

John Snavley
Leslie Snider
William Snider
Jenny Snoddy
Lonce Snodgrass
Bill Snowden
Kirk Snyder

Tom Snyder
Alan Sochacki
Debbie Soeurt
Wendy Sowards
Jim Sowder
Daryl Spaulding
John Spencer

Susie Springman
Monica Sprong
Bev Spurgin
Becky Staab
Mike Staab
Kerry Stadtfeld
Deena Stainbrook
Dave Stambro
Bill Stammer
Mark Stanifer
John Stanley
Mike Stasik
Rebecca Stead
Connie Steeb

Joe Steele
Lynn Steffen
Keith Steinfort
Bob Stettler
Ron Stevenson
Cathy Still
Carol Stillabower

Marty Stilz
Margie Stimac
Roy Stinson
Kathy Stogsdill
Bill Stone
John Stone
Pam Stockdale

Rick Stout
Doug Strain
John Stratton
Donna Straub
Carl Strohm
Julie Strohmeyer
Teresa Stucki

William Stumpf
Nancy Sturm
Robin Sturm
Mike Sublette
Russell Sullivan
John Summitt
Michele Surprenant

Richard Sutliff
John Sweeney
John Swenby
Bill Swindell
Steve Tansy
Gary Tapp
Charles Tate

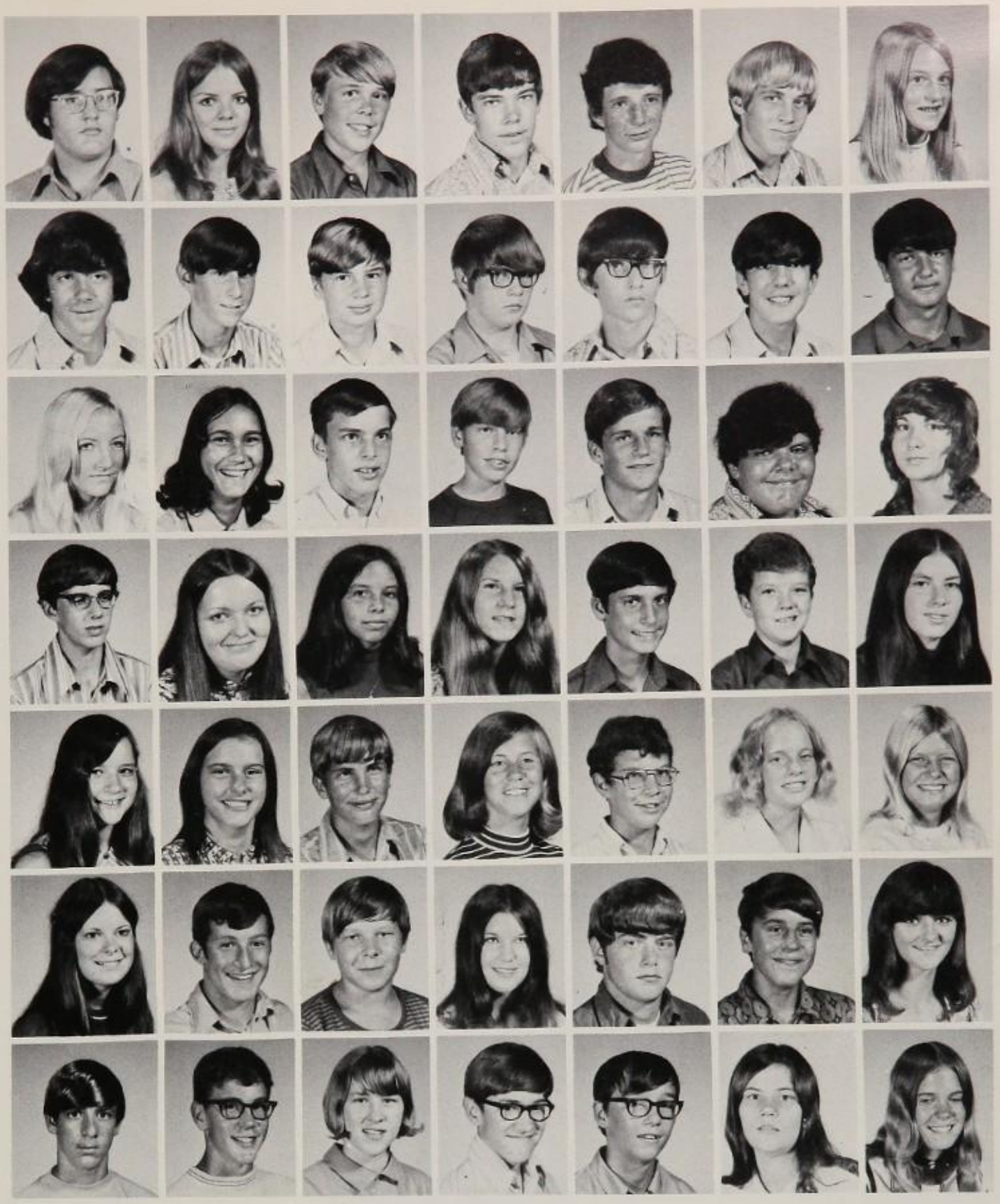
Donna Taulman
Jane Taylor
Jay Taylor
Robin Taylor
Wes Taylor
Gary Terrell
Carolyn Tetrick

Gregg Tharp
Larai Tharp
Kim Thoman
Janet Thomas
Gary Thompson
Jim Thompson
Rachelle Thompson

Sharon Thompson
Linda Thomson
Jay Tietz
Kay Tietz
Jim Tilton
Jackie Todd
Janet Todd

Patty Tomamichel
Mike Tomey
Mike Topmiller
Debbie Towns
Steve Trent
Tony Trowbridge
Pat Troy

Kevin Turk
Danny Turner
Karen Turner
Mark Turner
Ron Turner
Teresa Turney
Marilee Tuttle



Marsha Uhles
Kim Updike
Karen Wade
Mark Wade
Gina Waidlich
Jeff Walden
Roberta Walden

Theresa Waldron
Mark Wall
Mary Walker
Shelia Walker
Terry Walker
Sherry Ward
Don Warman

Dawn Warren
Norman Wash
Bob Wasson
Ronnie Waterman
Debbie Watkins
Marion Watkins
Bill Watson

Julie Watts
Sara Weaver
Tim Weaver
Cindy Webb
Kenny Webb
Marsha Webb
Jim Webb

Lynn Weber
Mike Weimer
Janet Weinschenk
Barbara Welkey
Debbie Wendell
Kannon Wentling
Steve West

Deborah Westerfield
James Wheatley
Janice Whiffing
Jeff Whisler
Beth Whitaker
Tammy Whitaker
Debbie White

Donna White
Jennifer White
Ken White
Kristi White
Paula White
Ronnie White
Kathy Whittemore

Greg Wicker
Bret Widdifield
Marcy Wilbur
Zane Wiley
Maretta Wilhelm
Mark Wilhelm
Becky Williams

Chris Williams
Julie Williams
Kevin Williams
Melodie Williams
Roger Williams
Debbie Williamson
Charolee Willoughby

Penny Wills
Bob Willsey
Debbie Willsey
Beverly Wilson
Debbie Wilson
Lou Ann Wilson
Nancy Wilson

Scott Wilson
Paul Winkler
Shirley Wirey
Bev Wise
Peter Wiser
Mike Witt
Diane Woempner

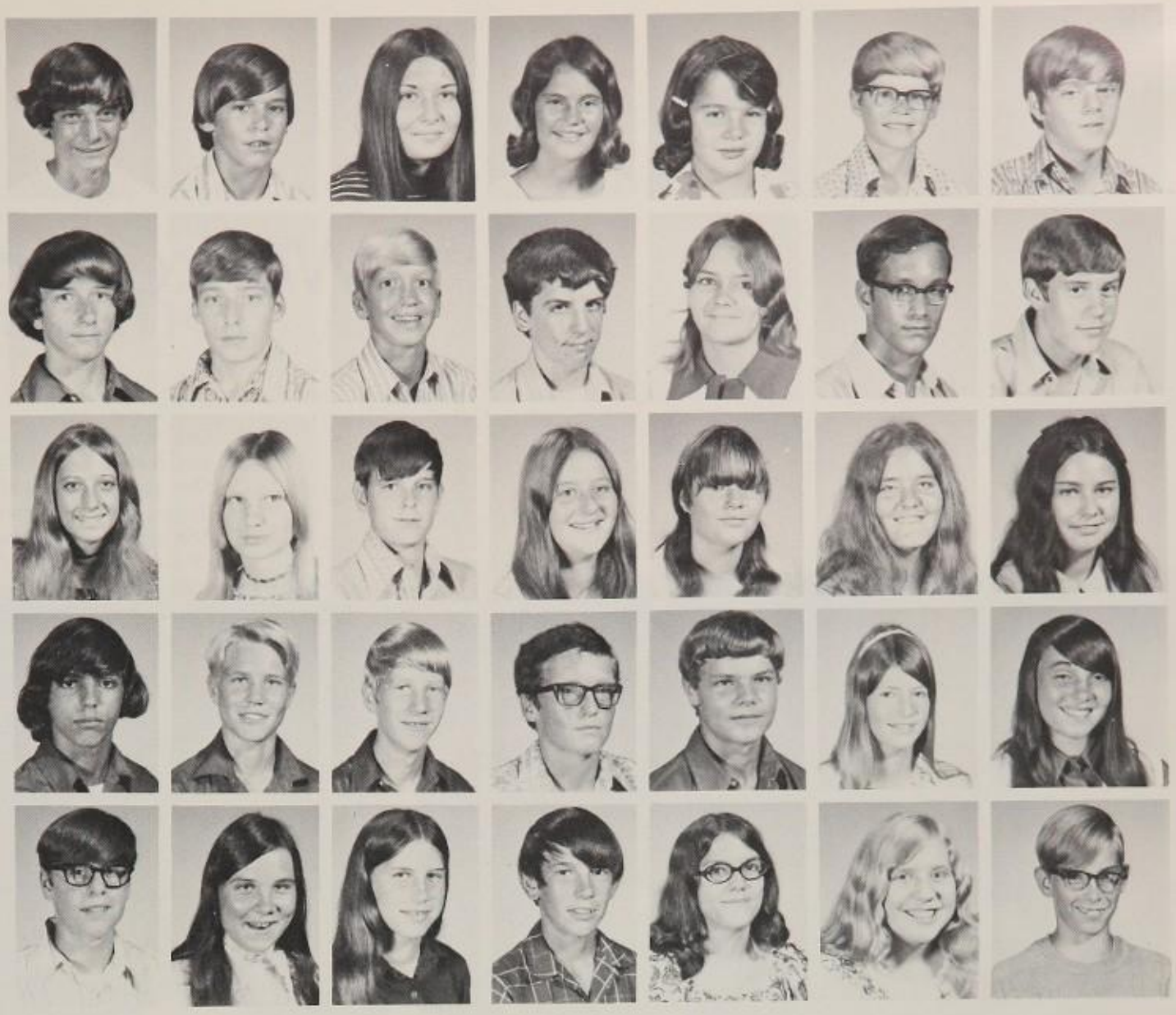
Rick Wolfhope
Tom Wolsiffer
Donna Wombles
Linda Wood
Gwen Woodward
Kevin Woodward
Kerry Woodward

Lester Woolslayer
David Wooten
Alan Wright
Matthew Wright
Roberta Wright
Steven Wright
Bill Wysong

Cindy VanderMeulen
Margaret Vanderveen
Ray Vandivier
Laura Van Hoy
Linda Vannatta
Marcia Varner
Donna Vaughn

Tony Ventura
Keith Voris
Jay Yeager
Bob Young
Greg Young
Kathy Youngman
Anna Zahn

Ron Zarro
Patricia Zickafoose
Gwen Zimmermann
Joe Zimmerman
Tenea Zimmerman
Mary Zink
Ray Lochard



Not Pictured:

Timothy Arwin
David Bertram
Susan Botts
David Carter
Donna Chase
Valarie Chasteen
Monte Crumley
Deena Dearing
Leslie Elliot
Elizabeth Ellis
John Ellis
Mike Ferrill
Crystal Francis
Pamela Franklin
Robert Gayle
Carl Gerdt
Diana Green
Randy Gregory
Cheryl Griffith
Mary Hale
Arthur Hall
Steve Handly
Pamela Harbin

Wendy Harshbarger
Mary Hays
Helen Hughes
Cathy Jacobs
George Jayne
James Johnson
Georgia Jones
Buddy Kernel
Teresa Lambuth
Paula Lawson
Cherly Long
Mark Lewis
Beverly Mahoney
Gina Maio
Karen McKeehan
Charles Miller
Helen Miller
Karl Miller
William Mills
Leroy Mullins
Gary Mussio
Lowell Nichols
Carlton Oliver
Karen Pepper
Leonard Quinlin
Frank Rankin

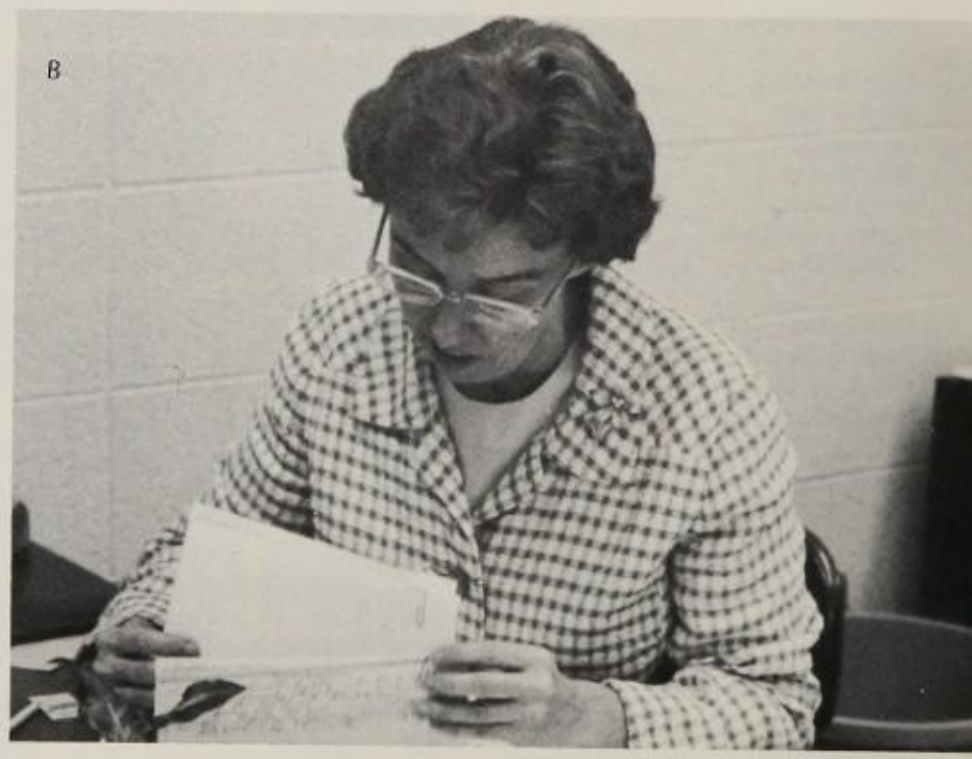
Joe Roberts
Jeff Rolfson
Deborah Romjue
Tina Rutherford
Julie Sapp

Cynthia Scrimager
Eileen Shea
Rebecca Slinkard
Richard Spearman
Pam Stockdale
Wilson Stone
Wayne Webb
Bobby Zink

Workers improve

A Mrs. Ward calls for a teacher who is in the faculty lounge.
B Mrs. Saleba looks for errors in paperwork.
C Mrs. Howell puts mail in the teachers' boxes.
D Typing is a major part of Mrs. Wayman's job.
E The east building general office is run by Mrs. Krohne.

A


B

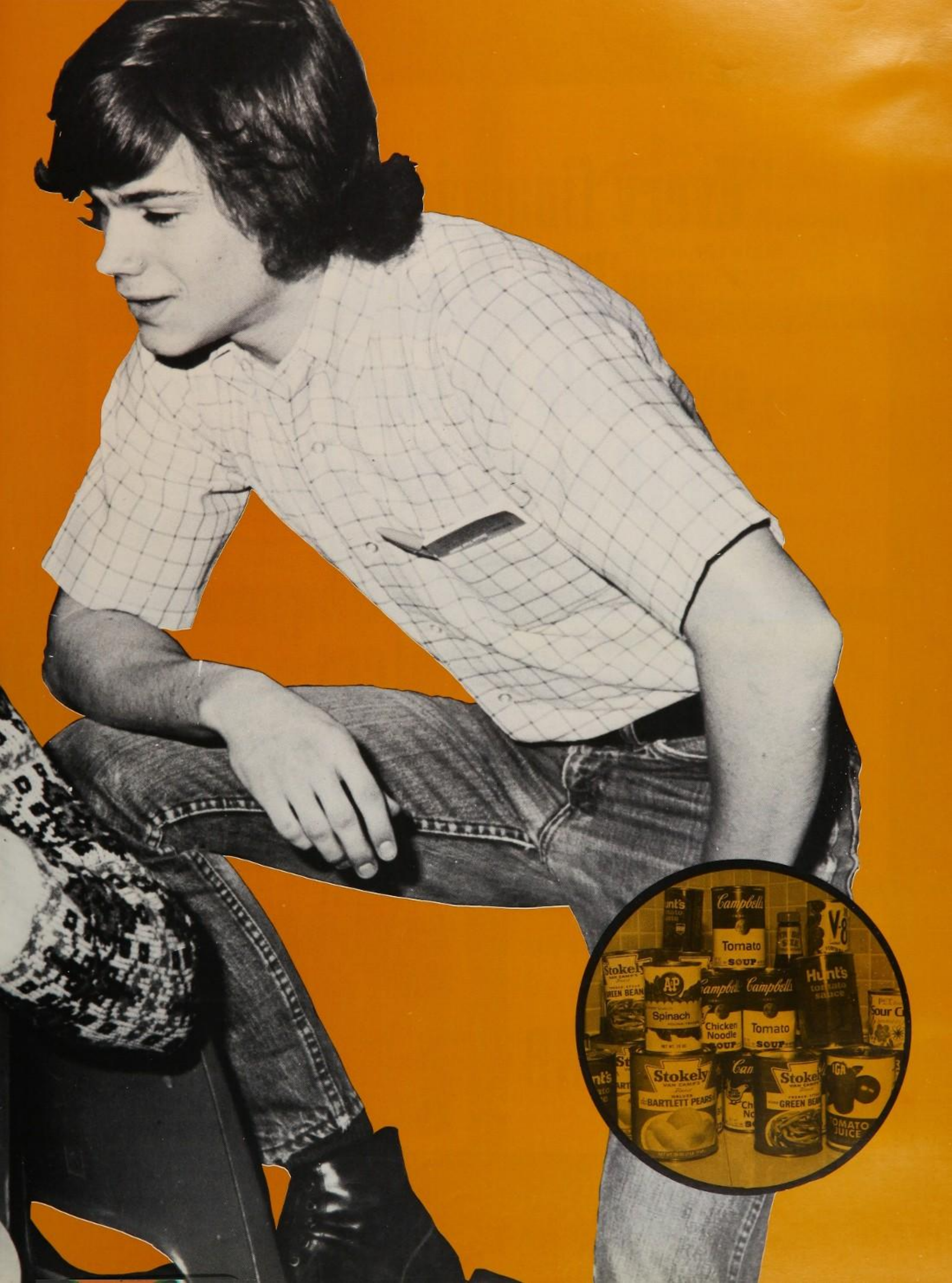
C

D

E

school efficiency

F Mrs. O'Brien, school treasurer, behind the scenes.
G,H East and West Building cafeteria cooks.
I Mrs. Rita Burns, IMC library assistant.
J Mrs. Boger, East Building treasurer.
K Mrs. Joyce Kohl, at work in the West Building bookstore.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SOUP
V-8
Stokely
A&P
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Noodle
Tomato
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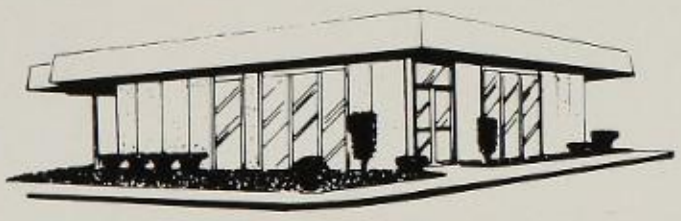

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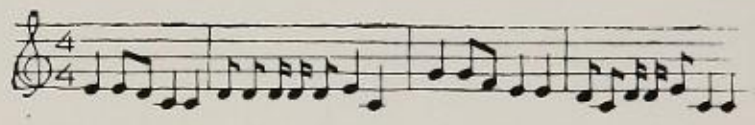
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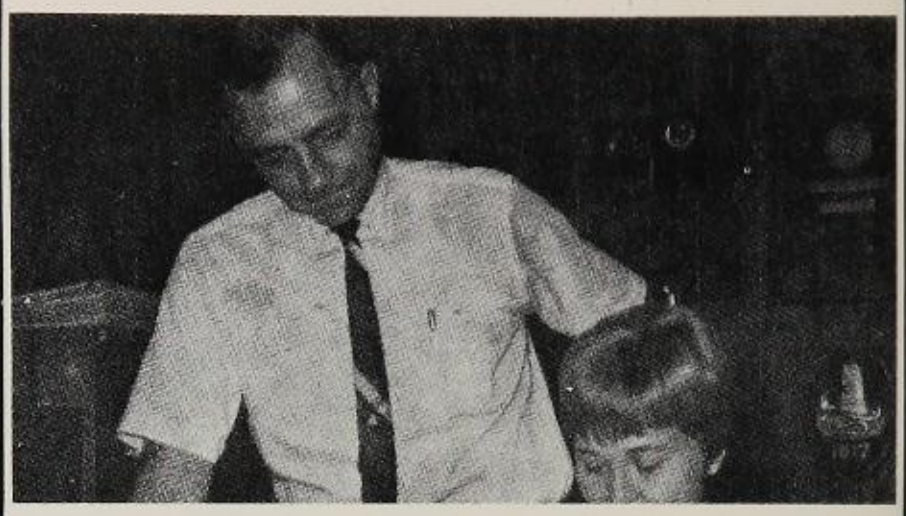

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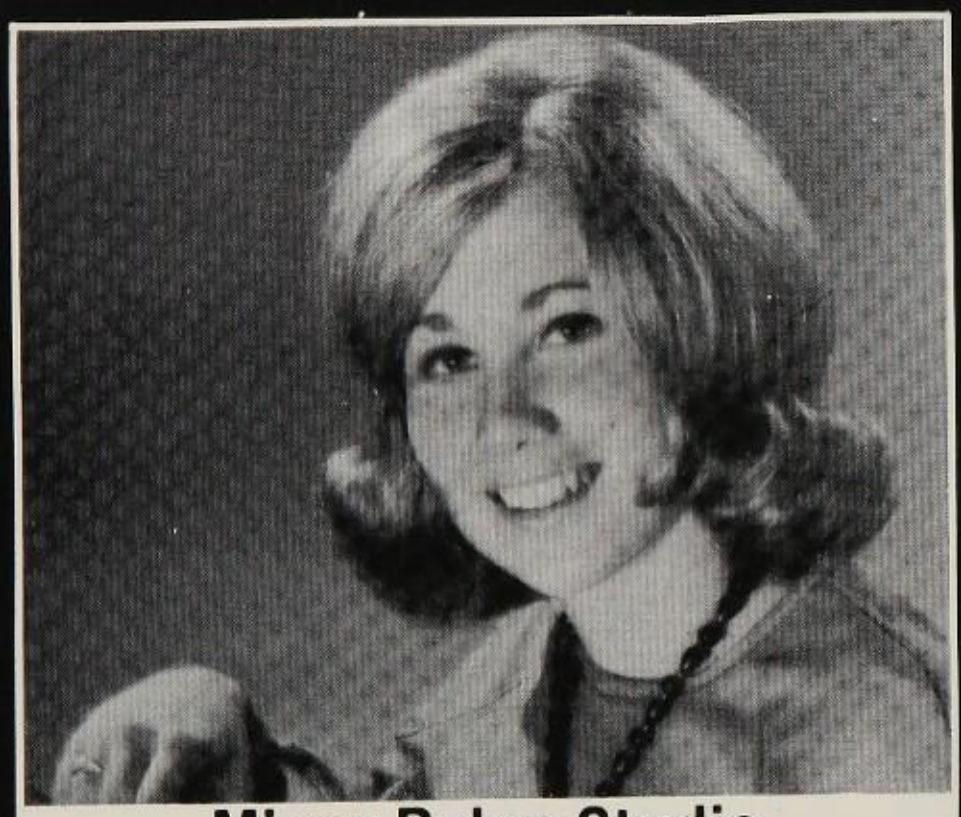

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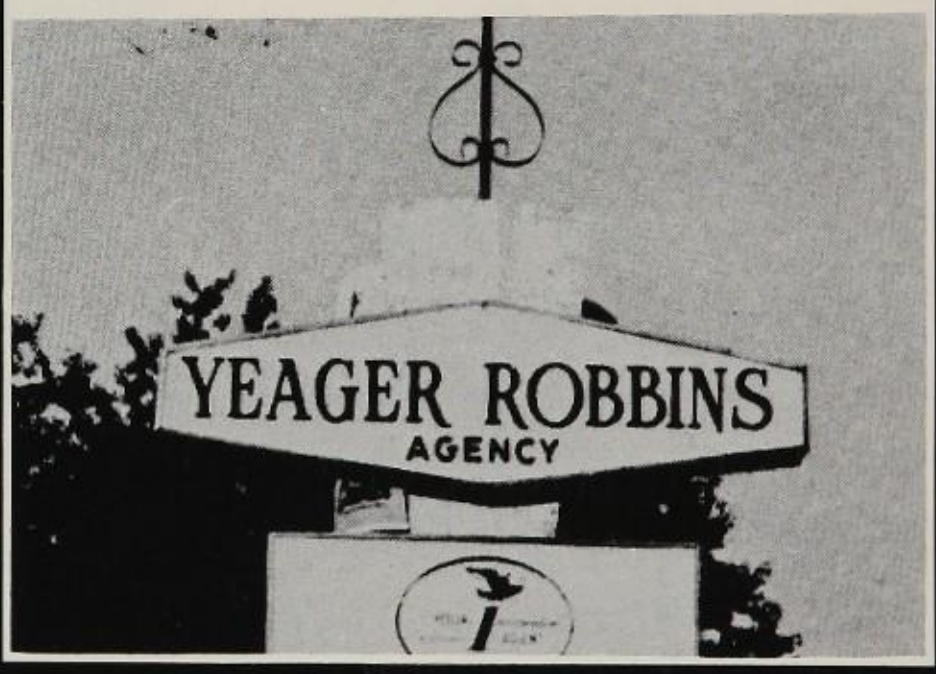

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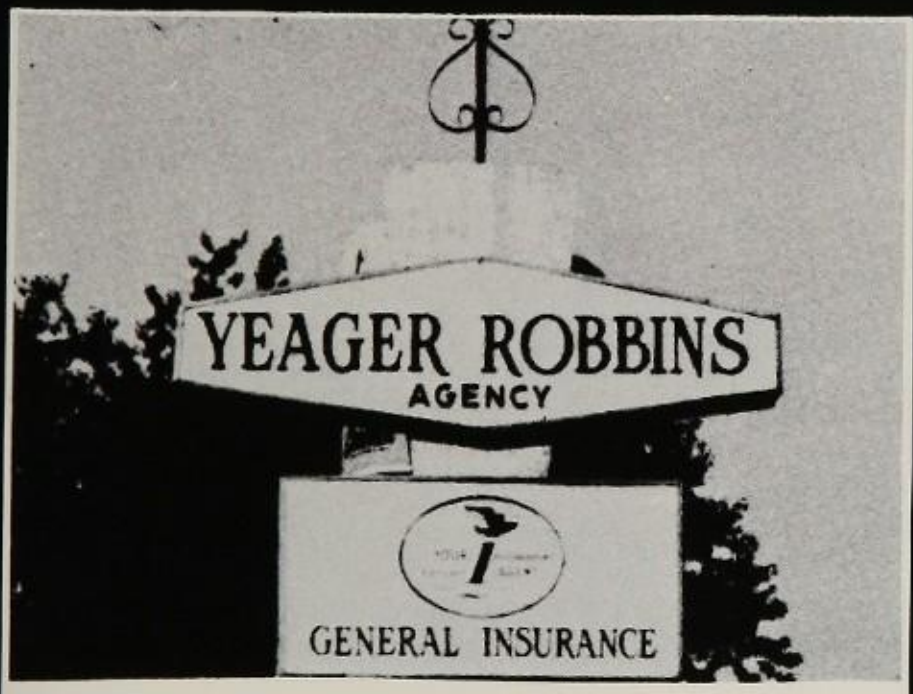

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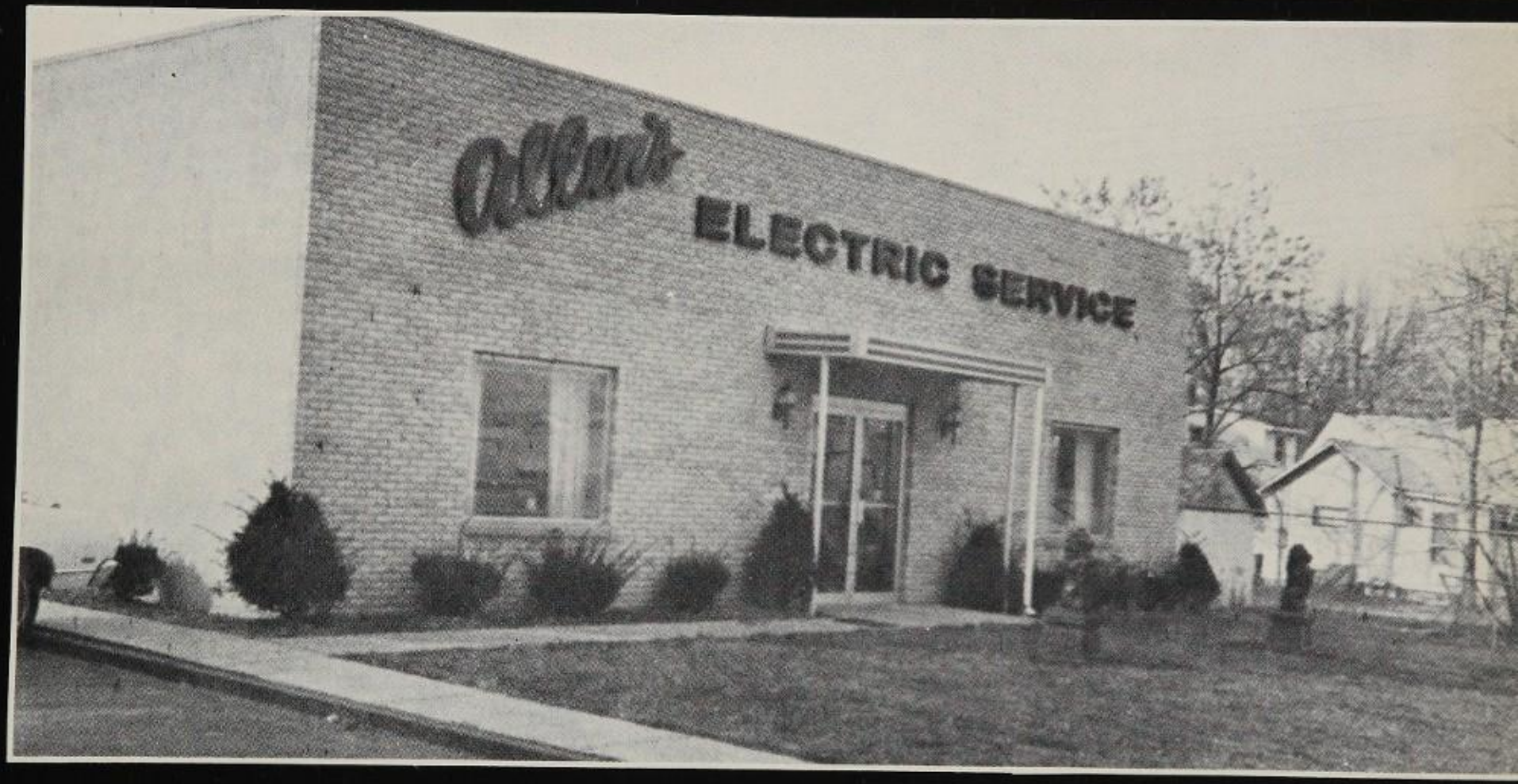

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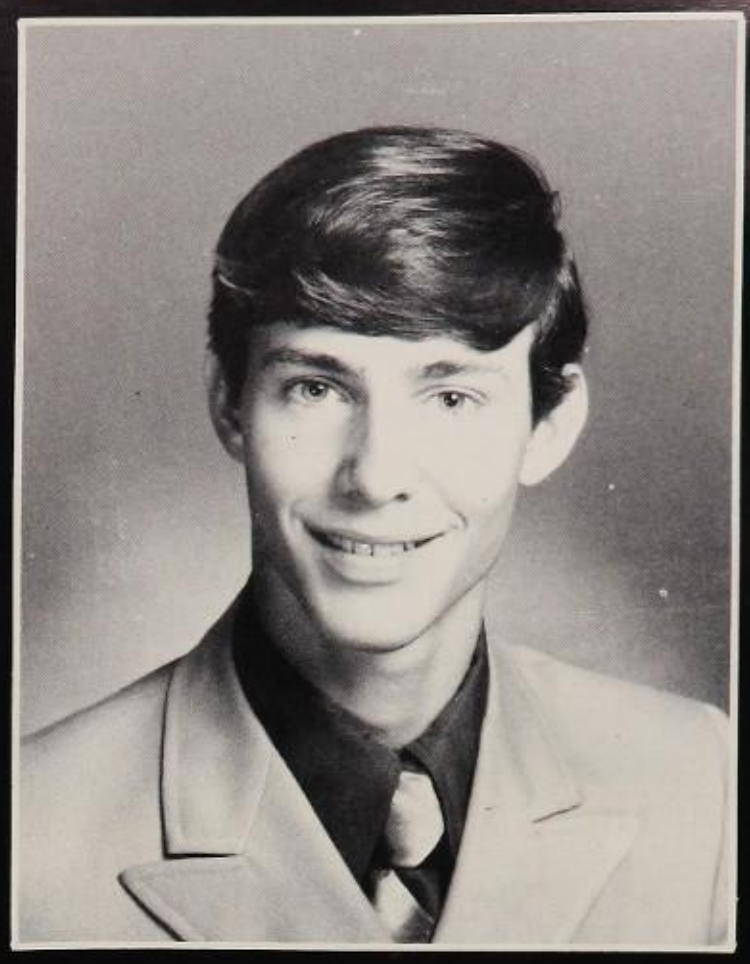

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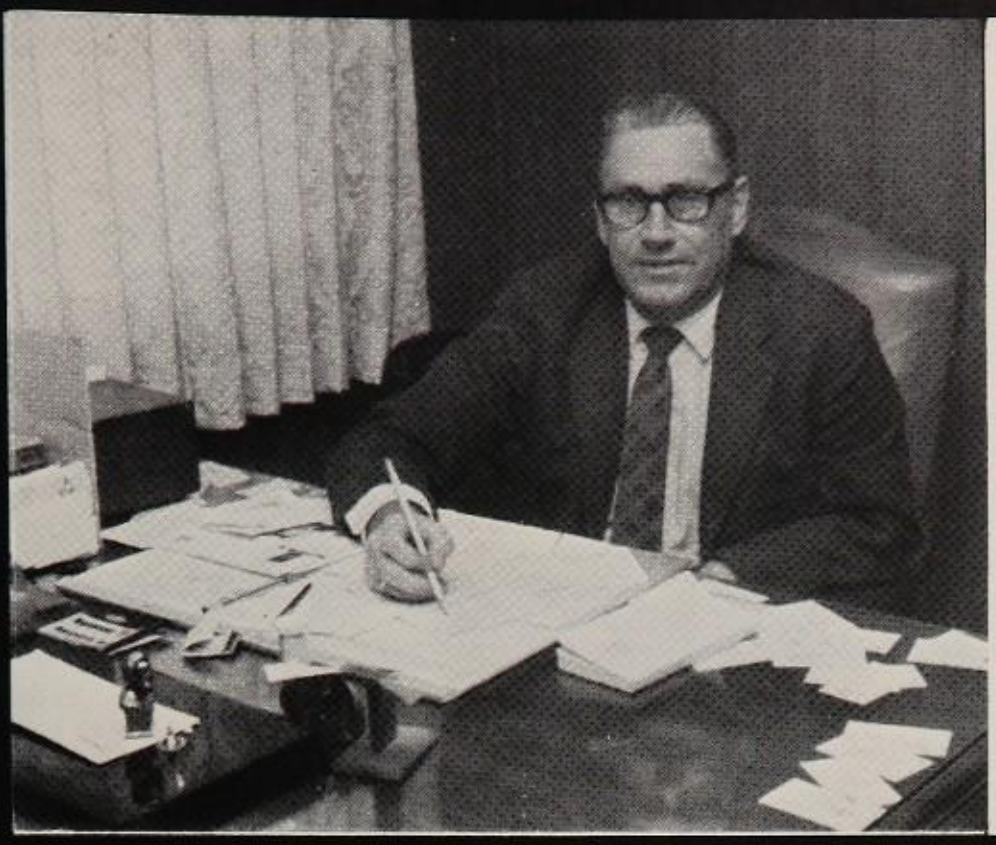

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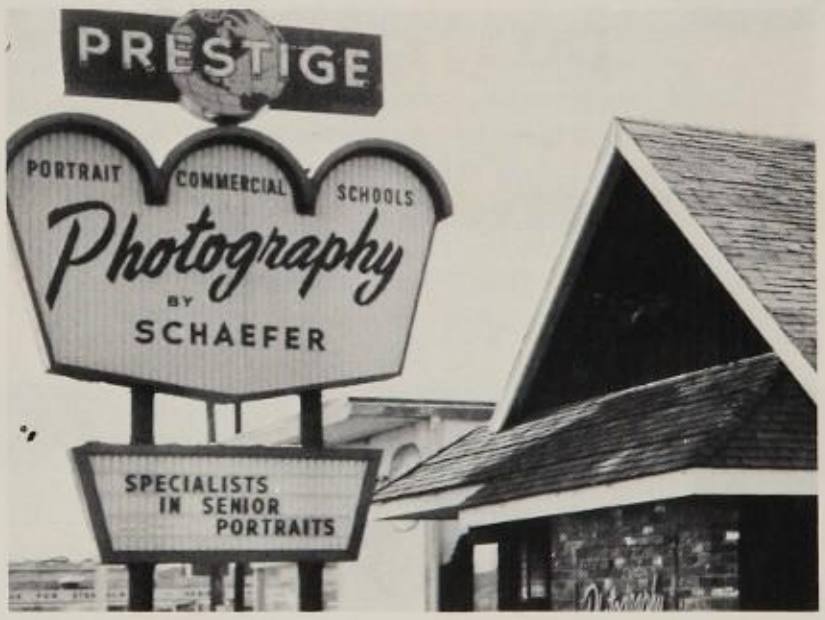

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after us. We must have
started his downfall. Don't
forget you owe me a ride in your
Mark I. Be good & luck always
Karen
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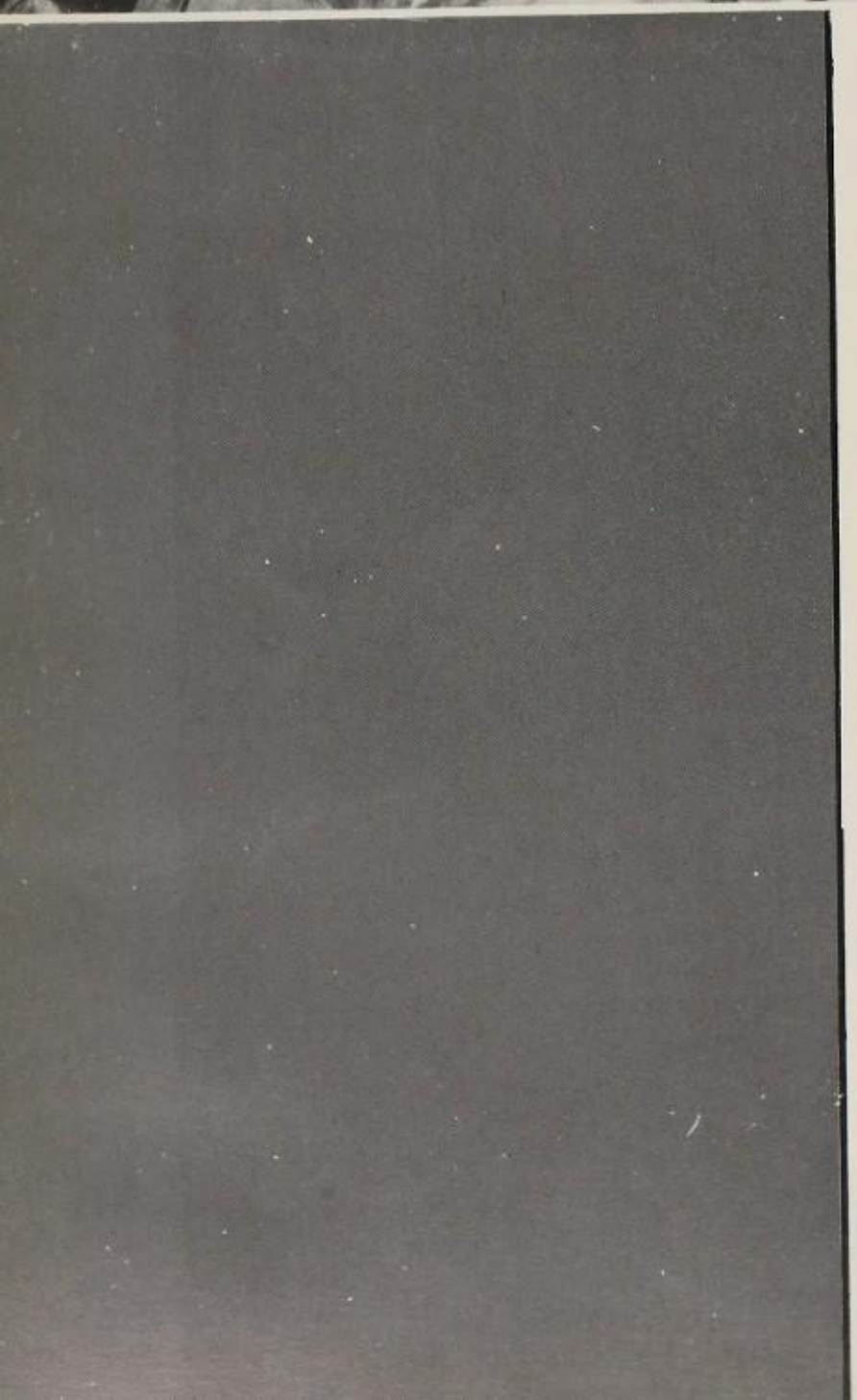

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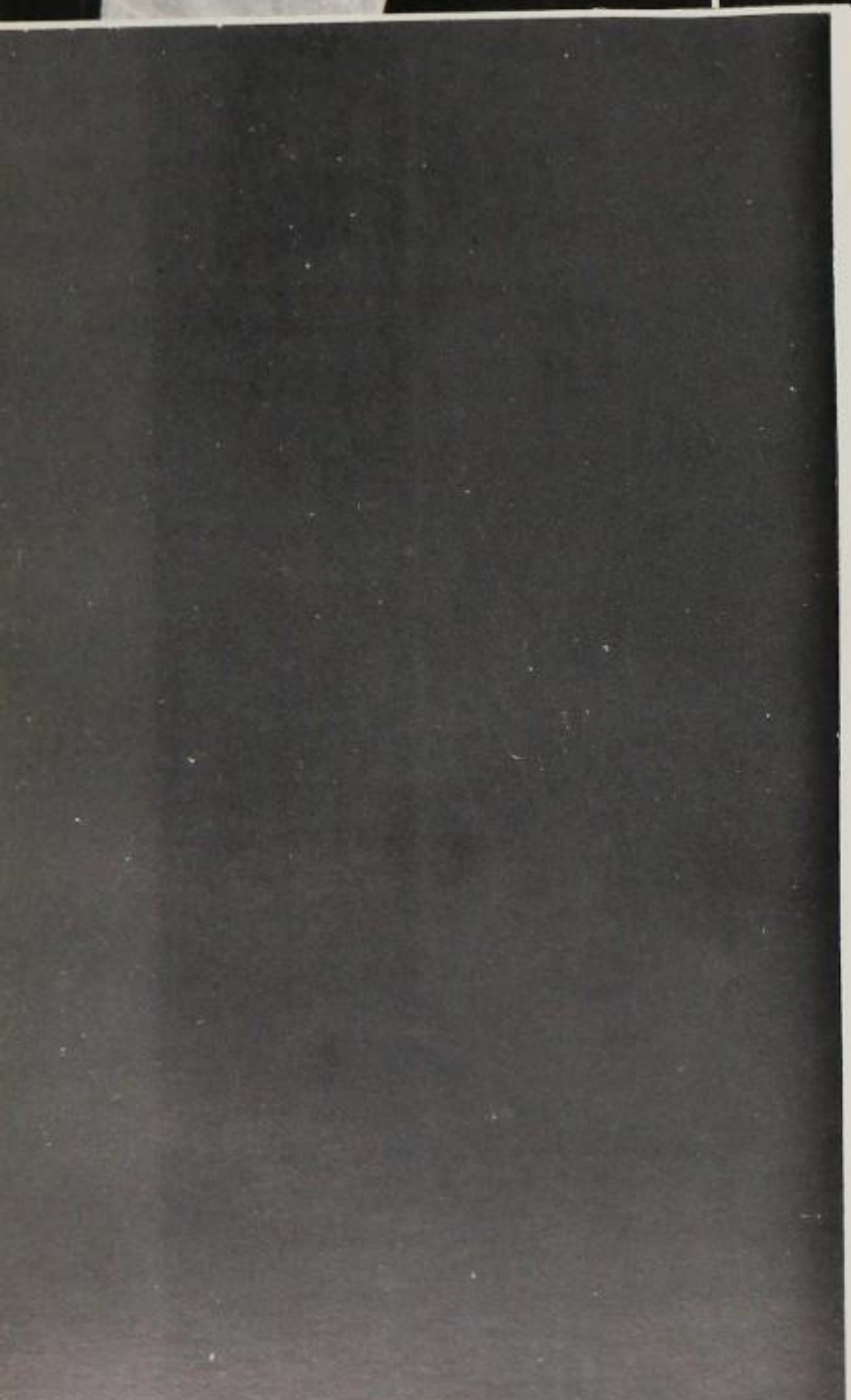

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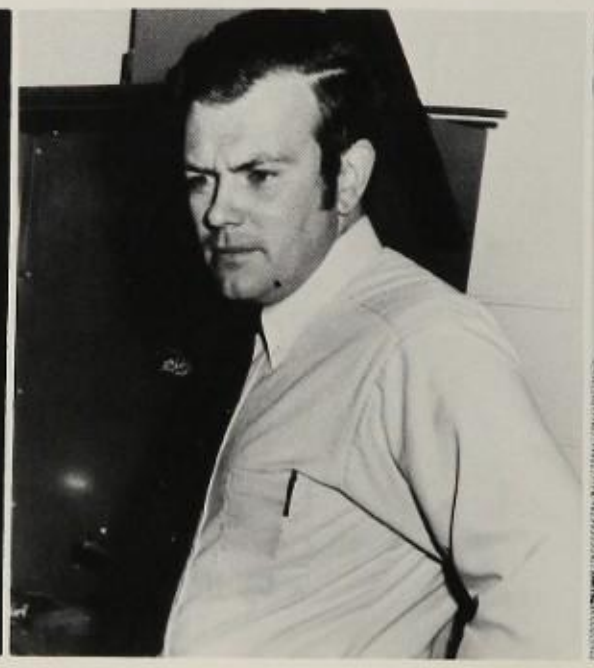

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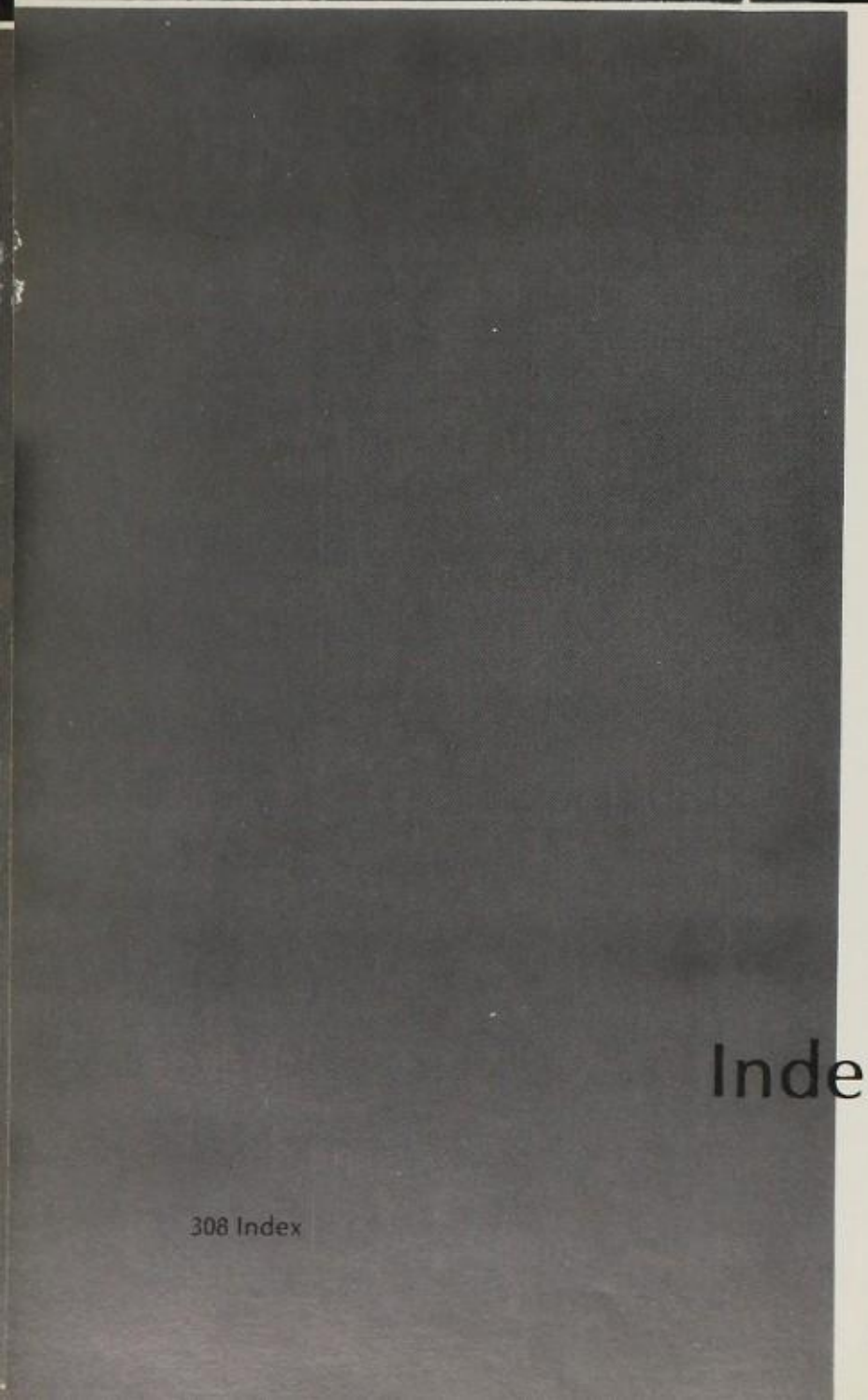

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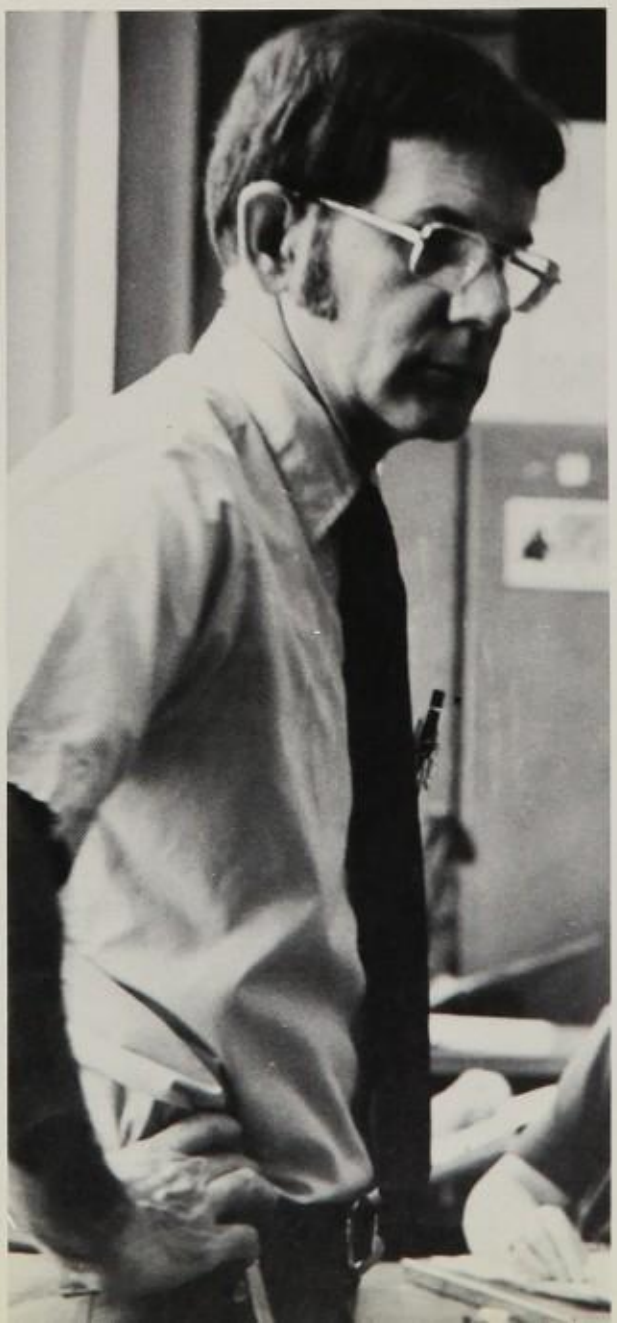

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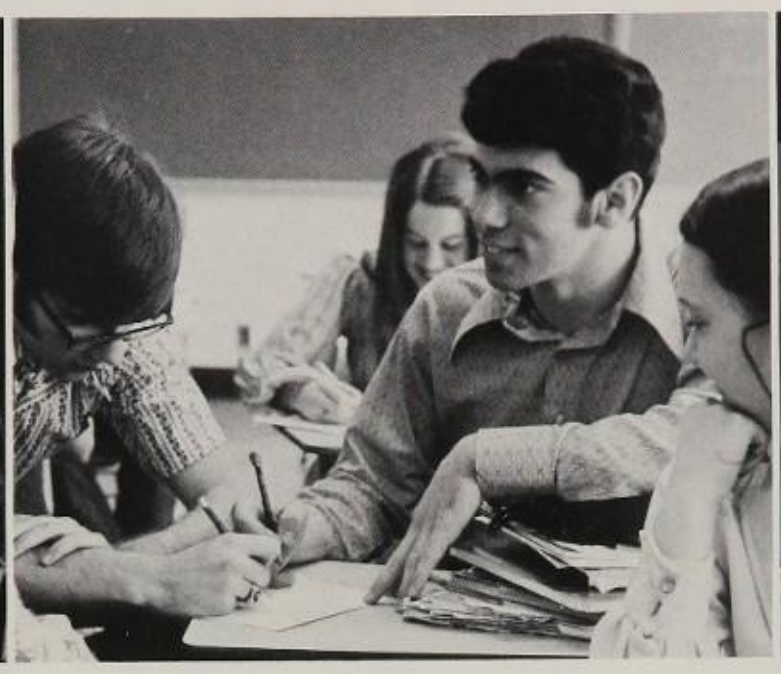

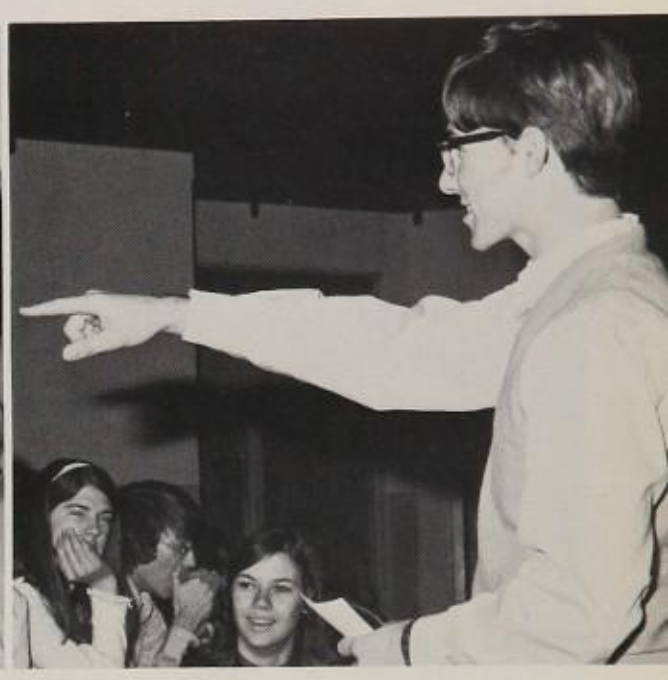

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Anchor crafters 'construct' their yearly production

How does a staff of 35 kids and two advisors 'build' a book that encompasses the school year of over 4300 students and teachers?

According to Miss Dawn Wade, Anchor advisor, work begins as early as March of the preceding year. "At that time, editors are selected. Then actual planning of the contents—page by page—begins."

Staff meetings continue throughout the summer. Theme, cover, and color usage are decided upon at that time.

"When school begins in the fall, we begin to do the actual design of the pages.

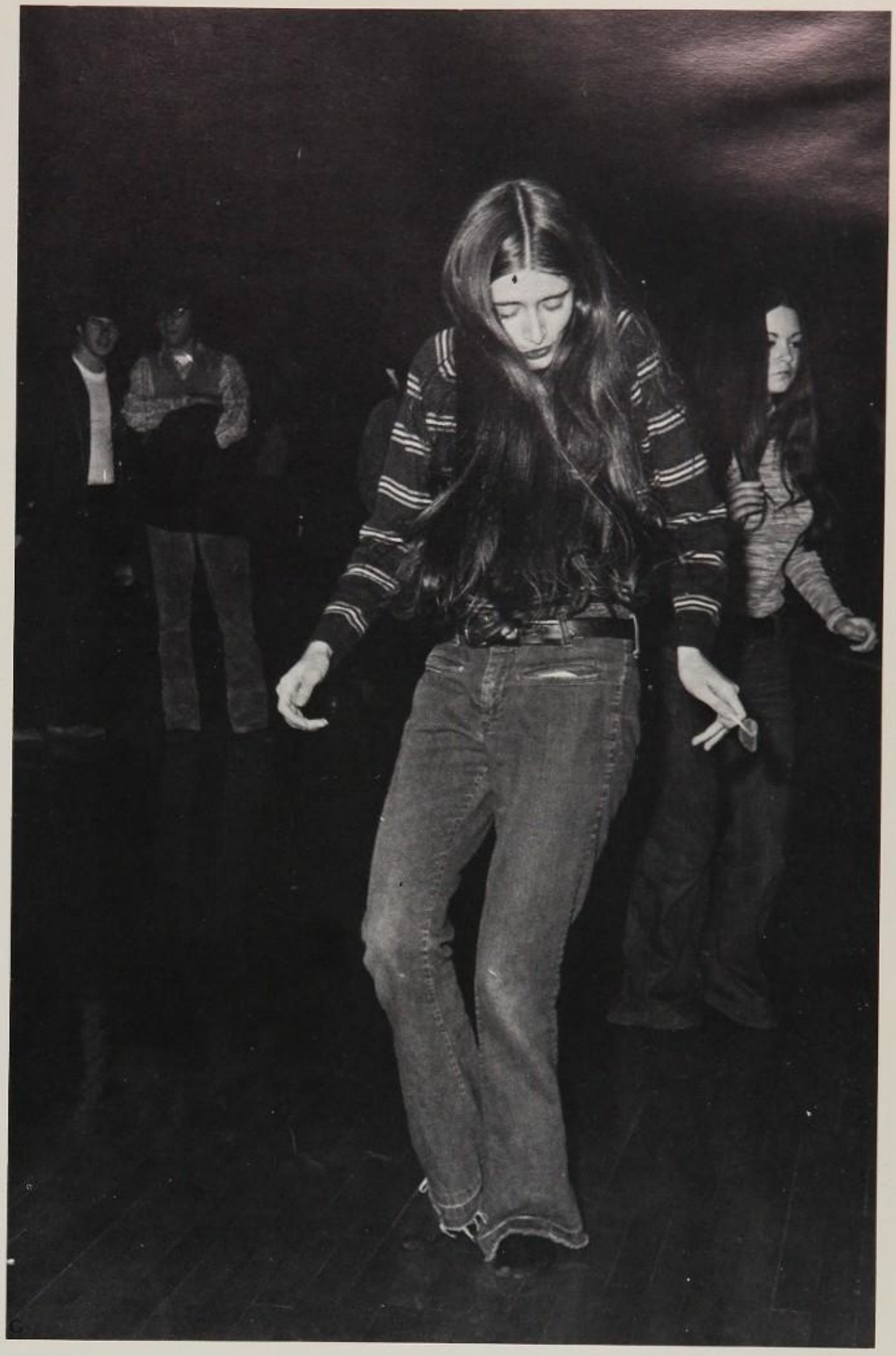
Periodic deadlines are met in October, December, and January.

"The book is completed by the end of February, and then we start next year's book," explained Miss Wade.

Many help behind-the-scenes

Contributing to the finished Anchor were various companies and individuals not officially members of the staff. Thanks to Wide World Photos for pictures on pages 6, 7, 9 and 12; Bill Wright, American Yearbook representative; Tom Schwein, American Yearbook Company photographer; L. S. Ayres Photo-Reflex Studio, senior pictures and candid photos; Kathleen Dorrell, Photo-Reflex manager; Clarence Downey, Charlie Poole, and Harold Smith, Photo-Reflex photographers; Paul Peck, Dan Higgens, Jim Watson, Dale Jones, Mark Bernhardt, student photography; Jeff Roberts, copy and ideas; the Journal staff, various and sundry assistance; National School Studios, underclassmen pictures; RSM Color Lab, color printing; Dick Cunnien, American Yearbook Company plant co-ordinator; and the staff, administration, and students of Southport High School.

A Members of Student Cabinet meet with Mr. Braden, Mr. Farr, Mr. Head, Mr. Bertram, and Mr. Theil.
B Vice President, Dave Buck
C Vickie Eberg, Secretary
D Treasurer, Mark Moseman
E Carol Witter, Historian
F Student Council President, Susie Snyder
G Patti Fyffe enjoys herself at the sock hop sponsored by the Student Council on November 24, after the first home basketball game.



Student Council, Student Cabinet strive for better relations

Student Council "acts like a representative government," commented Mr. Carl Braden, assistant principal. "It fosters extra-curricular activities, strengthens faculty-student relations, and creates higher academic goals." Susie Snyder, Student Council president, stated, "Officers strive to see that the student voice is heard and that students are informed of all activities connected with school."

"Student Cabinet is a means of communication involving the principal, four assistant principals, and the presidents of all clubs and organizations of school," remarked Mr. James Head, assistant principal. Unlike the Student Council "It is not a policy making organization."

A Mr. Hamilton explains the proper play.
B Mrs. Floyd shows girls main techniques for staying fit.
C Students look on as Mrs. Stadden gives a basic vocabulary for German travel.
D Mr. Orr demonstrates the proper procedure of fastening pack.
E Mr. Traycoff teaches fundamentals of writing effective poetry.

B

D

Mini-Courses offer variety without grades

Mini-Courses were a new experiment to give the students a chance to explore their different interests, not offered in the regular curriculum. Students enjoyed and participated in the mini-courses because there were no grades or additional homework.

A Winning first place in the club float judging, the Art Club depicts Lindbergh's flight.
B A 24-0 victory makes a Cardinal tired and thirsty.
C Fads of the Fifties look out of place in 1970.
D A Latin Club member finishes a prize-winning float.
E The third place club float designed by FTA illustrates flapper spirit of the Twenties.
F Joan Harvey, senior, aids the enemy—a Red Devils.
G Mike Harper makes a carry against the West Lafayette Red Devil.
H South Pacific, senior class style, wins title of best class float.
I Enthusiastic fans parade around field in a decorated firetruck.
J The Latin Club version of the flag-raising at Iwo Jima wins them second place.

E

F

G

Floats depict memorable era

"From then to now," the theme of Homecoming 1971, presented floats portraying events from 1900-1970. The ideas expressed ranged from vaudeville, the world wars, Lindbergh's landing, FDR's New Deal and the Presley Era to landing on the moon. Topics were drawn this year instead of being individually chosen.

A

B

C

D

A Amy Pettrie, escorted by Jeff Nay, shows surprise as she learns of victory.

B 1971 Homecoming Court. Upper: Cyndi Gaylord, Queen Amy Pettrie, Vickie Eberg. Lower: Janet Rusher, Lisa Ford, Julie Williams.

C 1970 Queen, Shirl Simpson, crowns Amy.

D Shirl Simpson, escorted by Mark Harvey, 70-71 Booster Club president, tears open envelope containing the results.

E Amy waves at reaching fans.

F Julie Williams, Lisa Ford, and Janet Rusher represent freshman, sophomore, and junior classes, respectively.

G Amy Pettrie, 1971 Homecoming Queen

H Amy steps from her car after victory lap.

E

F

G

H

Amy, Cards victorious at Homecoming

Each class was represented in the court this year at Homecoming. Three seniors, who were the nominees for queen, represented the senior class. Amy Pettrie, escorted by Jeff Nay, was crowned Homecoming Queen for 1971. The crowning highlighted half-time activities of a 24-0 stomp of West Lafayette.

A The Moochers, winners of this years contest pose with their hard-won trophies.
B Contestants push their tricycles around the track at varying speeds, as they race to finish.

C Mr. Theil and members of the Motorcycle Club prepare for the parade lap before the race begins.
D Teams, in their positions, walk around the track before the race.
E Elisabeth Anderson, an exchange student from Sweden, participates in the senior event as a member of the Skwirly Pokkits.
F Mini-500 competitors race for lead on the fourth turn.
G Mary Leininger is smiling proof that you don't have to be a winner to have fun.
H One hatted contestant thinks over the events of the race.
I A member of the Barefoot Stump Jumpers awaits her turn on the track.

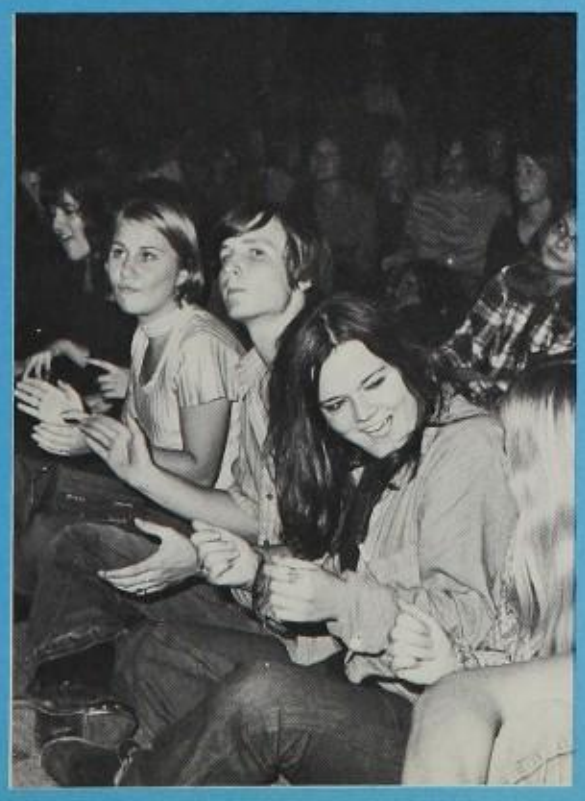
Moochers claim victory in Mini-500

They came with helmets, tricycles and a desire to win. Dressed in costumes befitting their team names they lined up for the race. Three laps around the track in Roosevelt Stadium, and then it was over, until next year.

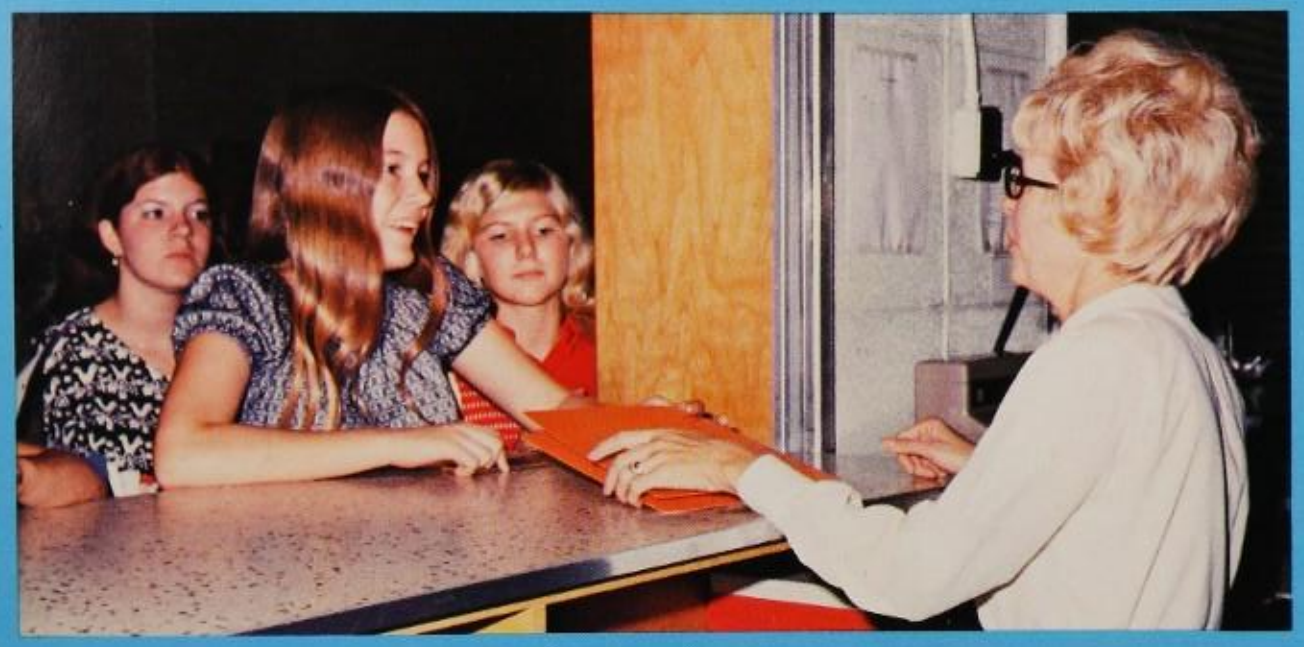
Winning this year's contest were the Moochers with members Steve Swails, Jill Shull, Eric Brunoehler, Nancy Kernel, Kent Zacharias, Connie Shea, and Becky Loudenback.

Many forget the happiness which can be derived from some of life's simple pleasures. Taking a walk on the first day of spring, eating cotton candy, daydreaming, chatting with an old or new friend, going on a picnic, receiving a flower, listening to music, getting into it at Sherwood, sleeping in on a Saturday, smelling the freshness of a Spring shower, T.P.ing your "friends," eating a big meal, experiencing the Christmas spirit, enjoying a winter's snow; receiving a letter.....

Simple pleasures — small but important



Good is where you find it

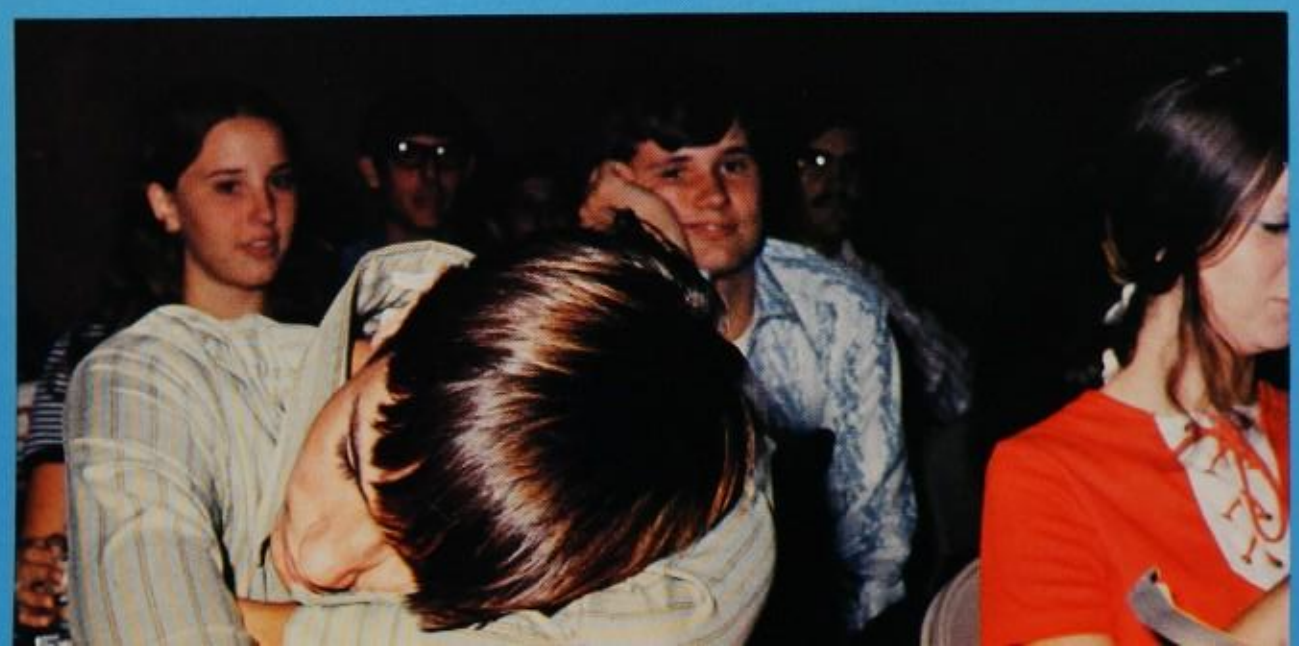


Hypocrites are everywhere. They are in businesses, careers, and even at school. Many students continually complain about the school's policies and techniques. They do not actually have a constructive way to change them, but still dislike them. When these students talk with students of another school, their home school is great. After returning to school they are once again running down their school.

What do these students really think of Southport?

There are good things:
Getting waited on at the bookstore
Catching an occasional "wink" in class

Receiving an award for hard work
Performing in or viewing a drama production
Being a Cardinallette
Saluting the flag at games



by Jeff Roberts

Every voice carries on in the cheer

Thousands of people screaming their heads off. Crying, laughing, yelling, sighing. And every voice carries on in the cheer.

A ballgame. Each one brings a new and different spirit. The teams come out of the locker rooms amidst a roaring cheer and battle it out to the final seconds, never knowing until the buzzer, who won.

Thousands of people screaming their heads off. Crying, laughing, yelling, sighing. And every voice carries on in the cheer.

Day to day life. New challenges, new perils, new friends. Everything you want you set above you. But others can reach them as well. So you begin your own ballgame, alone and uneasy. You battle until the last, never knowing until the end whether or not you succeeded.

And every voice carries on in the cheer.

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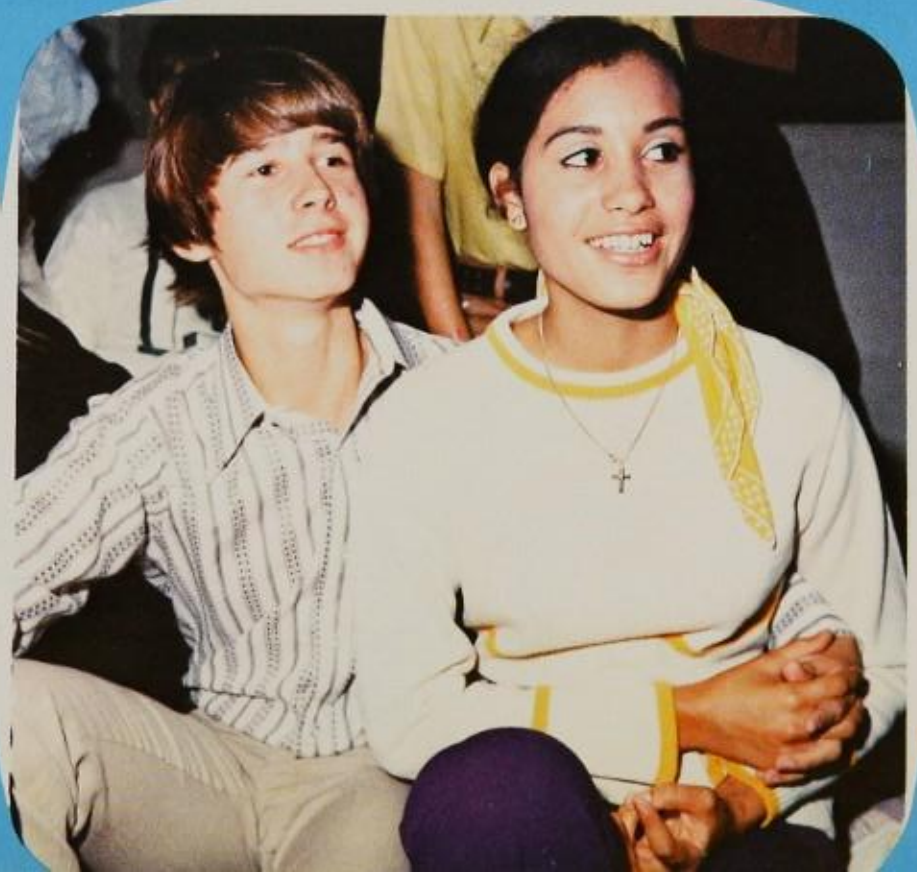
Remember —

you've got

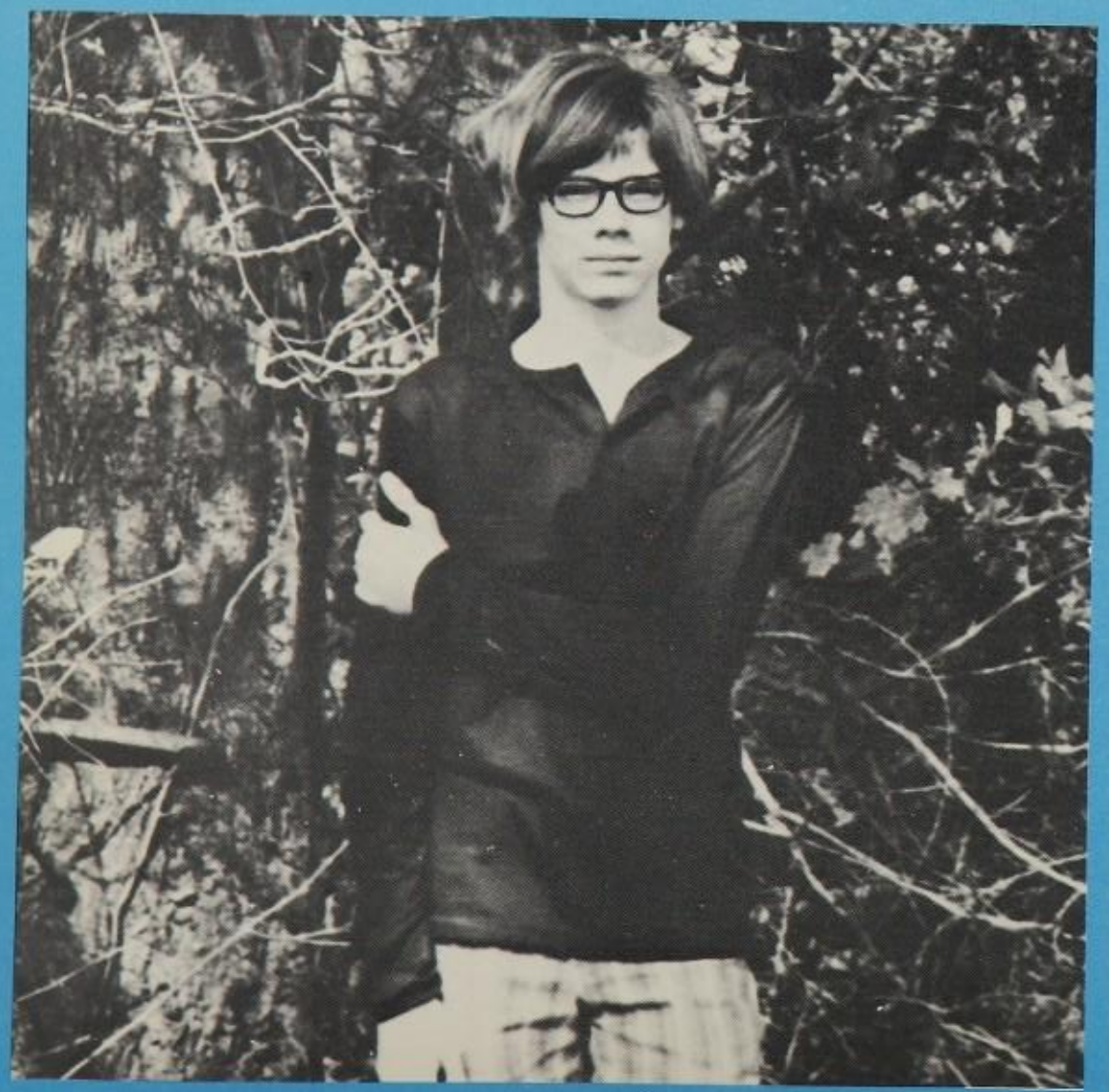
a friend

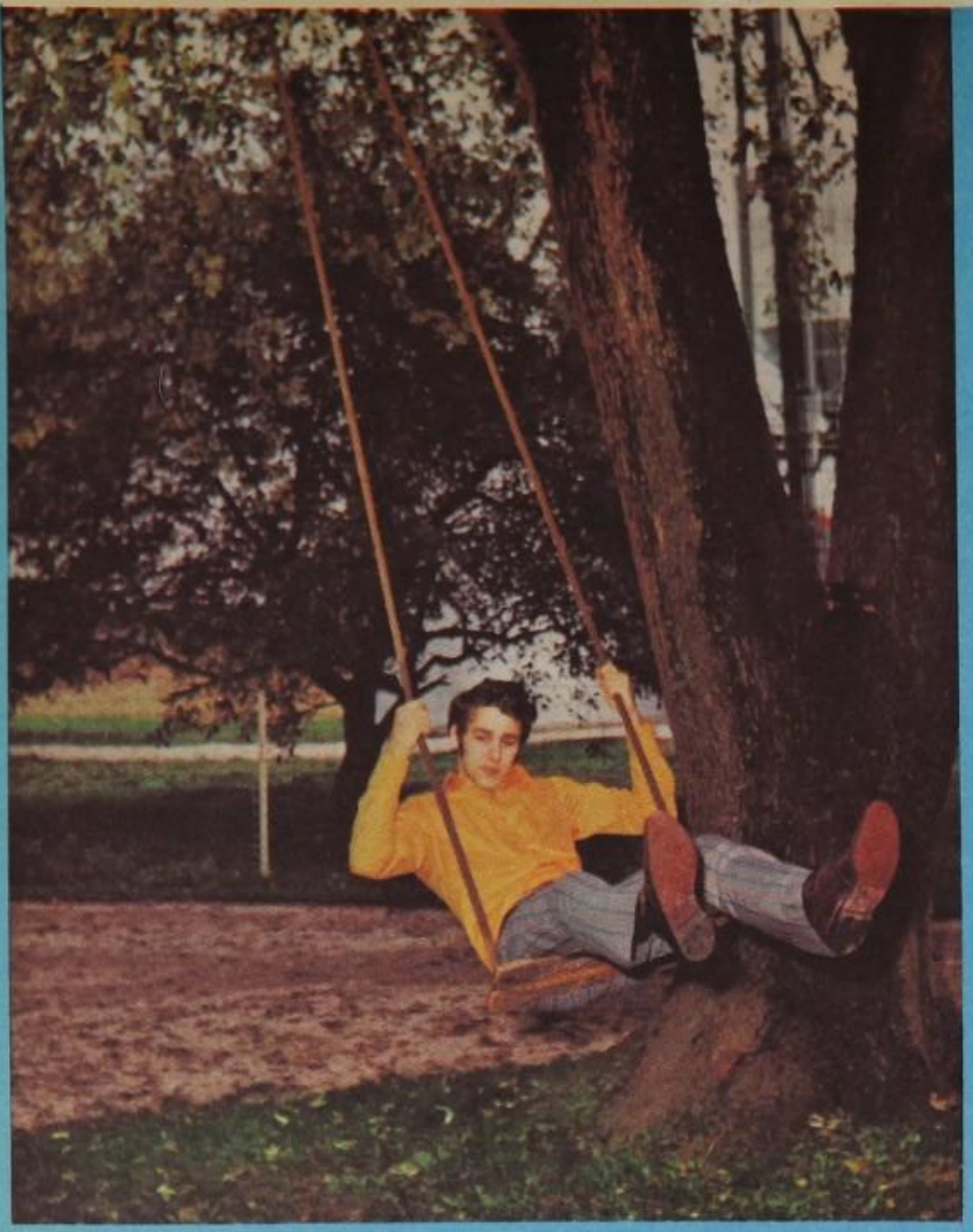
Someone to run to, to confide in . . .
Someone who likes you for what you are, not expecting you to change . . .
Someone who does not laugh at you . . .
Someone who is just there, but does not talk unless you feel like it . . .
Someone to have fun with . . .
Someone to write to you while you are away . . .
Someone to stay your friend without seeing you regularly . . .
Someone to stick up for you . . .
Someone who makes you feel great even when you know you are not . . .
Someone to understand you . . .
Someone who overlooks your moody days . . .
Someone who will take you back after a quarrel . . .
Someone who is a friend.



Our childhood life is gone. No more ice cream cones, balloons, swings, or bicycles. We have become "sophisticated." Pizza, ballgames, boy-or-girlfriends, automobiles. All a part of growing up. But after tasting the adult's life, we often wonder why we cannot reenter the realm of innocent childhood or the hours of yesterday. We cling to memories. We want to relive every beautiful moment of our lives, and it often seems unfair when we cannot. Memories. Parties, friends, games, fairs, dates. All gone. It is often depressing to think back, but then again, it gives us incentive to make the best of the rest of our lives. Important, so that tomorrow, it too will be a beautiful thing. Today seems like nothing, but by remembering, yesterday is everything.

Today is tomorrow's yesterday





Mike,
5th period Adv.
Comp. class has
been different?! Hasn't it?
It's been great knowing
of wonderful guy like you,
I hope I'll see you
this summer. Be good.
Good luck always.
Maureen

You never believed me, did you?
Watch for me in the death notices
sometime. Ha! I'm sorry
for everything. Ok? I know you
hate. I'm sorry
bothered you sooo much.
Jonni Yonk
(Remember, all
men are created
equal, women
superior.)

Mike,
you're really adorable!...
And a
Don't forget
& Carmen too.
together
the
we
you
in &
lovely
few &
maybe
like
I'm a piece—
so great
I hope
we'll come
a piece
& Pieces
know.
end of your
school does
work
seeing each
come in
& me &
see you.
I hope you
summer — me filled with
happiness
we can do
swimming
go
Well any more
in touch with you
I won't say
love ya!!!!
Love,
Cathy

Mikie,
Sure was great
to suffer like
this through a class like
this. I sure hope you have
don't suffer like that ever
again. Good luck.
Sandy Schultz

Mikie,
As you probably
now you're cool, not
not go into that, but
'm really glad we met.
u were the best judge
the little trial + I even if
y did say you played
words we know you
dn't. Keep coming over
nights that you don't
ke I'll do. And oh, remember
fun we had in Florida?
(Is wasn't it?) And Miss Kurtz
atterbrain mannerisms.
we hope to see some more
Love, Sue Piney '72'

Mikie,
Sure was great
to suffer like
this through a class like
this. I sure hope you have
don't suffer like that ever
again. Good luck.
Sandy Schultz

"After he had journeyed
And his feet were sore,
And he was tired,
He came upon an orange grove
And he rested.
And he lay in the cool,
And while he rested, he took to himself an
orange and tasted it,
And it was good.
And he felt the earth to his spine,
And he asked, and he saw the tree above him,
and the stars,
And the veins in the leaf,
And the light, and the balance.
And he saw magnificent perfection,
Whereon he thought of himself in balance,
And he knew he was.

Just open your eyes,
And realize, the way it's always been.
Just open your mind
And you will find
The way it's always been.
Just open your heart,
And that's a start."

Graeme Edge
(The Moody Blues)

ABCDE
ABCDE
ABCDE